



2017 New England Youth Contest

NEMHS | Youth of the Year | July 24, 2017

Schedule:

Monday July 24th, 2017

Registration 8:00 AM

Judging 8:30 AM

Patterns 11:00 AM

Speeches 12:00 PM

Exam: After Speeches

NOTES:

- ❖ We will meet in the indoor arena at 8 AM for registration. The entire contest will take place in the indoor arena.
- ❖ You will be provided with a contestant number which will become your “name” for the competition. Please use only your number.
- ❖ Please bring a clipboard, notepaper and a writing utensil
- ❖ A buffet lunch will be provided between 11 AM-12 PM.

Judging:

1. You will be judging three classes worth a total of 50 points each.
2. You will give oral reasons worth 100 points.
3. Your total score is up to 250 points.
4. The classes will consist of four entries, numbered 1-4 and you will judge from center ring.
5. The reasons class will have an extra two minutes to enable participants to take notes.
6. The reasons class will be announced.
7. You will have 20 minutes after the last class to prepare you oral reasons.
8. Walk Trotters may be asked questions or present oral reasons.
9. See the judging card example provided.
10. Seniors should include cuts in their reasons presentation. See description to the right. Seniors should give their reasons from memory.

DESCRIPTION OF CUTS

1 point - Horses are extremely similar; no obvious reason why one should be placed over the other; or, both horses have numerous faults and none supersedes the others; placing is strictly a matter of personal preference; placing varies among official judges.

2 points - Horses are very close, but one horse has one or two qualitative or quantitative advantages; the majority of official judges would not switch the pair, but half of the contestants could logically switch the pair.

3 points - Horses are of unequal quality, but there is a logical placing in favor of one horse; either one horse has several faults or several advantages; all official judges would agree on the placing; no more than one third of contestants would be expected to switch the pair.

4 points - Horses are not of similar quality; one horse has several decided advantages based on many points; all experts would quickly see the placing; no guesswork or personal preference required to make placing; no more than 10 percent of contestants would be expected to switch the pair.

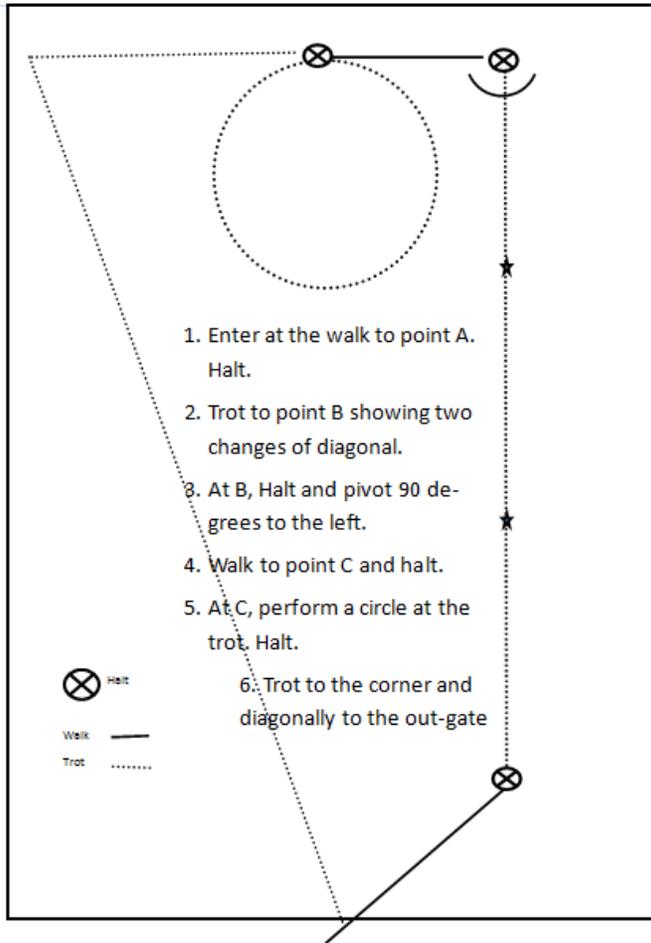
5 points - Large number of extreme differences between the horses; placing is obvious to everyone on first, quick observation; careful study not required for the placing; pair consists of an inferior horse vs. a consistent winner; only very inexperienced, uninformed contestants would switch the pair.

6 points - Horse not even comparable; differences reflective of a champion quality horse or performance vs. a horse or performance that is not of show quality.

7 points - Largest cut; differences reflective of a world-class halter horse vs. an extremely poor quality or lame horse; or a world-class performance vs. a disqualified performance.

	Circle your placing.	
	A	1234
	B	1243
	C	1324
	D	1342
CONTESTANT NUMBER	E	1423
	F	1432
	G	2134
CLASS NAME	H	2143
	I	2314
	J	2341
REASONS CLASS SCORE	K	2413
For official use	L	2431
PLACING:	M	3124
	N	3142
	O	3214
	P	3241
	Q	3412
TOTAL SCORE:	R	3421
For official use	S	4123
	T	4132
	U	4213
	V	4231
	W	4312
	X	4321

NEW ENGLAND REGIONAL MORGAN HORSE SHOW
 YOUTH OF THE YEAR CONTEST
WALK TROT HORSEMASTERSHIP PATTERN



Contestant #: _____

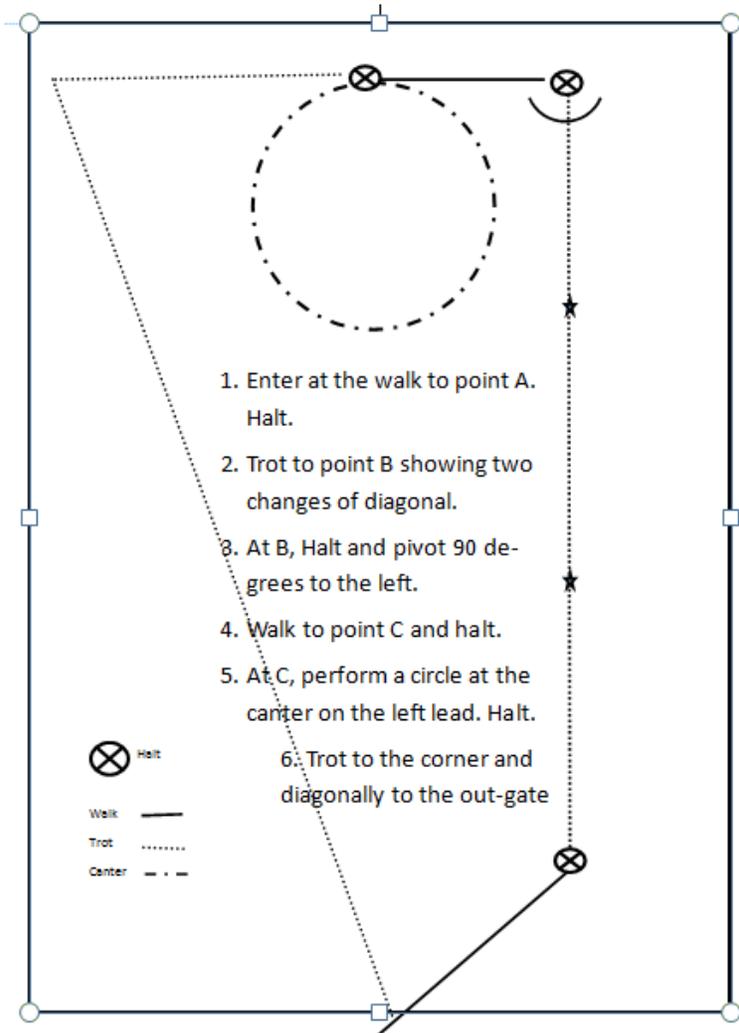
1. _____ (25 pts)
2. _____ (50 pts)
3. _____ (30 pts)
4. _____ (20 pts)
5. _____ (50 pts)
6. _____ (50 pts)
7. _____ (25 pts-grooming & turnout)

Total: _____/250

Place: _____

Judges Signature:

NEW ENGLAND REGIONAL MORGAN HORSE SHOW
 YOUTH OF THE YEAR CONTEST
JUNIOR HORSEMASTERSHIP PATTERN



Contestant #: _____

1. _____ (25 pts)
2. _____ (50 pts)
3. _____ (30 pts)
4. _____ (20 pts)
5. _____ (50 pts)
6. _____ (50 pts)
7. _____ (25 pts-grooming & turnout)

Total: _____/250

Place: _____

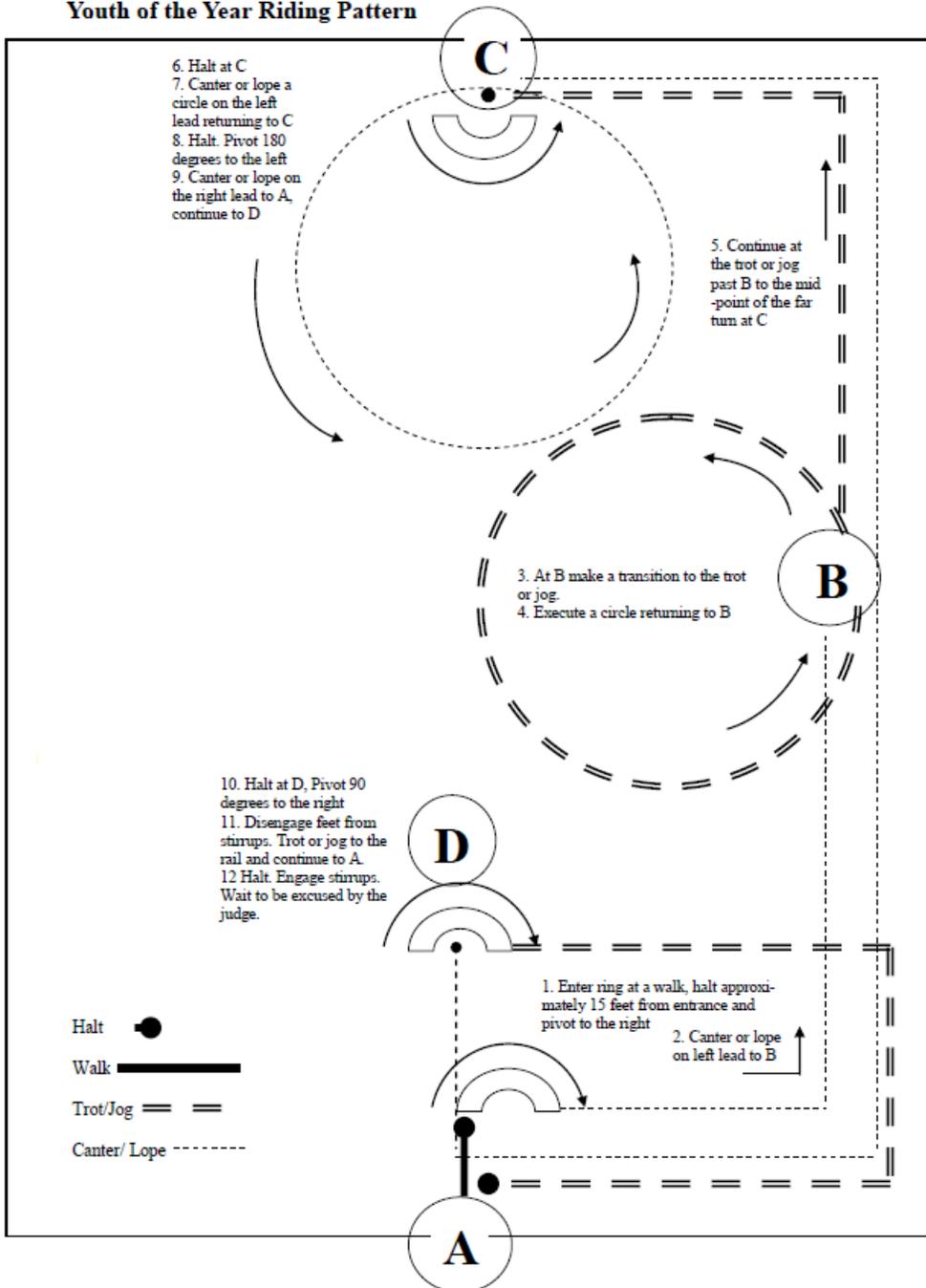
Judges Signature: _____

NEW ENGLAND REGIONAL MORGAN HORSE SHOW

YOUTH OF THE YEAR CONTEST

SENIOR HORSEMASTERSHIP PATTERN

Youth of the Year Riding Pattern



Contestant #: _____

- 8. ____ (15 pts)
- 9. ____ (25 pts)
- 10. ____ (10 pts)
- 11. ____ (30 pts)
- 12. ____ (10 pts)
- 13. ____ (10 pts)
- 14. ____ (30 pts)
- 15. ____ (10 pts)
- 16. ____ (35 pts)
- 17. ____ (10 pts)
- 18. ____ (30 pts)
- 19. ____ (10 pts)
- 20. ____ (25 pts-grooming & turnout)

Total: ____/250

Place: _____

Judges Signature: _____

Speech Topics:

SENIOR DIVISION

The editor of The Morgan Horse Magazine, Stephen Kinney, has asked you to join the magazine's writing team that will cover the New England Morgan Horse Show in Northampton. Stephen gives you your choice of what division you will cover.

- ❖ What division will you choose and why?
- ❖ What will you look for?
- ❖ You should consider what characteristics of the entries in the classes most exemplify "Morgan Excellence" for that division.
- ❖ You should support your choices with information from the AMHA Judging Standards as well as your own preferences.
- ❖ You may use specific examples of "real" Morgans that you feel personify excellence in the division, or you may create your own "prototype" of a Morgan champion.
- ❖ You may also use photographs and/or drawings to enhance your presentation.
- ❖ BE CREATIVE AND HAVE FUN!

JUNIOR DIVISION

You have been asked to participate in a Youth Clinic at Equine Affaire, one of the country's largest multi-breed events. You will represent NEMHA (New England Morgan Horse Association) in this demonstration and you have chosen the title "Youth On A Horse...Morgan of Course!" Your "mission" (of course) will be for you and your Morgan pal to be Morgan ambassadors to the thousands of people in attendance. The requirements for the Youth Clinic are "open ended" so you can decide what to include to best showcase your Morgan. You will present in the clinic ring (your choice to ride, drive or show in hand) and you will be able to use a microphone to address the audience. You may also have props in the ring to add to your presentation.

- ❖ How will you promote and "advertise" your presentation before the actual day of the event...after all you want as many people as possible to come and see how wonderful Morgans are.
- ❖ Describe how you will WOW the audience with your center ring performance. Be specific. In addition you may include photographs and/or drawings for your speech presentation.
- ❖ BE CREATIVE AND HAVE FUN!

WALK-TROT DIVISION

You own or love a very special Morgan so when your best friend's family says she/he will be looking for their first horse you immediately know that a Morgan will be the best choice.

- ❖ What will you do to convince your friend's family to consider a Morgan? You are going to be a Morgan "salesperson" so this may include many activities.
- ❖ Make sure to include what characteristics of Morgans make them the perfect choice for a family's first horse? (Be specific)
 - You may include photographs and/or drawings
 - BE CREATIVE AND HAVE FUN!
- ❖ Speeches should be written or typed and submitted to the judges prior to beginning.
- ❖ A speech should be given without reading a script, but it is not prohibited. Notes may be used, but those prepared to speak without written aids may be given more consideration.
- ❖ See the sample scoresheet provided.
- ❖ Speeches should be 3-5 minutes in length.
- ❖ Visual Aids are encouraged.

EXAM:

THE WRITTEN EXAM PHASE

1. Nutrition
2. Breeding & Genetics
3. Physiology & Endocrinology
4. Anatomy & Conformation
5. History & Evolution
6. Showing & Show Procedures
7. Diseases & Unsoundnesses
8. Tack & Equipment
9. Morgan History & the Morgan Breed
10. Parasites

Seniors can be expected to have knowledge equivalent to the expectations published in the Sherman level of the AMHAY Horsemastership Program, however, challenges above this benchmark are encouraged.

Juniors will be competent in the knowledge required by the Bulrush and Woodbury levels of the AMHAY Horsemastership Program.

Walk Trotters will be tested on the Bulrush level of the AMHAY Horsemastership program.

Resource List:

- A. The Complete Morgan Horse by Jeanne Mellin
- B. The Morgan Horse Judging Standards
- C. The AMHA Registration Rules
- D. AMHA Youth Horsemastership Program
- E. USEF Rule Book
- F. The Horse by J. Warren Evans, Anthony Borton, Harold Hintz, and L. Dale Van Vleck
- G. The Illustrated Veterinary Encyclopedia for Horsemen by Equine Research, Editor Don M. Wagoner
- H. The Morgan Horse magazine
- I. AMHA Website (www.morganhorse.com)



American Morgan Horse Association Youth Youth of the Year Contest Score Sheet

SPEECH JUDGE'S SCORE SHEET

TOPIC _____ CONTESTANT # _____

1. GENERAL APPEARANCE - (50 POINTS)

COMMENTS

- A. Voice?
- B. Poise?
- C. Posture?
- D. Manner of Speech?

Points _____

2. PRESENTATION OF SUBJECT - (75 POINTS)

COMMENTS

- A. Organization of Material?
- B. Proper Grammar?
- C. Vocabulary?

Points _____

3. SUBJECT MATTER - (100 POINTS)

COMMENTS

- A. Background Information
- B. Originality of Ideas?
- C. Constructive Thoughts?

Points _____

Judge's Signature _____

Total Speech Points _____

4. INTERVIEW - (25 POINTS)

COMMENTS

Points _____

Interviewer's Signature _____

TOTAL POINTS (250) _____

SPEECH GUIDELINES FOR YOUTH OF THE YEAR CONTESTANTS

1. Time penalties will be given if your presentation is over five minutes:
 - A. 1 through 30 seconds over time limit = 5 point penalty
 - B. 31 through 60 seconds over time limit = additional 5 point penalty
 - C. After six minutes you will be cut off.
2. Give only your NUMBER to the judges, not your name.
3. Before beginning give a written or typed copy of your speech to the judges.