



# 2016 Seacoast Morgan Youth Contest

PRESENTED BY

THE GRANITE STATE MORGAN HORSE SOCIETY, INC.

THE MAINE MORGAN HORSE CLUB, INC.

SMHS | Youth of the Year | April 12, 2016

## Schedule:

Wednesday July 6<sup>th</sup>, 2016

Registration 12:00 PM

Exam: 12:30 PM

Speeches 2:00 PM

Judging: 3:30 PM

Patterns 6:00 PM

### NOTES:

- ❖ We will meet in the indoor arena for registration. The entire contest will take place in the indoor arena.
- ❖ You will be provided with a contestant number which will become your “name” for the competition. Please use only your number.
- ❖ Please bring a clipboard, notepaper and a writing utensil

### Judging:

1. You will be judging three classes worth a total of 50 points each.
2. You will give oral reasons worth 100 points.
3. Your total score is up to 250 points.
4. The classes will consist of four entries, numbered 1-4 and you will judge from center ring.
5. The reasons class will have an extra two minutes to enable participants to take notes.
6. The reasons class will be announced.
7. You will have 20 minutes after the last class to prepare you oral reasons.
8. Walk Trotters may be asked questions or present oral reasons.
9. See the judging card example provided.
10. Seniors should include cuts in their reasons presentation. See description to the right.

### DESCRIPTION OF CUTS

1 point - Horses are extremely similar; no obvious reason why one should be placed over the other; or, both horses have numerous faults and none supersedes the others; placing is strictly a matter of personal preference; placing varies among official judges.

2 points - Horses are very close, but one horse has one or two qualitative or quantitative advantages; the majority of official judges would not switch the pair, but half of the contestants could logically switch the pair.



3 points - Horses are of unequal quality, but there is a logical placing in favor of one horse; either one horse has several faults or several advantages; all official judges would agree on the placing; no more than one third of contestants would be expected to switch the pair.

4 points - Horses are not of similar quality; one horse has several decided advantages based on many points; all experts would quickly see the placing; no guesswork or personal preference required to make placing; no more than 10 percent of contestants would be expected to switch the pair.

5 points - Large number of extreme differences between the horses; placing is obvious to everyone on first, quick observation; careful study not required for the placing; pair consists of an inferior horse vs. a consistent winner; only very inexperienced, uninformed contestants would switch the pair.

6 points - Horse not even comparable; differences reflective of a champion quality horse or performance vs. a horse or performance that is not of show quality.

7 points - Largest cut; differences reflective of a world-class halter horse vs. an extremely poor quality or lame horse; or a world-class performance vs. a disqualified performance.

 <p><b>AMHA STAR RATED SHOW</b></p> <p>CONTESTANT NUMBER _____</p> <p>CLASS NAME _____</p> <p>REASONS CLASS SCORE _____</p> <p>For official use</p> <p>PLACING: _ _ _ _</p> <p>TOTAL SCORE: _____</p> <p>For official use</p> 	Circle your placing.	
	A	1234
	B	1243
	C	1324
	D	1342
	E	1423
	F	1432
	G	2134
	H	2143
	I	2314
	J	2341
	K	2413
	L	2431
	M	3124
	N	3142
	O	3214
	P	3241
	Q	3412
	R	3421
	S	4123
T	4132	
U	4213	
V	4231	
W	4312	
X	4321	

### Patterns:

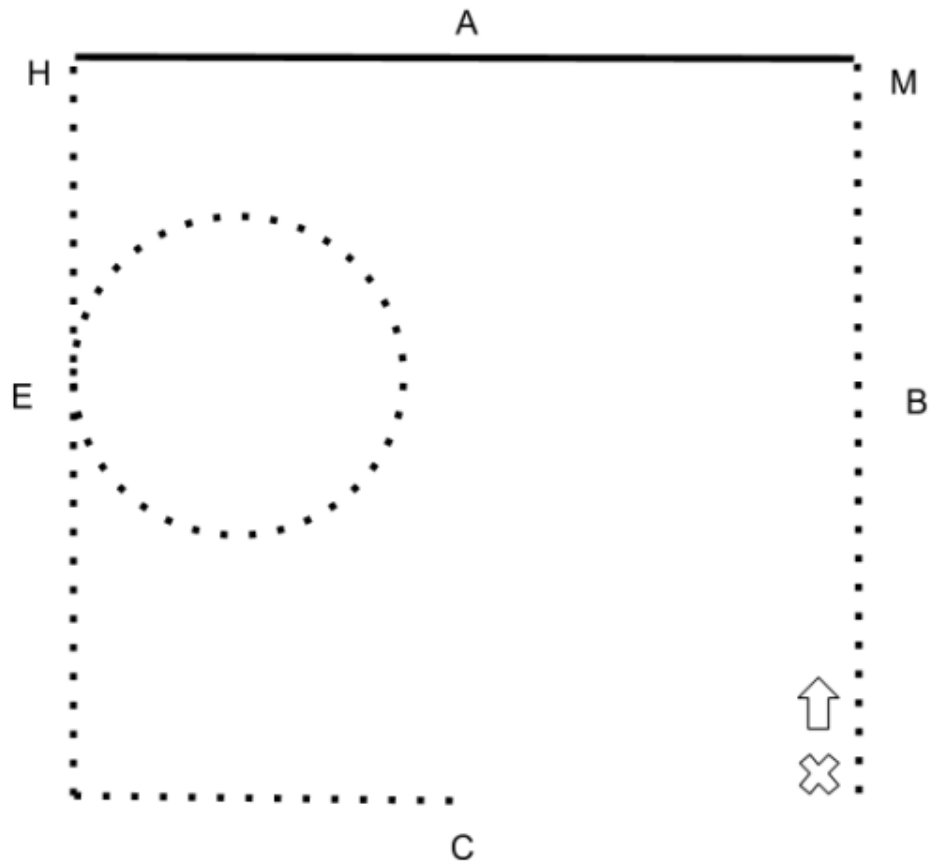
**Senior** competitors can be expected to walk, trot, and canter and perform extended versions of each gait in the horsemastership pattern as well as execute elements as called for in the Medal Class section of the most current edition of the USEF Rule Book. This phase is required in order for the Senior winner to qualify for competition in the AMHA Youth of the Year Finals.

**Juniors** are expected to perform the walk, trot, and canter and test elements are modified to accommodate a younger rider.

**Walk Trot** Riders cannot be asked to canter or back in a ridden pattern, though they may drive a driven pattern without modifications, if appropriate. Nothing should be required in this phase that is not required in a regular Walk/Trot class. Academy style attire is also allowed in this division.

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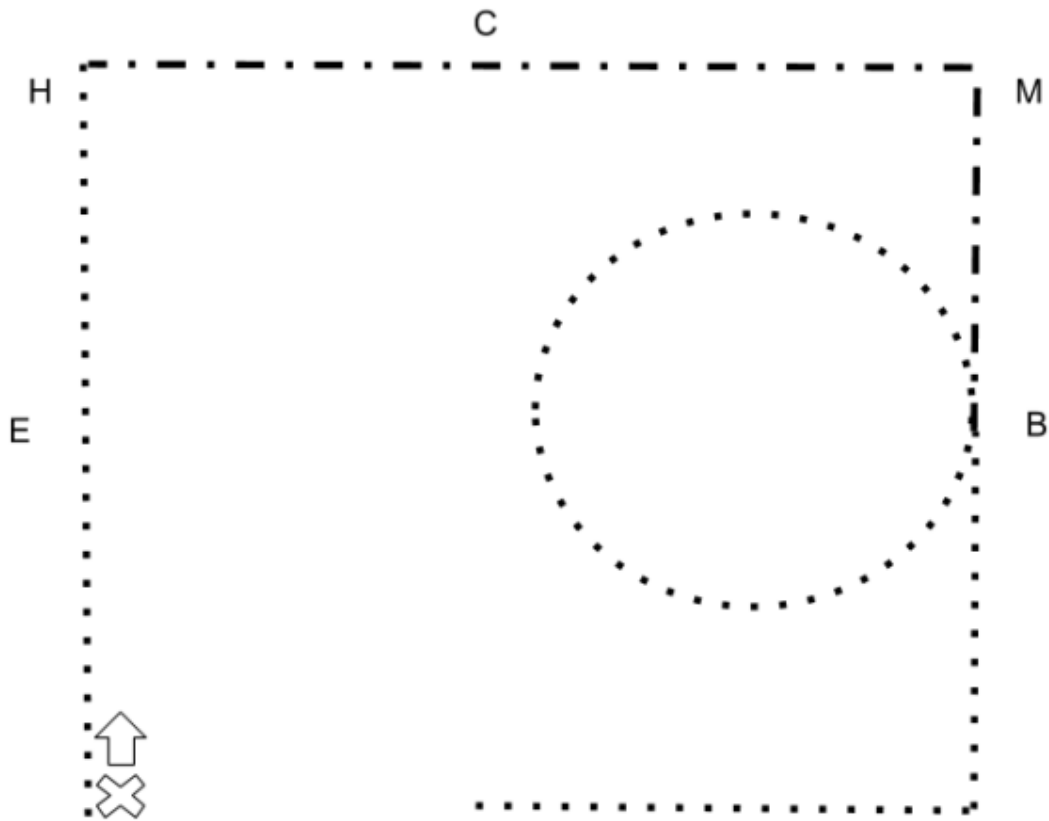
# Walk Trot Pattern



1. Enter the ring at a trot and turn to the left.
2. At E trot a 20 meter circle.
3. Continue trotting down the rail.
4. At H walk and continue walking to M.
5. At M transition to a trot and trot down the rail.
6. Halt.
7. Wait to be dismissed.

——— Walk  
..... Trot

# Junior Riding Pattern



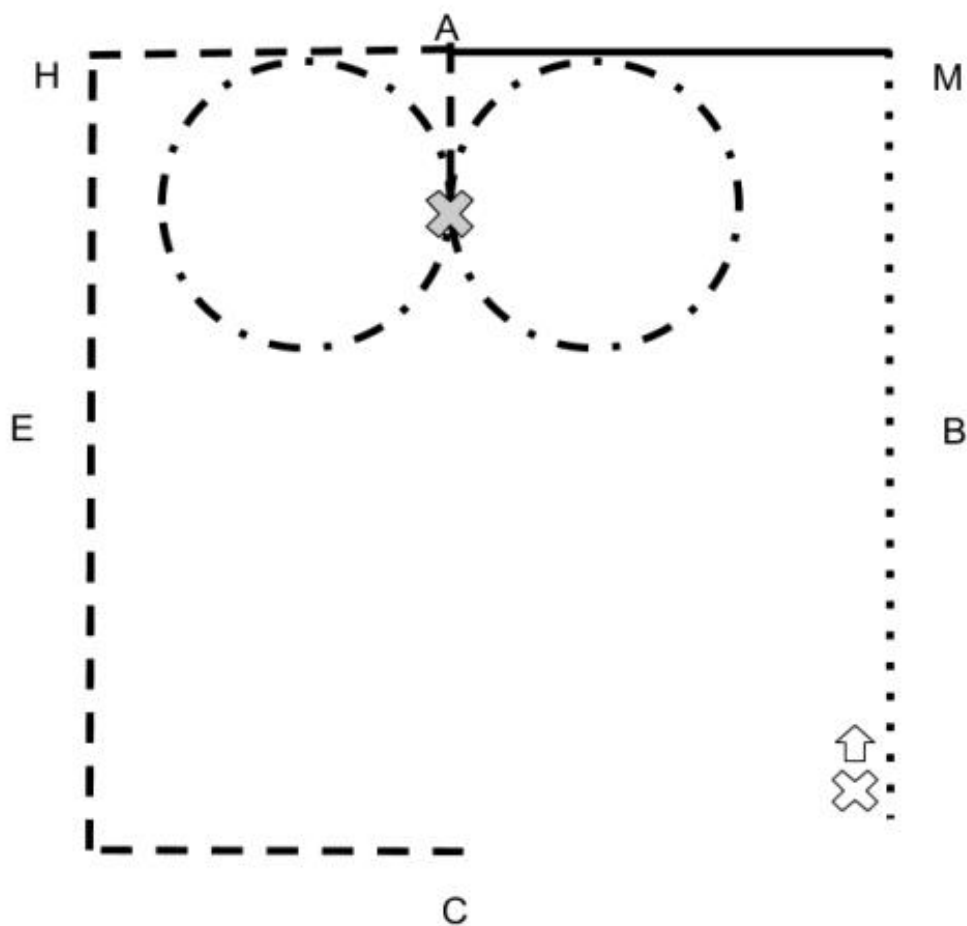
A

1. Trot in and continue trotting to B.
2. At B execute a 20 meter circle.
3. Halt.
4. Transition to a canter and canter to H
5. At H halt.
6. Trot down the rail showing two changes of diagonal.
7. Halt. Back 5 steps
8. Wait to be dismissed.

..... Trot

- . . . Canter

# Senior Riding Pattern



1. Enter the ring at a trot and continue to trot to the far end.
2. Continue trotting down the centerline.
3. Halt.
4. Execute a figure 8 at the canter.
5. Halt.
6. Reverse.
7. Walk to the rail and continue walking to M.
8. At M halt drop your irons.
9. Without irons trot down the rail showing two changes of diagonal.
10. Halt. Pick up irons.
11. Back 5 steps.
12. Wait to be dismissed.

- ..... Trot without irons
- . - . Canter
- Walk
- - - Trot

## Speech Topics:

- ❖ Speeches should be written or typed and submitted to the judges prior to beginning.
  - ❖ A speech should be given without reading a script, but it is not prohibited. Notes may be used, but those prepared to speak without written aids may be given more consideration.
  - ❖ See the sample scoresheet provided.
  - ❖ Speeches should be 3-5 minutes in length.
  - ❖ Visual Aids are encouraged.
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- Senior Speech: Create your own boarding and training contract.
  - Junior Speech: How would you positively promote Morgan horses through social media?
  - Walk Trot: Design your dream barn.

## EXAM:

### THE WRITTEN EXAM PHASE

1. Nutrition
2. Breeding & Genetics
3. Physiology & Endocrinology
4. Anatomy & Conformation
5. History & Evolution
6. Showing & Show Procedures
7. Diseases & Unsoundnesses
8. Tack & Equipment
9. Morgan History & the Morgan Breed
10. Parasites

**Seniors** can be expected to have knowledge equivalent to the expectations published in the Sherman level of the AMHAY Horsemastership Program, however, challenges above this benchmark are encouraged.

**Juniors** will be competent in the knowledge required by the Bulrush and Woodbury levels of the AMHAY Horsemastership Program.

**Walk Trotters** will be tested on the Bulrush level of the AMHAY Horsemastership program.



# American Morgan Horse Association Youth Youth of the Year Contest Score Sheet

## SPEECH JUDGE'S SCORE SHEET

TOPIC \_\_\_\_\_ CONTESTANT # \_\_\_\_\_

### 1. GENERAL APPEARANCE - (50 POINTS)

### COMMENTS

- A. Voice?
- B. Poise?
- C. Posture?
- D. Manner of Speech?

Points \_\_\_\_\_

### 2. PRESENTATION OF SUBJECT - (75 POINTS)

### COMMENTS

- A. Organization of Material?
- B. Proper Grammar?
- C. Vocabulary?

Points \_\_\_\_\_

### 3. SUBJECT MATTER - (100 POINTS)

### COMMENTS

- A. Background Information
- B. Originality of Ideas?
- C. Constructive Thoughts?

Points \_\_\_\_\_

Judge's Signature \_\_\_\_\_

Total Speech Points \_\_\_\_\_

### 4. INTERVIEW - (25 POINTS)

### COMMENTS

Points \_\_\_\_\_

Interviewer's Signature \_\_\_\_\_

TOTAL POINTS (250) \_\_\_\_\_

## SPEECH GUIDELINES FOR YOUTH OF THE YEAR CONTESTANTS

1. Time penalties will be given if your presentation is over five minutes:
  - A. 1 through 30 seconds over time limit = 5 point penalty
  - B. 31 through 60 seconds over time limit = additional 5 point penalty
  - C. After six minutes you will be cut off.
2. Give only your NUMBER to the judges, not your name.
3. Before beginning give a written or typed copy of your speech to the judges.