



2016 New England Youth Contest

PRESENTED BY THE PARKMAN FAMILY FOUNDATION

NEMHS | Youth of the Year | April 12, 2016

Schedule:

Monday July 25th, 2016

Registration 8:00 AM

Judging 8:30 AM

Patterns 11:00 AM

Speeches 12:00 PM

Exam: After Speeches

NOTES:

- ❖ We will meet in the indoor arena at 8 AM for registration. The entire contest will take place in the indoor arena.
- ❖ You will be provided with a contestant number which will become your “name” for the competition. Please use only your number.
- ❖ Please bring a clipboard, notepaper and a writing utensil
- ❖ A buffet lunch will be provided at 11 AM.

Judging:

1. You will be judging three classes worth a total of 50 points each.
2. You will give oral reasons worth 100 points.
3. Your total score is up to 250 points.
4. The classes will consist of four entries, numbered 1-4 and you will judge from center ring.
5. The reasons class will have an extra two minutes to enable participants to take notes.
6. The reasons class will be announced.
7. You will have 20 minutes after the last class to prepare you oral reasons.
8. Walk Trotters may be asked questions or present oral reasons.
9. See the judging card example provided.
10. Seniors should include cuts in their reasons presentation. See description to the right.

DESCRIPTION OF CUTS

1 point - Horses are extremely similar; no obvious reason why one should be placed over the other; or, both horses have numerous faults and none supersedes the others; placing is strictly a matter of personal preference; placing varies among official judges.

2 points - Horses are very close, but one horse has one or two qualitative or quantitative advantages; the majority of official judges would not switch the pair, but half of the contestants could logically switch the pair.

3 points - Horses are of unequal quality, but there is a logical placing in favor of one horse; either one horse has several faults or several advantages; all official judges would agree on the placing; no more than one third of contestants would be expected to switch the pair.

4 points - Horses are not of similar quality; one horse has several decided advantages based on many points; all experts would quickly see the placing; no guesswork or personal preference required to make placing; no more than 10 percent of contestants would be expected to switch the pair.

5 points - Large number of extreme differences between the horses; placing is obvious to everyone on first, quick observation; careful study not required for the placing; pair consists of an inferior horse vs. a consistent winner; only very inexperienced, uninformed contestants would switch the pair.

6 points - Horse not even comparable; differences reflective of a champion quality horse or performance vs. a horse or performance that is not of show quality.

7 points - Largest cut; differences reflective of a world-class halter horse vs. an extremely poor quality or lame horse; or a world-class performance vs. a disqualified performance.

 CONTESTANT NUMBER <hr/> CLASS NAME <hr/> REASONS CLASS SCORE <hr/> For official use PLACING: <hr/> TOTAL SCORE: <hr/> For official use	Circle your placing.	
	A	1234
	B	1243
	C	1324
	D	1342
	E	1423
	F	1432
	G	2134
	H	2143
	I	2314
	J	2341
	K	2413
	L	2431
	M	3124
	N	3142
	O	3214
	P	3241
	Q	3412
	R	3421
	S	4123
T	4132	
U	4213	
V	4231	
W	4312	
X	4321	

Patterns:

Senior competitors can be expected to walk, trot, and canter and perform extended versions of each gait in the horsemastership pattern as well as execute elements as called for in the Medal Class section of the most current edition of the USEF Rule Book. This phase is required in order for the Senior winner to qualify for competition in the AMHA Youth of the Year Finals.

Juniors are expected to perform the walk, trot, and canter and test elements are modified to accommodate a younger rider.

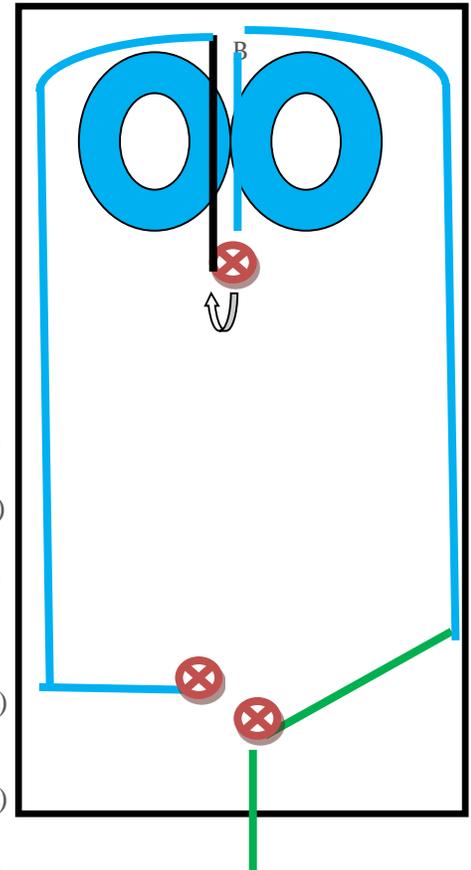
Walk Trot Riders cannot be asked to canter or back in a ridden pattern, though they may drive a driven pattern without modifications, if appropriate. Nothing should be required in this phase that is not required in a regular Walk/Trot class. Academy style attire is also allowed in this division.

NEW ENGLAND REGIONAL MORGAN HORSE SHOW

YOUTH OF THE YEAR CONTEST

WALK TROT/JUNIOR/SENIOR HORSEMASTERSHIP PATTERN-DRIVING

1. Enter at the walk clear of the gate and halt. (10pts) (____)
 2. Pivot to the right and walk to the rail. (15 pts) (____)
 3. At the rail, pick up the trot and continue down the rail to point B.
(30 pts) (____)
 4. At the B, turn down the center line and execute a figure eight.
(75 pts) (____)
 5. Halt. Reverse and walk to the rail. Turn left. (15 pts) (____)
 6. Pick up the trot and move into the road trot along the rail. (75 pts)
(____)
 7. Return to the trot before the corner. Halt at the in-gate for
close inspection.(5 pts) (____)
 8. Grooming of Horse and Rider (25pts) (____)
- TOTAL (POSSIBLE 250) (____)

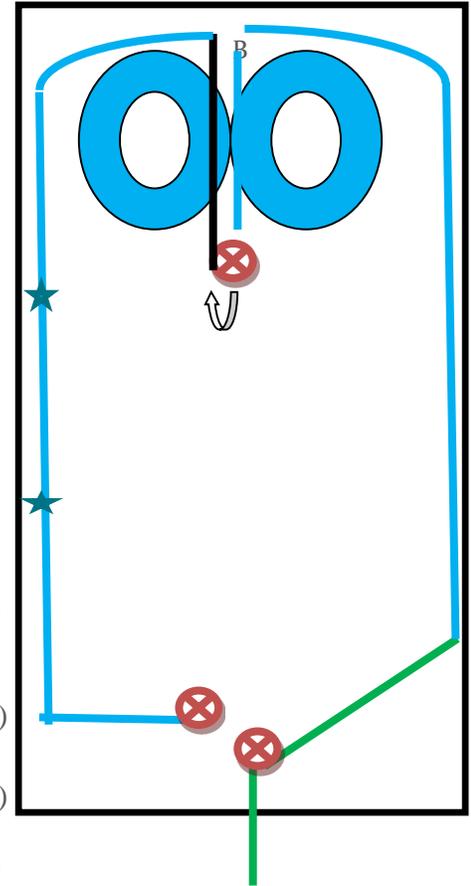


JUDGE'S SIGNATURE: _____

COMMENTS:

NEW ENGLAND REGIONAL MORGAN HORSE SHOW
 YOUTH OF THE YEAR CONTEST
WALK TROT HORSEMASTERSHIP PATTERN

1. Enter at the walk clear of the gate and halt. (10pts) (____)
 2. Pivot to the right and walk to the rail. (15 pts) (____)
 3. At the rail, pick up the trot and continue down the rail to point B.
(30 pts) (____)
 4. At the B, turn down the center line and execute a figure eight.
(75 pts) (____)
 5. Halt. Reverse and walk to the rail. Turn left. (15 pts) (____)
 6. Pick up the trot and trot down the rail showing two changes
of diagonal. (75 pts) (____)
 7. Trot around the corner. Halt at the in-gate for
close inspection.(5 pts) (____)
 8. Grooming of Horse and Rider (25pts) (____)
- TOTAL (POSSIBLE 250) (____)



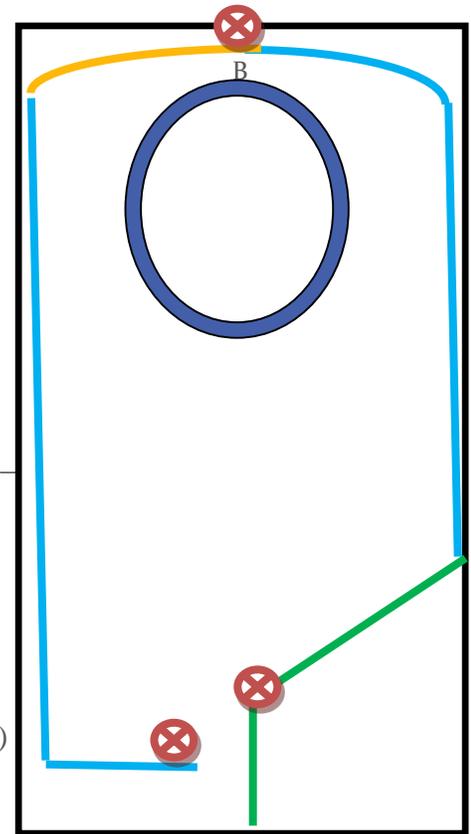
JUDGE'S SIGNATURE: _____

COMMENTS:

250) (____)

NEW ENGLAND REGIONAL MORGAN HORSE SHOW
 YOUTH OF THE YEAR CONTEST
JUNIOR HORSEMASTERSHIP PATTERN

1. Enter at the walk clear of the gate and halt. (10pts) (____)
 2. Pivot to the right and walk to the rail. (15 pts) (____)
 3. At the rail, pick up the trot and continue down the rail to point B.
(30 pts) (____)
 4. Halt at B. Execute a circle at the canter.
(75 pts) (____)
 5. Halt at B. Drop your irons and continue at the walk(15 pts)(____)
 6. Pick up the trot/jog and trot/jog down the rail
(75 pts) (____)
 7. Halt at the in-gate for close inspection.(5 pts) (____)
 8. Grooming of Horse and Rider (25pts) (____)
- TOTAL (POSSIBLE 250) (____)

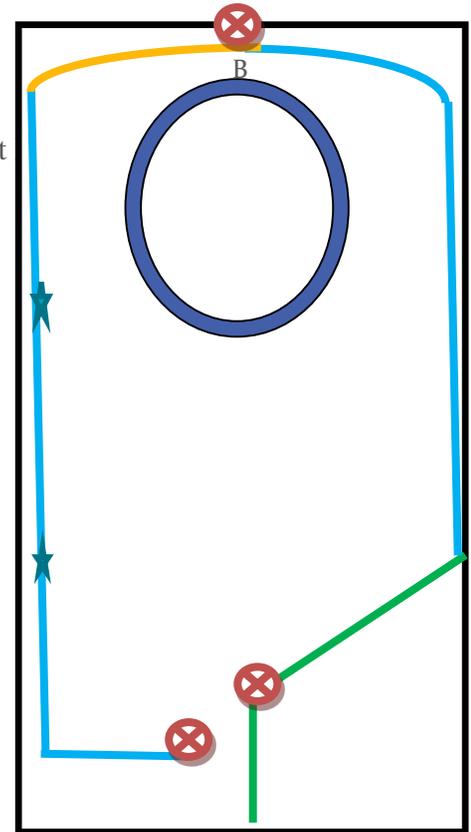


JUDGE'S SIGNATURE: _____

COMMENTS:

NEW ENGLAND REGIONAL MORGAN HORSE SHOW
 YOUTH OF THE YEAR CONTEST
SENIOR HORSEMASTERSHIP PATTERN

1. Enter at the walk clear of the gate and halt. (10pts) (____)
 2. Pivot to the right and walk to the rail. (15 pts) (____)
 3. At the rail, pick up the trot and continue down the rail to point
(30 pts) (____)
 4. Halt at B. Execute a circle at the canter.
(75 pts) (____)
 5. Halt at B. Drop your irons and continue at the walk
(15 pts) (____)
 6. Pick up the trot/jog and trot/jog down the rail showing two
Changes of diagonal (western-extend the jog).
(75 pts) (____)
 7. Halt at the in-gate for close inspection.(5 pts) (____)
 8. Grooming of Horse and Rider (25pts) (____)
- TOTAL (POSSIBLE 250) (____)



JUDGE'S SIGNATURE: _____

COMMENTS:

Speech Topics:

Senior: There has been an upswing in the number of all breed shows in the New England area and across the country. Do you think this is helpful or harmful to the Morgan breed?

Junior: Only a few individuals have received the AMHA Youth Achievement Award since its inception. How can it be changed and enhanced to make it more inviting for youth to participate?

Walk Trot: Learn about a historical Morgan Horse and describe why he or she is important to the Morgan breed.

- ❖ Speeches should be written or typed and submitted to the judges prior to beginning.
- ❖ A speech should be given without reading a script, but it is not prohibited. Notes may be used, but those prepared to speak without written aids may be given more consideration.
- ❖ See the sample scoresheet provided.
- ❖ Speeches should be 3-5 minutes in length.
- ❖ Visual Aids are encouraged.

EXAM:

THE WRITTEN EXAM PHASE

1. Nutrition
2. Breeding & Genetics
3. Physiology & Endocrinology
4. Anatomy & Conformation
5. History & Evolution
6. Showing & Show Procedures
7. Diseases & Unsoundnesses
8. Tack & Equipment
9. Morgan History & the Morgan Breed
10. Parasites

Seniors can be expected to have knowledge equivalent to the expectations published in the Sherman level of the AMHAY Horsemastership Program, however, challenges above this benchmark are encouraged.

Juniors will be competent in the knowledge required by the Bulrush and Woodbury levels of the AMHAY Horsemastership Program.

Walk Trotters will be tested on the Bulrush level of the AMHAY Horsemastership program.



American Morgan Horse Association Youth Youth of the Year Contest Score Sheet

SPEECH JUDGE'S SCORE SHEET

TOPIC _____ CONTESTANT # _____

1. GENERAL APPEARANCE - (50 POINTS)

COMMENTS

A. Voice?

B. Poise?

C. Posture?

D. Manner of Speech?

Points _____

2. PRESENTATION OF SUBJECT - (75 POINTS)

COMMENTS

A. Organization of Material?

B. Proper Grammar?

C. Vocabulary?

Points _____

3. SUBJECT MATTER - (100 POINTS)

COMMENTS

A. Background Information

B. Originality of Ideas?

C. Constructive Thoughts?

Points _____

Judge's Signature _____

Total Speech Points _____

4. INTERVIEW - (25 POINTS)

COMMENTS

Points _____

Interviewer's Signature _____

TOTAL POINTS (250) _____

SPEECH GUIDELINES FOR YOUTH OF THE YEAR CONTESTANTS

1. Time penalties will be given if your presentation is over five minutes:

- A. 1 through 30 seconds over time limit = 5 point penalty
- B. 31 through 60 seconds over time limit = additional 5 point penalty

C. After six minutes you will be cut off.

- 2. Give only your NUMBER to the judges, not your name.
- 3. Before beginning give a written or typed copy of your speech to the judges.