

**NATIONAL DANCE EDUCATION ORGANIZATION**  
**Master Conference Schedule**

**"Focus on Dance Education: Collaborations – A Mosaic of Possibilities"**

*In partnership with American Dance Therapy Association*

**November 5 – 9 2014**  
**Hyatt Regency McCormick Place**  
**Chicago, Illinois**

*Schedule current as of 10/30/14 and subject to change.*

<b>Date &amp; Time</b>	<b>Event</b>	<b>Location</b>	<b>Presenters</b>
<b>Tuesday, November 4, 2014</b>			
Tu 4:00 pm – 6:00 pm	Conference Registration Training for volunteers	Prairie Lobby	NDEO Staff
Tu 5:00 pm – 9:00 pm	<b>Board Meeting</b>	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	S McGreevy-Nichols, T Cobb
Tu 6:00 pm – 9:00 pm	<b>Conference Registration</b>	Prairie Lobby	NDEO Staff
<b>Wednesday, November 5, 2014</b>			
W 7:00 am – 6:00 pm	<b>Conference Registration</b>	Prairie Lobby	NDEO Staff
W 7:30 am – 12:00 pm	<b>NDEO BOARD Meeting</b> ( <i>light cont. breakfast</i> )	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	T Cobb, S McGreevy-Nichols
W 8:00 am – 2:30 pm <i>Intensive*</i>	<b>#1: Revitalizing Dance Education in Chicago Public Schools: Challenges, Considerations, and Collaboration</b>	<i>Offsite – Bus Transportation included</i>	N Losurdo
W 8:00 am – 10:00 am <i>Intensive*</i>	<b>#2: Teaching Russian Ballet Legacy in Today's World</b>	Hyde Park/CC 11	J Bonbright, H Scheff
W 9:00 am – 11:00 am <i>Intensive*</i>	<b>#3: Including Students with Disabilities in Dance: Strategies for Success</b>	Jackson Park/CC 10	T Purcell Cone
W 9:30 am – 11:30 am <i>Intensive*</i>	<b>#4: Hubbard Street Dance Chicago's Adaptive Dance Program</b>	<i>Offsite – Bus Transportation included</i>	K Humphreys
W 9:30 am – 3:30 pm <i>Intensive for High School Students*</i>	<b>Student Day of Dance: Jazz Workshop with Karen Hubbard</b>	Ontario Meeting Suite #5 3 <sup>rd</sup> Floor	K Hubbard
W 11:00 am – 1:00 pm <i>Intensive*</i>	<b>#5: Connect: Using Partnering Exploration to Enhance the Learning Environment</b>	Hyde Park/CC 11	T Jonutz, A Woerner
W 12:30 pm – 10:00 pm <i>Intensive</i>	<b>#6: Men in Dance: The 4% Make a Statement</b> <i>All Men welcome</i>	Adler/CC 24	B Blumenfeld, C Rutt, Y Kaddar, B Evans
W 12:30 pm – 3:30 pm <i>Intensive*</i>	<b>#7: An Afternoon at Joffrey Ballet, Chicago</b>	<i>Offsite – Bus Transportation included</i>	J Garner
W 1:00 pm – 3:00 pm <i>Intensive*</i>	<b>#8: Adventures in Narrowcasting: The Uneasy and Essential Relationship Between Dance and Media</b>	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	K Brogdon, C Fox, H Hartley, K Klinger, S Silberstein
W 1:00 pm – 3:00 pm <i>Intensive*</i>	<b>#9: DELTA: Data, Data Everywhere! What Does It All Mean?</b>	Field/CC 20	D Schmid, M McCaffrey
W 1:00 pm – 3:00 pm <i>Intensive*</i>	<b>#10: A Jazz Dance Experience: Gus Giordano Style</b>	Jackson Park/CC 10	A Giordano, P Obey
W 3:15 pm – 5:15 pm <i>Intensive*</i>	<b>#11 How to Tackle a Book Prospectus: Making a Good Case for Book Publishers</b>	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	G Kassing, H Scheff, S Gingrasso
W 3:15 pm – 5:15 pm <i>Intensive</i>	<b>#13: Using Standards at the Core</b>	Field/CC 20	R Faber & Dance Task Force Writers
W 3:15 pm – 7:00 pm	Student Sharing dressing rooms	Hyde Park/CC 11	
W 3:30 pm – 5:30 pm	Chicago Student Sharing Rehearsal	Jackson Park/CC 10	
W 5:30 pm – 7:00 pm	<b>CHICAGO STUDENT SHARING PERFORMANCE – all welcome! *FREE NDEO Raffle ticket with attendance!</b>	Jackson Park/CC 10	
W 7:30 pm – 9:30 pm <i>Intensive*</i>	<b>#12: Teaching to the Expressive Brain: Current Research on the Neuroscience of Dance</b>	Field/CC 20	K Bradley
W 7:30 pm – 9:00 pm	<i>Dance Education in Practice</i> Journal dinner ( <i>by invitation</i> )	Ontario Meeting Suite #5 3 <sup>rd</sup> Floor	

## Thursday, November 6, 2014

T 6:00 am – 9:00 am	Exhibits and Bookstore Set-up	Meeting levels 1 & 2 CC	NDEO Staff
T 9:00 am – 5:00 pm	<b>Exhibits and NDEO Bookstore Open</b>	Meeting levels 1 & 2 CC	NDEO Staff
T 7:00 am – 7:00 pm	<b>Registration</b>	Prairie Lobby	NDEO Staff
T 8:00 am – 8:30 am <i>paper</i> HE/K12	Institutional Power: Identity, Politics and Lived Experiences in the Dance License Process	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	B Maloney
T 8:00 am – 9:00 am <i>move</i> HE	Building Composition In Real Time - Tools for Interdisciplinary Improvisation and Collaboration	Jackson Park/CC 10 A/B	B Kohlmyer, K Davis
T 8:00 am – 9:00 am <i>move</i> PS/K12/HE	Uniting Sound and Movement in Mettler-based Dance Improvisation	Jackson Park/CC 10 C	M Brehm
T 8:00 am – 9:00 am <i>panel</i> HE	Students as Choreographic Collaborators	Jackson Park/CC 10 D	K Diehl, K Johnson, L Rinelli
T 8:00 am – 9:00 am <i>panel</i> K12/HE	Reflections of the Future of Music in the Dance Curriculum	Burnham/CC 23 A	S Knosp, R Kaplan, A Terricciano, C Cherry, J Toenjes
T 8:00 am – 9:00 am <i>discussion</i>	<b>NDEO 101 Navigating the Conference</b> – Briefing session specifically designed for first timers at conference be they professionals or students. What to look for, how to read the abstracts and how to network and meet new people. Where should you go? When to go where? Don't forget to spend time at the exhibits. Attend the Special Interest Groups (SIGs) in your area(s) of interest. The Board of Directors: they are members, too. Seek them out.	Burnham/CC 23 B	T Cobb, K Lester
T 8:00 am – 8:30 am <i>paper</i> HE/T	Taking Flight: Aerial Dance in Higher Education	Burnham/CC 23 C	E Stich, J Hane
T 8:00 am – 9:00 am <i>move</i> K12	Organic spinach tastes like candy: dance education in an urban impoverished school system	Prairie A	K Opere
T 8:00 am – 9:00 am <i>SIG</i>	<b>NDEO Special Interest Group – Early Childhood</b>	Superior Meeting Suite #1 3rd Floor	R Faber
T 8:30 am – 10:30 am <i>move</i>	<b>Menz with a Z: Building a Brotherhood of Movement for High School Boys</b>	Prairie B	C Rutt and Menz
T 8:45 am – 9:15 am <i>paper</i> T/K12	Teaching Students To Collaborate Using Dance and Media Technology	Dusable/CC 21 A	M Parkins
T 8:45 am – 9:15 am <i>paper</i> HE	Inside and Outside: The Alexander Technique and the Choreographic Process	Burnham/CC 23 C	M Barsky
T 9:15 am – 10:45 am <i>move/discussion</i>	Common Core & Dance: Let's put it together!	Jackson Park/CC 10 C	T Harris
T 9:30 am – 10:00 am <i>paper</i> K12/HE	The Choreographic Lineage Resource: Collaboratively Created, Globally Sourced	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	M Aceto
T 9:30 am – 10:30 am <i>move</i> HE	Ping Pong Pedagogy: The Benefits of Collaborative Teaching from Across the Miles	Jackson Park/CC 10 A/B	J Kerr-Berry, K Clemente
T 9:30 am – 10:30 am <i>panel</i> PS/K12/HE	The teacher of dance: Environment, injury prevention, standards and history	Jackson Park/CC 10 D	J Plastino, R Kish
T 9:30 am – 10:30 am <i>panel</i> PS/K12/HE	Hiring Practice as a Collaborative Art: Applicant, Faculty and Institution	Dusable/CC 21 A	A Shearer, K Stewart, J Burnette
T 9:30 am – 10:00 am <i>paper</i> HE/T	Dance Bach Double Rough: Music Learning via Internet Choreographic Collaboration	Burnham/CC 23 A	J Toenjes
T 9:30 am – 10:30 am <i>discussion</i>	<b>So You Want to Submit a Proposal?</b> Designed to show how to develop, submit, and deliver a superb presentation whether for a conference, job interview, or professional event	Burnham/CC 23 B	T Cobb
T 9:30 am – 10:00 am <i>paper</i> HE	Alcohol Awareness through the Arts - The Power of Dance in a University Alcohol Education Program	Burnham/CC 23 C	P Carr
T 9:30 am – 10:30 am <i>move</i> PS/K12/HE	BrainDance: Collaborative Variations	Prairie A	T Goetz
T 9:30 am – 10:30 am <i>SIG</i>	<b>NDEO Special Interest Group – Post-Secondary Education</b>	Superior Meeting Suite #1 3rd Floor	S Haines
T 10:15 am – 10:45 am <i>paper</i> HE	Colliding Cultures: What Can We Learn from the Intersection of Diverging Dance Pedagogies?	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	M Curtis, C Harris
T 10:15 am – 10:45 am <i>paper</i> HE	Service Learning and Universal Design: A Theoretical Framework for Dance Education Courses	Burnham/CC 23 A	M Nesbit
T 10:15 am – 10:45 am <i>paper</i> K12	An Interdisciplinary Approach: Integrating Dance and Music in the Elementary Classroom	Burnham/CC 23 C	A Boccardi, M LaMotte
T 11:00 am – 11:30 am <i>paper</i> PS/HE	Dance injuries, Cross-training, and the Return to Dance	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	L Warnecke
T 11:00 am – 12:00 pm <i>move</i> I/T/K12	The Art of Collaborative Choreography: a (DEL) Workshop	Jackson Park/CC 10 A/B	A Biddle
T 11:00 am – 12:00 pm <i>move</i> PS/K12	Beginning Conditioning: A Floor Barre Experience for the Novice Ballet and Jazz Dancer	Jackson Park/CC 10 C	A Clark, C Brown

T 11:00 am – 12:00 pm <i>panel</i> R/PS/K12	Jazz Dance in Higher Education and The Professions: Where Do We Go From Here?	Jackson Park/CC 10 D	M George, P Cohen, B Megill, B Angeline, K Hubbard
T 11:00 am – 12:00 pm <i>meeting</i>	<b>NDEO – How Do We Engage Students with Research Using NDEO's DELRdi?</b>	Dusable/CC 21 A	A Dunkin, R Faber
T 11:00 am – 12:00 pm <i>panel</i> K12/HE	Transforming Chicago Public School Arts Education	Burnham/CC 23 A	S A Lee, M Rosser, P Szniewajs
T 11:00 am – 12:00 pm <i>panel</i> PS/K12/HE	Walking our Talk: how layered collaborations lead to quality, integrity and possibility	Burnham/CC 23 B	N Ng, P Reedy, J Perena, C Hill, K McGinity
T 11:00 am – 11:30 am <i>paper</i> HE/K12	Isolating the Parts to Strengthen the Whole: Teaching Collaborative Skills through Dance	Burnham/CC 23 C	K Schupp
T 11:00 am – 12:00 pm <i>move</i> PS/HE	Fascia: Tissues of Collaboration	Prairie A	M Nelson
T 11:00 am – 12:00 pm <i>move</i> T/K12/HE	Not Just Another Walk in the Park-Smart Moves Bring It All To Life	Prairie B	B Yurick, S Yurick
T 11:00 am – 12:00 pm <i>SIG</i>	<b>NDEO Special Interest Group – Men in Dance</b>	Superior Meeting Suite #1 3rd Floor	B Blumenfeld
T 11:45 am – 12:15 pm <i>paper</i> I/K12	Aligning Public and Private Sector; Transitioning from Elementary to Middle School	Erie Meeting Suite #4 3rd Floor	K Cody, A Hacker
T 11:45 am – 12:15 pm <i>paper</i> HE/K12/T	"To e or not to e"? Using technology for enhanced collaborative learning and self-reflection	Burnham/CC 23 C	G McLaine, M Freifelder, H Robbins
12:30 pm – 1:00 pm <i>paper</i> PS/HE	Wayward Sisters: a special collaboration with Pacific Musicworks and Seattle Dance Project	Erie Meeting Suite #4 3rd Floor	A Mansbridge
T 12:30 pm – 1:30 pm <i>move</i> HE	Collaborative Pedagogy: Dance and Music Composition	Jackson Park/CC 10 A/B	D Davenport, M Olivieri
T 12:30 pm – 1:30 pm <i>students/move</i>	<b>Student Session – Empowering Choreographic Choices through Collaborative Effort:</b> This movement session will explore how we can use collaboration in our classrooms and our other professional work to facilitate a richer choreographic vocabulary.	Jackson Park/CC 10 C	G McLaine, K Lester
T 12:30 pm – 1:30 pm <i>panel</i> K12	It Is Possible! Collaboration for a Dance Festival for 2500 dancers	Jackson Park/CC 10 D	J Fey, J Murphy, M Norwood, N Deming, M Sibley
T 12:30 pm – 1:30 pm <i>panel</i> I/EC/K12	Creating Collaborative Community Programming	Dusable/CC 21 A	K Humphreys, J Weber, K Jacobson, S Kuliak, L Reischel
T 12:30 pm – 1:30 pm <i>discussion</i>	<b>NDEO – What to publish: New Journals in Dance Education</b>	Burnham/CC 23 A	S Gingrasso, T Heiland
T 12:30 pm – 1:30 pm <i>panel</i> PS/K12/HE	Performing Arts Organizations --- Collaboration is Our Practice	Burnham/CC 23 B	A Emory-Maier, K Toews, R Wood
T 12:30 pm – 1:00 pm <i>paper</i> K12	"In the Middle of Something Great": Using Collaborative Dance to Engage Middle School Students	Burnham/CC 23 C	S Dooling
T 12:30 pm – 1:30 pm <i>move</i> PS/HE	Technique Class for the Mature Mover	Prairie A	J Brodie, E Lobel
T 12:30 pm – 1:30 pm <i>move</i> I/K12/HE	Roll With Me: Integrated Dance Intensive and VSA Performance	Prairie B	P Russell-Curry
T 12:30 pm – 1:30 pm <i>SIG</i>	<b>NDEO Special Interest Group – K-12</b>	Superior Meeting Suite #1 3rd Floor	A Agresta-Stratton
T 1:15 pm – 1:45 pm <i>paper</i> K12/HE	Commitment to collaboration: Erick Hawkins' letters to and from contemporary composers and artists	Erie Meeting Suite #4 3rd Floor	L Pettibone
T 1:15 pm – 1:45 pm <i>paper</i> PS/HE	Diversity. Opportunity. Community. Bridging student and professional artists with Service Learning	Burnham/CC 23 C	J Warchal-King
T 2:00 pm – 3:00 pm <i>panel</i> T/K12/HE	Dancing "Woman:" Perspectives on Gender in Isadora Duncan's Dance	Erie Meeting Suite #4 3rd Floor	M Brooker, A Bloch, E Dru Rosenberg, A Mantell Seidel, P Russell-Curry
T 2:00 pm – 3:00 pm <i>move</i> PS/K12/HE	Mambo to Hip Hop	Jackson Park/CC 10 A/B	S Dimmick, D Olarte, E Magana
T 2:00 pm – 3:00 pm <i>move</i> HE	Movement and the Molecular: Bringing Choreography and Biochemistry together	Jackson Park/CC 10 C	C Tsoules Soriano
T 2:00 pm – 3:00 pm <i>panel</i> T/HE	Collaborations in the Creation of the Film: Miss Hill, Making Dance Matter	Jackson Park/CC 10 D	E McPherson, D Lewis, G Vander Veer, J Soares
T 2:00 pm – 3:00 pm <i>meeting</i>	NYSDEA Board Meeting	Dusable/CC 21 A	A Harris Wilcox
T 2:00 pm – 2:30 pm <i>paper</i> T/HE/K12	Evaluation of a research project that tested use of digital interactive dance education resources	Burnham/CC 23 A	J Smith-Autard
T 2:00 pm – 3:00 pm <i>workshop</i>	<b>NDEO – Poster Preparation Session:</b> For accepted Poster Presenters who need assistance preparing their posters.	Burnham/CC 23 B	L Overby, S Koff
T 2:00 pm – 2:30 pm <i>paper</i> HE/T	Beyond Space and Time: Collaboration and Distance Learning in Musical Theatre Choreography	Burnham/CC 23 C	M Johnson
T 2:00 pm – 3:00 pm <i>move</i> PS/K12	Developing Relationships and Knowledge with Children Through Contact Improvisation	Prairie A	A Crissman
T 2:00 pm – 3:00 pm <i>move</i> I/K12/HE	Collaborative Global Connections	Prairie B	J Powell, M Minturn

T 2:00 pm – 3:00 pm SIG	<b>NDEO Special Interest Group – Private Sector</b>	Superior Meeting Suite #1 3rd Floor	P Reedy, N Ng
T 2:45 pm – 3:15 pm paper HE/PS	Assessing and Addressing Self-Perception Disorder in First Year College Students	Burnham/CC 23 A	K Karpanty, A Shearer
T 2:45 pm – 3:15 pm paper K12/HE	Collaboration and transformation in an afterschool residency: Guiding UCLA students in designing transformative multidisciplinary dance pedagogies for teenagers	Burnham/CC 23 C	K Kane
<b>DANCE 2050: What is the Future of Dance in Higher Education?</b>			
T 3:30 pm – 4:30 pm discussion	<b>DANCE 2050: What is the Future of Dance in Higher Education?</b>	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	K Kolcio, R Lakes, L Overby, B Angeline, M Nesbit
T 3:30 pm – 4:30 pm move I/EC/K12	Neuromotor Assessment in Dance Education	Jackson Park/CC 10 A/B	M Eddy, A Emory-Maier
T 3:30 pm – 4:30 pm move PS/K12/HE	Dancers and Cowboys?! An Unconventional Alliance with Formidable Results	Jackson Park/CC 10 C	M Berrett, P Musil, P Bliss, D Bradshaw
T 3:30 pm – 4:00 pm paper HE/K12	Dance and Neuroscience: A Mosaic of Possibilities	Jackson Park/CC 10 D	S Minton, R Faber
T 3:30 pm – 4:30 pm panel K12/HE	International Artistic Collaborations: Establishing an American Dance Education Model in Cyprus	Dusable/CC 21 A	W Koltnow, C Patsalidou, E George
T 3:30 pm – 4:30 pm panel HE	On The Flip Side: Perspectives on Teaching, Learning, and Choreographic Thought	Burnham/CC 23 A	A Kloppenberg, S Gibbons, M Kurtz
T 3:30 pm – 4:30 pm discussion	<b>NDEO State Affiliates Meeting</b>	Burnham/CC 23 B	S Habel, L Monson
T 3:30 pm – 4:00 pm paper T/PS/HE	DAAP Stellar and the Dream Chasers! A collaboration in Dance, Animation, Astronomy and Physics	Burnham/CC 23 C	B Sarasvati
T 3:30 pm – 4:30 pm move I/K12/HE	A Cross Curricular Approach: Dance as a Means of Building Engagement, Academics, & Twenty First Century Skills	Prairie A	A Stapp, E Harvey
T 3:30 pm – 4:30 pm move PS/K12	In Motion: Conditioning for Dancers through Laban and Kinesiological Principles	Prairie B	A Markgraf Jacobson, K Monson
T 3:30 pm – 4:30 pm SIG	<b>NDEO Special Interest Group – Dance and Disabilities</b>	Superior Meeting Suite #1 3rd Floor	T Cone
T 4:15 pm – 4:45 pm paper T/K12/HE	The Video Collaboratory: Exquisite Dance/Technology Interaction	Burnham/CC 23 C	S Huskey
<b>SPECIAL SCREENING: Miss Hill: Making Dance Matter</b>			
T 4:30 pm – 6:00 pm film	<b>(Greg Vander Veer, 2014)</b> Tells the inspiring and largely unknown story of Martha Hill, who fought against great odds to establish dance as a legitimate art form in America.	Jackson Park/CC 10 D	D Lewis
T 5:00 pm – 6:00 pm panel T/HE	(a + b) x c = ?*!:) Dynamic Collaborative Exchange Leads to Unexpected Creativity	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	L Donnelly, A Chakrabarti, B Craig, M Skog, D Phillips
T 5:00 pm – 6:00 pm move PS/K12/HE	Cross cultural collaborative lesson planning: US pedagogy meets Uganda pedagogy, a working model	Jackson Park/CC 10 A/B	D Damast
T 5:00 pm – 6:00 pm move K12	Crossing Boundaries: Collaboration and Integration across the Elementary School Curriculum	Jackson Park/CC 10 C	A Jannetti
T 5:00 pm – 6:00 pm panel K12/HE	The Art of Collaboration: Building Opportunities for Your Students and You	Dusable/CC 21 A	M Minturn, J Powell, Y Chi, L Lindberg
T 5:00 pm – 6:00 pm panel HE	The Collaborative Process: Educating Students to Bridge Healthy Relationships	Burnham/CC 23 A	A Brown, G McNeillie, A VanKirk, D DeFilippis
T 5:00 pm – 6:00 pm panel EC/K12/HE	Collaboration and Community: Innovations of Intra- and Inter-Institutional Partnerships a (DEL) panel	Burnham/CC 23 B	J Sevilla, K Isaac, J Finkelstein, A Correa, J Gottfried Arnhold
T 5:00 pm – 5:30 pm paper K12/HE	Collaborating Between Dance and Illustration Students	Burnham/CC 23 C	S Mortensen
T 5:00 pm – 6:00 pm move HE /K12	How do Characters Dance: Creating Movement for Musical Theatre	Prairie A	B Wilson
T 5:00 pm – 6:00 pm move	A Model for Collaboration in the Modern Dance Technique Class	Prairie B	B Evans, S Knosp
T 5:00 pm – 5:30 pm paper HE/K12	Dancing with the Neighbors: A Community Collaboration	Superior Meeting Suite #1 3rd Floor	E Morgan
T 5:45 pm – 6:15 pm paper HE/K12	Collaborating pasts, speculative futures: Isadora Duncan and John Dewey's ideas in conversation	Burnham/CC 23 C	S Lochhead
<b>Welcome Improv with NDEO and ADTA (cash bar open)</b>			
T 6:00 pm – 6:30 pm	<b>Welcome Improv with NDEO and ADTA (cash bar open)</b>	McCormick Place Grand Ballroom 100AB	
T 6:30 pm – 8:30 pm	<b>GRAND OPENING &amp; SPECIAL PERFORMANCES: Joint Reception with ADTA (heavy appetizer and cash bar)</b>	McCormick Place Grand Ballroom 100AB	



## Friday, November 7, 2014

F 7:00 am – 6:00 pm	Conference Registration	Prairie Lobby	NDEO Staff
F 7:30 am – 9:30 am	<b>NDEO MEMBERSHIP BREAKFAST MEETING and Awards and Scholarships: see program book for details</b>	McCormick Place Grand Ballroom AB	T Cobb, S McGreevy-Nichols
F 9:00 am – 5:00 pm	<b>NDEO Bookstore and Exhibits</b>	CC levels I and II and Prairie Room	NDEO Staff
F 9:30 am – 10:30 am	<b>POSTER SESSIONS</b> – C Albin, Amaro, D Andree, H Arbon, J Arita, C Armstrong, S Baldon, B Brown, A Bumatay, M Cole, A Duffy, S Gartley, J Guarino, M Hara, Y Hatano, B Jahn, T Klein, M Kuyana, R Lusk, K Mc Daniel, C Miller, D Mohrman, K Monson, S Murdock, Y Nanjo, D Olarte, D Pierce-Master, P Pietro, J Primicias, M Rulewicz, T Sanchez, T Schmitt, M Sweeny Smith, A Tu, A Wells	Upper and Lower Promenade	L Overby, S Koff
F 10:00 am – 10:30 am <i>paper PS/K12/HE</i>	Naming Names: The Significance of Sources in Modern Dance Technique	Burnham/CC 23 C	K Kusanovich
F 10:00 am – 11:00 am <i>move EC/K12/HE</i>	The Dance of Science: Knowledge Construction in Group Compositions	Jackson Park/CC 10 A/B	R Valls
F 10:00 am – 11:00 am <i>move PS/K12</i>	Moon Phases: A Collaboration Between Dance and Science Education	Jackson Park/CC 10 C	J Dehline
F 10:00 am – 11:00 am <i>NDEO panel with Human Kinetics, a sponsoring organization</i>	<b>Help High School Students Discover and Experience Dance:</b> The authors of <i>Discovering Dance</i> and <i>Experiencing Dance</i> will provide strategies for helping your students meet new dance education standards, 21st century learning, and educational initiatives. You will also learn how these full color high school textbooks and web resources give you the flexibility to select instruction and activity components to best meet each class and student's needs to help develop dance competencies and gain dance and artistic literacy. You will be introduced to an array of activities, assessments, written learning experiences, and technologies that support instruction. <i>Discovering Dance</i> and <i>Experiencing Dance</i> (Second Edition) are designed specifically for Dance I, II, III, and IV courses and include robust student and teacher ancillaries and video clips.	Jackson Park/CC 10 D	G Kassing, M Sprague
F 10:00 am – 11:00 am <i>panel PS/HE</i>	Dance Exchange: A Collaboration of Teachers and Students	Burnham/CC 23 A	T Rogoski-Rutta, K Austin, V Gonzalez
F 10:00 am – 10:30 am <i>paper PS/T/HE</i>	Preserving dance in collaboration with photographers and filmmakers, past and present.	Burnham/CC 23 B	J Soares
F 10:00 am – 10:30 am <i>paper T</i>	Interactive Performance: A collaboration between Visualization and Dance	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	C Bergeron, J Hwaryoung Seo
F 10:00 am – 11:00 am <i>move PS/K12/HE</i>	Dance Partnering: A Myriad of Creative Possibilities	Prairie A	Y Kaddar, M Mansfield Kaddar
F 10:00 am – 10:45 am ADTA/NDEO panel	Choreographer Heidi Latsky and a dance/movement therapist will dialogue about dance making and performing with dancers with mixed abilities. The panelists will explore the concept of "difference" and how it manifests in their work. Workshop participants will have the opportunity to join the conversation	Prairie B	Heidi Latsky with J Herman, K Larsen, M Sterling, and L Goldman, moderated by S Imus
10:45 am – 11:30 am NDEO/ADTA Special Session	<b>THE BEAUTY AND COMPLEXITY OF SIMPLICITY IN CHOREOGRAPHY</b> Building on a simple task, Heidi Latsky will direct the participants through a series of exercises to come up with a short piece of choreography that participants will perform for each other. This workshop is an experiential window into one of the ways Latsky works, as well as a meditative exercise		
F 10:00 am – 10:30 am <i>paper HE</i>	Long Distance Collaboration: Thriving Artistically Across State Lines	Superior Meeting Suite #1 3 <sup>rd</sup> Floor	L Riner, M Estanich
F 10:45 am – 11:15 am <i>paper HE</i>	A Nexus of Mythology and Dance: Joseph Campbell and Jean Erdman	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	D McGhee Valle
F 10:45 am – 11:15 am <i>paper HE/K12</i>	Measuring & Guiding Implementation of Motif Notation in Schools: Teacher Concerns and Levels of Use	Burnham/CC 23 B	T Heiland
F 10:45 am – 11:15 am <i>paper HE</i>	Lincoln Kirstein, E.E. Cummings, George Balanchine and Uncle Tom: On the Page But Never Staged	Burnham/CC 23 C	K W Hubbard
F 10:45 am – 11:15 am <i>paper PS/K12/HE</i>	Collaborative Dancemaking: Teaching ~ Learning in Undergraduate Dance Departments	Superior Meeting Suite #1 3 <sup>rd</sup> Floor	N Martin
F 11:30 am – 12:30 pm <i>discussion</i>	<b>NDEO Online Professional Development Institute (OPDI) Informational Session:</b> Learn about NDEO's Online Professional Development Institute, including the Certificate in Dance Education (CiDE). Hear how you can earn CEUs for an endorsement in dance, pay raises, or HQT status.	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	J Bonbright, S McGreevy-Nichols
F 11:30 am – 12:30 pm <i>move PS/K12/HE</i>	Collaborative Choreography: Adventures in Tap Dance	Jackson Park/CC 10 A/B	A Wilson
F 11:30 am – 12:30 pm <i>move PS/K12/HE</i>	Jazz Dance Choreography – Historical Collaborations with Dance Luminariess	Jackson Park/CC 10 C	B Angeline

F 11:30 am – 12:30 pm <i>students/discussion</i>	<b>Student Session – Networking with Post-Secondary Educators and Professional Teaching Artists:</b> This session begins with a brief introduction of the panelists, who are active in either secondary education or professional training schools; students will then have the opportunity to meet with individual panelists. Bring your questions and be ready to learn from these distinguished educators about their work in post-secondary and/or professional schools. Students should feel free to bring copies of their resumes/portfolios, but are not required to do so.	Jackson Park/CC 10 D	G McLaine
F 11:30 am – 12:30 pm <i>panel</i> K12	Community Collaborations: How to Create and Fund Partnerships with Performing Arts Organizations	Burnham/CC 23 A	J Sommers, K Humphreys, D Rawlinson, J Fett, A Agresta-Stratton
F 11:30 am – 12:30 pm <i>panel</i> K12/HE	Somatic Education, Embodied Learning, and Multimodality: Interdisciplinary Collaborations	Burnham/CC 23 B	D Dragon, A Deeter, B Murray
F 11:30 am – 12:00 pm <i>paper</i> K12/PS/I	A Day of Dance and Dialogue...Advancing Awareness, Breakin' Barriers, Connecting Communities	Burnham/CC 23 C	R Glucksman Kelsh, S Habel
F 11:30 am – 12:30 pm <i>move</i> PS/HE	Loosening Those Tight Hip Outward Rotators Through Collaborative Efforts	Prairie A	S Cushman
F 11:30 am – 12:30 pm <i>move</i> PS/K12	Collaboration and Fun Making Art in the Land of the SLO	Prairie B	M Sprague
F 11:30 am – 12:30 pm <i>SIG</i>	<b>NDEO Special Interest Group – Advocacy</b>	Superior Meeting Suite #1 3rd Floor	K Bradley, B Loikow
F 12:15 pm – 12:45 pm <i>paper</i> HE	Transformative Dance: Learning through Collaborative Creativity at a University Dance Company	Burnham/CC 23 C	H Park
F 1:00 pm – 2:00 pm <i>panel</i> HE	Dance, Pilates and PT: A collaboration for Dancer Health	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	M Giguere, J Morley, M Benedetto, S Wenger
F 1:00 pm – 2:00 pm <i>move</i> HE	Beyond One Form of Partnering Working to Bring all Forms Together	Jackson Park/CC 10 A/B	K Rivieccio
F 1:00 pm – 2:00 pm <i>move</i> R/K12/HE	Functional Movement Screen: A Method for Assessing a Dancer's Readiness	Jackson Park/CC 10 C	E Kababa
F 1:00 pm – 3:00 pm <i>Intensive</i>	<b>#14: Understanding How to Do Assessments with the New Standards</b>	Prairie B	M Sprague & Dance Task Force Writers
F 1:00 pm – 2:00 pm <i>panel</i> HE	The Collaborative Process in Publishing on Dance and Somatics	Burnham/CC 23 A	E Lobel, J Brodie, L Vanier
F 1:00 pm – 1:30 pm <i>paper</i> HE	Collaboration as education and innovation: an historical perspective	Burnham/CC 23 B	L Fusillo
F 1:00 pm – 1:30 pm <i>paper</i> HE	Merging Dance and Poetry through Collaborative Learning	Burnham/CC 23 C	ML Babcock
F 1:00 pm – 2:00 pm <i>move</i> PS/HE	Embodied Collaboration: Non-hierarchical Cooperation Using the Number Score	Prairie A	R Bryant
F 1:00 pm – 2:00 pm <i>panel</i> PS/K12/HE	It's An Art: The Choreography of Collaboration in Musical Theatre	Jackson Park/CC 10 D	T Filips Vaughn, K Dominiac-Treasure, M George
F 1:00 pm – 2:00 pm <i>SIG</i>	<b>NDEO Special Interest Group – Teaching Artists and Performing Arts Organizations</b>	Superior Meeting Suite #1 3rd Floor	J Fett, D Aldis, C McNeal
F 1:45 pm – 2:15 pm <i>paper</i> K12/HE	Arts*Lab - Collaboration, Integration, Community and the Common Core	Burnham/CC 23 B	D Purvis
F 1:45 pm – 2:15 pm <i>paper</i> HE/K12/PS	Encouraging higher order thinking skills in a dance technique class through collaborative activities	Burnham/CC 23 C	G McNeillie
F 2:30 pm – 3:30 pm <i>panel</i> PS/HE	ABT & NYU: Artistic and Administrative Collaboration	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	P Cohen, S Koff, C Flores, M Love
F 2:30 pm – 3:30 pm <i>move</i> EC/K12/HE	The Music-Dance Mosaic: Moving Connections	Jackson Park/CC 10 A/B	M Dale
F 2:30 pm – 3:30 pm <i>move</i> K12/HE	Dancers Learning Dance Integration: Extending your teaching skills to include the academic curriculum	Jackson Park/CC 10 C	K Kaufmann, J Dehline
F 2:30 pm – 3:30 pm <i>panel</i> PS/K12/HE	Many Authors, Multiple Perspectives: Collaborating on a Jazz Dance History Textbook	Burnham A	L Guarino, T Darkenwald, M George, K Karpanty, W Oliver
F 2:30 pm – 3:00 pm <i>paper</i> K12	The Assumptions and Misconceptions of Residencies	Burnham/CC 23 B	K Eubanks
F 2:30 pm – 3:30 pm <i>discussion</i>	<b>National Honor Society for Dance Arts (Collegiate Program)</b> This training session is for post-secondary dance educators who wish to start an NHSDA chapter at their college or university for the benefit of their students.	Burnham/CC 23 C	M Greenblatt
F 2:30 pm – 3:00 pm <i>paper</i> HE	Community College Dance Programs: A Higher Educational Endeavor	Superior Meeting Suite #1 3rd Floor	C Watson
F 2:30 pm – 3:30 pm <i>move</i> K12	Intergenerational Dance	Jackson Park/CC 10 D	C Hanna
F 3:15 pm – 3:45 pm <i>paper</i> HE	From the Military to College: A Collaborative Exploration in Film, Dance, Music and Conversation	Burnham/CC 23 B	H Trommer-Beardslee, J C Batzner, A Starnier

F 4:00 pm – 5:00 pm <i>discussion</i>	<b>National Honor Society for Dance Arts (Secondary Program)</b> This training session is for dance educators who wish to start an NHSDA chapter in their private studio, middle / high school, or community center for the benefit of students ages 11-18. It is also for state affiliate representatives who wish to support the NHSDA at the state level.	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	L Monson, M Greenblatt
F 4:00 pm – 5:00 pm <i>move</i> T/K12/HE	Dance Calligraphic and Choreographic: How Form Informs	Jackson Park/CC 10 C	K Isaac, L Alvarez, D Meyers-Kingsley
F 4:00 pm – 5:00 pm <i>panel</i> PS/K12/HE	Creating Professional Teaching Artists	Jackson Park/CC 10 D	K Humphreys, S McCarty, M Beck
F 4:00 pm – 5:30 pm <i>panel</i>	<b>NDEO International Panel</b>	Burnham/CC 23 A	J Bonbright moderating
F 4:00 pm – 4:30 pm <i>paper</i> HE/K12	Beyond “Dancer” and “Actor”: Using Devised Theatre/Dance Theatre to Develop “Movement Artists”	Burnham/CC 23 B	E Lentz
F 4:00 pm – 4:30 pm <i>paper</i>	Creating A Mosaic of Curricular Transformation Through Language of Dance (LOD)	Burnham/CC 23 C	R Murray, T Curran, C Adamez
F 4:00 pm – 5:00 pm <i>move</i> K12	I and We: Building Awareness and Artistry through Movement Collaborations	Prairie A	S Habel
F 4:45 pm – 5:15 pm <i>paper</i> HE/K12	2014 Michio Ito Immersion Experience	Burnham/CC 23 B	T Cowart
F 4:45 pm – 5:15 pm <i>paper</i> K12/HE	Wee Be Groovin' - When Elementary Education and Dance Education Connect	Superior Meeting Suite #1 3rd Floor	E O'Donnell
F 6:30 pm – 8:00 pm	JODE dinner and meeting ( <i>by invitation</i> )	Ontario Meeting Suite #5 3 <sup>rd</sup> Floor	W Oliver
F 5:30 pm – 7:00 pm	<b>NYSDEA Reception</b>	Dusable/CC 21 A	A Harris-Wilcox
F 6:30 pm – 8:00 pm <b>Special NDEO session*</b> ( <i>separate fees and registration apply</i> )	<b>DANCE ARCHEOLOGY: “What did you find?” “Wonderful things!”</b> A lively discussion and movement session about the decoding of the original Nijinsky choreography of <i>Afternoon of a Faun</i> . Key movements and motifs will be shared with time for those present to play an active part or just observe. *A \$20 fee will be charged in support the OPDI program.	Prairie B	Ann Hutchinson Guest and Special Guest Claudia Jeschke, assisted by Tina Curran, S Gingrasso, and T Heiland
F 8:15 pm – 9:15 pm	<b>SPECIAL SCREENING: Mr Prince (Ovation TV)</b> Tribute to Hal Prince, the eminent theatrical producer and director who is responsible for some of the most beloved Broadway shows in history (Phantom of Opera, Cabaret, West Side Story). <b>*FREE NDEO Raffle ticket with attendance!</b>	Prairie B	Ovation TV
F 8:15 pm – 9:15 pm	<b>National Registry of Dance Educators</b> – Annual informational meeting for members and those interested in becoming one.	Exec Director's Suite	J Bonbright, P Cohen

## Saturday, November 8, 2014

S 7:30 am – 12:00 pm	<b>Registration</b>	Prairie Lobby	NDEO Staff
S 9:00 am – 12:00 pm	<b>NDEO Bookstore</b>	Prairie Lobby	NDEO Staff
S 9:00 am – 4:00 pm	<b>Exhibits Open</b>	Meeting levels 1 & 2 CC	NDEO Staff
S 8:30 am – 9:00 am <i>paper</i> R/HE/K12	Troubling Possible Worlds: When Urban Kids Make Dances At School	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	L Bucek
S 8:30 am – 9:30 am <i>move</i> R/K12/HE	Integrating Jazz Dance Technique and Emotional Connections in the Classroom	Jackson Park/CC 10 A/B	K Harvey
S 8:30 am – 9:30 am <i>move</i> PS/K12/HE	Investigating Approaches to Dance-making with a Collaborative Framework	Jackson Park/CC 10 C	E Shea
S 8:30 am – 9:30 am <i>panel</i> PS/K12/HE	Collaborative Art-Making: Shape-Shifting Toward the Future	Jackson Park/CC 10 D	P Musil, M Berrett, G Brown, K Monson
S 8:30 am – 9:00 am <i>paper</i> I/HE/K12	Toward a Critical Pedagogy: Four Years Later	Burnham/CC 23 A	W Cook
S 8:30 am – 9:00 am <i>paper</i> HE/K12/PS	Community Collaboration as Witnessed in the Festival of the Mejrana in Panama	Burnham/CC 23 B	E Rhodes
S 8:30 am – 9:00 am <i>paper</i> EC/PS/K12	Frenemies? Commercial and Concert jazz: an unintended collaboration of pedagogy.	Burnham/CC 23 C	P Porter, B Megill
S 8:30 am – 9:30 am <i>move</i> PS/K12/HE	Collaborative Touch: Facilitating Awareness, Direction and Tensile Resiliency in Dance Pedagogy	Prairie A	E Johnson
S 8:30 am – 9:30 am <i>students/discussion</i>	<b>Student Session – Networking with K-12 Dance Educators:</b> Students will first hear some introductory remarks from a variety of professionals in K-12 dance education and will have the opportunity to "speed-date" with the panelists. Bring your questions and be ready to learn from these distinguished educators about their lives in the trenches of public school education. Students should feel free to bring copies of their resumes/portfolios, but are not required to do so.	Superior Meeting Suite #1 3rd Floor	G McLaine, T Schmitt
S 8:30 am – 10:00 am <i>move</i> HE/K12/PS	Collaboration Within: A Study of Two Rhythmic Choreographers	Prairie B	A Feldman, B Siegenfeld
S 9:15 am – 9:45 am <i>paper</i> PS/K12/HE	Ecology of Leadership: Collaborative perspectives for motivating others	Burnham/CC 23 C	S Kirchner

S 9:15 am – 9:45 am <i>paper</i> HE	The Intercultural Dance and Music Institute: An Interdisciplinary, Intercultural Collaborative Model	Burnham/CC 23 A	A Mantell Seidel
S 9:15 am – 9:45 am <i>paper</i> K12	New Dance Partners: Integrating Language Arts and Mathematics Common Core Standards with Dance	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	T Purcell Cone
S 10:00 am – 10:30 am <i>paper</i> K12	A Hit-and-Run Model: Bringing Dance into Public Schools through Single Day Workshops	Burnham/CC 23 C	L Morris
S 10:00 am – 11:00 am <i>move</i> EC/K12	Inspiring Cognitive Development through Music and Dance	Jackson Park/CC 10 A/B	M West, L Falconer
S 10:00 am – 11:00 am <i>move</i> K12	Collaboration: Dance Literary Arts and STEM	Jackson Park/CC 10 C	M Royals, S Tenly
S 10:00 am – 11:00 am <i>panel</i> T	Technology and Collaboration: A new look at teaching dance	Jackson Park/CC 10 D	J Fett, D Aldis
S 10:00 am – 11:00 am <i>panel</i> K12	<b>K-12 Task Force Panel:</b> Embedded and Meaningful Assessment of the Student and the Teacher	Burnham/CC 23 A	A Agresta-Stratton, L Monson, K Berick, M Sprague, D Schmid
S 10:00 am – 10:30 am <i>paper</i> HE/K12/PS	Modern Dance, Contemporary Music, Folk Song & Murder	Burnham/CC 23 B	E E Balcos. J Allemeier
S 10:00 am – 10:30 am <i>paper</i> HE	Collaborama - Collaborative practices within a choreography class	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	S M Barry
S 10:00 am – 11:00 am <i>move</i> HE/K12/PS	Non-Contact Improv: Creation and cooperative use of negative space in duets	Prairie A	D Reichert
S 10:00 am – 11:00 am <i>panel</i> K12/HE	Attracting Boys into High School Dance Programs – How to Get them! How to Keep Them!	Superior Meeting Suite #1 3 <sup>rd</sup> Floor	K Kearns, D Lewis, P Penney
S 10:45 am – 11:15 am <i>paper</i> HE	Collaboration as a Practice of Non-Attachment	Burnham/CC 23 C	D Stein
S 10:45 am – 11:15 am <i>paper</i> PS/K12/HE	Integrating Mindfulness and Movement into the fabric of a professional dance organization	Burnham/CC 23 B	E Foshay, J Warchal-King
S 10:45 am – 11:15 am <i>paper</i> HE	Research Collaborations in a Study About Kinetic Awareness®, with Women with Breast Cancer	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	J Green
S 11:30 am – 12:30 pm <i>panel</i> HE/K12	<b>NDEO Panel – Teacher Evaluation: We’ve Only Just Begun</b> Learn the latest developments on Teacher Evaluation from the work accomplished at NDEO’s - Special Topics conference on Teacher Evaluation- where we are, what we have accomplished, and the issues still to tackle and directions for the future	Burnham/CC 23 C	T Harris, S Habel
S 11:30 am – 12:30 pm <i>Move</i>	Building community through movement and music: A Dance for PD® demo class	Jackson Park/CC 10 A/B	D Leventhal, S Marcus
S 11:30 am – 12:30 pm <i>move</i> I/K12/HE	Embodying Knowledge: Accelerating Progress for Struggling Learners through Dance Integration	Jackson Park/CC 10 C	H Vaughan-Southard, K Hicks
S 1:00 pm – 2:00 pm <i>panel</i> K12/HE	Building Creative Communities as Collaboration in a K-8 School and University Partnership	Jackson Park/CC 10 D	P Vissicaro, K Kluvo, B Dyer
S 11:30 am – 12:30 pm <i>panel</i> PS/K12	Teaching Students with Disabilities – Practical, Collaborative Approaches	Burnham/CC 23 A	J Nelson, A Green Gilbert, T Purcell Cone
S 11:30 am – 12:00 pm <i>paper</i> EC/PS/K12	Barriers and Breakthroughs in Developing a Collaborative Community Arts Partnership	Burnham/CC 23 B	K Stokes, C Salerno
S 11:30 am – 12:00 pm <i>paper</i> HE/T	Web 2.0	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	K Tritt
S 11:30 am – 12:30 pm <i>move</i> K12/HE	The Reflective Teacher: Learning from and with Each Other	Prairie A	D Aldis, J Fett, A Agresta-Stratton
S 11:30 am – 12:30 pm <i>move</i> PS/K12/HE	Developing Collaborative Dialogue in and Across Disciplines	Prairie B	A Bloch, MJ Cowell
S 11:30 am – 12:00 pm <i>paper</i> I/T/HE	Culture of Collaboration in Higher Education	Superior Meeting Suite #1 3 <sup>rd</sup> Floor	T Swank, J Suppo
S 12:15 pm – 12:45 pm <i>paper</i> HE/K12/PS	Bridging Gaps: My Dance in Higher Education from Outside to Inside the Classroom	Burnham/CC 23 B	M Schenck
S 12:15 pm – 12:45 pm <i>paper</i> HE K12/PS	Eco-Design Practices in Choreography and Performance - Collaborating With The Past	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	L Elkins
S 12:15 pm – 12:45 pm <i>paper</i> HE/T	Reanimating the Ballets Russes in the 21 <sup>st</sup> Century: A Multi-Media Collaboration	Superior Meeting Suite #1 3 <sup>rd</sup> Floor	R Alvarez
S 12:45 pm – 2:15 pm <i>meeting</i>	Dance 2050 Meeting ( <i>by invitation only</i> )	Burnham/CC 23 A	K Kolcio
S 1:00 pm – 2:00 pm <i>SIG</i>	<b>NDEO Special Interest Group – Students</b>	Burnham/CC 23 C	G McLaine, T Schmitt
S 1:00 pm – 2:00 pm <i>move</i> K12/HE	Dancing History; Living Legacy: A Framework for Creative Process, Collaboration & Critical Inquiry (A DEL workshop)	Jackson Park/CC 10 A/B	T Curran
S 1:00 pm – 2:00 pm <i>move</i> T/K12/HE	Branding Dance Education with Social Media	Jackson Park/CC 10 C	B Megill
S 1:00 pm – 2:00 pm <i>panel</i> I/PS/K12	Piecing the Dance Together	Jackson Park/CC 10 D	K Austin, J Friedlander, A Mansbridge



S 1:00 pm – 1:30 pm <i>paper HE/K12/T</i>	Dancing with Light: Lighting Design as Choreographic Collaboration	Burnham/CC 23 B	C Williams
S 1:00 pm – 1:30 pm <i>paper HE/T</i>	Push to Pull: Can Harmony be Found in Online Approaches to Dance?	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	C Coble
S 1:00 pm – 1:30 pm <i>paper PS/K12/HE</i>	The Collaborative Intercultural Choreography Class	Superior Meeting Suite #1 3rd Floor	R Demerson
S 1:45 pm – 2:15 pm <i>paper T/HE</i>	Movement, Music and Media: Exploring Collaboration in the Creative Process	Burnham/CC 23 B	K Brooks Mata
S 1:45 pm – 2:15 pm <i>paper I/R/HE</i>	International Collaboration in Choreography: Bringing Together Artists with the use of Technology	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	V Shadle
S 1:45 pm – 2:15 pm <i>paper T/K12/HE</i>	A Digital Map: Locating Embodied Cognition and Computational Thinking Research Within the Field	Superior Meeting Suite #1 3rd Floor	A Leonard, K Gunderson
<b>The NDEO road leads to Phoenix – Planning for the 2015 NDEO Conference</b>			
S 2:30 pm – 3:30 pm <i>discussion</i>	<b>The NDEO road leads to Phoenix – Planning for the 2015 NDEO Conference</b>	Burnham/CC 23 C	L Monson, H Scheff, B Loikow, V Braja
S 2:30 pm – 3:30 pm <i>move I/K12/HE</i>	InterPlay Improvisation Sampler: Creating Community through movement and storytelling	Jackson Park/CC 10 A/B	D Rawlinson & students
S 2:30 pm – 3:30 pm <i>move PS/HE</i>	Deep Core Stabilizer Muscles and Global Movers; Finding Collaboration in Movement	Jackson Park/CC 10 C	S Haines
S 2:30 pm – 3:30 pm <i>panel PS/K12/HE</i>	Harvey Dunn 'Feminine Images' Collaborative Project: Process and Product	Jackson Park/CC 10 D	M Hauschild-Mork, D Bielfeldt, L Verschoor, A Ragsdale
S 2:30 pm – 3:00 pm <i>paper HE</i>	Double Take: A Duet between Professional Performance and Pedagogical Practice	Burnham/CC 23 A	K Rogers
S 2:30 pm – 3:00 pm <i>paper HE/K12</i>	Lessons in Sustainability: Arts Advocacy in Teacher Preparation	Burnham/CC 23 B	S Milling, B Johnson
S 2:30 pm – 3:00 pm <i>paper K12/PS</i>	Artscience Initiative Builds a Stronger Community	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	L Broadhead
S 2:30 pm – 3:30 pm <i>move EC/K12/PS</i>	Creative Collaborations the daCi Way	Prairie A	A Green Gilbert, J Nelson, A Mansbridge, M Cantor
S 2:30 pm – 3:30 pm <i>panel</i>	A System's Approach to Building Dance Education in the 21st Century: Collaborative Models Win-Win!	Superior Meeting Suite #1 3rd Floor	A Clancy, C Sweet, S Henneman
S 3:15 pm – 3:45 pm <i>paper</i>	Collaboration in Development: Listen, Observe, Connect	Burnham/CC 23 B	M Clark
S 3:15 pm – 3:45 pm <i>paper T/HE/K12</i>	Collaborating in Choreography Across Distance Through Technology	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	M Sims, R Stephenson
<b>Sunday November 9, 2014</b>			
S 4:00 pm – 4:30 pm <i>paper PS/K12/HE</i>	Teaching Dance to the Individual: A Teacher-Student Collaboration in Care	Burnham/CC 23 C	R Gose Enghauser, G Siemietkowski
S 4:00 pm – 5:00 pm <i>move PS/K12/HE</i>	The Mazurka: Collaborative Research Leading to the Creation of a Performance Piece	Jackson Park/CC 10 A/B	C Cobb
S 4:00 pm – 5:00 pm <i>move PS/K12/HE</i>	Alexander Technique as a lens for understanding the synergy inherent in movement	Jackson Park/CC 10 C	L Vanier, E Johnson
S 4:00 pm – 5:00 pm <i>panel HE</i>	"A Collaborative Voice": Experiential and Theoretical Reflections on a Shared Choreographic Practice	Burnham/CC 23 A	A Bory, G Alterowitz, A Hamp
S 4:00 pm – 4:30 pm <i>paper HE/K12/I</i>	Public-Private Collaborations for Community Outreach	Burnham/CC 23 B	E Colombi
S 4:00 pm – 4:30 pm <i>paper K12</i>	Kaleidoscope Dance Company: A model for K-12	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	A Green Gilbert
S 4:00 pm – 5:00 pm <i>move EC/K12/HE</i>	Collect, collide, collaborate and create! Building responsive cultures in the dance class	Prairie A	M Parrish and students
S 4:00 pm – 5:00 pm <i>panel K12</i>	The Ripple Effect - simple collaborations that grow in impact	Superior Meeting Suite #1 3rd Floor	A MacBean, C Ahern, A Attwell, S Culberson
S 4:45 pm – 5:15 pm <i>paper PS</i>	Dancing as a Team: Exploring Collaborations in Competition Dance Pedagogy	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	L Grites Weeks
S 4:45 pm – 5:15 pm <i>paper T/P/SHE</i>	Out of Step: Defining the Legal Framework for Copyright Protection in Choreographic Works	Burnham/CC 23 B	C Snelson
S 4:45 pm – 5:15 pm <i>paper HE/PS</i>	Overcoming Fear: The Unwanted Partner in Dance Education	Burnham/CC 23 C	A Karigan Farrior
S 5:30 pm – 6:00 pm	<b>Cash Bar</b>	Regency Ballroom pre-function area	
S 6:00 pm – 8:00 pm	<b>GRAND CLOSING: NDEO Awards and Dinner Featuring Keynote Address from Mary Ittelson</b>	Regency Ballroom	
<b>Sunday November 9, 2014</b>			
Su 8:00 am – 12:00 pm	<b>Board Meeting</b>	Erie Meeting Suite #4 3 <sup>rd</sup> Floor	S McGreevy-Nichols, T Cobb
Su 9:00 am – 11:00 am <i>Intensive</i>	<b>#15: Using Standards at the Core (repeat of #13)</b>	Prairie B	R Faber & Dance Task Force Writers

# *Plan Ahead for NDEO 2015*

17<sup>th</sup> Annual Conference

## **Focus on Dance Education: Engaging in the Artistic Processes**

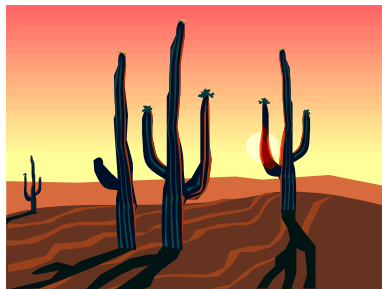
Creating, Performing, Responding, Connecting

Wednesday, October 7 – Sunday, October 11<sup>th</sup> 2015

Pointe Hilton Tapatio Cliffs Resort

Phoenix, AZ

*Host Committee Chairs: Jacque Genung-Koch and Leanne Schmidt*



### ***Save the dates for future NDEO Conferences!***

18<sup>th</sup> NDEO National Conference

Thursday, October 6<sup>th</sup> – Monday, October 10<sup>th</sup> 2016

Hyatt Regency Crystal City (VA, DC area)

19<sup>th</sup> NDEO National Conference

Saturday, September 9<sup>th</sup> – Wednesday, September 13<sup>th</sup> 2017

Hyatt Regency San Antonio (TX)

20<sup>th</sup> NDEO National Conference

Wednesday, October 3<sup>rd</sup> – Sunday, October 7<sup>th</sup> 2018

Hyatt Regency La Jolla (CA, San Diego area)

21<sup>st</sup> NDEO National Conference

Wednesday, October 23<sup>rd</sup> – Sunday, October 27<sup>th</sup> 2019

Hyatt Regency Miami (FL)