

Executive Summary

Vision Document for Dance 2050: The Future of Dance In Higher Education (12-23-2014)

Introduction

We present this Vision Statement for consideration by dance educators, administrators, and students in academic dance programs or dance units. We envision progressive future changes to dance in higher education and will be examining how some of these changes could be enacted at future DANCE 2050 gatherings.

Context

For this particular project, the “we” are educators, administrators, and students in the field of dance in higher education. “The field” is herein defined as wherever dancing, dance teaching and dance making is taking place. While it is hoped that this Vision Statement will be helpful to the broad array of dance programs in higher education, it is also recognized that each program is unique and will need to tailor the ideas stated here to develop strategic plans to suit the institutional environment.

Values and Educational Beliefs

The following are the set of values and educational beliefs **that** underpin this Vision Document:

- Embodiment
- Creative and Critical Inquiry
- Empathy
- Reflective Practice
- Collaboration and Interconnection
- Communication and Dissemination
- Wellness
- Preservation

Themes

It is understood that themes do not work in isolation, but overlap and intertwine.

- 1. Innovation in Teaching**
- 2. Innovation in Leadership**
- 3. Interdisciplinary/Transdisciplinary Work**
- 4. Diversity and Global Perspectives**
- 5. Community Engagement**
- 6. Social Justice and Citizenship**
- 7. The Impact of New Technologies**
- 8. Preparing Students for the Future**

NOTE: Full document can be accessed at www.ndeo.org/dance2050vision