As dance educators, we have many experiences in our practice that could be interesting and valuable to others in the field. Have you tried something new in your class or curriculum that you would like to share? Do you have insights about working with specific populations that might be helpful to others? Have you developed a creative project that has been beneficial to your students? JODE would like to hear from you!

In Practice articles (1,500-3,500 words including references) present applied research and practical approaches relevant to the daily lives of dance teachers, administrators, and educators in their typical sites of practice.

Topics include but are not limited to:
- Teaching specific types of dance such as jazz, tango, hip hop, aerial dance, and others
- Developing leadership skills
- Assessment strategies
- Teaching somatics outside of higher education
- Curriculum for dancers who are differently-abled
- Dance education in the private studio
- Teaching in the elementary classroom
- Transitions from high school to college for dancers
- High school approaches for classes, rehearsals, and musical theatre
- Teaching a master class
- Gender & sexual orientation
- Dance Appreciation approaches
- Interdisciplinary learning
- Social media and technology
- Values & ethical issues
- Religion and diversity

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Questions on how to submit? Contact Sherrie Barr (sherriebarr@gmail.com)
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