

CALL FOR PAPERS

Dance Education in Practice

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Dance Education in Practice provides a rich resource for dance educators. Each issue includes articles from teachers about what they do in the studio and classroom, which we hope will be inspirational for future practice. The journal covers the vast breadth of the field from dance studios, to K-12 classrooms, to college and universities, to community centers, to professional companies, and more. Columns on resources for dance teaching, coverage of current trends in the field, and viewpoints from dance educators and students enhance the feature articles. A stimulating read from cover to cover, *Dance Education in Practice* embodies the voice of the practitioner.

DEiP welcomes the submission of articles from dance educators about their practice. What innovative activities have you developed for your studio and classroom? What models of dance education have you created and/or administrated? What challenges have you faced such as Assessment of Teachers and Dance Advocacy, and how have you mastered those challenges? Beginning as well as experienced authors are encouraged to submit work.

DEiP's review process begins with a blind screening by *DEiP* editorial board members. Authors whose work is chosen to move forward receive one-on-one mentoring with an editorial board member, working collaboratively to bring the article to publication readiness. All authors will receive substantive feedback.

Dance Education in Practice receives all manuscript submissions electronically via its ScholarOne Manuscripts portal located at: <http://mc.manuscriptcentral.com/UDEP>

For complete manuscript submission instructions, please visit www.tandfonline.com/UDEP and click the "Authors and Submissions" tab.