

National Dance Education Organization's Online Professional Development Institute (OPDI) as of 7-14-21

Proposed & Tentative Schedules Subject to Change

| Fall 2020 Final Schedule | Spring 2021 Final Schedule | Summer I 2021 Final Schedule | Summer II 2021 Final Schedule | Fall 2021 Current Schedule |
|---|--|---|--|--|
| OPDI-111a/b: Dance History: Global <i>3 UNCG undergrad credits</i> | OPDI-103: Foundations for Assessments in Dance | OPDI-105: Introduction to Dance Education Research | OPDI-120 Music Theory Fundamentals and Applications for the Dance Teacher | OPDI-111a/b: Dance History: Global, Cultural and Historical Considerations |
| OPDI-115: Dance Integration: Re- envisioning the Creative Process <i>3 UNCG undergrad credits</i> | OPDI-110: Dance Kinesiology and Applied Teaching Practices | OPDI-112: Implementing the National Core Arts Standards (NCAS) in Dance Standards | OPDI-M7 Ballet Theory & Practice | OPDI-115: Dance Integration: Re- Envisioning the Creative Process |
| OPDI-107: Creative Dance for Early Childhood | OPDI-121 Ethical Dilemmas in Dance Education <i>New Course!</i> | OPDI-114: Teaching Dance to Students with Disabilities | OPDI-M13: Modern Dance Theory and Composition | OPDI-116: Harkness Center for Dance Injuries: The Applied Science of Dancer Health & Injury Prevent |
| OPDI-117: Developing Strategic Leadership in Dance and Life | OPDI-114: Teaching Dance to Students with Disabilities | OPDI-118 Dance Education Laboratory (DEL) Essentials | OPDI-M22 Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth | OPDI-122: Celebrating Voices in Contemporary Choreographers: Applications for Teaching, Learning, Appreciation <i>New Course</i> |
| OPDI-M3: Rubrics and Portfolio Assessments | OPDI-119 Motif Notation Literacy through the Language of Dance® Approach: Your Move, Your Choreography | OPDI-M20: Integrating Social Emotional Learning (SEL) into Dance Curriculum | | OPDI-123 The Dancing Brain <i>New Course</i> |
| OPDI-M20: Integrating Social Emotional Learning (SEL) into Dance Curriculum | OPDI-M18 Intro to Choreographic Principles in Dance Education | OPDI-M23 Creating an Ethics & Pedagogy of Teaching with(out) Touch <i>New Course!</i> | | OPDI-M1: Dance Pedagogy: Learning Styles and Theories |
| OPDI-M21 Building an Online Dance Course: Process and Product | OPDI-M5 Writing Successful Funding Proposals in Dance | OPDI-M21 Building an Online Dance Course- Process, Product and Student Engagement | | OPDI-M4 Developmental Domains in Dance |
| | OPDI-M6 Intro to Creative Dance in Early Childhood | OPDI-M2: Elements of Dance | | OPDI-M12: Jazz Dance – Theory and Practice |
| | OPDI-M22 Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth <i>New Course!</i> | | | |

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