

National Dance Education Organization's Online Professional Development Institute (OPDI) as of 5-3-21

Proposed & Tentative Schedules Subject to Change

Fall 2020 Final Schedule	Spring 2021 Current Schedule	Summer I 2021 Actual Schedule	Summer II 2021 Actual Schedule	Fall 2021 Tentative Schedule
OPDI-111a/b: Dance History: Global <i>3 UNCG undergrad credits</i>	OPDI-103: Foundations for Assessments in Dance	OPDI-105: Introduction to Dance Education Research	OPDI-120 Music Theory Fundamentals and Applications for the Dance Teacher	OPDI-111a/b: Dance History: Global, Cultural and Historical Considerations
OPDI-115: Dance Integration: Re- envisioning the Creative Process <i>3 UNCG undergrad credits</i>	OPDI-110: Dance Kinesiology and Applied Teaching Practices	OPDI-112: Implementing the National Core Arts Standards (NCAS) in Dance Standards	OPDI-M7 Ballet Theory & Practice	OPDI-113 Foundations of Dance Pedagogy for All Dance Environments
OPDI-107: Creative Dance for Early Childhood	OPDI-121 Ethical Dilemmas in Dance Education <i>New Course!</i>	OPDI-114: Teaching Dance to Students with Disabilities	OPDI-M13: Modern Dance Theory and Composition	OPDI-115: Dance Integration: Re- Envisioning the Creative Process
OPDI-117: Developing Strategic Leadership in Dance and Life	OPDI-114: Teaching Dance to Students with Disabilities	OPDI-118 Dance Education Laboratory (DEL) Essentials	OPDI-M22 Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth	OPDI-116: Harkness Center for Dance Injuries: The Applied Science of Dancer Health & Injury Prevent
OPDI-M3: Rubrics and Portfolio Assessments	OPDI-119 Motif Notation Literacy through the Language of Dance® Approach: Your Move, Your Choreography	OPDI-M20: Integrating Social Emotional Learning (SEL) into Dance Curriculum		OPDI-122: Voices in Dance Choreography: Applications for Teaching, Learning, Appreciation <i>New Course</i>
OPDI-M20: Integrating Social Emotional Learning (SEL) into Dance Curriculum	OPDI-M18 Intro to Choreographic Principles in Dance Education	OPDI-M23 Creating an Ethics & Pedagogy of Teaching with(out) Touch <i>New Course!</i>		OPDI-123 The Dancing Brain <i>New Course</i>
OPDI-M21 Building an Online Dance Course: Process and Product	OPDI-M5 Writing Successful Funding Proposals in Dance	OPDI-M21 Building an Online Dance Course- Process, Product and Student Engagement		OPDI-M1: Dance Pedagogy: Learning Styles and Theories
	OPDI-M6 Intro to Creative Dance in Early Childhood	OPDI-M2: Elements of Dance		OPDI-M4 Developmental Domains in Dance
	OPDI-M22 Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth <i>New Course!</i>			OPDI-M12: Jazz Dance – Theory and Practice