National Dance Education Organization's Online Professional Development Institute (OPDI) as of 10-22-21

Proposed & Tentative Schedules Subject to Change

Spring 2021 Final Schedule	Summer I 2021 Final Schedule	Summer II 2021 Final Schedule	Fall 2021 Final Schedule	Spring 2022 Current Schedule	Summer 2022 Proposed Schedule
OPDI-103: Foundations for Assessments in Dance	OPDI-105: Introduction to Dance Education Research	OPDI-120 Music Theory Fundamentals and Applications for the Dance Teacher	OPDI-111a/b: Dance History: Global, Cultural and Historical Considerations	OPDI-110: Dance Kinesiology and Applied Teaching Practices	OPDI-103: Foundations for Assessments in Dance
OPDI-110: Dance Kinesiology and Applied Teaching Practices	OPDI-112: Implementing the National Core Arts Standards (NCAS) in Dance Standards	OPDI-M7 Ballet Theory & Practice	OPDI-115: Dance Integration: Re-Envisioning the Creative Process	OPDI-113: Foundations of Dance Pedagogy for All Dance Environments	OPDI-112: Implementing the National Core Arts Standards (NCAS) in Dance Standards
OPDI-121 Ethical Dilemmas in Dance Education *New Course!*	OPDI-114: Teaching Dance to Students with Disabilities	OPDI-M13: Modern Dance Theory and Composition	OPDI-116: Harkness Center for Dance Injuries: The Applied Science of Dancer Health & Injury Prevent	OPDI-117: Developing Strategic Leadership in Dance and Life	OPDI-121 Ethical Dilemmas in Dance Education
OPDI-114: Teaching Dance to Students with Disabilities	OPDI-118 Dance Education Laboratory (DEL) Essentials	OPDI-M22 Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth	OPDI-122: Celebrating Voices in Contemporary Choreographers: Applications for Teaching, Learning, Appreciation *New Course*	OPDI-123 The Dancing Brain	OPDI-122: Celebrating Voices of Contemporary Choreographers: Applications for Teaching, Learning, Appreciation
OPDI-119 Motif Notation Literacy through the Language of Dance® Approach: Your Move, Your Choreography	OPDI-M20: Integrating Social Emotional Learning (SEL) into Dance Curriculum		OPDI-123 The Dancing Brain *New Course*	OPDI-M6 Intro to Creative Dance in Early Childhood	OPDI-M7 Ballet Theory & Practice
OPDI-M18 Intro to Choreographic Principles in Dance Education	OPDI-M23 Creating an Ethics & Pedagogy of Teaching with(out) Touch *New Course!*		OPDI-M1: Dance Pedagogy: Learning Styles and Theories	OPDI-M18 Intro to Choreographic Principles in Dance Education	OPDI-M20: Integrating Social Emotional Learning (SEL) into Dance Curriculum
OPDI-M5 Writing Successful Funding Proposals in Dance	OPDI-M21 Building an Online Dance Course-Process, Product and Student Engagement		OPDI-M4 Developmental Domains in Dance	OPDI-M2: Elements of Dance	OPDI-M23 Creating an Ethics & Pedagogy of Teaching with(out) Touch
OPDI-M6 Intro to Creative Dance in Early Childhood	OPDI-M2: Elements of Dance		OPDI-M12: Jazz Dance – Theory and Practice	OPDI-M3: Rubrics and Portfolio Assessments in Dance	OPDI-Mx Hip Hop History & Practice *New Course*
OPDI-M22 Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth *New Course!*					OPDI-Mx Dance Aesthetics and Criticism *New Course*