

# National Dance Education Organization's Online Professional Development Institute (OPDI) as of 8-11-20

## Proposed Schedules Subject to Change

Spring 2020 Final Schedule	Summer I 2020 Final Schedule	Summer II 2020 Final Schedule	Fall 2020 <b>Current Schedule</b>	Spring 2021 <b>Proposed Schedule</b>	Summer 2021 <b>Proposed Schedule</b>
<b>OPDI-101:</b> Professional Teaching Standards for Dance Arts (PTSDA)	<b>OPDI-102:</b> Dance History: 18 <sup>th</sup> Century to Present	<b>OPDI-M4:</b> Developmental Domains in Dance	<b>OPDI-111a/b:</b> Dance History: Global <i>3 UCG undergrad credits available</i>	<b>OPDI-103:</b> Foundations for Assessments in Dance <i>3 UCG Graduate credits available (must have bachelor's degree)</i>	<b>OPDI-105:</b> Introduction to Dance Education Research <i>3 UCG undergrad credits available</i>
<b>OPDI-103:</b> Foundations for Assessments in Dance <i>3 UCG Graduate credits available (must have bachelor's degree)</i>	<b>OPDI-112:</b> Implementing the National Core Arts Standards (NCAS) in Dance Standards	<b>OPDI-M21</b> Building an Online Dance Course: Process and Product <i>New Course!</i>	<b>OPDI-115:</b> Dance Integration: Re-envisioning the Creative Process <i>NEW Credit Options - 3 UCG undergrad credits</i>	<b>OPDI-110:</b> Dance Kinesiology and Applied Teaching Practices <i>3 UCG undergrad credits available</i>	<b>OPDI-106:</b> Choreographic Explorations in Dance Since 1953 <i>3 UCG undergrad credits available</i>
<b>OPDI-106:</b> Choreographic Explorations in Dance Since 1953 <i>3 UCG undergrad credits available</i>	<b>OPDI-120:</b> Music Theory and Applications for the Dance Teacher <i>New Course!</i>	<b>OPDI-M20:</b> Integrating Social Emotional Learning (SEL) into Dance Curriculum <i>New Course!</i>	<b>OPDI-107:</b> Creative Dance for Early Childhood	<b>OPDI-121</b> Ethical Dimensions in Dance Education <i>New Course!</i>	<b>OPDI-113</b> Foundations of Dance Pedagogy
<b>OPDI-116:</b> Harkness Center for Dance Injuries: The Applied Science of Dancer Health & Injury Prevent	<b>OPDI-M1:</b> Dance Pedagogy: Learning Styles and Theories	<b>OPDI-116:</b> Harkness Center for Dance Injuries: The Applied Science of Dancer Health & Injury Prevent	<b>OPDI-117:</b> Developing Strategic Leadership in Dance and Life	<b>OPDI-114:</b> Teaching Dance to Students with Disabilities	<b>OPDI-118</b> Dance Education Laboratory (DEL) Essentials
<b>OPDI-118</b> Dance Education Laboratory (DEL) Essentials <i>New Course!</i>	<b>OPDI-M12</b> Jazz Dance Theory & Practice	<b>OPDI-M12</b> Jazz Dance Theory & Practice	<b>OPDI-M3:</b> Rubrics and Portfolio Assessments	<b>OPDI-119</b> Motif Notation Literacy through the Language of Dance® Approach: Your Move, Your Choreography	<b>OPDI-M2:</b> Elements of Dance
<b>OPDI-119</b> Motif Notation Literacy through the Language of Dance® Approach: Your Move, Your Choreography <i>New Course</i>	<b>OPDI-M7</b> Ballet Theory & Practice		<b>OPDI-M20:</b> Integrating Social Emotional Learning (SEL) into Dance Curriculum	<b>OPDI-M18</b> Intro to Choreographic Principles in Dance Education	<b>OPDI-M13:</b> Modern Dance Theory and Composition
<b>OPDI-M2:</b> Elements of Dance	<b>OPDI-M9</b> Choreographic Sharing and Explorations - School, Studio, Personal		<b>OPDI-M21</b> Building an Online Dance Course: Process and Product	<b>OPDI-M5</b> Writing Successful Funding Proposals in Dance	
<b>OPDI-M13</b> Modern Dance Theory & Fundamentals					