

NDEO's Online Professional Development Institute (OPDI) for Dance Education

Fall 2019 Semester – Tentative Schedule as of 6-14-19

Courses that start on September 9th

OPDI-105: Introduction to Dance Education Research (September 9 to December 1, 2019)

Professor: Dr. Doug Risner; Tuition \$520; 3 NDEO-endorsed CEUs; 12 weeks; 3 Undergraduate Credits available from University of North Carolina / Greensboro (UNCG course # DCE 445) for additional \$495, plus a \$25 application fee to UNCG. This course provides a survey of current research paradigms in dance education inquiry with particular emphasis on research process, design, methodology, and pedagogical implications for dance teaching and curriculum. In addition, an overview of empirical and exploratory research drawn from historical, philosophical, descriptive, ethnographic, case study, survey, action research, interpretive, and critical approaches is explored. Student learning outcomes include the ability to read research in informed and critical ways, analyze research findings, and formulate their own research question(s) and appropriate methodologies. This 3-unit course is appropriate for dance educators interested in developing their knowledge about research, using research to enhance teaching, seeing their studios and classrooms as research labs, and constructing their own research studies for improving student learning and teaching practices.

OPDI-110: Dance Kinesiology and Applied Teaching Practice (September 9 to December 1, 2019)

Professor: Robin Kish; Tuition \$520; 3 NDEO-Endorsed CEUs*; 12 weeks; 3 Undergraduate Credits available from University of North Carolina / Greensboro (UNCG course # DCE 341) for additional \$495, plus a \$25 application fee to UNCG. This course provides an introduction to the field of dance kinesiology with an emphasis on applied teaching practices. The course will provide participants with a strong foundation in anatomy and kinesiology to help maximize performance and minimize potential injuries of their students. Participants will learn how to create environments to promote healthy approaches in the training of dancers which include injury basics, developmentally safe practices, nutrition and the creation of a medical support network. The information provided in the course is based upon proven principles and methodologies gathered from current research. As an educator it is important to clearly define the anatomical potential and limitations of individual dancers in order to maximize technical training and performance. This course will provide you with the confidence that you are using safe and effective training principles to minimize injury in your students. Book required: Trail Guide to the Body (4th Edition) 2005 by Andrew Biel {spiral-bound} Boulder, collard: Books of Discovery. ISBN #9780982663400

OPDI-111ab: Dance History: Global, Cultural, and Historical Considerations (September 9– December 1, 2019)

Professor: Patricia Cohen; Tuition \$295 for 111a & \$225 for 111b; 3 NDEO-Endorsed CEUs*; 12 weeks; 3 Undergraduate Credits available from University of North Carolina / Greensboro (UNCG course # DCE 206) for additional \$495 but you must register and PAY for both 111a and 111b at same time; plus a \$25 application fee to UNCG. This course provides an overview of dance history in cultural and historical context, from its earliest documentation (pre-historic times) to current practices, including the emergence of new dance forms through transmigration (e.g. Kathak to Flamenco, Clogging to Tap, Gumbo to Stepping). Global in its perspective, the course equally emphasizes Western and Non-Western dance forms. Using context as its primary lens, the course covers theatrical, folk and social forms of dance in socio-economic, religious, and political environments. The effects of culture on what and how we dance and the corresponding influence of dance on its society will also be explored. Among other dance forms, participants will explore examples of dance influenced by politics (e.g. Kurt Jooss' *Green Table*, and the trajectory of Cambodian court dance), economics (social dances of the Depression and Swing eras), religion (e.g. Bharata Natyam, as performed by the devadasis, and Sufi "whirling dervishes"), and myths and legends (e.g. Graham's *Errand into the Maze*, or variations on *Apollo* from Louis XIV through Czarist Russia to Balanchine.) The course is intended to serve the needs of a wide variety of students including: 1) dance students, professional dancers and educators who desire a global overview of dance history, 2) students, professional dancers and educators who are curious about the interconnections of dance and society, 3) students who need a dance history prerequisite for further study, or 4) dance educators preparing for K-12 certification content exams in certain states such as New York. Two books required: Vissicaro, P. (2004) *Studying Dance Cultures around the World*. Dubuque, IA. Kendall/Hunt. Dils, A. and Albright, A. (2001). *Moving History/Dancing Cultures*. Middletown, CT. Wesleyan University Press.

OPDI-111a: Dance History: Global, Cultural and Historical Considerations (Part 1) (Sept. 9– Oct. 20)

Tuition \$295 for Part 1; 1.5 NDEO-Endorsed CEUs; 6 weeks; This course is a pre-requisite for OPDI-111b

In Part 1 of this course the student will explore the terminology and descriptions used in the study of dance history along with the functions that dance plays in our lives such as social, theatrical, political, religious, etc. The course will then move on to a review of Classical dance forms (e.g. ballet, Bharata Natya, etc.) and Blended dance forms (e.g. tap).

OPDI-111b: Dance History: Global, Cultural and Historical Considerations (Part 2) (Oct. 21 - Dec. 1)

Tuition \$225 for Part 2; 1.5 NDEO-Endorsed CEUs; 6 weeks; OPDI-111a is a pre-requisite for this course.

In Part 2 of this course the student will explore dance forms from pre-historic dance, myths and legends, transmigration, globalization and nationalism. A review of pedagogy models for teaching world dance is also explored. The course then ends with a culminating essay project.

Courses that starts on September 23rd

OPDI-107: Creative Dance for Early Childhood (September 23 – December 15, 2019)

Professor: Lynn Monson; Tuition \$520*; 3 NDEO-Endorsed CEUs; 12 weeks

In this course participants will explore the concepts and content essential for quality teaching and learning of creative dance for early childhood. It will guide participants through the process of the beginning development of a creative dance curriculum. Using Anne Green Gilbert's **BrainDance** concepts as a foundation, participants will investigate cognitive and child development, standards, assessment and curriculum, and pedagogy and best practices through readings, research, observation, and interactive projects. Participants will grapple with essential questions, formulate a framework, and learn the skills necessary to develop and implement a creative dance curriculum outline for children ages 3-5 or 6-8. ***Still trying to decide if you need or want to take this course?*** Consider the following: 1) If you are a new dance teacher or an already experienced dance teacher and have never taught the youngest age groups, this course will provide you foundational knowledge and skills to be successful in planning and implementing creative dance for these students. 2) If you want to better understand the sequencing and foundation of movement/dance training beginning with the youngest ages, this course will help you do that. 3) If you are a classroom teacher and wish to incorporate movement into your curriculum, this course will give you the knowledge to do that.

Book Required: Brain-Compatible Dance Education by Anne Green Gilbert. Available on Amazon.

OPDI-114: Teaching Dance to Students with Disabilities (September 23 - December 15, 2019)

Professor: TBD; Tuition \$520; 3 NDEO-endorsed CEUs; 12 weeks;

Dance for students with disabilities is a means for them to express and communicate feelings and ideas, collaborate with others and learn new movement possibilities. All students need opportunities to learn, create, perform and respond to dance in all its forms. Through this course educators will learn instructional strategies that successfully include students with disabilities in the P-12 dance program. The course also addresses legislation related to students with disabilities, current issues for inclusion, people first language, characteristics of different disabilities, Individual Education Plans (IEP), Assessment and Goal development, accessible learning environments, and content and teaching modifications for learning in dance education. Educators who teach in the P-12 schools, private studios, higher education, and community dance programs will find this course can assist them with the knowledge and learning experiences to provide meaningful dance education programs for students with disabilities.

OPDI-M10: Movement Behavior Analysis and Profiling in Dance (September 23 – November 4, 2019)

Professor: Dr. Thomas Hagood; Tuition \$295; 1.5 NDEO-Endorsed CEUs; 6 weeks; Movement Behavior Analysis and Profiling (MBA/P) teaches dance educators, artists, choreographers, scholars, historians, and researchers how to observe and analyze movement in dance training and performance. In this course students will learn how to identify and chart their own movement behavior profile as well as that of others, identify inherited and learned capacities in movement that differentiate students engaged in the same movement activities, assess the kinetic options performers have in developing their talents in expressive movement, and integrate skills in observing and recording the dancer's characteristic use of space, time, and force. MBA/P was developed by Drs. Valerie Hunt and Sally Fitt, and is one of the two movement analysis systems used in dance.

NEW--OPDI-M19: Dance Stagecraft and Production (September 23 – November 4, 2019)

Professor: Marty Sprague; Tuition \$295; 1.5 NDEO-Endorsed CEUs; 6 weeks; This course introduces elementary technical theatre skills and knowledge. The content covers costumes and props, sound, lighting, scenery and sets as well as front of house and stage management. The purpose of the course is to: equip dance artists and educators with technical theater knowledge and abilities, incorporate stage production elements, and add clarity and richness to the artistic intent of their choreography. Further, information is given for the production of full concerts, recitals, and musical theater shows. The basics of sound, costumes, properties (props), lighting, sets and scenery are presented so that communications with technical designers and crews are clear and professional. Etiquette, respect, roles and responsibilities, cooperation among the departments, and order of the backstage hierarchy are presented. Some text and activities appropriate for middle or high school students will example how a teacher can incorporate stagecraft and production within a dance program. While the text, Drew Campbell's, *Technical Theater for Non-Technical People*, may provide more in-depth information than some of our dance people may need, one never knows when opportunities could arise to work in full theatrical productions in state-of-the-art theaters.

OPDI-M15: Focus in Dance Education: NDEO National Conference (September 23 – November 4, 2019)

Professor: Jane Bonbright; Tuition \$295 plus the cost of conference registration; 1.5 NDEO-endorsed CEUs; 6 weeks; ***Students enrolling in this course must have earned 9 or more CEUs from prior OPDI courses, be on the Certificate in Dance Education (CiDE) track, and register for the current NDEO national conference.***

The National Dance Education Organization (NDEO) holds a national conference every year that includes over 200 conference sessions and workshops, social events, and learning opportunities. The prime benefits include the professional development and the opportunity for new and experienced dance professionals to network, bond, and share personal and professional resources. This course is designed for any professional in dance who wants to attend conference with the intent of focusing on a specific interest area within dance and receive Continuing Education Units (CEUs) through the Online Professional Development

Institute (OPDI) that will count toward the Certificate in Dance Education. Students determine a prime area of focus at the national conference and develop a research question that gives direction to their study as they attend 5-6 pre-identified sessions/workshops. They gather, synthesize information, and write concise summative evaluations on content learned within the 5 to 6 pre-identified sessions/workshops. Of course, the student can attend as many conference sessions as they like in addition to the ones evaluated for this course.

OPDI Application: If you have never filled out the OPDI application and paid the \$25 app fee (free for NDEO members), and you want to take OPDI courses, then you will need to complete the online application and pay the fee at www.ndeo.org/opdiapply. If you are a current NDEO member, then you can apply to OPDI for free as long as you are logged in to the www.ndeo.org website.

NDEO Membership Policy: All accepted OPDI students must have a current "individual" Membership in NDEO (Professional, Graduate Student, Undergraduate Student, Retiree or PhD/EdD Membership) before they can register for courses. If the institution where you are the main contact has a current NDEO Institutional Membership and you want to register for an OPDI course, please call 301-585-2880 or email (opdi@ndeo.org) the home office and request an OPDI Membership which is free to you as the main contact. Membership information can be found at www.ndeo.org/membertypes.

How to Register for a Course: To register for an OPDI course just log into your NDEO member account at www.ndeo.org and proceed to the Profile link in top right corner near your name, then click on Access OPDI link within the Profile. Then click on the Enroll icon next to the course you wish to take and proceed to the payment section where you can pay online with a credit card. We accept Visa, Mastercard, Amex, Discover, and Paypal.