

Proposed OPDI Course Schedule

Summer 2016	Fall 2016 <i>In process</i>	Spring 2017 <i>Enrollment open!</i>
OPDI-102: Dance History 18 th Century to Present (5/9-7/31)	OPDI-114: Teaching Dance to Students with Disabilities (9/5-11/27)	OPDI-103: Foundations for Assessments in Dance (1/30-4/23) <i>3 UNCG Graduate credits available</i>
OPDI-105: Introduction to Dance Education Research (5/9-7/31)	OPDI-109: NDEO Conference Research Study (Independent Study) (9/5-11/20)	OPDI-110: Dance Kinesiology and Applied Teaching Practice (1/30-4/23) <i>3 UNCG undergrad credits available</i>
OPDI-107: Creative Dance (5/23-8/14)	OPDI-110: Dance Kinesiology and Applied Teaching Practice (9/5-11/27) <i>3 UNCG undergrad credits available</i>	OPDI-106: Choreographic Explorations in Dance Since 1953 (1/30-4/23) <i>3 UNCG undergrad credits available</i>
OPDI-M3: Rubrics and Portfolio Assessments in Dance (5/30-6/26)	OPDI-104: Creative Process for Dance Integration (9/12-11/20) <i>2 UNCG undergrad credits available</i>	OPDI-112: Implementing the New National Core Arts Standards in Dance (2/19-5/14)
OPDI-M7: Ballet Theory and Composition (5/30-7/10)	OPDI-111a&b: Dance History: Global, Cultural, and Historical Considerations (9/12-12/4)	OPDI-M5: Writing Successful Funding Proposals (2/19-4/2)
OPDI-M1: Pedagogy: Learning Styles and Theories (7/11-8/7)	OPDI-M10: Movement Behavior Analysis and Profiling in Dance (9/19-10/30)	OPDI-M4: Developmental Domains in Dance (3/6-4/2)
	OPDI-M8: Developing Cornerstone Assessments for the New Dance Standards (10/24-12/4)	OPDI-M11: Jazz Dance Theory and Composition (4/3-5/14)
		OPDI-M12: Jazz Dance Theory and Composition (4/3-5/14)

For more information and course descriptions, visit www.ndeo.org/opdicourses.