



NDEO MASTER CONFERENCE SCHEDULE

FOCUS ON DANCE EDUCATION: Engaging in the Artistic Processes: *Creating, Performing, Responding, Connecting* In Partnership with the International Guild of Musicians in Dance (IGMID)

October 7 – 11, 2015
 Point Hilton Tapatio Cliffs Resort
 Phoenix, AZ

International Guild of Musicians in Dance (IGMID) presentations signified by 
Schedule current as of 9/10/15 and subject to change.

Date & Time	Event	Location	Presenters
Tuesday, October 6, 2015			
Tu 6:00 pm – 9:00 pm	NDEO and IGMID Conference Registration	CC Lobby	NDEO/IGMID Staff
Tu 6:00 pm – 9:00 pm	NDEO Board Meeting	Courtroom M	S McGreevy-Nichols, T Cobb
Wednesday, October 7, 2015			
W 7:00 am – 6:00 pm	NDEO and IGMID Conference Registration	CC Lobby	NDEO/IGMID Staff
W 8:00 am – 12:00 pm	NDEO BOARD Meeting	Courtroom M	S McGreevy-Nichols, T Cobb
W 8:00 am – 3:00 pm <i>Intensive*</i>	#1: Touring Amazing Arizona High School Dance Programs/Bus Tour	<i>Offsite – Bus Transpo. Included</i>	K Abramovich, M Herding
W 8:00 am – 10:00 am <i>Intensive*</i>	#2: Bringing Ballet Choreographic and Composer Traditions to Life	Salon A	H Scheff, J Bonbright, S Dooling, S Knosp
W 8:00 am – 11:00 am <i>Intensive*</i>	#3: SPINE: Five (5) Movement Strategies for 21st Century Dancers	Salon D	C Roses-Thema
W 9:00 am – 5:00 pm	Invited Workshop for selected AZ HS students - A Day of Musical Theatre Dance	Salon E	B Wilson
W 9:00 am – 5:00 pm <i>Intensive*</i>	#15: Vintage Jazz Through the Lens of Concert Dance for Dance Teachers	Salon F	K Hubbard
W 10:30 am – 12:30 pm <i>Intensive*</i>	#4: Dalcroze Eurhythmics for Dancers	Salon A	D Frego
W 10:30 am – 12:30 pm <i>Intensive*</i>	#5: Mambo to Hip Hop	Salon J	D Olarte, E Magana, A Denaro
W 10:30 am – 1:30 pm <i>Intensive*</i> 	#6: Living Musically: Facilitating Multi-Sensory Communication and Aesthetic Perception	Salon B	R Kaplan
W 12:00 pm – 3:00 pm <i>Intensive*</i>	#7: Cultural Percussive Dance: Tap Dance Roots	Highland 2	A Feldman, A Shah, B Goolsby, D Carr
W 12:00 pm – 3:00 pm <i>Intensive*</i>	#8: Aerial Silks Class with Scorpius Dance Theatre	<i>Offsite – Bus Transpo. Included</i>	G Sisson, L Starry
W 1:00 pm – 6:00 pm <i>Intensive*</i>	Dance 2050	Salon J	L Kahlich, S Lee, R Lakes
W 1:00 pm – 4:00 pm <i>Intensive*</i>	#9: Connecting through Community Dance Events	Salon G	A Green Gilbert
W 2:00 pm – 4:00 pm <i>Intensive*</i>	#10: Engaging in the Artistic Processes using the National Core Dance Standards	Salon D	S McGreevy-Nichols, R Faber, & Dance Standards Writers
W 2:00 pm – 4:00 pm <i>Intensive*</i>	#11: Duncan and Dunham: Embodied Philosophies and Practices	Highland 3	S Keita, J McAlee
W 2:00 pm – 5:00 pm <i>Intensive*</i>	#12: BodyMind Dancing (BMD): Enjoying, Embodying, and Deconstructing a Historic Somatic Dance Class	Salon C	M Eddy, T Kambour
W 2:00 pm – 5:00 pm <i>Intensive*</i>	#13: Identify, Articulate and Build: Developing Students' Creative Practices	Salon B	K Schupp
W 3:30 pm – 5:00 pm	Phoenix Student Sharing rehearsal	Highland 2	
W 4:00 pm – 7:00 pm	Student Sharing dressing rooms	Highland 3	
W 5:30 pm – 7:00 pm	PHOENIX STUDENT SHARING PERFORMANCE <i>All welcome!</i>	Highland 1 & 2	
W 7:30 pm – 8:30 pm <i>All welcome!</i>	IMPROV THROUGH THE AGES – INTRODUCTION TO IMPROV STRUCTURE: Musicians Play and Dancers Dance as a large group from Renaissance Dances through to the dances of today.	Highland 3	T Cobb and musicians

*Registration and separate fees apply.

NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

Thursday, October 8, 2015			
T 7:00 am – 6:30 pm	NDEO and IGMID Conference Registration	CC Lobby	NDEO/IGMID Staff
T 7:00 am – 7:40 am	Early Bird Warm Up – Wake-up your Ease with the Alexander Technique	Salon E	L Donnelly
T 7:00 am – 7:40 am	Early Bird Warm Up – BodyMind Dancing with Bartenieff Fundamentals	Salon F	M Eddy
T 7:30 am – 9:00 am	Exhibits and Store Setup	Salons BCD/ CC Lobby	NDEO Staff
T 9:00 am – 5:00 pm	NDEO Store and Exhibits	Salons BCD/ CC Lobby	NDEO Staff
Session T1			
T 8:00 am – 9:30 am <i>Wksp HE/K12/PS</i>	Developing Dance Literacy within Artistic Processes through the Language of Dance – a DEL Workshop	Highland 2	T Curran
T 8:00 am – 9:30 am <i>Panel K12</i>	Making the Case for Dance Education – An Essential Skill for Dance Educators	Salon H	J Poulin, K Bradley, S Milling
T 8:30 am – 9:30 am <i>Panel HE/K12/PS</i>	Investigating American Contemporary Dance: Pedagogy, Practice and History	Courtroom M	D DeFilippis, A Brown A VanKirk, E Colombi
T 8:30 am – 9:30 am <i>Move HE/K12/PS</i>	Concurrence: An Intermountain Exploration of Global Water Dances	Highland 1	A Sowerby
T 8:30 am – 9:30 am <i>Move HE/K12</i>	Shaping "Thinking and Moving Artists"	Highland 3	H Roffe
T 8:30 am – 9:30 am <i>Panel K12</i>	26 Years and Counting: A Model for Showcasing Dance Education	Salon A	S Henneman, J Fey, C Sweet
T 8:30 am – 9:30 am <i>Move K12</i>	Weight Sharing and the Artistic Process	Salon F	M Bary, H Tocci
T 8:30 am – 9:30 am <i>Wksp K12/I</i>	Movement Integration With Special Needs Students	Salon J	L Schwickert, K Kaufmann
T 8:30 am – 9:30 am <i>Discussion</i>	NDEO 101 Navigating the Conference – Briefing session specifically designed for first timers at conference, be they professionals or students.	Sunset A	T Cobb
T 8:30 am – 9:00 am <i>Paper K12/R</i>	Not My Body, Not My Movement: Student Resistance as a Catalyst for Pedagogical Change	Sunset B	B Maloney
T 8:30 am – 9:30 am 	Movement exchange – Place and time to experiment with movement ideas	Sunrise C	AZDEO Facilitator
T 8:30 am – 9:00 am <i>Paper HE/K12</i>	Integrating Artistic Processes and Dance Pedagogies: A Somatic Education History	Sunrise D	D Dragon
T 9:15 am – 9:45 am <i>Paper HE</i>	Experiential Anatomy in Higher Education: Effects Inside and Outside the Studio	Sunrise D	C Lee
Session T2			
T 10:00 am – 11:00 am <i>Panel HE/K12/PS</i>	The Use of Somatics as a Tool for Engaging Artistic and Creative Processes	Courtroom M	J Green, E Aiken, H Echols
T 10:00 am – 11:00 am <i>Move HE/K12/PS</i>	Site-Specificity: Collaborations Between Location and Choreographer	Highland 1 & Highland Plaza	J Powell, M Minturn
T 10:00 am – 11:00 am <i>Wksp HE/K12</i>	Implementing Reflexive Sociocultural and Moral Learning Frameworks in Dance Classrooms	Highland 2	S Griffin, A Kinnaird, R Dyer, K Scovel, MA Fernandez Herding
T 10:00 am – 11:00 am <i>Move HE.K12/T</i>	Smartphones in the studio: Flipped assessment in the choreographic process	Highland 3	M Parrish, C Kasch, A Lang-Crow
T 10:00 am – 11:00 am <i>Discussion</i>	NDEO 101 – So you want to write a Proposal... How to develop, submit, and deliver a superb presentation for any setting.	Sunset A	T Cobb
T 10:00 am – 11:00 am <i>Discussion</i>	NDEO Special Interest Group – Teaching Artists/Performing Arts Organizations	Sunset B	J Fett
T 10:00 am – 10:30 am <i>Paper HE/K12</i>	Using virtual choreography to inform virtual dance education	Sunrise D	P Cook
T 10:00 am – 10:30 am <i>Paper HE/T</i>	Contemporary Eric and the Aesthetics of Beginning College Choreographers	Salon A	M Giguere
T 10:00 am – 11:00 am <i>Move</i> 	Participatory cellphone Theatre: Improvisational I performance using LAIT mobile applications	Salon E	J Toenjes
T 10:00 am – 11:00 am <i>Move HE/K12/PS</i>	From Automaton to Artists: Improvisation in Ballet Class to Nurture Individual Artistic Growth	Salon F	A Lin Hannum
T 10:00 am – 11:00 am <i>Wksp HE/K12/PS</i>	Connecting Anatomy and Artistry: Functional Awareness® Anatomy in Action	Salon G	N Romita, A Romita
T 10:00 am – 11:00 am <i>Wksp</i>	NDEO Poster Preparation Session	Salon H	L Overby, S Koff
T 10:00 am – 11:00 am <i>Wksp K12</i>	Engaging Non-Dancers in the Creative Process	Salon J	S Simpson
T 10:45 am – 11:15 am <i>Paper HE/K12</i>	Motif Notation and Learning Styles? Dance teachers' struggles and successes	Salon A	T Heiland
T 10:45 am – 11:15 am <i>Paper HE/K12/PS</i>	Dance Training as an Artistic Process: Through the Scope of Japanese Traditional Performing Arts	Sunrise D	M Hara



NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

Session T3			
T 11:30 am <i>All Welcome!</i> 	Pop-Up Performance – Pima Community College	East Courtyard	E Colombi
T 11:30 am – 12:30 pm <i>Discussion HE/K12/PS</i>	What to Publish – Workshopping Ideas for Dance Education in Practice	Courtroom M	S Gingrasso, E McPherson
T 11:30 am – 12:30 pm <i>Move HE</i>	Moving Consciously, Cultivating Awareness and Creativity	Highland 1	C Schaeffer
T 11:30 am – 12:30 pm <i>Wksp HE/K12/PS</i>	Alonzo King - Translating Artistic Process for Middle School Dancers A 92nd ST Y D E L	Highland 2	A Biddle
T 11:30 am – 12:30 pm <i>Move HE/K12/PS</i>	Whose Dance Is It Anyway? Exploring the Sensitive Topic of Feedback	Highland 3	A Wilcox, M Smith
T 11:30 pm – 12:00 pm <i>Paper HE/K12</i>	Applied Personal Movement Practices: Revealing, Deepening, and Connecting	Sunrise D	K Schupp
T 11:30 am – 12:00 pm <i>Paper K12/I</i>	“We were the choreographers; the dance teachers were the helpers”: Student perceptions of learning	Salon A	M Frichtel
T 11:30 am – 12:30 pm <i>Move HE/PS</i>	Accessing Complex Laban Effort Combinations: A Spatial Affinity For Flow	Salon E	K Sopoci Drake
T 11:30 am – 12:30 pm <i>Move HE/K12</i>	Performance as the Test: Experiences from Beginning Dance Classes	Salon F	C McNeil Chand
T 11:30 am – 12:30 pm <i>Discussion HE/K12/PS</i>	DELRdi in Action	Salon H	A Dunkin, J Bonbright S Dooling, R Faber
T 11:30 am – 12:30 pm <i>Move</i> 	The way you think about time is killing your Music (and your movement)	Salon I	D Knight
T 11:30 am – 12:00 pm <i>Paper HE</i>	Crossing the Atlantic: Connecting cultures through the process of performance	Salon J	L Wilson
T 12:00 pm <i>All Welcome!</i> 	Pop-Up Performance – Ethington Dance Ensemble (Grand Canyon University)	West Courtyard	S Keita
T 12:15 pm – 12:45 pm <i>Paper HE/K12/PS</i>	“We Learned to Perform by Performing”: Oral Histories from Ballet Dancers in a Beer Hall	Salon A	C Clark
T 12:15 am – 12:45 pm <i>Paper HE/K12/PS</i>	Social and Emotional Learning: How Do We Learn Through Dance?	Sunrise D	MJ Veluz
Session T4			
T 12:30 pm <i>All welcome!</i> 	Pop Up Performance – Verve Dance Company	East Courtyard	R Rabideau
T 1:00 pm <i>All welcome</i> 	Pop Up Performance – TranscendANCE Company (Chandler Gilbert Community College)	West Courtyard	C McDowell
T 1:00 pm – 2:00 pm <i>Panel HE/K-12/PS</i>	Before Creating: Tilling the Creative Field with “Research”	Courtroom M	L Pettibone Wright, C Kasch, M Parrish, C Tharin
T 1:00 pm – 2:00 pm <i>Wksp HE/K12</i>	Choice-making: An introduction to the creative process in a modern dance technique class	Highland 1	T Klein
T 1:00 pm – 2:00 pm <i>Wksp HE</i>	I Don't Dance! I'm A Chemistry Major!: Teaching Introduction to Dance to the Masses	Highland 2	G Hambrick
T 1:00 pm – 2:00 pm <i>Move HE/K12</i>	Let's Make a Choreo-Graph: A new approach to creating & connecting through Language of Dance concepts	Highland 3	B Adamez
T 1:00 pm – 2:00 pm <i>Discussion</i>	NDEO Special Interest Group – Private Sector	Sunset B	P Reedy, N Ng
T 1:00 pm – 2:00 pm <i>All welcome!</i> 	Movement Exchange – Place and time to experiment with movement ideas	Sunrise C	AZDEO Facilitator
T 1:00 pm – 1:30 pm <i>Paper HE/K12</i>	National Core Arts Standards Model Cornerstone Assessments: Delaware Teacher Reflections	Sunrise D	AT Moffett, L Overby
T 1:00 pm – 1:30 pm <i>Paper HE/PS/T</i>	Characterizing the Online Dance Audience	Salon A	M Miller
T 1:00 pm – 2:00 pm <i>Move HE/K12/PS</i>	From the Page to the Stage: Creating Movement Inspired by Literature and Visual Art	Salon E	A Howes
T 1:00 pm – 2:00 pm <i>Move K12/HE/PS</i>	The Time Step Experience: A Formulated Process of Artistry	Salon F	T Filips Vaughan
T 1:00 pm – 2:00 pm STUDENTS ONLY	NDEO Student Session – Reciprocal Creativity	Salon G	G McLaine, K Ferris Lester
T 1:00 pm – 2:00 pm <i>Move K12</i>	Steps to the Stage: Theatrical Jazz Units for Middle School and High School	Salon H	D Brown, R A Wurman
T 1:00 pm – 2:00 pm <i>Discussion</i> 	Guild Special Interest Group – Integration of Music and Dance in the Dance Curriculum and Beyond	Salon I	R Kaplan, S Knosp
T 1:00 pm – 2:00 pm <i>Wksp HE/T</i>	Blogging through Creative Research: How to Use Words and Online Platforms as an Artistic Approach	Salon J	A Brown
T 1:45 pm – 2:15 pm <i>Paper I</i>	Going with the Flow; A Mind-Body Approach to Teaching Afro-Haitian Dance	Salon A	A Young
T 1:45 pm – 2:15 pm <i>Paper HE/T/PS</i>	Informing the Artistic Process: Preserving Legacies to Illuminate Artistic Processes	Sunrise D	D Sheather

NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

Session T5			
T 2:30 pm – 3:30 pm <i>Panel</i> K12/HE/T	Innovations in Dance Education: Moving Our Students in Online Learning	Courtroom M	C Roses-Thema, E Walls, R Southerland, B Angeline, I Morgan
T 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Creating Trust Through Authentic Connection: Building Foundations for Partnering	Highland 1	M Mansfield Kaddar, Y Kaddar
T 2:30 pm – 3:30 pm <i>Wksp</i> K12	Creating Constellations: Connecting to the Elementary School Curriculum	Highland 2	J Dehline
T 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Utilizing Social Psychosomatic Inquiry Approaches and LMA As Tools in Creative Qualitative Research	Highland 3	B Dyer, E Standley, J Garner, K Dorn
T 2:30 pm – 3:00 pm <i>Paper</i> HE/K12/EC	The Black Dancing Body Explored through Color Theory	Sunset A	T K Buchanan
T 2:30 pm – 3:30 pm <i>Discussion</i>	NDEO State Affiliates Meeting – State affiliate leadership will meet to share, collaborate, and network.	Sunset B	S Habel, M Greenblatt
T 2:30 pm – 3:30 pm <i>Move</i> HE	Science and Somatics: The Making of a Duet in the Classroom	Sunrise C	R Gose
T 2:30 pm – 4:30 pm <i>Discussion</i>	Dance 2050 The Future of Dance in Higher Education – The Vision Implemented All welcome – come and learn about Dance 2050!	Sunrise D	R Lakes
T 2:30 pm – 3:00 pm <i>Paper</i> HE/K12/T	"I am a cell": Artistic processes of 5th graders merging computational thinking, movement, & biology	Salon A	A Leonard
T 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Thought Processes of the Dancing Brain	Salon E	S Minton, R Faber
T 2:30 pm – 3:30 pm <i>Move</i> HE/PS/T	Necessity Fuels Creativity: Exploring Long-distance Methods of Dance Collaboration	Salon F	R Rugh, B Tait, K Sopoci Drake, E Larson
T 2:30 pm – 3:30 pm <i>Wksp</i> HE/K12/T	Technology as part of the creative process: three lesson plans	Salon H	J Mitchell
T 2:30 pm – 3:30 pm <i>Wksp</i> 	Notebowl: Classroom Management System that's as easy as 1-2-3!	Salon I	A Chaivetz, S Knosp
T 2:30 pm – 3:30 pm <i>Wksp</i> T HE/K12/I	I Thought You Said You Taught That	Salon J	M McCaffrey, D Schmid
T 3:15 pm – 3:45 pm <i>Paper</i> K12/HE/T	Engaging students with choreographic pedagogy: Project CHORD (Choreographic Help on Realizing Dance)	Salon A	D Gwartzman
Session T6			
T 4:00 pm – 5:30 pm <i>Panel Discussion</i>	"I told you I taught the dog to talk ... I didn't say he'd learned: A walk through the park with DELTA" Session A	Courtroom M	D Schmid, B Bashaw, E McPherson
T 4:00 pm – 5:00 pm <i>Move</i> HE/K12/PS	POP! From Literal to Abstract: Using Song Lyrics to Shift Perceptions in Dance Composition	Highland 1	E Johnson
T 4:00 pm – 5:50 pm <i>Discussion & Film</i> K12	PS Dance: Dance Education in Public Schools – DEL presentation! A special viewing of the documentary by award winning dance filmmaker Nel Shelby in collaboration with WNET TV Channel 13 NYC exploring the question, "What IS Dance Education?"	Highland 2	J Gottfried Arnhold, N Shelby, J Hersey, J Finkelstein, M Kerr, A Nery Fragoso, C Gallant, A Udovicki
T 4:00 pm – 5:00 pm <i>Move</i> HE	What if? : Creativity, the Alexander Technique, and Improvisation in Performance	Highland 3	E Standley, Y Liang, K Moreno
T 4:00 pm – 4:30 pm <i>Paper</i> HE	(Pause): Creating Space for a Mid-process Reflection in a Theatre-Dance Collaboration	Salon A	E Morgan, L Dougherty
T 4:00 pm – 5:00 pm <i>Wksp</i> HE	Neural processes, artistic processes: Implications for the dance classroom	Salon F	M Henley
T 4:00 pm – 5:00 pm <i>Wksp</i> K12	Connecting: The Synergy of Poetry and Motion	Salon H	M Criglar, D Argentar, B Wise, A Dauphin
T 4:00 pm – 4:30 pm <i>Paper</i> 	The Un-Mute Dancer: Musical Resources of the Contemporary Performer	Salon I	C Peck
T 4:00 pm – 5:00 pm <i>Wksp</i> K12	Creating: Introducing Beginning Dance Students to the Artistic Process	Salon J	T Van Cleaf, R Olshansky
Thursday After Hours			
T 4:30 pm – 6:00 pm *Special Movement Session A \$25 fee will be charged to support NDEO's OPDI program.	Dance Vignettes – Eric Franklin Master Class: Motivating Dancers to Learn Dance Anatomy and Mental Techniques A smorgasbord of Eric's techniques to increase confidence, balance, flexibility, and strength. Dance activities such as plié, leg extensions, battement, alignment, jumps, and balance don't have to take months and years to improve.	Salon E	E Franklin
T 5:15 pm – 6:30 pm	AZDEO Reception	East Courtyard	
T 6:30 pm – 9:30 pm	Cash Bar	West Courtyard	
T 7:00 pm – 8:30 pm	GRAND OPENING with a Taste of Arizona	West Courtyard	
T 8:00 pm – 9:30 pm	SPECIAL SCREENING: BIG BALLET (Ovation TV) This is the story of a journey for some very dedicated people. Help comes for the group of plus-size amateur dancers who dream of performing Swan Lake. Professional ballet dancers Wayne Sleep and Monica Loughman help them prove that everyone deserves inclusion in the world of ballet.	West Courtyard	Introduction by Jeff Poulin





NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

Friday, October 9, 2015			
F 7:00 am – 6:00 pm	NDEO and IGMID Conference Registration	CC Lobby	NDEO/IGMID Staff
F 7:30 am – 9:30 am	NDEO MEMBERSHIP BREAKFAST MEETING and Awards	Highland 1, 2, 3	T Cobb, S McGreevy-Nichols
F 7:30 am – 9:30 am	IGMID BREAKFAST	Courtroom M	R Kaplan, S Knosp
F 9:00 am – 5:00 pm	NDEO Store and Exhibits	CC Lobby/ Salon BCD	NDEO Staff
F 9:30 am – 11:30 am	POSTER SESSIONS – H Andersen, R Austin, A Brame, K Threlfall Brown, N Gemmel, L Gilo, B Gopalan, J Guarino, C Hanna, M Krochmal, K Lucht, S Lyles, K Mattes, M Mattmann, A McCammon, J Morgan, M Murphy, C Nazzaro, H Park, M Parrish, L Perrault, J Raleigh, H Ritenburg, A Robinson, M Roza, L Sears, C Sitzer, S Smith, ME Stickney, G Stoler, A Strugatsky, M Symmonds, K Wadlegger, J Waite, M Wickett, K Yancheson, C Zabas	Highland Plaza	L Overby, S Koff
Session F1			
F 10:00 am – 11:30 am <i>Panel Discussion</i>	Using DELTA to inform pre-service dance education curriculum: A deep dive into DELTA including outside accreditation Mandates. <i>Session B</i>	Courtroom M	D Schmid, B Bashaw, E McPherson
F 10:00 am – 11:00 am <i>Discussion K12/I</i>	National Honor Society for Dance Arts (Secondary Program) – For dance educators who wish to start an NHSDA Chapter and for State Affiliate Representatives who wish to support the NHSDA at the state level.	Sunset A	M Greenblatt
F 10:00 am – 11:00 am <i>Panel HE</i>	Finding Equal Footing: Community College Dance Programs	Sunset B	J McAlee, CG Watson L Fitzgerald
F 10:00 am – 11:00 am <i>All welcome!</i>	Movement Exchange –Place and time to experiment with movement ideas	Sunrise C	AZDEO Facilitator
F 10:00 am – 10:30 am <i>Paper HE/T</i>	Flow States: A dance and media piece about neural networks and immersive mind states	Sunrise D	M Fitzgerald, J Rajko
F 10:00 am – 10:30 am <i>Paper EC/K12/PS</i>	Dance and the Reggio-Emilia Approach	Salon A	A Ramsay Greenberg
F 10:00 am – 12:00 pm <i>Move</i>	Guild Round Robin – Modern/ Contemporary Dance – I WANT ELEPHANTS	Salon E	RT Benford, T Dyke-Compton, K Schupp
F 10:00 am – 11:00 am <i>Wksp EC/PS</i>	Divine Play & Creative Dance for the Child	Salon F	N Ng, J Pereña
F 10:00 am – 11:00 am STUDENTS ONLY	NDEO Student Session – The art of choreography in multiple sectors: Creating what works for you. Choreographing for private studios.	Salon H	K Ferris Lester, G McLaine
F 10:00 am – 11:00 pm <i>Move HE/K12/PS</i>	Inner and Outer Landscapes: Sensing Self and Place through Site-Specific Investigation	Salon I & E Courtyard	E Crawley-Woods
F 10:00 am – 11:00 am <i>Wksp HE/K12/T</i>	Reaching Synthesis: Artistry and Assessment with Technology Apps	Salon J	E Enloe, M Parrish, E Locke Seninsky
F 10:45 am – 11:15 am <i>Paper HE/K12/T</i>	Creative Teaching with SMART Notebook Technology	Salon A	M Jacobson
F 10:45 am – 11:15 am <i>Paper HE/K12/PS</i>	Dancing on a Canvas, Painting on a Stage: How an Interdisciplinary Practice Enhances Creativity	Sunrise D	J Kosowski
Session F2			
F 11:30 am <i>All Welcome!</i>	Pop Up Performance – Scorpius Dance Theatre	East Courtyard	Lisa Starry
F 11:30 am – 12:00 pm <i>Paper HE/PS/I</i>	Developing a Creative Community: A Service Learning Project in Creative Aging through Choreographic Process	Courtroom M	R Rabideau
F 11:30 am – 12:30 pm <i>Move HE/K12/PS</i>	Franklin Method for Dance Teachers – Focus on Performing Embodied Anatomy and Efficient Movement	Highland 3	L Overby, E Franklin B Kalbach
F 11:30 am – 12:30 pm <i>Discussion</i>	National Honor Society for Dance Arts (Collegiate Program) – For post-secondary dance educators who wish to start an NHSDA Chapter.	Sunset A	M Greenblatt
F 11:30 am – 12:30 pm <i>Discussion</i>	NDEO Special Interest Group – Men in Dance	Sunset B	B Blumenfeld
F 11:30 am – 12:30 pm <i>Move HE/K12/PS</i>	Choreography in Higher Education: A Process of Embodiment	Sunrise C	S LeMarquand
F 11:30 am – 12:00 pm <i>Paper HE/K12</i>	Establishing Artistic Processes in a Clean Slate Environment: Two Tiers of Dance Education in Cyprus	Sunrise D	W Joy, C Patsalidou
F 11:30 am – 12:00 pm <i>Paper HE</i>	Teaching Musical Theatre Choreography: an artistic process for staging musicals	Salon A	L Sabo
F 11:30 am – 12:30 pm <i>Move HE/K12/PS</i>	A Semi-Devised Approach to Creating Dance Theatre	Salon F	M Schenck
F 11:30 am – 12:30 pm <i>Wksp HE/K12/PS</i>	Moving Beyond Flexion in the Pilates Mat Work	Salon G	J Morley
F 11:00 am – 12:00 pm STUDENTS ONLY	NDEO Student Session – The art of choreography in multiple sectors: Creating what works for you. Choreographing for K-12.	Salon H	G McLaine, K Ferris Lester
F 11:30 am – 12:30 pm <i>Wksp HE/K12/PS</i>	How Far Does Your Reach, Reach? – The Impact of Dance Education and Exchange	Salon J	L Herlinger-Thompson, D Damast


NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

F 12:15 pm – 12:45 pm <i>Paper</i> HE/K12/PS	Mentoring Creativity: The Artistic Process in Undergraduate Dance Research	Salon A	L Smith
F 12:15 pm – 12:45 pm <i>Paper</i> HE/K12/PS	Jazz Dance Choreographic Pedagogy in the 21st Century	Sunrise D	P Peters, R Cinotto
Session F3			
F 12:00 pm <i>All Welcome!</i> 	Pop Up Performance – Movement Source Dance Company	West Courtyard	Mary Anne Herding
F 12:30 pm <i>All Welcome!</i> 	Pop Up Performance – DancEstrella (Estrella Mountain Community College)	East Courtyard	Janaea Lyn McAlee
F 1:00 pm <i>All Welcome!</i> 	Pop Up Performance – Epik Dance Company	West Courtyard	Saza Dimmick
F 1:00 pm – 2:00 pm <i>Panel</i> HE	Dangling Dance Histories: The bait but not the catch	Courtroom M	G King, J Kerr-Berry, N McCarthy-Brown
F 1:00 pm – 2:00 pm <i>Move</i> HE/K12	Sensing, Feeling, Finding Voice: Nurturing Personal Uniqueness in the Choreographic Process	Highland 2	K Debenham, P Debenham
F 1:00 pm – 2:00 pm <i>Move</i> 	Teaching Minds in Technique Class	Highland 3	E George-Fesch, T Dyke-Compton, S Knosp
F 1:00 pm – 2:00 pm <i>Discussion</i>	National Registry of Dance Educators – The NRDE is in evolution. This discussion will confirm the need for the Registry and stipulate the criteria for joining. All current and potential members are invited to join the discussion.	Sunset A	P Cohen, J Bonbright, S McGreevy-Nichols, H Scheff
F 1:00 pm – 2:00 pm <i>Discussion</i>	NDEO Special Interest Group – Early Childhood	Sunset B	R Faber
F 1:00 pm – 2:00 pm <i>Move</i> HE	Engaging Improvisation in upper-level curriculum	Sunrise C	L Williams
F 1:00 pm – 1:30 pm <i>Paper</i> HE	Social Media, Dance Education, and the Extended Technological Body	Sunrise D	I Morgan
F 1:00 pm – 1:30 pm <i>Paper</i> HE/K12	Enlivening Jazz Dance Pedagogy through LMA/BF and Gottschild's "Africanist Aesthetics"	Salon A	J Peterson
F 1:00 pm – 2:00 pm <i>Move</i> HE/K12/PS	Mindful Choreographers: Using mindful movement to engage in a more authentic creative process	Salon E	E Foshay
F 1:00 pm – 2:00 pm <i>Move</i> K12/PS/I	Create, Collaborate, Perform: A Continuum of Choreography Strategies for Students with Disabilities	Salon F	T Purcell Cone
F 1:00 pm – 2:00 pm <i>Wksp</i> HE/PS	No Ifs, Ands or Butts; Gluteal Activation in Dance Training	Salon G	S Haines
F 1:00 pm – 2:15 pm <i>Wksp</i> 	A History of the ECA Network: Explorations and Collaborations in the Arts in Europe	Salon I	D Yoken
F 1:00 pm – 2:00 pm <i>Wksp</i> PS/K12	"Big Concepts through Big Art"	Salon J	K McGovern, C Mack B Ritchie
F 1:45 pm – 2:15 pm <i>Paper</i> HE/K12/PS	Audience Engagement: An Integral Part of the Creative Process	Salon A	R Villanueva
F 1:45 pm – 2:15 pm <i>Paper</i> HE/K12	Open Cypher: Using Artistic Practices to Expand Empathy in the Classroom	Sunrise D	M Leggat-Roper
Session F4			
F 2:30 pm – 3:30 pm <i>Panel</i> K12	Navigating the Relationship: Collaboration Between Classroom Teacher and Teaching Artist	Courtroom M	J Fett, E Ban, C Hill, J Sommers, A Agresta-Stratton
F 2:30 pm – 3:30 pm <i>Move</i> HE/K12	Finding Artistry in Movement Through the Rhythm of Spoken Text	Highland 1	A Wilson
F 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	National Water Dance Movement Choir/The Power of Dance in the Digital Age	Highland 2	D Andree
F 2:30 pm – 3:30 pm <i>Move</i> HE/K12/I	Exponential C: Creativity in the Classroom, Collaboration, Compositional Craft, Community Cohesion	Highland 3	A Clancy, S Synkowski
F 2:30 pm – 3:30 pm <i>Discussion</i>	Online Professional Development Institute (OPDI) at Work for You	Sunset A	J Bonbright, P Cohen, S McGreevy-Nichols
F 2:30 pm – 3:30 pm <i>Discussion</i>	NDEO Special Interest Group – Higher Education	Sunset B	S Haines
F 2:30 pm – 3:30 pm <i>All welcome!</i> 	Movement Exchange – Place and time to experiment with movement ideas	Sunrise C	AZDEO Facilitator
F 2:30 pm – 3:00 pm <i>Paper</i> HE/K12/PS	Utilizing the Creative Process & Choreographic Principles to Design Dance Technique Curriculum	Sunrise D	J White
F 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Engaging in the Artistic Processes: Creating and Performing Concert Jazz Dance	Salon E	K Harvey
F 2:30 pm – 3:30 pm <i>Move</i> K12/I	Reinforcing the artistic process of differently abled children: The necessity of mixed ability dance	Salon F	C Owens, J Hawley
F 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Promoting Dance Literacy in the Creative Process	Salon G	A Byars
F 2:30 pm – 3:30 pm <i>Wksp</i> 	Dance Score-athon	Salon H	D Karagainis

NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

F 2:30 pm – 3:30 pm <i>Wksp</i> HE/K12	Dance, Drama, and China: The Nightingale Project	Salon J	K Wakamatsu, J Ashworth
F 3:15 pm – 3:45 pm <i>Paper</i> HE/K12	Dance like Nobody's Watching? Impact of Objectifying Cues in the Dance Studio	Salon A	K Scott
F 3:15 pm – 3:45 pm <i>Paper</i> HE/T	Do-It-Yourself and Do-It-Together: Leveraging shared resources for wearable technology design in dance	Sunrise D	J Rajko
Session F5			
F 4:00 pm – 5:00 pm	Prep for JODE/DEiP Dinners	Courtroom M	
F 4:00 pm – 5:00 pm <i>Film & discussion</i>	Using Technology In The Creative Process	Highland 2	D Lewis
F 4:00 pm – 5:00 pm <i>Wksp</i> K12/PS	Teaching and Assessing the Creative Process: a model for K-8 students	Highland 3	K Bouljon, S Barnes
F 4:00 pm – 5:00 pm <i>Meeting</i>	NYSDEA Board Meeting	Sunset A	D Damast
F 4:00 pm – 5:30 pm <i>Discussion</i>	NDEO International Panel – Panelists discuss the state of dance around the world and share information about national support for dance in-school and co-curricular instruction.	Sunset B	J Bonbright
F 4:00 pm – 5:00 pm <i>Move</i> HE	Sing, Improvise, Dance! Jump Rhythm Technique's Three-Step Process to Learning Rhythm-Generated Movement	Sunrise C	B Coleman
F 4:00 pm – 4:30 pm <i>Paper</i> HE/K12	Collaborative Artistic Process in the Ballet Technique Class	Sunrise D	H Piver
F 4:00 pm – 4:30 pm <i>Paper</i> K12/HE	Bringing your Personal Self to the Artistic Process	Salon A	L Riner, M Estanich
F 4:00 pm – 5:00 pm <i>Move</i> HE/K12/PS	Thinking to Move, Moving to Think	Salon E	M Borchelt
F 4:00 pm – 5:00 pm <i>Move</i> HE/K12/PS	One Billion Rising: A Flashmob to Connect and Make Change	Salon G	M Minturn, J Powell
F 4:00 pm – 5:00 pm <i>Wksp</i> K12	Exploring the Artistic Processes in the Beverley Taylor Sorenson Arts Learning Program	Salon H	C Alley, J Shumway, H Markgraf-Mayne
F 4:00 pm – 5:00 pm <i>Wksp</i> 	Improvising with Locomotion-encoded musical patterns	Salon I	A Warshaw
F 4:00 pm – 5:00 pm <i>Wksp</i> HE/K12/PS	Artistic Design: Moving into Jazz Thinking	Salon J	P Porter
F 4:45 pm – 5:15 pm <i>Paper</i> HE	Shifting the Production Paradigm	Sunrise D	S Robison
Friday After Hours			
F 5:00 pm – 6:30 pm	NYSDEA Reception	East Courtyard	D Damast
F 4:00 pm – 5:30 pm	DEiP Meeting <i>by invitation</i>	Salon F	E McPherson
F 5:30 pm – 7:00 pm	JODE and DEiP Dinner <i>by invitation</i>	Courtroom M	
F 7:00 pm – 8:30 pm	JODE Meeting <i>by invitation</i>	Courtroom M	W Oliver
F 6:30 pm – 8:00 pm Special NDEO session* <i>(separate fees and registration apply)</i>	DANCE ARCHEOLOGY: An Authentic Romantic Ballet from 1852. Would You Change it? Dancer, Teacher, Choreographer, Arthur Saint Léon developed his own dance notation system and published the complete Pas de Six from his ballet La Vivandière. Through this score we can experience first-hand the balletic style of the Romantic Era. The unfolding details of research are presented leading to experiencing the difficult balletic steps of that time and a showing of a professional performance of this charming ballet. Discussion: do you update a work from the past for modern audiences? Would You Change It?	Highland 2	A Hutchinson Guest assisted by T Curran, T Heiland, and S Gingrasso

NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

Saturday, October 10, 2015			
S 7:00 am – 7:40 am	Early Bird Warm Up – Wake-up your Ease with the Alexander Technique	Salon E	L Donnelly
S 7:00 am – 7:40 am	Early Bird Warm Up – BodyMind Dancing Warm-Up featuring BF	Salon F	M Eddy
S 7:00 am – 7:40 am	Early Bird Warm Up – Flow Yoga Class	Salon G	A Kinnaird
S 7:00 am – 8:30 am	OPDI Breakfast <i>by invitation</i>	Executive suite	J Bonbright, S McGreevy-Nichols
S 7:30 am – 12:00 pm	NDEO and IGMID Conference Registration	CC Lobby	NDEO/IGMID Staff
S 9:00 am – 12:00 pm	NDEO Store	CC Lobby	NDEO Staff
S 9:00 am – 4:00 pm	Exhibits	Salons BCD	
Session S1			
S 8:00 am – 9:30 am <i>Panel K12</i>	K-12 Task Force Panel: A State to State Overview of Dance Certification and Dance as an Art Form	Salon H	A Agresta-Stratton, M McCaffrey, M Nadel, D Schmid, L Monson
S 8:30 am – 9:30 am <i>Panel K12</i>	Dancing California's Landscape: Role of Professional Learning to Support Dance Educators and Education	Courtroom M	K Alexander, A De La O, N Robinson, K Greenway-August, M Bramham
S 8:30 am – 9:30 am <i>Move HE/K12/PS</i>	How to Inspire Artists Through Original Music Composition	Highland 1	R Holman
S 8:30 am – 9:30 am <i>Move K12/EC/I</i>	Teaching Critical Feedback in the Technique Classroom	Highland 2	J Sommers
S 8:30 am – 9:30 am <i>Discussion</i>	NDEO Special Interest Group – Dance and individuals with Disabilities	Sunset A	T Purcell Cone
S 8:30 am – 9:30 am <i>Discussion</i>	What to Publish: Reaching an Author	Sunset B	S Gingrasso, H Scheff
S 8:30 am – 9:30 am	 Movement Exchange – Place and time to experiment with movement ideas	Sunrise C	AZDEO Facilitator
S 8:30 am – 9:00 am <i>Paper HE/T</i>	Music and Costume-specific Dance: A Process of Experimentation and Structure	Sunrise D	H Trommer-Beardslee A Dasen
S 8:30 am – 9:00 am <i>Paper K12/I</i>	Dance and School Transformation: Creating Dance Curriculum at a High Needs, Low Performing School	Salon A	S Douglas
S 8:30 am – 9:30 am <i>Move HE/PS</i>	The Pedagogy of Teaching Artistry in Historic Modern Techniques	Salon E	M Smith
S 8:30 am – 10:00 am <i>Move</i>	 The Legacy of Daniel Nagrin: Approaches to Improvisation	Salon F	D Dorfman, R Kaplan
S 8:30 am – 9:30 am <i>Move HE</i>	The Power of Touch to Heighten Movement Meaningfulness	Salon G	S Cushman
S 8:30 am – 9:30 am <i>Discussion*</i>	Dance 2050 Working Committees Intensive Registrants only (separate fees apply)	Salon I	S Lee
S 8:30 am – 9:30 am <i>Wksp T</i>	INVASION: Building An Interactive Movement Installation	Salon J	J Harris, T Hassan
S 9:15 am – 9:45 am <i>Paper K12</i>	A Dance Teaching Artist's Narrative Inquiry into Working With Classroom Teachers	Salon A	C Chan
S 9:15 am – 9:45 am <i>Paper K12/T</i>	Social Media and the Choreographic Process	Sunrise D	I Burger
Session S2			
S 10:00 am – 11:00 am <i>Panel HE</i>	Ethical Practices in Dance Research: Using Human Subjects	Courtroom M	W Oliver, S Barr, K Bond
S 10:00 am – 11:00 am <i>Move HE/K12/PS</i>	Make 'em Laugh: Comedy Improv for the Dance Classroom	Highland 1	L Schmidt
S 10:00 am – 11:00 am <i>Wksp HE/K12</i>	Artist Journal- Creating writing prompts to deepen dance learning and assess the standards	Highland 2	M Harding
S 10:00 am – 11:00 am <i>Panel HE</i>	Hacking Grad School: Understanding the Power of an Engaging Community in the Creative Process	Highland 3	S Cha, E May, M Schenck, D Olarte
S 10:00 am – 11:00 am <i>Discussion</i>	NDEO Special Interest Group – Advocacy/Planning for 2016	Sunset A	K Bradley, B Loikow
S 10:00 am – 11:00 am <i>Panel HE/K12/PS</i>	"It's About Time, It's About Timing" – Jazz Dance and Music in Newport RI – Planning for a NDEO Jazz Special Topic Conference in 2016	Sunset B	P Cohen, L Guarino, K Hubbard, T Cobb, M George
S 10:00 am – 10:30 am <i>Paper HE/K12/PS</i>	Artistic Processes, Gesture, Psychoanalytic Moments, the Painting the White Dress, and Pedagogy	Sunrise D	CM Press
S 10:00 am – 10:30 am <i>Paper K12</i>	Quality in Action: The Role of the Artistic Process in Two K-12 Dance Education Programs	Salon A	M Nesbit
S 10:00 am – 11:00 am <i>Move HE/PS</i>	Modern Dance for the Maturing Dancer	Salon E	A Green Gilbert
S 10:00 am – 11:00 am <i>Move K12/I/T</i>	The 21st Century Artistic Process: The Common Core, Formative Assessment and Dance Making	Salon G	J Dickerson

NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

S 10:00 am – 11:00 am <i>Wksp</i> K12/I	Unpacking Choreography created by and for Children	Salon H	J Lewis, A Jannetti
S 10:00 am – 11:00 am <i>Wksp</i>	Tennis Anyone? Applying Timothy Gallwey's Concepts to the Artistic Process	Salon I & Tennis Courts	B Moulton
S 10:00 am – 11:00 am <i>Wksp</i> HE/K12/T	Moving the Masses: Making the Lecture an Embodied Experience	Salon J	E Osborn-Kibbe
S 10:45 am – 11:15 am <i>Paper</i> HE	Creating Magic-Inside the Creative Process: An Interdisciplinary Approach to Creative Processes in Dance	Salon A	L Fusillo
S 10:45 am – 11:15 am <i>Paper</i> HE/PS/R	Un/intentional collaborative participation: Understanding collaboration in dance-making practices	Sunrise D	E Gilfillan
Session S3			
S 11:30 am <i>All Welcome!</i>	Pop Up Performance – Safos Dance Theatre	East Courtyard	Yvonne Montoya
S 11:30 am – 12:30 pm <i>Panel</i> HE/K12	Outstanding High School Student Choreographers: What Are Their Teachers Doing Right?	Courtroom M	K Kearns, P Penney, L Cabatu Weiss
S 11:30 am – 12:30 pm <i>Move</i> HE/K12/PS	Fully Expressive! Using Principles of Effort and Shape in Performance Coaching	Highland 1	P Debenham, K Debenham
S 11:30 am – 12:30 pm <i>Discussion</i>	It is not a Fall Back Position – It is a Parallel Career	Highland 2	S Epstein
S 11:30 am – 12:30 pm <i>Discussion</i>	NDEO Special Interest Group – Students	Sunset A	K Ferris Lester, G McLaine, T Schmit
S 11:30 am – 12:00 pm <i>Paper</i> EC/HE/K12	An exploration of female contemporary dance students' experiences of breathing	Sunrise D	E Kusner
S 11:30 am – 12:00 pm <i>Paper</i> HE/T	NDEO Conference Sparks Collaborative Choreography/Creates Long Distance Student Engagement	Salon A	L Donnelly, H Trommer-Beardslee
S 11:30 am – 12:30 pm <i>Move</i> K12	Learning in Motion: Engaging Dance Integration in a Public Arts Middle School	Salon E	T Begley
S 11:30 am – 12:30 pm <i>Move</i> HE/K12/I	Literacy and Artistry in Action	Salon F	B Megill
S 11:30 am – 12:30 pm <i>Move</i> K12	From the Vernacular to the Stage: Exploring Vocal Choreography - a 92Y DEL Workshop	Salon G	T Hinton Peterson
S 11:30 am – 12:30 pm <i>Wksp</i> HE	Rethinking Our World Through Social Choreography	Salon H	A Vazquez-Aguirre
S 11:30 am – 12:30 pm <i>Wksp</i> HE/T	Reflecting on Joe Nash Through Dance, Song, and Multi-Media	Salon J	T Cobb Dennard
S 12:15 pm – 12:45 pm <i>Paper</i> HE/K12/PS	Musical Improvisation and Theatrical Choreography; from the Studio to the Stage	Salon A	A Terricciano
S 12:15 pm – 12:45 pm <i>Paper</i> EC/K12	Integrating Creative Movement into Environmental Education to Impact Girls' Environmental Literacy	Sunrise D	S Rafferty
S 12:00 pm <i>All Welcome!</i>	Pop Up Performance – Phoenix Contemporary Dance Company	West Courtyard	Sean Dahlberg
S 12:30 pm <i>All Welcome!</i>	Pop Up Performance – Anthony Denaro & David Olarte/STILO	East Courtyard	David Olarte
Session S4			
S 1:00 pm – 2:00 pm <i>Panel</i> HE/T	Collaborative Processes Between Music and Dance	Courtroom M	C Peck, S Rush, J Toenjes, C Cherry, A Terricciano
S 1:00 pm – 2:00 pm <i>Wksp</i> K12/I/T	Aesthetic Inquiry with Non-dancers - Thinking Like a Choreographer	Highland 2	S Saarikangas
S 1:00 pm – 2:00 pm <i>Move</i> HE/K12/PS	Engaging in the Artistic Process: The daCi Way	Highland 3	A Mansbridge, M L Babcock
S 1:00 pm – 2:00 pm <i>Move</i> HE/K12/EC	Creatively Dancing with Objects: A Duet	Sunrise C	R Alvarez
S 1:00 pm – 2:00 pm <i>Panel</i> HE	Creative Processes, Urban Dance and the Academy; Possibilities, Pressures and New Directions	Sunrise D	M Britt, N Jackson, M Fogarty, A DeNaro, M Abbrey
S 1:00 pm – 1:30 pm <i>Paper</i> HE/K12	Creative Exploration in Guatemala - Enriching Education, One Child at a Time	Salon A	D Purvis
S 1:00 pm – 2:00 pm <i>Move</i> HE/K12/I	Jazz to Hip Hop, A Social Dance Time Machine	Salon E	A Arjona
S 1:00 pm – 2:00 pm <i>Move</i> HE/K12	Returning to Basics When the Well Runs Dry	Salon F	S Lennon
S 1:00 pm – 2:00 pm <i>Move</i> K12	Games People Play that Ignite Creativity - a DEL Workshop	Salon G	R Broughton
S 1:00 pm – 2:00 pm <i>Panel</i> HE	Can We Develop Artists Within a Dance Minor Program?	Salon H	W Oliver, M George, L Guarino
S 1:45 pm – 2:15 pm <i>Paper</i> HE/PS	Approaching Gender and Sexuality in the Artistic Process	Salon A	M Kaczmarek
S 1:45 pm – 2:15 pm <i>Paper</i> HE	Applying Bartenieff Fundamentals/Laban Principles in Jazz Dance: Effort, Efficiency, Expressivity	Sunset B	W Moncrief

NDEO MASTER CONFERENCE SCHEDULE

9/10/2015

Session S5			
S 2:30 pm – 3:30 pm <i>Panel</i> HE/K12/PS	Extending the Artistry: Examining the Artistic Process in Community-based Practice	Courtroom M	V Ifill, S Barr, M Giguere
S 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Equal Opportunity Activities: Fostering Distinct Artistic Voices in Dance Composition	Highland 1	B Angeline
S 2:30 pm – 3:30 pm <i>Wksp</i> HE/K12/I	All Day Everyday; Ideas for Making Dances with High School Students	Highland 2	C Callahan
S 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Slowing it Down in the Creative Process: Applying Concepts of the Feldenkrais® Method	Highland 3	L Weber Hammontree
S 2:30 pm – 3:30 pm <i>Discussion</i> K12	NDEO Special Interest Group – K-12	Sunset A	A Agresta-Stratton
S 2:30 pm – 3:30 pm	Movement Exchange – Place and time to experiment with movement ideas	Sunrise C	AZDEO Facilitator
S 2:30 pm – 3:30 pm <i>Wksp</i> HE/K12/PS	Dance and International Service Learning: Reflecting on 8-years between California and Peru.	Sunrise D	N Greene, E Garcia
S 2:30 pm – 3:00 pm <i>Paper</i> HE	Passion Flower Project 2008 and 2015: An Exploration of Breast Cancer in One Dancer's Life	Salon A	A Law
S 2:30 pm – 3:30 pm <i>Wksp</i> PS	Tour de Dance: An Experiment in Audience Engagement	Salon E	E D Rosenberg
S 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS	Dance Conditioning: A Process of Skill, Strength, and Artistry	Salon F	A Markgraf Jacobson, K Monson
S 2:30 pm – 3:30 pm <i>Wksp</i> HE/K12/PS	Beyond Mentoring: Embodying the Unspoken Bonds Between Student and Teacher	Salon G	A Jannetti, J Lewis, T Schmitt
S 2:30 pm – 3:30 pm <i>Wksp</i> K12/HE	Choreography Workshop: An experiential practice of creation through collaboration	Salon H	J Smith
S 2:30 pm – 3:30 pm <i>Wksp</i> K12/T	Dance of the Oppressed; Pedagogy of the Oppressed as a framework for creating collaborative dances	Salon J	C Parkins
S 3:00 pm – 4:00 pm	Guild set-up for Improv	East Courtyard	Guild members
S 3:15 pm – 3:45 pm <i>Paper</i> K12	AlterNative Artistic Process in Dance Education: An Experimental Collaboration	Salon A	R Murray
S 3:15 pm – 3:45 pm <i>Paper</i> HE	Using a Dance Theatre Artistic Process to Develop Intermediate Dancers' Overall Performance Skills	Sunrise D	E Lentz-Hill
Session S6			
S 4:00 pm – 5:00 pm <i>Panel</i> K12/T	Conceptualizing and Creating Choreography: The Artistic Process for the Teacher and the Student	Courtroom M	T Gooley-Farick, K Kuebler, S Synkowski, M Price Wlodarczyk
S 4:00 pm – 5:00 pm <i>Panel</i> HE	Preserving the Future: Legacy and Leadership in Dance Education	Sunset A	L Naugle, J Penrod, R Marks, E Prince, T Hanada-Rogers
S 5:00 pm – 6:00 pm	Dance 2050	Sunrise C	
S 4:00 pm – 4:30 pm <i>Paper</i> HE/K12	Cross-Curricular Connectivity: A Creative Response to the Holocaust, Genocide and Human Injustice	Sunrise D	Z Atkinson
S 4:00 pm – 4:30 pm <i>Paper</i> K12/HE/T	Artistic Processes in Dance Entrepreneurship: See a Problem, Find a Solution, Start a Business	Salon A	S Huskey, B P McCutchen
S 4:00 pm – 5:00 pm <i>Move</i> HE/K12/PS	More than Mere Rules: Artistic Strategies for Building a Classroom Community	Salon E	D McGhee Valle
S 4:00 pm – 5:00 pm <i>Move</i> HE/K12/PS	Antidotes to the Cult of Competition: Strategies for Cultivating Dance Artistry, Presence, and Depth	Salon F	A Mantell Seidel
S 4:00 pm – 5:00 pm <i>Move</i> HE/PS	Fostering Group Creativity through Ensemble Thinking	Salon G	R Bryant
S 4:00 pm – 5:00 pm <i>Wksp</i> HE	Bylines and Bias Part II--Teaching Dance History through Critics' Reviews	Salon H	K Clemente
S 4:00 pm – 5:00 pm <i>Discussion</i>	The NDEO Annual Conference road through 2016 and 2017: Planning for D.C. and Texas – All welcome	Salon I	L Monson, H Scheff, K Bradley, B Loikow, S Dooling
Saturday After Hours			
S 4:30 pm – 5:30 pm	Guild/ NDEO Improv hosted by the GUILD – All welcome!	East Courtyard	N Gilbert, J Osburn, E George-Fesch, T Dyke-Compton
S 6:00 pm – 6:30 pm	Cash Bar	Highlands	
S 6:30 pm – 8:30 pm	GRAND CLOSING: NDEO AWARDS AND DINNER Featuring Keynote by David Dorfman	Highlands	
Sunday October 11, 2015			
Su 8:00 am – 12:00 pm	NDEO Board Meeting and New Board training	Courtroom M	
Su 9:00 am – 12:00 pm <i>*Intensive</i>	Dance 2050 Working Session	Salon D	S Lee, L Kalich, R Lakes

Save the dates for future NDEO Conferences!

18th NDEO Annual Conference

Speaking with Our Feet: Advocating, Analyzing, and Advancing Dance Education

Thursday, October 6th – Monday, October 10th 2016

Hyatt Regency Crystal City (Washington, D.C. area)

More info: ndeo.org/conf2016

19th NDEO National Conference

Saturday, September 9th – Wednesday, September 13th 2017

Hyatt Regency San Antonio (TX)

20th NDEO National Conference

Wednesday, October 3rd – Sunday, October 7th 2018

Hyatt Regency La Jolla (CA, San Diego area)

21st NDEO National Conference

Wednesday, October 23rd – Sunday, October 27th 2019

Hyatt Regency Miami (FL)