

9.18.12

**NATIONAL DANCE EDUCATION ORGANIZATION
Master Conference Schedule***



**"Focus on Dance Education: Collaborations: Many Cultures – Strength through Diversity"
National Dance Education Organization, and
The International Guild of Musicians In Dance
October 23 – 28 2012
Double Tree by Hilton Hotel Los Angeles Downtown, Cortines High School and
Los Angeles Unified School District
Los Angeles, CA**

**Schedule subject to change. Current as of 9.18.12 🎵 🎶 Denotes IGMID sponsored events
Be sure to catch bus schedule or see map for most convenient walking path*

Date & Time	Event	Location	Presenters
Tuesday, October 23, 2012			
Tu 4:30 pm – 6:00 pm	Conference Registration Training for volunteers	Ballroom Foyer	V Braja, P Christakos
Tu 6:00 pm – 9:00 pm	Executive Board Meeting	NDEO President's Suite	S McGreevy, D Prioleau
Tu 6:00 pm – 9:00 pm	Conference Registration	Ballroom Foyer	V Braja, P Christakos
Wednesday, October 24, 2012			
W 7:00 am – 8:00 pm	Conference Registration	Ballroom Foyer	V Braja, P Christakos
W 7:30 am – 5:00 pm	NDEO BOARD Meeting	Cattleya	D Prioleau, S McGreevy-Nichols
W 8:30 am – 2:30 pm	#1 Model Dance Programs in Los Angeles Schools - Bus Tour <i>Intensive</i>	Meet in hotel lobby	Shana Habel
W 8:30 am – 11:30 am	#2 The Art and Craft of Teaching Dance <i>Intensive</i>	Golden Ballroom II	Daniel Lewis
W 8:30 am – 10:30 am	#3 Moving Forward with a Backward Design: Methods for Implementing New National Core Dance Standards & Assessments <i>Intensive</i>	California Ballroom	Dale Schmid, Marcia McCaffrey
W 9:30 am – 3:00 pm	Passing on the Legacy for selected Cortines Students	Black Box Theatre	Bill Evans, Alan Terricciano
W 8:30 am – 3:00 pm	#4 AB Explore the Heritage of Jazz & its Many Styles Through Movement & Language of Dance Motif Notation Registrants will have the opportunity to dance their Motif Notated Jazz studies during the closing celebration Parts 1 & 2 (All Day) <i>Intensive</i>	Cortines HS Dance Room G103	S Gingrasso, T Curran, T Heiland, B. Megill, LA Smyth, N Beede, R Diab, P Porter
W 8:30 am – 11:30 am part I	#4A Part 1: What differentiates rhythm jazz from commercial jazz? How can having clarity support our teaching and our students' skills with technique? Participants will build their understanding of distinct jazz styles by observing historical video clips and guest performers, learn historically accurate movement combinations, and use Language of Dance® to analyze and dance both styles with clarity and appropriate nuance. Part 1 registrants will have the opportunity to dance their Motif Notated Jazz studies during the closing celebration.	Cortines HS Dance Room G103	S. Gingrasso, T Curran, T Heiland, B Megill, LA Smyth, N Beede, R Diab, P Porter
W 12:00 pm – 3:00 pm part 2	#4B Part 2 In Part 2 of this workshop, participants will explore the differences between classical jazz forms and today's commercial jazz forms. Participants will continue to build their understanding by observing video clips and guest performers and by learning movement combinations. However, in part 2, they will use Language of Dance® to identify, write, and choreograph both styles with clarity and historically accurate nuance. Part 2 registrants will have the opportunity to dance their Motif Notated Jazz studies during the closing celebration	Cortines HS Dance Room G103	S Gingrasso, T Curran, T Heiland, B. Megill LA Smyth, N Beede, R Diab, P Porter
W 9:30 pm – 12:30 pm	# 5 Bella Lewitzky Technique Class and Studio Tour <i>Intensive</i> <i>Watch for Transportation Arrangements</i>	Off site at her original studio	Diana MacNeil
W 12:00 pm – 2:00 pm	#8 Dalcroze Eurhythmics: Movement to Connect the Brain and the Body <i>Intensive</i>	Golden Ballroom II	David Frego
W 12:00 pm – 2:00 pm	#9 The Ito Method: A Traditional & Contemporary Technique <i>Intensive</i>	Golden Ballroom I	Kyoko Imura, Kumiko Komine
W 2:30 pm – 4:30 pm 🎵 🎶	# 10 Hearing the Movement in the Music: A Neurodevelopmental Approach	Cortines HS Room G 201	Andrew Warshaw
W 2:30 pm – 4:30 pm	# 11 Translating Traditions – Myth, Meaning & Movement from India <i>Intensive</i>	Cortines HS Room G110	Ramaa Bharadva
W 3:00 pm – 4:30 pm	LA student Sharing Rehearsal	Golden Ballroom I	

W 4:00 pm – 9:00 pm	Conference Registration	Ballroom Foyer	V Braja, P Christakos
W 5:15 pm – 6:15pm	Los Angeles student's Sharing including new work created that day under the direction of Bill Evans– Everyone is invited to see these young dancers and their work	Golden Ballroom I and II MIC	S Habel
Immediately Following 6:30 pm – 8:00 pm	Opening reception and Award in the Gardens	Kyoto Gardens MIC	S McGreevy-Nichols

Thursday, October 25, 2012

T 6:00 am – 9:00 am	Exhibit and Bookstore Set-up and opening	Ballroom Foyer	B Lavin, S Gingrasso
T 9:00 am – 5:00 pm	Exhibit and Bookstore opening	Ballroom Foyer	B Lavin, S Gingrasso
T 7:00 am – 8:00 pm	Registration	Ballroom Lobby	V Braja, P Christakos

HOTEL

T 8:30 am – 9:30 am <i>discussion</i>	New Board Training	Cattleya	S McGreevy-Nichols, J Bonbright, D Prioleau
T 8:30 am – 9:30 am <i>Discussion</i>	NDEO 101 Navigating the conference - Briefing session specifically designed for first timers at conference be they professionals or students. What to look for? How do you read the abstracts, and how to network with and meet new people. Where should you go? When to go where? Don't forget to spend time at the exhibits. Attend the Special Interest Groups (SIGs) in your area(s) of interest. The Board of Directors: they are members, too. Seek them out	Orchid	T Cobb
T 8:30 am – 9:30 am <i>panel K12</i>	Teaching Our Core Values in Dance: How Does Dance Education Vary Nationwide?	California Ballroom NO/AV	K Berick, C Callahan, L Monson, S Habel M Mahoney, S Henneman, A Agresta-Stratton, D Domoracki-Kisto
T 8:30 am – 9:00 am <i>paper HE/R/I</i>	The I Ching in the 20 th - Century West and Its Relative Impact on Merce Cunningham and Deborah Hay	Maple LCD	C Wei
T 8:30 am – 9:30 am <i>Movement HE/K12/PS</i>	Jean Erdman & Hula: Cultural Dance Traditions as Creative Wellspring	Golden Ballroom I CD	N Allison
T 8:30 am – 9:30 am <i>Move HE/K12/PS</i>	Teaching Tap Dance Through a Historical Perspective	Golden Ballroom II	T Fillips Vaughan

CORTINES HIGH SCHOOL

T 8:30 am – 9:30 am <i>Workshop HE/K12/R</i>	Different perspectives on dance pedagogy: New York meets Uganda.	Room G103 LCD	D Damast A Mabingo
T 8:30 am – 9:30 am <i>Workshop HE/I/R</i>	An Introduction to Renaissance and Baroque Dance	Room G109 LCD	A Mansbridge
T 8:30 am – 9:30 am <i>Movement K12</i>	Moving Molecules: Dance Integration with Science Education	Room G110	J Dehline

HOTEL

T 9:15 am – 9:45 am <i>paper R/T</i>	Mediating Conflict through Dance in Northern Ireland: If, How, and Why it Works	Maple LCD	A Schöpke
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HOTEL

T 10:00 am – 11:00 am <i>discussion</i>	So You Want to submit a proposal? Designed to show how to develop, submit, and deliver a superb presentation whether for a conference, job interview, or professional event	Cattleya	T Cobb
T 10:00 am – 11:00 am <i>Panel K12/I/R</i>	The Cultured Teacher: Exploring Possibilities from a Practitioner's Perspective	Cherry Blossom LCD	H Park, K Paulson, M Putz
T 10:00 am – 11:00 am <i>discussion</i>	NDEO Special Interest Group/ Post-Secondary Education	Orchid	K Harvey
T 10:00 am – 11:00 am <i>panel K12/R/I</i>	Models of Democracy and Ecumenism: A Melting Plot of Dance Education	California Ballroom NO/AV	JM Sevilla, J Arnhold, N Ng, P Reedy, D Aldis
T 10:00 am – 10:30 am <i>paper HE</i>	Mythbusters: Myths, Facts, and Questions about "Cultural Dance"	Maple LCD	D Stein, P Vissicaro
T 10:00 am – 10:30 am <i>paper HE/ K12/R</i>	Bartenieff Fundamentals in ballet class; attuning, exploring, embodying	Magnolia NO/AV	A Burnidge
T 10:00 am – 11:00 am <i>movement HE/K12/I</i>	Israeli Folk Dance: One Circle Many Cultures	Golden Ballroom I CD	Y Kaddar
T 10:00 am – 11:00 pm <i>Workshop HE/R</i>	Studies in Various Styles and Movements of Classical Japanese Dance and it's Origins	Golden Ballroom II CD	W Hanayagi

CORTINES HIGH SCHOOL

T 10:00 am – 11:00 am <i>Workshop HE/K12/R</i>	Cultural Immersion: Developing a Study Abroad Program in Dance	Room 103 LCD	J Smith, J Cohen
T 10:00 am – 11:00 pm <i>move HE/K12/PS</i>	Translating Movement: A Study of Dance in American and Ghanaian Cultures	Room G109 CD	C MacMaster
T 10:00 am – 11:00 pm <i>move HE/K12/PS</i>	Exploring Cultural Dance Traditions Using LOD and LMA	Room G110	F Curry, T Curran

HOTEL

T 10:45 am – 11:15 am <i>Paper HE/I/R</i>	Reflections on Teaching World Dance	Magnolia NO/AV	T Amin
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T 10:45 am – 11:15 am <i>paper EC/K12/R</i>	Multicultural Performing Arts Education in Southeast Ohio	Maple LCD	J Petrie
HOTEL			
T 11:30 am – 12:30 pm <i>discussion</i>	#12 NDEO National Honor Society for Dance Arts (collegiate) This training session is for post-secondary dance educators who wish to start an NHSDA chapter at their college or university for the benefit of their students	Cattleya	S McGreevy-Nichols, W Cook
T 11:30 am – 12:30 pm <i>panel HE/K12/R</i>	Exploring Dance Traditions: Pedagogical Opportunities for Functional Dance Literacy v	Cherry Blossom LCD	S Gingrasso, B Megill, T Curran, T Heiland
T 11:30 am – 12:30 pm	NDEO Special Interest Group - Private Sector	Orchid	P Reedy
T 11:30 am – 12:30 pm <i>panel HE</i>	Undergraduate Dance Curricula on the Border: Teaching Strategies	California Ballroom NO/AV	M Nadel, L Smith, L Marquez
T 11:30 am – 12:00 pm <i>paper HE/R/T</i>	eye/m area 4: A Telematic Dance Experience for Higher Education	Maple LCD	A Sowerby, T Courage
T 11:30 pm – 12:00 pm <i>paper K12</i>	Changing the Culture? Changing Lives?, Year One: West Virginia Elementary Dance Pilot	Magnolia NO/AV	S Lorenze
T 11:30 pm – 12:30 pm <i>move EC/HE/K12</i>	Process, Process, Process – 21 st Century Skills in Action	Golden Ballroom I CD	M Parrish and students
T 11:30 pm – 12:30 pm <i>movement HE/K12/PS</i>	The Culture of Rhythm Tap: Reconciling Past, Present, and Future Through Rhythm	Golden Ballroom II CD	A Wilson
CORTINES HIGH SCHOOL			
T 11:30 am – 12:30 pm <i>movement HE/K12/R</i>	Becoming the Music...The Rhythm That Unites Us	Room G103 LCD	J Meskin
T 11:30 am – 12:30 pm <i>movement HE/K12/R</i>	Feel the Rhythm...Let it Go	Room G109 CD	A Green
T 11:30 am – 12:30 pm <i>movement HE/K12/R</i>	Core Elements of Jazz Dance: From Traditional to Contemporary—Searching For The Tie T	Room G110	J Robey
HOTEL			
T 12:15 am – 1:15 pm <i>paper HE/R/T</i>	Roots and Branches of Jazz Dance: Honoring Traditions, Extending the Form	Maple LCD	W Oliver, T Amin, S Wray
T 12:15 am – 12:45 pm <i>paper R</i>	Marking in dance: Cognitive load and the effect of marking on learning in ballet	Magnolia NO/AV	M Lynch, E Warburton, S Cuykendall
HOTEL			
T 1:00 pm – 2:00 pm <i>Discussion/Workshop</i>	#13: National Honor Society for Dance Arts (Secondary Program) This training session is for dance educators who wish to start an NHSDA chapter in their private studio, middle / high school, or community center for the benefit of students ages 11-18. It is also for state affiliate representatives who wish to support the NHSDA at the state level.	Cattleya	L Monson, W Cook
T 1:00 pm – 2:00 pm <i>panel HE/R</i>	Michio Ito's Enduring Legacy	Cherry Blossom LCD	MJ Cowell, B Homsey, M Ito, L Larson, K Ito
T 1:00 pm – 2:00 pm <i>discussion</i>	NDEO Special Interest Group – Men in Dance	Orchid	B Blumenfeld
T 1:00 pm – 2:00 pm <i>panel EC/PS/HE</i>	ABT's National Training Curriculum: A System for Teaching Success in Diverse Settings	California Ballroom NO/AV	L Little, R Bordeianu. M Love, L Provost
T 1:00 pm – 1:30 pm <i>Paper HE/K12/R</i>	From Here to Here: interactions between the live and virtual self in choreography	Magnolia LCD	ML Babcock
T 1:00 pm – 1:30 pm <i>Paper HE/I</i>	Dance vs Dance Education: The Division in the classroom	Maple	E Wehrman, K Hiraldo, C Rodriguez
T 1:00 pm – 2:00 pm <i>Movement K12</i>	Creating meaningful rituals in the elementary school setting	Golden Ballroom I NO/AV	M Lindert
T 1:00 pm – 2:00 pm <i>Movement K12/HE/R</i>	Movement Exploration of Two Solos from Helen Tamiris' "Negro Spirituals"	Golden Ballroom II NO/AV	E McPherson
CORTINES HIGH SCHOOL			
T 1:00 pm – 2:00 pm <i>Workshop HE</i>	Teaching World Dance: A Pedagogy for Breadth and Depth	Room G103 LCD	K Johnson
T 1:00 pm – 2:00 pm <i>workshop HE/K12/PS</i>	Caravan: Exploring the Arab World through Dance and Music	Room G109 LCD	P Auch
T 1:00 pm – 2:00 pm <i>movement K12//T</i>	The Skins WE Live In	Room G110 LCD	K Eubanks K Isaac
HOTEL			
T 1:45 pm – 2:15 pm <i>paper HE/K12/R</i>	Celebrating Jonkonnu in North Carolina	Maple LCD	L Broadhead
T 1:45 pm – 2:15 pm <i>Paper R IGMID 🎵🎵</i>	Cultural Diversity in A Music For Dancers Class	Magnolia CD	S Warren-Crow
HOTEL			
T 2:30 pm – 3:30 pm <i>workshop</i>	NDEO – Poster Preparation Session – What is a Poster Presentation? How to create one. Need help with preparing your Poster? This workshop does it all	Cattleya	L Overby, S Koff
T 2:30 pm – 3:30 pm <i>panel HE/T</i>	Approaches to Teaching Dance Online	Cherry Blossom LCD	K Lester, Y Kaddar, B Megill, P Vissicaro,
T 2:30 pm – 3:30 pm <i>discussion</i>	NDEO Special Interest Group – Dance and Disabilities	Orchid	T Cone

T 2:30 pm – 3:30 pm <i>panel K12</i>	Preparing the Holistic Dance Educator (pre K-12)	California Ballroom NO/AV	S Lamburg, D Damast, M Minturn
T 2:30 pm – 3:00 pm <i>Paper HE/R</i>	The Benefits & Design of K-12 Outreach Performances in Teaching Methods Coursework	Maple NO/AV	J White
T 2:30 pm – 3:00 pm <i>Paper EC/HE/K12</i>	An Investigation of Culturally Diverse Coursework in Post-Secondary Dance Curricula	Magnolia LCD	J Kerr-Berry
T 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i>	Barbara Mettler's Legacy: Feeling to Form in Individual and Group Dance Improvisation	Golden Ballroom I NO/AV	MA Brehm
T 2:30 pm – 3:30 pm <i>movement HE/K12</i>	Teaching Afro-Modern Dance: Methods, Practice, and Efficacy	Golden Ballroom II CD	N McCarthy-Brown

CORTINES HIGH SCHOOL

T 2:30 pm – 3:30 pm <i>movement K12</i>	The Elements of Dance and Elementary Dance Education	Room G103 LCD	K Spratt
T 2:30 pm – 3:30 pm <i>Workshop HE/K12/R</i>	Integrating Cultural Diversity in Dance Pedagogy	Room G109 LCD	Y Hashimoto, M Burgos-Melendez
T 2:30 pm – 3:30 pm <i>workshop EC/HE/K12</i>	Why Are There So Many White Women Here? Addressing Whiteness in Dance Educator	Room G110	J Phillips-Fein, P Peloquin

HOTEL

T 3:15 pm – 3:45 pm <i>paper HE/T</i> 🎵 🎵	Diverse Identities: View Profile, a case study	Maple LCD	J Toenjes
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Hotel

T 4:00 pm – 5:00 pm <i>discussion</i>	What to publish – Ask the Authors – step 1 This session is for those who have not attended any other session like this before. First steps to getting organized, how to proceed and how to handle the process. Experienced authors and publishers will provide an overview of the process before they take your questions.	Cattleya	Gayle Kassing (Human Kinetics), Charles Woodford (Princeton Publishers) S. Gingrasso
T 4:00 pm – 5:00 pm <i>panel HE/K12/PS</i>	Diversifying our Portfolio: how UDEO is addressing membership and marketing needs of a dance-diverse state	Cherry Blossom LCD	C Flox, S Guymon, K Wakamatsu
T 4:00 pm – 5:00pm <i>discussion</i>	NDEO Special Interest Group – Students	Orchid	G McLaine, K Lester
T 4:00 pm – 5:00 pm <i>panel HE/K12/T</i> 🎵 🎵	Music for Dance Curriculum Exchange	California Ballroom NO/AV	S Knosp, L Sanda
T 4:00 pm – 4:30 pm <i>Paper HE/PS</i>	So We Think You Can Learn: How Student Perceptions Affect Learning	Maple LCD	S Haines, T Torres
T 4:00 pm – 4:30 pm <i>Paper K12/R</i>	Common Ground and Uncommon Good: Teaching Dance to Incarcerated Youth	Magnolia NO/AV	E Crawley-Woods
T 4:00 pm – 5:00 pm <i>movement HE/K12/PS</i>	Fabulous Feet Workshop: Applications of the Franklin Method	Ballroom South CD	L Overby, T Heiland
T 4:00 pm – 5:00 pm <i>movement HE/K12/PS</i>	Strategies for Enhancing Health in the Artistic Culture of Dance: A Dynamic Warm-Up	Ballroom North CD	L Heflin

CORTINES HIGH SCHOOL

T 4:00 pm – 5:00 pm <i>movement K12</i>	Cultivating Creativity through Cultural Dance	Room G103 LCD	C Skora
T 4:00 pm – 5:00 pm <i>movement HE.K12.PS</i>	West African Dance	Room G109	A Markus
T 4:00 pm – 5:00 pm <i>workshop HE/K12/R</i>	Arts Integration Through Dance Performance: An Active Audiences Approach	Room G110 LCD	K Kaufmann

HOTEL

T 5:15 pm – 7:15 pm <i>discussion and moving</i>	Hybridity In Dance – A Singapore Method Special Guest from Singapore	Golden Ballroom II MIC	Peter Gn
T 7:00pm – 8:00 pm	CA/AZ/IGMID reception <i>by invitation</i>	California Ballroom	S Habel, L Monson, S Knosp
T 7:30 pm – 9:30 pm	Extension DANCE2050 Philadelphia – Dance: A Projection for the Future, Los Angeles 2012 – for those persons previously involved	Cattleya	D Davenport, S Koff

Friday, October 26, 2012

HOTEL

F 7:00 am – 8:00 pm	Conference Registration	2 nd floor Ballroom Foyer	V Braja, P Christakos
F 8:00 am – 9:30 am	NDEO Membership Breakfast/student Awards	Golden Ballroom I & II MIC	D Prioleau, S McGreevy-Nichols
F 8:00 am – 9:30 am	IGMID Membership Breakfast	Cattleya	S Knosp
F 9:30am – 10:30 am +	Poster Sessions C Hooper, C Scott, B Craig-Quijada, P Oppenheimer, S Jones, D Andree, S Janus, M Richter, J Cristello, M Minturn, S Dooling, K Stewart	2 nd floor pre-function area	L Overby, S Koff,
F 9:00 am – 5:00 pm	Bookstore and Exhibits – last day for exhibits – visit and buy	Ballroom Foyer	
F 10:00 am – 11:00 am <i>discussion</i>	NDEO At Your Service: Dance Education Literature & Research descriptive index. Learn to use the DELRdi to support your scholarship, research, advocacy, policy, funding, and grant-writing.	Cattleya	A Dunkin

F 10:00 am – 11:00 am <i>HE/K12/T</i>	DELTA (Dance Entry Level Teacher's Assessment) This informational session will discuss the development of a series of teacher certification exams written and administered by NDEO through the generous support of the NEA. The exams, similar to the ETS Praxis exam, are collectively titled the DELTA and will be available to all 50 states. The exam will be developed using the content defined in the <i>Professional Teaching Standards for Dance Arts</i> (2005, 2011) and the new generation of Dance Standards due to be completed by early 2013.	Cherry Blossom LCD	J Bonbright, S McGreevy-Nichols, D Schmid
F 10:00 am – 11:00 am <i>panel HE/I/R</i>	Made in America	California Ballroom LCD	S Barr, K Schupp, J Soares, A Wilson
F 10:00 am – 10:30 am <i>Paper HE/K12/R</i>	Found In Translation: Bridging Difference Through Cultural Integration of the Arts	Maple LCD	R Southerland, L Cornish
F 10:00 am – 10:30 am <i>Paper HE/K12/R</i>	The School's Dance Partner: Community, Collaboration, & Democracy in an K-5 Residency	Magnolia	A Leonard
HOTEL			
F 10:45 am – 11:15 am <i>Paper HE/K12/R</i>	Somatic Education Theory and Practice: Creating Cultures of Teaching and Learning	Maple LCD	D Dragon
F 10:45 am – 11:15 am <i>Paper HE/K12/R/PS</i>	Dancers Connect: A Community Dance Program and Undergraduate Practicum Experience	Magnolia	E Enloe, M Parrish
CORTINES HIGH SCHOOL			
F 10:00 am – 11:00 am <i>Workshop HE/K12/R</i>	Translating Movement and Re-staging Culture	Room G103 LCD	M Teodoro
F 10:00 am – 11:00 am <i>Movement K12</i>	Ordinary Objects: Using Creative Dance to Transform the Mundane to the Sublime	Room G109	M Gordon, R Torres
F 10:00 am – 11:50 am <i>Movement</i> 🎵🎵	Joint Session: Master Ballet Class – musician and dance teacher "This is in a Three #2"	Room G201	S Knosp, J Hilding
HOTEL			
F 11:30 am – 12:30 pm <i>Discussion</i>	NDEO State Affiliates Meeting	Cattleya	L Monson
F 11:30 am – 12:30 pm <i>panel HE/K12</i>	Engaging Youth in Contemporary and World Dance	Cherry Blossom LCD	G Avila, A Tyson, R Gamson, F Pensani M Tunney
F 11:30 am – 12:30 pm <i>discussion</i>	NDEO Special Interest Group – Performing Arts Organizations	Iris	CC McNeal
F 11:30 am – 12:30 pm <i>Panel HE/R/T</i>	Interconnectedness of Traditions and Trends: Strategies for Educators	California Ballroom LCD	L Smigel, B Homsey, C Miller, C Parker-Jeanette
F 11:30 am – 12:00 pm <i>paper K12/R/T</i>	Arts Achieve: Impacting Student Success in the Arts (Diversity through Research in Arts Assessment)	Maple LCD	J Finkelstein, JM Sevilla, J Arnhold
F 11:30 am – 12:30 pm <i>Movement HE/K12</i>	Afro-Brazilian Dance in Global Classrooms: Finding Common Ground Through Pop-Culture	Golden Ballroom I CD	J Powell
F 11:30 am – 12:30 pm <i>Movement HE/K12/PS</i>	Dancing the Roots of Tap	Golden Ballroom II NO/AV	A Feldman
CORTINES HIGH SCHOOL			
F 11:30 am – 12:30 pm <i>movement K12</i>	From Lester Horton to Ancient Egypt: From the Classroom to the Dance Studio	Room G103 LCD	C Wassung
F 11:30 am – 12:30 pm <i>movement HE/PS/R</i>	Experiments On The Rhythm – Drawing Upon The Balkan Folk Heritage	Room G109 CD	E Iordanova
F 11:30 am – 12:30 pm <i>workshop HE/I/R</i>	No Two Are Alike: rehearsal and/as performance	Room G110	C Spencer
F 11:30 am – 12:30 pm <i>workshop</i> 🎵🎵	Hearing the Movement in the Music: Neurodevelopmental Movement Patterns in Music: A Cross-Cultural Approach	Room G201 LCD	A Warshaw
HOTEL			
F 12:15 am – 12:45 pm <i>Paper K12/R/T</i>	Dancing With Multiple Disciplines: Moving Middle Eastern Stereotypes	Maple LCD	F Elias
F 12:15 pm – 12:45 pm <i>paper HE/R</i>	Honoring the Past, Changing the Future: Bringing Native Voices into Theory Courses	Magnolia NO/AV	R Prichard
HOTEL			
F 1:00 pm – 2:00 pm <i>discussion</i>	What to Publish? Ask the Authors, Journals and Magazines. This session is for those who wish to publish work in academic journals, which is different than submitting work to publishers. Experienced authors will provide an overview of their own journal writing and submission experiences before they take your questions.	Cattleya	Wendy Oliver, Julie Kerr-Berry, Ted Warburton, S Gingrasso
F 1:00 pm – 1:30 pm <i>Paper HE</i>	Embracing a Global Perspective by Examining the Richness of the Arts in India	Cherry Blossom LCD	K. Tritt
F 1:00 pm – 2:00 pm <i>panel R</i>	Choreographing Selves: Representing and Constructing Identity through Autobiographical Dance	California Ballroom LCD	W Cook, L Bouchard, O K Shugar
F 1:00 pm – 2:00 pm <i>discussion</i>	NDEO Special Interest Group - Advocacy	Iris	K Bradley
F 1:00 pm – 1:30 pm <i>paper K12</i>	A Collision of Expectations	Maple LCD	M Hill, C Neveu
F 1:00 pm – 2:00 pm <i>Panel CDEA St affiliate</i>	The Business of Dance: West Coast Perspectives	Magnolia	D Rees, C Pruzan C Schein, G Dale, R Simpson

F 1:00 pm – 2:00 pm <i>movement HE/K12/PS</i>	Acting for Dancers: Teaching the Technique of Emotion in Jazz and Modern Dance	Golden Ballroom I CD	K Harvey
F 1:00 pm – 2:00 pm <i>workshop K12/I</i>	Inclusive Teaching Strategies that promote learning for all children	Golden Ballroom II CD	T Cone
CORTINES HIGH SCHOOL			
F 1:00 pm – 2:00 pm <i>movement HE</i>	Urban Movement In Academia	Room G103 LCD	M Britt
F 1:00 pm – 2:00 pm <i>movement HE/R</i>	Polycentrism: Africanist roots in the spine of contemporary dancing.	Room G109 CD	M Nelson
F 1:00 pm – 2:00 pm <i>workshop HE</i>	Diversity in Dance Technique: Extreme Moves Training Method Talks to Martha & Company	Room G110 LCD	Li Chiao-Ping
HOTEL			
F 1:45 pm – 2:15 pm <i>Paper R</i>	Intensity and diversity of music played in class may have severe hearing consequences	Maple LCD	R Kish
HOTEL			
F 2:30 pm – 3:30 pm <i>workshop</i>	Career Preparation- (Student session only) . Want to know what life is like after school? Come to this session and learn about the many possibilities in the dance field, and most important, how to prepare NOW for a career in the dance field. This session is designed for both undergraduates and graduate students and will cover resumes, portfolios, networking, and much more	Cattleya	G McLaine, K Lester
F 2:30 pm – 3:30 pm <i>panel HE/K12/PS</i>	Culture of Power: A Necessary Discussion for Dance Educators	Cherry Blossom LCD	C Alley, J Clites, C McNeill, R Allan
F 2:30 pm – 3:30 pm <i>Discussion</i>	NDEO Special Interest Group - Artists in Residence & Performing Artists	Iris	D Aldis
F 2:30 pm – 3:30 pm <i>panel K12/PS/I</i>	Addressing & Appreciating Diversity & Cultural Differences in Dance Class	California Ballroom LCD/CD	S Minton, C O'Connell Black. M Strang
F 2:30 pm – 3:30 pm <i>workshop HE/K12/PS</i>	Making Sense of the Senses: Embodied Learning	Golden Ballroom I CD	M Borchelt
F 2:30 pm – 3:30 pm <i>movement HE/K12</i>	WALKIN' THE WALK & TALKIN' THE TALK: EXPERIENTIAL TRADITIONAL JAZZ DANCE LESSONS FOR TEACHERS.	Golden Ballroom II CD	K Hubbard
CORTINES HIGH SCHOOL			
F 2:30 pm – 3:30 pm <i>Movement HE</i>	Balinese Dance – Legong Kraton Playon – Who Will Continue the Lineage?	Room G103 LCD	B Simoa
F 2:30 pm – 3:30 pm <i>workshop EC/K12</i>	Multicultural Poetry and Dance: An Integrated Approach to Elementary Education	Room G109 CD	C Markin
F 2:30 pm – 3:30 pm <i>workshop HE/K12/TA</i>	Digital archives – preserving cultural practice for future pedagogy	Room G110 LCD	J Smith-Autard
HOTEL			
F 3:15 pm – 3:45 pm <i>paper HE/K12/PS</i> 🎵🎵	Musicality in Communication and its Collaborative Relationship in Dance	Maple LCD	E Lin
HOTEL			
F 4:00 pm –5:00 pm <i>discussion</i>	NDEO Special Interest Group – K-12 Task Force	Cattleya	D Kisto, A Agresta-Stratton
F 4:00 pm –5:00 pm <i>discussion</i>	The NDEO road leads to Miami – Input into the Florida conference in 2013	Cherry Blossom	D Lewis, H Scheff
F 4:00 pm –5:00 pm Discussion	Maximize your Professional Development - Professional Teaching Standard in Dance Arts/ Online Professional Development Institute/National Registry of Dance Educators.	Orchid	P Cohen, J Bonbright, E Posey
F 4:00 pm –5:00 pm <i>panel HE</i>	Embodying Pluralism: An Evolving Journey of Inquiry	California Ballroom LCD	K Bond, M Frichtel, K Jasmin, E Gerdes
F 4:00 pm – 4:30 pm <i>paper R</i>	: Building global understanding and maintaining rich diversity in dance.	Maple LCD	H Jiesamfoek
F 4:00 pm – 5:00 pm <i>Panel CDEA St affil.</i>	Chasing the Credential: California's Quest for the Elusive Dance Credential	Magnolia	S Habel, G Buntz, N Ng, M F Shriver
F 4:00pm – 5:00 pm <i>Workshop HE/K12/I</i>	Multi-Generational Dancing – The daCi Way	Golden Ballroom I	J Nelson, J Friedlander, M Cantor
CORTINES HIGH SCHOOL			
F 4:00 pm –5:00 pm <i>Workshop HE/K12/PS</i>	Contemporary and Aerial Dance Integration	Room G103 LCD	B Sarasvati
F 4:00 pm –5:00 pm <i>workshop K12</i>	Capturing Butterflies and Batmen: dance grades on elementary report cards	Room G109	M Mahoney
F 4:00 pm –5:00 pm <i>Movement K12</i>	Cultural Literacy in the dance classroom: Same roots, many branches, different fruit	Room G110 LCD	A Jannetti, J Jung, M Sherwood-Katz
F 4:00 pm –5:00 pm <i>Workshop</i> 🎵🎵	Dance Scoreathons are workshops led by dance musician David Karagianis to assist choreographers in search of music by presenting alternative musical choices while teaching valuable lessons about the choreo-musical relationship	Room G201	D Karagianis
F 5:00 pm –6:30 pm 🎵🎵	Improv Jam - Dancers and Musicians	Black Box Theater	N Gilbert, J Osburn, H Johnston
HOTEL			
F 5:15 pm – 6:45 pm <i>reception</i>	NYSDEA reception – by invitation only	Golden Ballroom II	A Harris Wilcox, P Cohen

F 7:00 pm – 8:00 pm	Celebrating our dance heritage with Ann Hutchinson Guest – all welcome	Golden Ballroom I	Tina Curran and Friends
F 6:00pm – 7:30 pm	JODE and T&F Business Dinner – by invitation only, Meeting follows	Cattleya	W Oliver
Saturday, October 27, 2012			
HOTEL			
S 7:30 am – 12:00 pm	Registration	2 nd floor foyer	V Braja, P Christakos
S 9:00am – 12:00 pm	NDEO Bookstore	2 nd floor foyer	S Gingrasso
S 8:30 am – 9:30 am	National Registry of Dance Educators (NRDE) annual meeting for RDEs and those wanting to be	Cattleya	J Bonbright H Scheff, E Posey
S 8:30 am – 9:30 am <i>Panel HE/K12</i>	Expanding Perspectives and Redefining Diversity in the K12 Dance Classroom	Cherry Blossom LCD	K Wakamatsu, A Spinder, M Rogers, M McFarland. A Gibb,
S 8:30 am – 9:30 am <i>panel HE/K12/PS</i>	Teaching Jazz with Respect for Cultural Integrity: Coursework to Methodology	California Ballroom NO/AV	P Cohen, A Markus, A Mabingo
S 8:30 am – 9:00 am <i>paper HE</i>	Teaching Historical Dance to the College Dance Major: Relevant or Not?!	Maple LCD	D Bernstein-Siegel
S 8:30 am – 9:30 am <i>movement K12/PS.R</i>	Dancing the Medicine Wheel: A Model of the Creative Process as Environmental Dance	Golden Ballroom I NO/AV	D Eno
S 8:30 am – 9:30 am <i>movement K12/R</i>	Azonto: Contemporary Ghanaian Dance with creative process potential	Golden Ballroom II CD	H Francis
CORTINES HIGH SCHOOL			
S 8:30 am – 9:30 am <i>workshop K12</i>	Journey Through Dance: A Summer Camp Focused Around Making Connections	Room G103 LCD	J Fett, L Bohne
S 8:30 am – 9:30 am <i>workshop HE/K12/R</i>	Immersion: Exploring importance of ethnographic research in multi-cultural dance education	Room G109 LCD	K Strunk
S 8:30 am – 9:30 am <i>Workshop</i>	Dance Education Laboratory (DEL) Workshop: WonderDance, an Early Childhood Dance Curriculum	Room G110	J Arnold, JM Sevilla, A Biddle, D Damast, J Katz
S 8:30 am – 10:30 am <i>Move & music 🎵🎶</i>	Joint Session – musicians and modern dance class I WANT ELEPHANTS #2!!!	Room G201	C Connor, S Knosp, N Dunn
HOTEL			
S 9:15 am – 9:45 am <i>Paper HE</i>	Making it Stick: Diversity in Liberal Arts Dance Programs	Maple LCD	G Miller
S 9:15 am – 9:45 am <i>Paper HE</i>	Jazz Dance in Higher Education	Magnolia NO/AV	K Vaccarro
HOTEL			
S 10:00 am – 11:00 am	NYSDEA Bd Meeting	Cattleya	A Harris Wilcox
S 10:00 am – 11:00 am <i>Panel K12</i>	Culturally Responsive Teaching: Embracing diversity in the classroom	Cherry Blossom No/AV	S Henneman, A Clancy, C Sweet
S 10:00 am – 11:00 am <i>panel HE</i>	What is diversity in a western university and which models seem to be working?	California Ballroom NO/AV	M Smith, K Johnson, J Suarez, E Santos
S 10:00 am – 11:00 am <i>discussion</i>	NDEO Special Interest Group – K - 12	Orchid	D Domoracki-Kisto
S 10:00 am – 10:30 am <i>paper H/K12/T</i>	Building Dance and Technology Curriculum for the K-12 Educator	Maple LCD	J Rajko
S 10:00 am – 11:00 am <i>panel CDEA State Affiliates</i>	Postsecondary Education in California: Issues and Perspectives	Magnolia	E Warburton, L Naugle, W Hassenpflug, A Murphey, A Vaca, S Curtis-Meeker
S 10:00 am – 11:00 am <i>movement K12/I</i>	Let Myself Out	Golden Ballroom I NO/AV	S Bendix
S 10:00 am – 11:00 am <i>Workshop HE/K12/R</i>	Experiencing Diverse Dance Forms through Somatic Explorations	Golden Ballroom II NO/AV	K Finlayson, P Vissicaro
CORTINES HIGH SCHOOL			
S 10:00 am – 11:00 am <i>movement HE/K12/PS</i>	Folk Dancing in Brain-Based Dance Classes	Room G103 CD	A G Gilbert
S 10:00 am – 11:15 am <i>movement HE/K12/PS</i>	Discovering Your Personal Uniqueness Through Modern Dance Technique	Room G109	B Evans, S. Knosp
CORTINES HIGH SCHOOL			
S 10:45am – 11:15 <i>Paper HE/PS/R</i>	Contemporary vs. modern: The tale of two adjectives	Assigned room LCD	G McLaine
HOTEL			
S 11:30 am – 12:30 pm	NDEO Online Professional Development Institute– Information Session – Learn about NDEO's Online Professional Development Institute. Hear how you can earn CEUs for an endorsement in dance, pay raises, and HQT status and more	Cattleya	J Bonbright
S 11:30 am – 12:30 pm <i>discussion/workshop</i>	Diverse Voices: Facilitating Cultures for Creativity and Collaboration	Cherry Blossom LCD	P Musil
S 11:30 am – 12:30pm <i>Panel EC/PS/I</i>	Building Cultures of Dance	California Ballroom No/AV	P Reedy, N Ng, M Teran, T Campbell, R Torres
S 11:30 am – 12:00 pm <i>paper HE</i>	Parsons Etude: Legacy & literacy teaching methods and student learning outcomes	Maple LCD	T Heiland

S 11:30 am – 12:30pm <i>workshop HE</i> 🎵 🎵	Music Learning Theory in the Music for Dance Curriculum	Golden Ballroom I NO/AV	T Wilcox, M Brill
S 11:30 am – 12:30pm <i>movement HE</i>	Composing Culture: An Africanist Approach to Dance Composition	Golden Ballroom II NO/AV	S Berry
CORTINES HIGH SCHOOL			
S 11:30 am – 12:30 pm <i>movement K12</i>	Inner City Students, Saidi and Egypt's January 25 Revolution	Room G 103 LCD	M Sprague
S 11:30 am – 12:30 pm <i>Workshop HE</i>	African Diasporic Dance in Dance Curricula: Benefits, Challenges and Recommendations	Room G 109 LCD	S Price, A Vinesett, T Carter
S 11:30 am – 12:30 pm <i>Workshop</i>	NDEO student session – Using improvisation to Facilitate the Choreographic Process This movement session will focus on the use of improvisation as a means to explore and expand one's movement vocabulary. The potential for improve to develop into choreographic phrases will also be explored.	Room G 110	G McLaine, K Lester
HOTEL			
S 12:15pm – 12:45 pm <i>Paper HE</i>	Critical Shifts in Teaching	Maple LCD	M LaBianca
S 12:15pm – 12:45 pm <i>Paper HE/K12/R</i>	Valuing A Diversity of Perspectives: Understanding the Resistant Student	Magnolia LCD	M Giguere
HOTEL			
S 1:00 pm – 4:00 pm	NDEO Board Meeting	Cattleya	D Prioleau, S McGreevy-Nichols
S 1:00 pm – 1:30 pm <i>paper R/HE</i>	East meets West: Collaborative Research in Dance Pedagogy	Magnolia LCD	S Carter, E Shea
S 1:00 pm – 2:00 pm <i>workshop</i>	Dance Education Literature & Research descriptive index (DELRdi) Special student session.	California Ballroom	A Dunkin
S 1:00 pm – 2:00 pm <i>Panel K12/HE</i>	Narratives of the Road Less Taken	Cherry Blossom LCD	C Press, JM Sevilla, M Glaser, C Pilifian, E Warburton
S 1:00 pm – 1:30 pm <i>paper HE/R</i>	NDEO Special Interest Group – Early Childhood	Maple	R Faber
S 1:00 pm – 2:00 pm <i>Movement HE/I</i>	Emancipation of Improvisation	Golden Ballroom I	L Lavender, C Spencer
S 1:00 pm – 2:00 pm <i>Move PS/HE/k12</i> 🎵 🎵	Round Robin Tap Master Tap Class with live music	Golden Ballroom II	S Knosp, B Evans, N Beede
CORTINES HIGH SCHOOL			
S 1:00 pm – 2:00 pm <i>workshop HE/K12/R</i>	Dance Education Laboratory (DEL): Planet Dance—Multicultural Dance Education	Room G103 LCD	A Biddle
S 1:00 pm – 2:00 pm <i>workshop HE/K12/PS</i>	SPICE2S: Wellness for Dancers with Voices from Dancers in the U.S. and Hong Kong	Room G109 LCD	M Cardinal
S 1:00 pm – 2:00 pm <i>workshop HE/K12</i>	Using Popular Media to Animate and Enliven Dance History	Room G110 LCD	E LaSala, D Stevens
HOTEL			
S 2:30 pm – 3:30 pm <i>discussion</i>	What to Publish? Ask the Authors, Step 2. This session is for those who have had some experience and need more detailed information about the publishing process. Experienced authors will provide an overview of their own experiences with editing and working with publishers before they take your questions.	Cattleya	Teresa Purcell Cone, Marty Sprague, Helene Scheff, S Gingrasso
S 2:30 pm – 3:00 pm <i>Paper HE/K12/R</i>	Multicultural Dance Education: A Dialogue with Related Fields	Cherry Blossom LCD	M Nesbit
S 2:30 pm –3:30 pm <i>panel HE/12</i>	Strengthening the Pipeline: Shifting the Cultural Paradigms of high school to college	California Ballroom NO/AV	W Hasesnpflug, T Harris, N Robinson, S Curtis-Meeker, S Levy-Heath
S 2:30 pm –3:30 pm <i>workshop HE/K12</i>	Diversity Through Self Study	Golden Ballroom I NO/AV	A MacBean
S 2:30 pm –3:30 pm <i>Discussion</i> 🎵 🎵	Musicality and dance - A panel of dancers and musicians who will speak to the concepts regarding musicality and dance	Golden Ballroom II NO/AV	A Terricciano, Donald McKayle
CORTINES HIGH SCHOOL			
S 2:30 – 3:30 pm <i>workshop K12</i>	Korean Traditional Sa Ja Chum (Lion Dance) in K-12 Curriculum: Let's explore "Heung,	Room G103 LCD	J Jung
S 2:30 – 3:30 pm <i>workshop K12/HE/R</i>	Seeing Like A State/Thinking Like a Village: Dance Practices for Transition	Room G109	K Bradley
S 2:30 – 3:30 pm <i>movement PS/R</i>	Joy in middle age dancing -a journey in Improvisational Tribal Belly Dance	Room G110 LCD	C Michael
HOTEL			
4:15 – 5:00	All participant Cake Walk	TBA	
S 5:30 pm – 6:00 pm	Cash Bar	Azalea	
S 6:00 pm – 8:00 pm	Dinner, Awards LOD informal sharing	Azalea MIC	
SU 9:00 am -10:00	Evaluation Meeting – all welcome	Cattleya	H Scheff, L Monson, S

Safe travels home
See You In Miami – October 23 – 27, 2013
Come! Bring friends and colleagues
Miami Hyatt Regency

