

REGISTRATION FORM

National Dance Education Organization 2009 National Conference

June 23-28, 2009

LaGuardia Arts High School at Lincoln Center
New York City

Take a Bite of the Apple:

Exploring Resources to Promote Best Practices

In 2009, we focus on effective and artistic strategies for teaching and learning dance.

Special Features:

- Intensive workshops and panel discussions with American Ballet Theatre, Lincoln Center Institute, Joyce Theater Dance Foundation and Dance Education Laboratory at the 92nd Street Y
- Master class intensives with Chuck Davis, Eric Franklin, Mary Anthony, Cunningham Dance Company and others
- Student all day intensive with Bill Evans - Passing on the Legacy
- Master Artists Concert
- Special evening track for K-12 dance educators
- Presentations on best practices in teaching and research, and keynote speakers, vendors, bookstore and more!

More details inside...

ndeo
2009

national education organization

8609 2nd Avenue #203-B
Silver Spring, MD 20910
conference@ndeo.org
301-585-2880

For hotel information: www.ndeo.org/conferences.asp

All conference attendees must be members of NDEO as of June 1, 2009.

For membership information: www.ndeo.org/membership.asp

Photo
Courtesy of
The College
at Brockport



11th Annual National Dance Education Organization Conference Take a Bite of the Apple: Exploring Resources to Promote Best Practices June 23-28, 2009

Hosted by LaGuardia Arts High School at Lincoln Center

Special package for NYC/Tri-State area K-12 Dance Educators (see below)

REGISTRATION FORM

PLEASE PRINT

NDEO Mbsp ID #: _____ Expiration Date: _____

Name: _____

Address: _____

Phone: (H) _____ (W) _____

(F) _____ email: _____

Professional or Institutional affiliation to appear on your badge: _____

Please mark the Social Events you will attend:

- Wed 6/24 Curtain Call's Opening Reception & Awards**
(6:00-8:00 pm Skyline Hotel)
- Fri 6/26 Membership Breakfast Meeting**
(7:30-9:30 am Skyline Hotel)
- Sat 6/27 Performance and Closing Ceremony**
(3:00-4:00 pm LaGuardia Arts HS)
- Sat 6/27 92Y's Dance History & Reception - see #13**
(5:00-7:00 pm 92Y)

These events are included in your registration fee. You MUST have a ticket.

I wish to contribute \$ _____ to support the attendance of a registered student at the 2009 conference @ \$90 per student.

Optional:
Name of student to be supported _____
Student's institution _____

PAYMENT

ALL ATTENDEES MUST BE CURRENT NDEO MEMBERS AS OF JUNE 1, 2009
International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 6/01/09

Make CHECK or MONEY ORDER payable to: NDEO
Check # _____ Check Date _____ Amount \$ _____

CREDIT CARD

Visa Mastercard Expiration Date: ____ - ____

Account #: _____ - _____ - _____

V-code (last 3 digits on back of card above signature): _____

Name printed on card: _____

Return to: **National Dance Education Organization**
8609 Second Avenue #203 B, Silver Spring, MD 20910
conference@ndeo.org

REGISTRATION FEES *

Please check all choices

- Early Bird (ends 2/28/09) \$ 250
- Regular (3/1/09 – 5/10/09) \$ 300
- Late (5/11/09 – 6/20/09) \$ 340
- On site (6/21/09) through conference \$ 380
- One-day attendance (date: _____) \$ 150
- Student of Institutional Mbr (ends 5/31/09) \$ 65
- Student of Non-Institutional Mbr (ends 5/31/09) . . . \$ 90
Student rate is not available after 5/31/09

NYC/Tri-State area K-12 Dance Educators Special Package

Thu/Fri late afternoons & Sat. (includes Sat. Social Events)

- Regular (ends 5/10/09) \$ 200
- Late/On-Site (after 5/10/09) \$ 230

*Full and student registrations include all four Social Events, sessions and workshops.

INTENSIVES & SPECIAL EVENTS

You MUST have a ticket for EACH event you check

Tuesday Intensives: 2 sessions for \$90; 3 for \$130

- #1: Chuck Davis Traditions (8:30-11:30 am) \$ 50
- #2: Pedagogy in Higher Ed (1:00-4:00 pm) \$ 50
- #3: Eric Franklin Plié (1:00-4:00 pm) \$ 50
- #4: Chuck Davis Curriculum (5:00-8:00 pm) \$ 50
- #5: Eric Franklin Jumping (5:00-8:00 pm) \$ 50
Any 2 Tuesday sessions. **\$ 90**
Any 3 Tuesday sessions. **\$ 130**

Wednesday Intensives: 2 sessions for \$90

- #6: ABT Curriculum (8:30-11:30 am) \$ 50
- #7: Master Artists Workshop (8:30-12 noon) \$ 50
- #8: Passing on the Legacy (9:00 am-4:00 pm) . . . \$ 20
- #9: Mary Anthony (9:30-11:30 am) \$ 40
- #10: Cunningham (1:00-3:00 pm) \$ 40
- #11: Chuck Davis Jam Session (1:00-4:00 pm) . . . \$ 50
Any 2 Wednesday sessions **\$ 90**

92nd Street Y Harkness Dance Center Intensives:

- #12: DEL Basics at 92Y (Tue) \$ 30
10:00 am-4:00 pm (includes lunch/bus)
- #13: 92 Y's Dance History & Reception (Sat) \$ 0
5:00-7:00pm (Includes bus)
- #14: 92 Y PD w/ Doug Varone (Sun) \$ 30
10:00am-4:00 pm (Includes lunch/bus)

Lincoln Center Institute Intensives:

- #15: LC Tour (Tue or Thu) (circle one) \$ 12
10:00 am-11:00 am
- #16: LC Library (Tue or Thu) (circle one) \$ 0
11:00 am-12 noon
- #17: LCI Imagination Conversation (Thu) \$ 0
5:00 pm-6:30 pm
- #18: Panel: Joyce K-12 & Co. outreach (Thu) \$ 0
6:30-8:00 pm
- #19: LCI Workshop & Performance (Fri) \$ 10
5:00-8:00 pm

TOTAL PAYMENT:

Registration \$ _____
Intensives \$ _____
Membership New Renewal \$ _____
Student Support \$ _____
TOTAL \$ _____

Take a Bite of the Apple: Exploring Resources to Promote Best Practices Intensives & Special Events Descriptions: June 23 – June 28, 2009

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Tuesday June 23rd Intensives: (#1-5)

LaGuardia Arts High School at Lincoln Center

___ #1: **Chuck Davis Traditions** 8:30 – 11:30 am
Experience African traditional dance forms with Baba Chuck Davis and drummers. Baba Chuck will explore some of the many dances and chants of West Africa, contextualized in the rich cultural background of the area. Called a “living treasure,” Baba Chuck has extensive knowledge and experience in the traditional dances and their application to dance as an art in education.

___ #2: **Pedagogy Higher Ed** 1:00 – 4:00 pm
Reviving Your Pedagogy: Strategies & Resources for Dance Pedagogy in Higher Education
Julie Kerr-Berry, Ed.D. and Doug Risner, Ph.D.
Based on response to last year’s “Teacher Identity” pedagogy panel presented at Towson University, this intensive professional development session focuses on participants’ personal pedagogy and meaningful approaches for revitalizing dance educators’ teaching in the daily classroom and studio in higher education. Participants will also build/re-build a working syllabus and course outline for dance pedagogy coursework appropriate for their own particular institution and needs. Resources for registered participants will be available free-of-charge on a dedicated website prior to and following the conference.

___ #3: **Eric Franklin Plié** 1:00 – 4:00 pm
Art of the plié. The plié is one of the most common movements in dance and yet, if you question a group of dance students why they perform this movement daily in their training, you will get a wide range of often contradictory answers. This workshop will provide practical experience of the subtle but important coordination of the legs and pelvis which will lead to improved stability, flexibility and alignment in the plié and in dance overall. Following a brief introduction into the anatomy of the pelvis and legs, specific imagery and self-touch exercises will be presented that instantly create increased safety for the lower back, knees and feet in the plié along with an experience of improved technique and greater ease in movement.

___ #4: **Chuck Davis K-12 Curriculum** 5:00 – 8:00 pm
Chuck Davis will introduce Dance Across the Curriculum© (DXC) a “train-the-teacher” arts-in-education program that integrates dance and other arts with curriculum based instruction”. Dance Across the Curriculum© (DXC) is a teacher focused train-the-trainer program introduced by the Chuck Davis African American Dance Ensemble (AADE).

___ #5: **Eric Franklin Jumping** 5:00 – 8:00 pm
Fabulous Feet, Effortless Jumping! In dance as in life the strength and agility of the feet are key; without strong and well aligned feet good posture cannot be attained and safe jumping is all but impossible. This workshop will explore the function of the foot in an experiential manner, allowing for improved agility and well being of the feet in all situations. Participants will: 1) understand the functional anatomy of the foot, 2) learn imagery and self-touch exercises to improve the efficiency of the bones, tendons, muscles and joints in the feet and ankles for more flexible and agile feet, and 3) practice exercises to strengthen the muscles of the foot and ankle.

Wednesday June 24th Intensives: (#6-11)

LaGuardia Arts High School at Lincoln Center

___ #6: **ABT Curriculum** 8:30 – 11:30 am
The ABT National Training Curriculum is a program for the development and training of young students that embraces sound ballet principles and incorporates elements of the French, Italian and Russian schools of training. The ABT National Training Curriculum, written in collaboration with ABT’s Artistic Staff and a Medical Advisory Board, aims to assist beginning through advanced teachers in training dance students to use their bodies correctly. Artistically, the National Training Curriculum strives to provide dance students with a rich knowledge of classical ballet technique and the ability to adapt to all styles and techniques of dance. This introductory workshop will feature an overview of the progressions and philosophy of the ABT National Training Curriculum. The principles and ideas introduced are designed to be applied to the teaching of recreational as well as pre-professional dancers. The workshop will be presented by one of ABT’s distinguished faculty.

___ #7: **Master Artists Workshop** 8:30 – 12 noon
NDEO artists 50 and over are welcome to join this collaborative workshop directed by Sabatino Verlezza with Suzanne Oliver. Dancers will be led through a choreographic process that will result in a site specific performance in the Atrium of LaGuardia Arts High School. The work will be performed on Saturday afternoon June 27th as part of the closing NDEO reception.

___ #8: **Passing on the Legacy** 9:00 – 4:00 pm
An exceptional opportunity for high school and college students to work with legendary teacher and choreographer Bill Evans. Learn technique and repertoire, with an opportunity to perform at NDEO’s closing reception.

___ #9: **Mary Anthony** 9:30 – 11:30 am
Renowned modern dance choreographer and teacher, Mary Anthony, will share her lifetime of experience and expertise with NDEO participants in a master class which will allow the participant to become familiar with her technique, her choreographic style, and the learning process that we engage in as students and as educators. Ms. Anthony was Hanya Holm’s personal assistant, and danced in her company, as well as with Joseph Gifford and The New Dance Group. She taught dance at The New Dance Group and movement for actors at The Herbert Berghof Studio.

___ #10: **Cunningham Workshop** 1:00 – 3:00 pm
The Cunningham Repertory Understudy Group, with MDCDC’s Director of Education Mary Lisa Burns and a musician from the Merce Cunningham Studio, will lead a two-hour in-depth workshop on the work and ideas of Merce Cunningham. There will be a performance of an Event by Merce Cunningham performed by the group, followed by time for Q&A with the dancers. Participants will view a presentation created for use in schools on Mr. Cunningham’s use of DanceForms. They will have the opportunity to create dances using phrases created with Dance Forms and chance operations, as well as to participate in a Cunningham technique warm-up.

cont. on back page

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___ #11: **Chuck Davis Jam Session** 1:00 – 4:00 pm (Wed)
Dancers and musicians: come dance and make music with Baba Chuck Davis! Delight in improvisation, call and response, and the thrill of fusing West African-based dances with your own elaborations and embellishments. Session culminates in an exciting drum circle.

92nd Street Y Dance Education Laboratory Intensives: (#12-14)

___ #12: **DEL Basics at 92Y Harkness Dance Center** 10:00 am – 4:00 pm (Tue)
The 92nd Street Y Dance Education Laboratory (DEL) sustains its commitment to teacher education through a variety of on-going courses and workshops. A unique and practical alternative to traditional university programs, DEL addresses the needs of dancers and dance teachers who want to develop and sharpen skills to teach effectively in a wide variety of settings. Join us for this special one-day introductory workshop as you expand your ability to cultivate dance artistry and awareness in students. Topics include Laban Movement Analysis, cross-cultural and interdisciplinary lesson and unit planning, effective teaching methodologies, child development and dance, and much more.

___ #13: **92 Y's Dance History & Reception** 5:00 – 7:00 pm (Sat)
Join the 92nd Street Y for an end of conference reception and exciting panel discussion with New York City dance professionals as they celebrate and discuss New York City's rich dance history and the modern dance legacy represented and embodied by dance institutions such as the 92nd Street Y. Panelists to be determined.

___ #14: **92 Y's Doug Varone Workshop** 10 am – 4:00 pm (Sun)
Participants work directly with an artist from the world-renowned Doug Varone & Dancers company exploring the choreographer's dynamic movement vocabulary and visionary choreographic process. Work with techniques for integrating this mastery and artistry into the classroom, including developing curriculum designed to foster student artistry, invention, communication, literacy, analysis, reflection and community.

Lincoln Center Special Tours: (#15-16) Rose Building at Lincoln Center

___ #15: **Lincoln Center Tour** 10:00 – 11:00 am (Tue or Thu)
This private guided tour of Lincoln Center includes the main buildings, the history of Lincoln Center, and rehearsals if available.

___ #16: **Performing Arts Library at Lincoln Center** 11:00 am – 12 noon (Tue or Thu)
Tour of the New York Public Library's Performing Arts Library, including the Jerome Robbins Dance Division. Includes processes for obtaining access to the library's resources and viewing research materials.

Lincoln Center Institute Intensives: (#17-19) Rose Building at Lincoln Center

___ #17: **LCI Imagination Conversation** 5:00 – 6:30 pm (Thu)
"Re-Envisioning Arts in Education: Transforming Skills" The Lincoln Center Institute's Imagination Conversations were designed to bring together thinkers, artists, scientists, scholars, businesspeople and educators to talk about their conceptions of the imagination, how their imaginations have influenced their lives and career paths, and how schools might do a better job of fostering the imaginative capacities of their students.

___ #18: **Panel: Joyce Theater K-12 & Professional Co. Outreach** 6:30 – 8:00 pm (Thu)
What are the ingredients of a successful partnership between professional company educational outreach programs and K-12 venues? The panel of teaching artists and K-12 dance educators will address curricular and pedagogical concerns. Presented in cooperation with the Joyce Theater Dance Foundation. Joanne Robinson Hill, educational director at The Joyce, will moderate.

___ #19: **LCI Workshop & Performance** 5:00 – 8:00 pm (Fri)
This is a unique opportunity to participate in the Lincoln Center Institute's model arts education program, as inspired by Philosopher-in-Residence Maxine Greene's work. Discover how to unlock imaginative learning through engaging with works of art. Find new excitement in your teaching practice. This workshop will help you to discover how to elicit new ideas in your students, and how to stimulate creative, conceptual thinkers prepared for the world beyond the classroom. Just imagine....Topic to be announced.

NYC/Tri-State area K-12 Dance Educators Track Thu (5-8pm) & all day Sat at LaGuardia Arts HS Friday 5-8pm (location TBA)

Special programming for K-12 dance educators focusing on model programs and best practices in K-12 learning and teaching. Registrants design their own program choosing from special workshops (Anne Green Gilbert, Bill Evans, Karen Hubbard and others), master classes, Lincoln Center Institute Intensives (#17 & #19) and Joyce Theater K-12 and Company Outreach panel (#18); plus all Saturday NDEO conference sessions held at LaGuardia Arts High School.

* * * * *

**Schedule Subject to Change:
Check the NDEO website (www.ndeo.org)
for schedule updates.**