

REGISTRATION  
FORM

# National Dance Education Organization 2016 National Conference

Speaking with Our Feet:  
Advocating, Analyzing, and  
Advancing Dance Education

October 6-10, 2016  
Hyatt Regency Crystal City  
Washington, D.C. metro area



 **ndeo**  
Advancing Dance Education in the Arts

# REGISTRATION FORM

# NDEO 2016 National Conference

October 6-10 Washington D.C.

PLEASE PRINT

NDEO Mbsp ID #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Professional or Institutional affiliation to appear on your badge: \_\_\_\_\_

**Please mark the special NDEO food/social events you will attend:**

- Friday 10/7 Grand Opening** (6:30-8:00pm)
- Saturday 10/8 Membership Meeting** (3-4:30pm)
- Sunday 10/9 Grand Closing with seated dinner** 6:30-8:30pm  
Circle Meal Type: Chicken Fish Vegetarian

These events are included in your registration fee. One-day registration includes any food/social event scheduled that day. You MUST have a ticket for each social event you wish to attend. To bring a guest, please call the NDEO office for a la carte prices.

**Conference Program Book:** In an effort to “go green,” NDEO is cutting back on printed materials. If you would still like a printed Conference Program Book, please check the box below. A PDF of the full program book will be made available to all registrants prior to conference and interactive and personalized scheduling with full session and presenter information will be available via NDEO’s National Conference App.

I want a printed version of the NDEO Conference Book

## PAYMENT

**ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS. MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES.**

For more detailed information regarding membership requirements, go to [www.ndeo.org/conf2016](http://www.ndeo.org/conf2016).

International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 9/13/16.

Make CHECK or MONEY ORDER payable to: NDEO

Check # \_\_\_\_\_ Check Date \_\_\_\_\_ Amount \$ \_\_\_\_\_

### CREDIT CARD

Visa  Mastercard Expiration Date: \_\_\_\_ - \_\_\_\_

Account #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Billing Address \_\_\_\_\_

V-code (last 3 digits on back of card above signature): \_\_\_\_\_

Name printed on card: \_\_\_\_\_

**Return to: National Dance Education Organization**  
**8609 Second Avenue #203 B**  
**Silver Spring, MD 20910**  
**301-585-2880 conference@ndeo.org**

### FULL CONFERENCE REGISTRATION FEES

- Early Bird (ends 5/25/16) . . . . . \$ 375
- Regular (5/26-8/10/16) . . . . . \$ 425
- Late (8/11-9/21/16) . . . . . \$ 475
- On site (9/22/16-10/6/16) . . . . . \$ 525

### FULL CONFERENCE REGISTRATION FEES (Student)

- Student of Non-Institutional Mbr (ends 9/21/16) . . . . . \$ 210
  - Student of Institutional Mbr (ends 9/21/16) . . . . . \$ 160
- Student rate is not available after 9/21/16*

### ONE-DAY CONFERENCE REGISTRATION FEES

- 1-day attendance (date: \_\_\_\_\_) (ends 5/25/16) . . . . . \$ 190
- 1-day attendance (date: \_\_\_\_\_) (5/26-8/10/16) . . . . . \$ 215
- 1-day attendance (date: \_\_\_\_\_) (8/11-9/21/16) . . . . . \$ 240
- 1-day attendance (date: \_\_\_\_\_) (after 9/21/16) . . . . . \$ 265

### Pre-Conference Intensives

\*Costs not included in registration fees above.

#### Thursday Intensives:

- 1: Speaking with Our Feet Advocacy Day  
Karen Bradley, Stephanie Milling, Jeff Poulin, Betsy Loikow  
(8:30am-5:00pm) . . . . . \$ 30
- 2: Passing on the Legacy: Creation and Performance Workshop for Teachers and Their Students  
William “Bill” Evans & Clarence Brooks (8:00-2:00pm) . . . . . \$ 45
- 3: Beyond the Pilot: Dancing the Standards Day to Day  
Karen Kuebler, Sandi Stratton-Gonzalez, Abigail Agresta-Stratton  
(8:30-10:30 am) . . . . . \$ 30
- 4: Jacob’s Pillow Dance Interactive: A Case Study for Online Resources  
Norton Owen (10:30am-12:30pm) . . . . . \$ 30
- 5: Using Choreography to Learn: A Pre-K – 8 Tool Kit and Its Implications for Cognitive Development  
Andrew Jannetti, Miriam Giguere, Jessica Lewis (11:00 am-1:30 pm) . . . . . \$ 40
- 6: Advocating for Dance through BrainDance  
Anne Green Gilbert (1:30am-4:30pm) . . . . . \$ 45
- 7: What to Publish: Preparing Your Prospectus  
Susan Gingrasso, Helene Scheff, Bethany Bentley (1:30-3:30pm) . . . . . \$ 30
- 8: The Franklin Method  
Eric Franklin & Lynnette Overby (6:00-9:00 pm) . . . . . \$ 45
- 9: Bridging the Gap: Keeping Men in Dance  
Barry Blumenfeld, Yoav Kaddar, Christopher Rutt (6:00-9:00 pm) . . . . . \$ 30

### NDEO SPECIAL SESSIONS

- 10: Dance Archeology: The First White Ballet  
Ann Hutchinson Guest & Knud Arne Jurgensen (Sat. 6:00-7:30pm) . . . . . \$ 25
- 11: DEL Movement Sentence Choir with Summation Dance  
Jody Gottfried Arnhold & Tayrn Vander Hoop (Sun. 3:00-6:30 pm) . . . . . \$ 45
- 12: Dance 2050 (Mon. 8:00 am-4:00 pm) . . . . . \$ 40

### CEUs/COA

All CEU/COA registrants must pick up their respective forms at registration desk. Forms must be signed by presenters at sessions attended. No refunds.

- \_\_\_\_\_ # of Continuing Education Units . . . . . \$35/per CEU  
1 CEU=10 hours of presentations/class/workshop time attended.
- \_\_\_\_\_ Certificate of Attendance . . . . . \$ 35  
1 COA stating total number of hours attending conference sessions.

**TOTAL PAYMENT:** Registration \$ \_\_\_\_\_  
CEUs/COA \$ \_\_\_\_\_

Intensives \$ \_\_\_\_\_  
Membership  New  Renewal \$ \_\_\_\_\_

**TOTAL \$ \_\_\_\_\_**

**To register online, please visit: [www.ndeo.org/conf2016](http://www.ndeo.org/conf2016)**

# Please check your preferences here and on the Registration Form.

## Thursday, October 6th, Pre-Conference Intensives

### 1. Speaking with Our Feet Advocacy Day

Presented by Karen Bradley, Stephanie Milling, Jeff Poulin, and Betsy Loikow

8:30-11 AM onsite. Afternoon meeting on the Hill.

The pre-conference intensive is a full day, two-part event, with training in the morning and a visit to Congressional offices on Capitol Hill in the afternoon. The morning session will train participants to advocate for dance education's key issues, develop their personal story, and deliver concise and impactful messages to legislators. Prior to arrival in Washington, D.C., participants will be guided in setting up visits with their Congressional offices for the afternoon. Using techniques learned that morning from seasoned arts advocates from NDEO and Americans for the Arts, participants will educate Congress on the impact of current arts policies in their districts and states. The day will conclude with a wrap up session to share experiences and discuss how to best follow up on meetings and continue advocacy work throughout the year.

### 2. Passing on the Legacy: Creation and Performance Workshop for Teachers and Their Students

Presented by William "Bill" Evans and Clarence Brooks

8:00am-2:00pm

In this pre-conference workshop, William "Bill" Evans, who founded the NDEO Passing on the Legacy project, and Clarence Brooks direct participants in the creation and performance of a new work. Both men are experienced professional choreographers, performers, and educators. This workshop will delve into the multi-layered relationship between student and teacher. Through movement explorations based on shared stories, participants will play with their relationships to create a collaborative study. Evans will lead the construction of a movement collage integrating these studies, and he and Brooks will coach and refine the resulting collage and prepare it for a performance event for the entire conference at the conference Grand Opening. All ages and dance styles are welcome! Participants from private studios, K-12 schools, conservatories, and higher education are all encouraged to join! [Participants must sign up in pair \(or trios\) featuring a teacher and 1-2 current or former students.](#)

### 3. Beyond the Pilot: Dancing the NCAS Standards Day to Day

Presented by Karen Kuebler, Sandi Stratton-Gonzalez, and Abigail Agresta-Stratton

8:30-10:30am

Join us as we provide an overview of our experiences with the NCAS Model Cornerstone Assessments (MCAs) and explore a variety of lessons and activities you can take back to your classrooms and apply right away. We will share lessons and formative assessments (peer, self, and teacher) that address Grade 2, Grade 5, and Grade 8 standards. After a short presentation of the work by participating dance educators, grade level breakout groups will have the opportunity to brainstorm and discuss how this would look in their specific teaching situation. Participants will have the opportunity to develop curricular ideas and assessment tools that they can implement in their classrooms. As educators, we are often inundated with local, state, and national standards. Through the MCA pilot, we were able to embed the National Core Arts Standards (NCAS) into our teaching in an organic, holistic manner that was supported by the specificity yet non-prescriptive nature of the NCAS. The broad scope of the NCAS allowed educators around the country to incorporate as well as reach and surpass state and local standards. [Recommended for teachers of grades K-8.](#)

### 4. Jacob's Pillow Dance Interactive: A Case Study for Online Resources

Presented by Norton Owen

10:30am-12:30pm

Though it maintains thousands of dance videos spanning the 20th and 21st centuries, Jacob's Pillow Dance Festival has long faced the challenge of making its resources more widely available, particularly given the limitations of its remote location, 150 miles north of New York City, and the intimate size of its two indoor performance venues. Starting with the idea for an onsite touchscreen kiosk more than a decade ago, the Pillow's longtime archivist, Norton Owen, has initiated and guided the online efforts now known as Jacob's Pillow Dance Interactive, or JPDI. In this informative and engaging presentation, Owen recounts the odyssey of how this resource developed from the germ of an idea to its present incarnation, with plentiful examples of the rich content included. Issues of Fair Use and artists' rights are explained, with helpful illustrations of how these issues may be addressed in a range of situations. New educational components of JPDI will be introduced and explored, with opportunities to help shape the future of this groundbreaking website.

### 5. Using Choreography to Learn: A Pre-K – 8 Tool Kit and Its Implications for Cognitive Development

Presented by Andrew Jannetti, Miriam Giguere, and Jessica Lewis

11:00am-1:30pm

Drawing on the most recent research on movement education and its impact on cognitive engagement, Andrew Jannetti, Miriam Giguere, and Jessica Lewis have combined forces to create an experiential workshop that focuses on creative movement investigations that lead to student autonomy and ownership of movement and technical principles. This workshop focuses on the many aspects of designing choreography for and by children in a classroom setting, with focus on the impact that movement education has on students' overall cognition. While Mr. Jannetti and Ms. Lewis provide the practical applications of improvisatory techniques, Ms. Giguere contextualizes this approach in the impact that authentic movement application has on academic achievement. By working on choreographic projects, both individually and in groups, participants learn how to direct their creative energies into a finished dance work, regardless of the level of the student. Participants will leave the workshop with a powerful toolkit for analyzing, advancing, and advocating for dance education for every child.

### 6. Advocating for Dance Through BrainDance

Presented by Anne Green Gilbert

1:30-4:30pm

The BrainDance is a series of exercises comprised of eight developmental movement patterns that healthy human beings naturally move through in the first year of life. Cycling through these patterns at any age, daily or weekly while lying, sitting or standing, has been found to be beneficial in reorganizing our central nervous system. The BrainDance offers benefits such as improved mood, reduced stress, increased alertness and concentration. The BrainDance is used in schools, studios, senior centers, and at home across the US and abroad as a centering body/brain movement tool for brain reorganization, sensory integration, oxygenation, and recuperation. In this workshop, participants will learn how BrainDance can be used as an advocacy tool

to promote dance in many different settings with all ages and abilities. Also, learn how primary reflexes underlie the BrainDance patterns; how to use BrainDance to enhance movement combinations and choreography; how to incorporate props, folk dances, and dance concepts into your BrainDances; how BrainDance can develop social and emotional intelligence and better dance technique. A brain-based dance curriculum creates holistic dancers who are the best advocates for increasing dance funding and enlarging dance programs.

### 7. What to Publish: Preparing your Prospectus

Presented by Susan Gingrasso, Helene Scheff, and Bethany Bentley

1:30-3:30pm

A presenter team featuring NDEO's Director of Resource Review Susan Gingrasso, prolific dance education author Helene Scheff, and Bethany Bentley of publisher Human Kinetics will lead participants through the creation of a book proposal prospectus using the Human Kinetics model. Starting with the book's purpose, presenters will help participants define five interconnected threads specific for their particular book: identifying the book's audience, the need for the work, how the book meets this need, the competition, and their particular qualifications to author this particular work. We will take participants through the process of how to determine the specifications of the actual manuscript in which each author estimates the number of pages, photographs, illustrations, tables, charts, scores, symbols, etc. essential to the book. Participants should bring their laptops and book proposal ideas to this working intensive and review Human Kinetics' prospectus guidelines prior to arrival. [Limit: 12](#)

### 8. The Franklin Method

Presented by Eric Franklin and Lynnette Overby

6:00-9:00pm

Developed by Eric Franklin, the Franklin Method teaches the practical elements of body design, emphasizing imagery for maximum efficiency. This workshop will focus on the central axis, the pelvis, and the feet. Engaging the central axis promotes ease of movement and alignment of the skeletal system. The pelvis is the hub of the body, the center of stability and originator of motion. It connects the legs and the spine and functions as a masterful force absorber. The feet serve as a stable foundation, cushioning and carrying the entire weight of the body. They also propel you through space, while adapting to changes in terrain. Participants will explore each of these areas through movements that are image driven and designed to promote efficient alignment. As participants embody anatomical structures and movement concepts, they will gain increased knowledge of function, structure, and movement possibilities. The workshop will conclude with a discussion about specific applications of the Franklin Method to teaching dance in various contexts.

### 9. Bridging the Gap: Keeping Males in Dance

Presented by Barry Blumenfeld, Yoav Kaddar, and Christopher Rutt

6:00-9:00pm

The imbalance of the male to female ratio in the fields of dance and dance education brings up many questions. There are many educators who struggle to keep males in their classes while others successfully retain large numbers of males. The men who choose dance education are a small but dedicated minority in the field. How do we encourage male dancers to stay in the field and teach? After a panel discussion and viewing of a selection from the documentary, "Why American Men Dance" – which is still in production – participants will discuss these and other questions. This workshop will create the foundation for a NDEO Special Topic Conference in 2017, the first of its kind that will delve into creating an action plan to address the needs of men in dance. Participants from all sectors of the field and backgrounds are encouraged to join this important discussion.

## Special NDEO Sessions

### 10. Dance Archeology: The First White Ballet

Presented by Ann Hutchinson Guest and Knud Arne Jürgensen

Sat 6:00-7:30pm

How did a French ballet, appearing in the Meyerbeer opera Robert the Devil in Paris in 1831, get recorded by a Danish dance master in his notation shorthand, and how were these notations found years later by a dance and music researcher working in the Royal Library in Copenhagen? How then was the ballet – which became the precursor of all later so-called "white ballets" typical of the Romantic era – brought to life in a theatrical production? Dr. Knud Arne Jürgensen collaborated with Dr. Ann Hutchinson Guest in producing the book Robert le Diable – The Ballet of the Nuns. These two dance archaeologists will reveal all in this third exciting presentation of the Dance Archaeology series at the NDEO conference.

### 11. Movement Sentence Choir with Summation Dance

Presented by Jody Gottfried Arnold and Taryn Vander Hoop

Sun 3:00-6:30pm

The DEL Movement Sentence Choir combines Laban's famous Movement Choir and the DEL Movement Sentence. New York based company Summation Dance will lead the creation of a dance based on four Action Words. Our theme is ADVOCACY and we will use social media to crowd-source the four Action Words! Join in the development of a dance and join our movement - Dance For Every Child. Come dance and create with DEL, Summation Dance, and surprise special guests. The workshop will culminate in a performance for the entire conference at the Grand Closing.

## Monday, October 10th, Post-Conference Intensive

### 12. Dance 2050

8:00am-4:00pm

Since 2012, the Dance 2050 working group has gathered annually to craft a vision for the future of dance in higher education. This year's convening features an action agenda that deepens our understanding of accomplishments from the field represented in Vision Statement themes: Innovation in Teaching, Innovation in Leadership, Interdisciplinary/Transdisciplinary Work, Diversity and Global Perspectives, Community Engagement, Social Justice and Citizenship, The Impact of New Technologies, Preparing Students for the Future. This forum reflects the commitment to reaching out to other constituencies to further energize the conversation, make connections, and share the values reflected in the Vision. We will explore capacity building, documenting the work, and resources needed to take on this challenge. Let's celebrate our efforts to shape our future and bring many more in higher education to recognize the talent, vitality, and leadership in Dance! This session is open to both new and veteran Dance 2050 participants.



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 For membership information go to [www.ndeo.org/membership](http://www.ndeo.org/membership)  
 For questions call us at 301-585-2880 or email at [conference@ndeo.org](mailto:conference@ndeo.org)



Advancing Dance Education in the Arts  
 8609 2nd Avenue, #203-B  
 Silver Spring, MD 20910

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National Dance Education Organization 2016 National Conference OVERVIEW				
<p><b>Monday 10</b>            Columbus Day            NDEO Board Meeting,            Dance 2050,            and travel day</p>	<p><b>Sunday 9</b>            Regular            Conference Day            INCLUDED IN FEE</p>	<p><b>Saturday 08</b>            Regular            Conference Day            INCLUDED IN FEE</p>	<p><b>Friday 07</b>            Regular            Conference Day            INCLUDED IN FEE</p>	<p><b>Thursday 06</b>            Pre-Conference            Intensives            ADDITIONAL FEES            Choose from 9 different            Pre-Conference            Intensive Sessions</p>
<p>Access to these events is included in your Full Conference Registration Fee, or the day you selected as your One-Day Conference Registration Fee option.</p>				
<p>MEMBERSHIP            TOWN HALL            with Afternoon Tea            3:00-4:30pm            LOCAL STUDENT            SHARING            Performances            4:30-5:30 pm</p>	<p>GRAND CLOSING            Keynote Speaker, Awards,            and Seated Dinner            6:30-8:30pm</p>	<p>GRAND OPENING            and Local Awards            6:30-8:00pm            hors d'oeuvres and cash bar</p>		