

REGISTRATION FORM

National Dance Education Organization 2012 National Conference

Focus on Dance Education: **Many Cultures, Strength Through Diversity**

NDEO holds diversity to be an essential part of our conferences. This year we focus on cultural diversity. We explore how a multicultural approach to dance education and the creative process strengthens the field, and how such an approach enriches our understanding of the important role cultural traditions play in our lives.

October 24-28, 2012

Kyoto Grand Hotel and Gardens
(soon to be Doubletree by Hilton Los Angeles Downtown)

**and nearby venues
Downtown Los Angeles, CA**

In collaboration with International
Guild of Musicians in Dance,
Ramón C. Cortines School of
Visual and Performing Arts,
and Los Angeles Unified
School District (LAUSD)

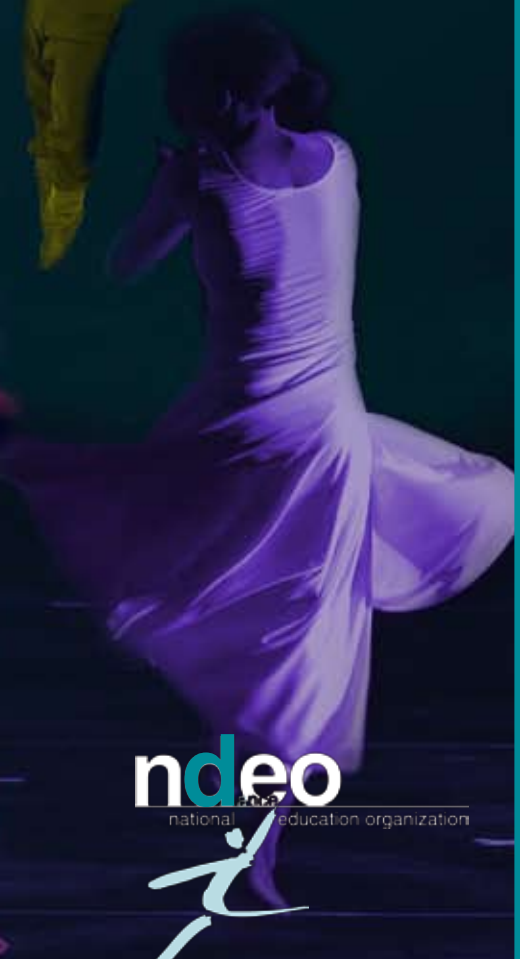


Photo Courtesy of Ramaa Bharadvaj

Los Angeles, the second most populous city in the United States, is a hub of cultural and creative diversity. It is home to people from 140 different countries, and students in the Los Angeles Unified School District speak more than 90 languages or dialects. There are more artists, writers, filmmakers, actors, dancers, and musicians living and working in Los Angeles than in any other city in recorded history.

How do cultural traditions of the past affect contemporary trends in dance education, and how do current trends relate back?

How can study of cultural dance traditions support the larger creative goals of dance?

How do we expose our students to the many different cultural dance forms given limited studio time and resources?

National Dance Education Organization 2012 National Conference OVERVIEW

Wednesday
OCTOBER 24

**Day of
Intensives**
ADDITIONAL FEES

Choose from
11 different
Pre-Conference
Intensive Sessions

There are extra charges for each Intensive in addition to the Full Conference Registration Fee. Costs of Intensives range from \$40 to \$100

**SOCIAL AND
FOOD EVENT**

Grand Opening:
High School Performance,
Awards and Reception

5:15-8:30pm

Access to this event is included in your Full Conference Registration Fee.

Thursday
OCTOBER 25

**Regular
Conference Day**
INCLUDED IN FEE

Over 60 different
presentations,
workshops, movement
sessions, and social
events from which to
choose

Access to all these sessions on Thursday are included in Full Conference Registration Fee

Friday
OCTOBER 26

**Regular
Conference Day**
INCLUDED IN FEE

Over 60 different
presentations,
workshops, movement
sessions, and social
events from which to
choose

Access to all these sessions on Friday are included in Full Conference Registration Fee

Saturday
OCTOBER 27

**Regular
Conference Day**
INCLUDED IN FEE

Over 50 different
presentations,
workshops, movement
sessions, and social
events from which to
choose

Access to all these sessions on Saturday are included in Full Conference Registration Fee

Sunday
OCTOBER 28

**Meetings and
Travel Day**
INCLUDED IN FEE

Conference 2012
Evaluation Meetings

Conference 2013
Planning Meetings

**SOCIAL AND
FOOD EVENT**

Membership Breakfast
and Meeting

8:00-9:30am

Access to this event is included in your Full Conference Registration Fee, or if you selected this day as your One-Day Conference Registration Fee option.

**SOCIAL AND
FOOD EVENT**

Grand Closing:
Informal Showing,
Awards and Reception

5:30pm-8:30pm

Access to this event is included in your Full Conference Registration Fee, or if you selected this day as your One-Day Conference Registration Fee option.

REGISTRATION FORM

NDEO 2012 National Conference

October 24-28 Los Angeles, CA

PLEASE PRINT

NDEO Mbsp ID #: _____ Expiration Date: _____

Name: _____

Address: _____

Phone: (H) _____ (W) _____

(F) _____ (C) _____

Email: _____

Professional or Institutional affiliation to appear on your badge: _____

Please mark the special NDEO food/social events you will attend:

- Wed. 10/24 Grand Opening: High School Performance, Awards and Reception** (5:15-8:30pm)
- Fri. 10/26 Membership Breakfast Meeting** (8:00-9:30am)
- Sat. 10/27 Grand Closing: Informal Showing, Awards and Reception** (5:30-8:30pm)

These events are included in your registration fee. One-day registration includes any social event scheduled that day. You MUST have a ticket for each social event you wish to attend. To bring a guest, please call the NDEO office for a la carte prices.

Student Support

- I wish to contribute \$_____ to support the attendance of a registered student at the 2012 conference @ \$150 per student.
- Optional: Name of student to be supported _____
- Student's institution _____

PAYMENT

ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS. MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES.

International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 10/1/12.

Make CHECK or MONEY ORDER payable to: NDEO

Check # _____ Check Date _____ Amount \$ _____

CREDIT CARD

Visa Mastercard Expiration Date: ____ - ____

Account #: _____ - _____ - _____

V-code (last 3 digits on back of card above signature): _____

Name printed on card: _____

Return to: National Dance Education Organization
8609 Second Avenue #203 B
Silver Spring, MD 20910
301-585-2880 conference@ndeo.org

FULL CONFERENCE REGISTRATION FEES

- Early Bird (ends 5/25/12) \$ 325
- Regular (5/26-9/4/12) \$ 375
- Late (9/5-10/8/12) \$ 425
- On site (10/9-10/24/12) \$ 475

FULL CONFERENCE REGISTRATION FEES (Student)

- Student of Non-Institutional Mbr (ends 9/21/12) \$ 150
 - Student of Institutional Mbr (ends 9/21/12) \$ 100
- Student rate is not available after 9/21/12

ONE-DAY CONFERENCE REGISTRATION FEES

- 1-day attendance (date: _____) (ends 5/25/12) \$ 165
- 1-day attendance (date: _____) (5/26-9/4/12) \$ 190
- 1-day attendance (date: _____) (9/5-10/8/12) \$ 215
- 1-day attendance (date: _____) (after 10/8/12) \$ 240

• Registration fees include food/social events, sessions, and workshops.

Pre-Conference Intensives

*Costs not included in registration fees above.

Wednesday Intensives:

- 1: Model Dance Programs in LA Schools: Bus Tour (9:00am-2:00pm) \$ 60
- 2: The Art and Craft of Teaching Dance Daniel Lewis (8:30-11:30am) \$ 60
- 3: Moving Forward with Backwards Design: Methods for Implementing New National Core Dance Standards & Assessments Dale Schmid and Marcia McCaffrey (8:30-10:30am) \$ 40
- 4ab: Explore the Heritage of Jazz and its Many Styles Through Movement & Language of Dance Motif Notation-Parts 1 & 2 (full day) Susan Gingrasso, Tina Curran, Teresa Heiland, Beth Megill & Paige Porter (8:30am-3:00pm) \$ 100
 - 4a: Explore the Heritage of Jazz...Part 1 Only (8:30-11:30am) \$ 60
 - 4b: Explore the Heritage of Jazz...Part 2 Only(Noon-3:00pm) \$ 60
- 5: Bella Lewitzky: Technique Class and Studio Tour Diana MacNeil (9:30am-12:30pm) \$ 60
- 6: Falling in Love for the First Time: An Introduction to Flamenco Dance Briseyda Zarate (11:30am-1:30pm) \$ 40
- 7: Snow: Structured Improvisation Experience Kista Tucker (11:30am-2:30pm) \$ 60
- 8: Dalcroze Eurhythmics: Movement to Connect the Brain and the Body: David Frego (Noon-2:00pm) \$ 40
- 9: The Ito Method: A Traditional & Contemporary Technique Kyoko Imura, Kumiko Komine, Michele Ito & Mary-Jean Cowell (Noon-2:00pm) . . . \$ 40
- 10: Hearing the Movement in the Music: A Neurodevelopmental Pattern Approach Andrew Warshaw (2:30-4:30pm) \$ 40
- 11: Translating Traditions - Myth, Meaning & Movement from India Ramaa Bharadvaj (2:30-4:30pm) \$ 40

NDEO Sponsored Sessions

- 12: NHSDA Collegiate Program Training Session (Thursday 11:30am-12:30pm) n/c
- 13: NHSDA Secondary Program (ages 11-18) Training Session (Thursday 1:00-2:00pm) n/c
- 14: Hybridity in Dance - A Singapore Method Peter Gn (Thursday 5:15-7:15pm) \$ 20
- 15: Dance Education Literature and Research Descriptive Index (DELrDi) Anne Dunkin (Friday 10:00-11:00am) n/c

CEUs/COA

All CEU/COA registrants must pick up their respective forms at registration desk. Forms must be signed by presenters at sessions attended. No refunds.

- # of Continuing Education Units \$35/per CEU
- 1 CEU=10 hours of presentations/class/workshop time attended.
- Certificate of Attendance \$ 35
- 1 COA stating total number of hours attending conference sessions.

TOTAL PAYMENT:	Registration	\$ _____
	CEUs/COA	\$ _____
	Student Support	\$ _____

Intensives	\$ _____
Membership <input type="checkbox"/> New <input type="checkbox"/> Renewal	\$ _____
TOTAL	\$ _____

To register online, please visit: www.ndeo.org/conf2012

Please check your preferences here and on the Registration Form.

Wednesday, October 24th, Intensives (#1-11)

1: Model Dance Programs in LA Schools (*Bus Tour*) 9:00am-2:00pm

Visit three public schools in Los Angeles Unified School District to view dance programs at the elementary, middle and high school levels. Tour the facilities and see the creative / choreographic process in action. Have an opportunity to ask teachers and students about the program. Program includes bus transportation and a box lunch.

***Registration Deadline: September 1, 2012*

2: The Art & Craft of Teaching Dance

Presented by Daniel Lewis

8:30-11:30am

This session focuses on the art of teaching dance technique. Although Limón Technique is used in the class, the principles are applicable across techniques. The session consists of three sections: an approach to helping students understand and interpret what the teacher is communicating, the practical application of the technique with positive corrections, and a historical look at José Limón. Participants take class and are involved in the teaching and correcting process. Videos and photos are shown during the session.

3: Moving Forward with Backwards Design: Methods for Implementing New National Core Dance Standards & Assessments

Presented by Dale Schmid and Marcia McCaffrey

8:30-10:30am

State dance arts coordinators from New Jersey and New Hampshire Dept. of Ed, respectively, will introduce attendees to backwards design concepts and processes commonly used in curriculum and assessment development at the local and district level. Backwards design is also a foundational concept underpinning the next generation of national standards. Dale and Marcia will reference recent work from the National Coalition for Core Arts Standards and the national dance standards revision templates including cornerstone assessments. Participants will be led through the process of building model lessons and benchmark assessments related to the cornerstone assessment. K-16 teachers welcome.

Explore the Heritage of Jazz and its Many Styles through Movement and Language of Dance® Motif Notation

Presented by Susan Gingrasso, Tina Curran, Teresa Heiland, Beth Megill & Paige Porter

This session explores dance movement and rhythmic characteristics unique to different jazz styles, and how the movement and rhythmic characteristics are represented in Language of Dance® (LOD) Movement Alphabet and Motif Notation. Participants develop a more in-depth understanding of the different jazz styles through LOD and Motif Notation, better understand how this knowledge impacts their own personal dance experience, and learn how the pedagogical tools build cognitive, kinesthetic, and affective understanding. No experience with notation is necessary. Participants can register just for Part 1, or just Part 2, or both (full day). Participants who register for both parts will have the opportunity to share their choreography and dance their notation scores during the grand closing.

4A: Part 1

8:30-11:30am

What differentiates rhythm jazz from commercial jazz? How can having clarity support our teaching and our students' skills with technique? Participants will build their understanding of distinct jazz styles by observing historical video clips and guest performers, learn historically accurate movement combinations, and use Language of Dance® to analyze and dance both styles with clarity and appropriate nuance.

4B: Part 2

12:00-3:00pm

In Part 2 of this workshop, participants will explore the differences between classical jazz forms and today's commercial jazz forms. Participants will continue to build their understanding by observing video clips and guest performers and by learning movement combinations. However, in part 2, they will use Language of Dance® to identify, write, and choreograph both styles with clarity and historically accurate nuance.

5: Bella Lewitzky: Technique Class and Studio Tour

Presented by Diana MacNeil

9:30am-12:30pm

A modern dance choreographer and noted teacher, Bella Lewitzky was the founding chair of the dance department at the Idyllwild School of Music and the Arts. Participants will experience her style and technique in a movement class designed for dancers of all levels or expertise. Class will include warm-up, alignment and stretching exercises and combinations that move across the floor. This session will require a carpool to and from the Hollywood Hills studio where Bella created her work from 1976-1997.

6: Falling in Love for the First Time: An Introduction to Flamenco Dance

Presented by Briseyda Zarate

11:30am-1:30pm

Experience the passion and joy of flamenco dance; "fall in love" with this most expressive of dance forms. This workshop will cover flamenco "basics" including: Body Posture and Positioning ("colocacion"); Arm Technique ("braceo" y "floreo"); Foot Work Technique ("Taconeo"); Rhythmic Clapping ("Palmas"); Marking Steps ("Marcajes"); and Body Percussion.

7: Snow: Structured Improvisation Experience

Presented by Kista Tucker

11:30am-2:30pm

Snow is an extremely structured improvisation that has been set in major museums, in formal theaters with full lighting, at Cambridge University in the UK, on the street at an art

festival, and in informal settings. Professional movement artists, college students, and high school students have performed Snow. In this session, participants will explore all parts of the SNOW improvisation. After completing the intensive, participants will be prepared to break into impromptu improv sessions throughout conference for the benefit of conference attendees and will be prepared to share this improvisation with their own students back home. Participants should bring articles of white clothing.

8: Dalcroze Eurhythmics: Movement to Connect the Brain and the Body

Presented by David Frego

Noon-2:00pm

Dalcroze Eurhythmics is a kinesthetic approach to internalizing all concepts of music, its expressive meanings, and its deep connections to other arts and human activities through purposeful and creative movement, aural training, and physical, vocal, and instrumental improvisation. Participants in this intensive will be engaged in the physical experiences of subdivision, meter, phrasing, tension & relaxation, and connecting the energy and dynamics in music to the kinesthetic experience. David Frego, an internationally-recognized instructor of Dalcroze Eurhythmics, will lead participants in music-making through movement that connects brain and body.

9: The Ito Method: A Traditional and Contemporary Technique

Presented by Kyoko Imura, Kumiko Komine, Michele Ito, & Mary-Jean Cowell

Noon-2:00pm

Master Ito teachers from Tokyo will provide an introduction to the movement training developed by Japanese modern dance pioneer Michio Ito. This session will take place in the beautiful Japanese American Cultural & Community Center (JACCC) across from the hotel. Participants will experience an approach that focuses on the development of musicality, coordination, and practice in basic choreographic craft through replication and variation of specific movements combined with an emphasis on somatic awareness. Ito believed in dance training for all ages, for non-professionals and professionals. Consequently, the workshop will also include exercises demonstrating educational applications of the Ito Method for students of all ages. Participants will work barefoot or in soft shoes and should wear comfortable clothing.

10: Hearing the Movement in the Music:

A Neurodevelopmental Pattern Approach

Presented by Andrew Warshaw

2:30-4:30pm

This workshop will teach dancers to hear neurodevelopment movement patterns theorized by Bonnie Bainbridge Cohen, Irmgard Bartenieff, and others that are encoded in music through the movements of musicians in the act of playing. Through movement improvisation and a variety of audio/visual examples, participants will explore how music and movement can be correlated primarily on the basis of "hard-wired" vertebrate movement patterns. The workshop will offer "entry" points for identifying encoded patterns, with examples from music of various styles and eras, and investigate the relationships by which neurodevelopmental movement patterns can shape musical textures and forms.

11: Translating Traditions - Myth, Meaning & Movement from India

Presented by Ramaa Bharadvaj

2:30-4:30pm

The opening day of this conference falls on the Indian Festival of Vijayadasami (victory over ignorance) when the Goddess vanquished a bull-headed demon. In India, such myths embedded with rich symbolism seed artistic expression, offer meaningful rites, and create cultural connections to the past. Lester Horton Award winner Ramaa Bharadvaj, will lead participants in a joyful participatory workshop of myth-based movements, gestures, and adaptable rituals from India to inspire the imagination.

NDEO Sponsored Sessions that Require Sign-Up (#12-15)

12: National Honor Society for Dance Arts (Collegiate Program)

Presented by Melissa Greenblatt

Thursday 11:30am-12:30pm

This training session is for post-secondary dance educators who wish to start an NHSDA chapter at their college or university for the benefit of their students.

13: National Honor Society for Dance Arts (Secondary Program)

Presented by Wrenn Cook and Melissa Greenblatt

Thursday 1:00-2:00pm

This training session is for dance educators who wish to start an NHSDA chapter in their private studio, middle / high school, or community center for the benefit of students ages 11-18. It is also for state affiliate representatives who wish to support the NHSDA at the state level.

14: Hybridity in Dance – A Singapore Method

Presented by Peter Gn, Singapore Ministry of Education

Thursday 5:15-7:15pm

A shrinking world requires our looking at Dance in a global perspective. And when choreography is open to influences and technologies from other cultural sources, the eventual work may speak to a wider audience. Asian contemporary dance is now synonymous with cultural exchange that spans the globe. This movement-and-discussion workshop illustrates the above ideas through the exploration of Singapore's contemporary dance movement ideas and discussions on the notion of hybridity in Singapore's dance context.

15: Dance Education Literature & Research descriptive index (DELrDi)

Presented by Anne Dunkin

Friday 10:00am-11:00am

Learn to use the DELrDi to support your scholarship, research, advocacy, policy, funding, and grant-writing.