

**NATIONAL DANCE EDUCATION ORGANIZATION**  
**Master Conference Schedule\***  
**For packet**  
*(current as 10/13/10)*








**“Focus on Dance Education: “Focus on Dance Education: Creativity,  
 Innovation and 21<sup>st</sup> Century Skills”**  
**October 20 – 14 2010**  
**Sheraton Airport Hotel**  
**Tempe Arizona**

**Legend for Tracks:**

<b>EC (early childhood Sector)</b>	<b>R (Research)</b>	<b>K12</b>	<b>DT (Dance Technique)</b>	<b>HE (Higher Ed)</b>	<b>T (Technology)</b>	<b>PS (Private Sector)</b>
	<b>I (Inclusive)</b>			<b>indicates movement session</b>		

**Upon check in Lunch Menus will be provided. They should be PAID for and form returned to desk**

**\*Schedule subject to change**

<b>Date &amp; Time</b>	<b>Event</b>	<b>Location</b>	<b>Presenters</b>
<b>Tuesday, October 19, 2010</b>			
<b>T 5:00pm – 6:30pm</b>	Conference Registration Training for volunteers	Lobby	RFaber, BLoikow, PChristakos
<b>T 6:00pm – 9:00pm</b>	Conference Registration	Lobby	RFaber, BLoikow, PChristakos
<b>Wednesday, October 20, 2010</b>			
<b>W 7:00 am – 9:00 pm</b>	Conference Registration	Lobby	RFaber, BLoikow, PChristakos
<b>Lunch Menus</b> – don't forget to fill them out and submit \$15 inclusive. You can charge to your room	Pre-ordered lunches can be picked up in lobby from 11:30 – 12:30	Lobby	
<b>W 8:00am – 7:00pm</b>	BOARD Meeting – get breakfast first	University	SMcGreevy-Nichols, JBonbright
<b>W 8:30am – 11:30am</b>	<b>#2</b> Research Symposium <i>Intensive</i>	Canyon	CPress, SDove, EWarburton
<b>W 8:30am – 11:30am</b>	<b>#3</b> Dance Education Laboratory (DEL) 1 Kids Make Dance <i>Intensive</i>	Arizona	KIsaac, DFox
<b>W 8:30am – 10:30am</b> 	<b>#4</b> Flamenco Fury <i>Intensive</i>	Sky Harbor	JChaçon
<b>10:30 – 11:30</b>	Teaching Flamenco Dance to Youth <i>Intensive</i>		
<b>W 8:30am – 12:00pm</b> 	<b>#5</b> Master Artist Series <i>Intensive</i>	Valley	SVerlezza, SOliver
<b>W 9:00am – 2:30pm</b>	<b>#1</b> Model Dance Programs in AZ High Schools - Bus Tour (includes lunch) <i>Intensive</i>	Meet in hotel lobby	LMonson
<b>W 12:30pm – 3:30pm</b> 	<b>#6</b> BrainDance for Connectivity and Creativity	Valley	AGGilbert
<b>W 12:30pm – 3:30pm</b>	<b>#7</b> DEL II Get Wired <i>Intensive</i>	Arizona	KIsaac, DFox
<b>W 12:30pm – 3:30pm</b> 	<b>#8</b> The Hoop Dance and others	Sky Harbor	<b>Duncan's Yellow Bird Productions, Doreen, Ken and Kevin Duncan</b>
<b>W 3:30pm – 5:30pm</b>	<b>#10</b> Concerns for the Adolescent dancer	Valley	LDeleget, LHeflin
<b>W 3:30pm – 5:30pm</b> 	<b>#9</b> The Art and Technique of Character Dance <i>Intensive</i>	Sky Harbor	TCobb, CCobb
<b>W 6:30pm – 7:30pm</b>	AZ Adjudicated High School Sharing of Creative, Collective Work	Valley	DRapp
<b>W 7:30pm – 9:00pm</b>	Opening Reception and Arizona Recognition Awards ANN LUDWIG, Professional Dance Educator; LYNNE TUTTLE, Arizona Department of Education; ARIZONA COMMISSION ON THE ARTS (Jennifer Tsukayama, accepting)	Poolside	SMcGreevy-Nichols, JBonbright
<b>W 9:00 –</b>	Higher Ed SIG	University	Becky Valls
<b>W 9:00 -</b>	Inclusive – Disability SIG	Rio Salado	Chrissie Leong
<b>Thursday, October 21, 2010</b>			

T 6:30am – 7:30am	Nominating Committee Breakfast	PDR off Prickly Pear	MDeBruyn
T 7:00am – 8:00 pm	Conference Registration	Lobby	RFaber, BLoikow, PChristakos
T 7:30am – 8:30am I ☺	Diversifying Composition: Movement as the medium of cultural integration	Arizona	JHarris, HPark
T 7:30am – 8:30am EC/K12/I ☺	Every "BODY" Dance	Sky Harbor	PVanGilder
T 7:30am – 8:30am K12/PS ☺	Aladdin: Finding the magic in dance	Valley	AEmory-Maier, PSofras
T 7:30am – 8:00 am HE/K12/T	Digital Stories & Significant Learning for the 21 <sup>st</sup> Century	University	REnghauser
T 8:10am – 8:40am EC/R	MPACT by design: When action research becomes professional development	Rio Salado	EWarburton
T 8:10am – 8:40am T	iPhone applications: Teaching the World to Dance	University	CRchmond, ARichmond
T 8:45am – 9:45am I ☺	Dance and Deaf Culture	Sky Harbor	ADowerby, AWoodruff
T 8:45 – 9:45am – K-12/HE/PS/IR/TTD ☺	Dancing Stories: Literature and Activism in the Dance Class	Arizona	MParrish
T 8:45am – 9:45 am EC/R	MPACT in action: Learning to assess parent-child engagement through dance	Valley	Preedy, NNg, EWarburton
T 8:45am – 9:45am R	Sense and Sensibility: Revealing the Kinesthetics in Dance Education	Canyon	THagood, KBond, MABrennan
T 8:45am – 9:15am K 12, HE, PS, DT	Dance Training and an Enriched Life	Rio Salado	WWalthal
T 8:45am – 9:15am K12/R	Higher Order Thinking in the Movement-Based Dance Class	University	A-TMoffett
T 8:45am – 9:45am	Accessing and Using NDEO's DELRdi	Bd. Room	ADunkin
T 9:20am – 9:50 am R	Wellness Programs in Pre-Professional Ballet Schools in the United States	University	ESullivan
T10:00am – 11:00am R,/T/ K12/ HE ☺	Best Practices in Distance Learning: Choices, challenges, and creative moments	Arizona	DAldis, JKolodziej, CYaeger
T 10:00am – 11:00am HE, K12, DT, PS ☺	Tap Dance Workshop: What is Contemporary Tap?	Sky Harbor	AFeldman, SKnosp
T10:00am – 11:00am HE	Holistic Nutrition: A New Approach for the Dancer as an Individual	Valley	STheil
T 10:00am – 11:00am HE	Millennial College Students in Dance: Stimulating Mind, Body and Spirit.	Canyon	CParis, DDragon, MGiguere
T 10:00am – 11:00am	Vision, Inspiration, Implementation: An Interview on the Dance Floor – Student session	Desert	CCobb, TCobb
T 10:00am – 10:30am HE, PS, I, R, DT, T	Prescribed Bedfellows: Musicality & Recorded Media	Rio Salado	CJMatjias
T 10:00am – 10:30am K12/R	Uneven Pavements: The Precarious Nature of Arts Integration in the Public School System	University	MLaBianca
T 10:00am – 11:00am	New Board Training	Bd. Room	JBonbright
T 10:40am – 11:10am HE/K12	Developing Mindful and Productive Citizens through Dance Education	University	SMilling
T 10:40am – 11:10am HE/K12	Toward a Critical Pedagogy: Interrogating our Responsibilities in Teacher Preparation	Rio Salado	WCook
T 11:15am – 12:15am HE, PS, R ☺	Group Creativity through Ensemble Thinking	Arizona	NMartin,
T 11:15am – 12:15pm HE/ K12/ PS/ DT ☺	Experience our dance Heritage – the Joss-Leeder Technique	Sky Harbor	AHGuest, SKnosp, TCurran
T 11:15am – 12:15pm HE/ K12/ PS	Understanding Cultures, History & Nondance Disciplines through Dance	Canyon	SMinton, LLara, LMarsh, AO'Connor
T 11:15am – 12:15pm HE/K12/T	Integrating Technology into 21 <sup>st</sup> Century Teaching Practices	Desert	TDarkenwald
T 11:15am – 11:45pm HE/K12/R	Ballet Dance and the development of 8 Habits of Mind	Rio Salado	DAlexander
T 11:15am – 11:45am HE	Practicing Performance in the Undergraduate Setting	University	JWarchal-King
T 11:15am – 12:15pm	<b>Poster Preparation</b>	PDR	LOverby, SKoff
<b>Lunch 11:30am – 1:00pm</b>	<b>Buffet Lunch</b> - \$12 per person (charge to room or pay cash/credit)	Lobby	

T 11:55am p 12:25pm HE	A Look at Student Engagement in a Humanities Based Dance Course for Non-Majors	University	MFrichtel
T 12:30pm – 1:30pm HE	How can Higher Education best support future generations of dance artists?	Arizona	SLee, SDove, RLakes
T 12:30pm – 1:30pm K12 ☺	Getting There: Mapping out the choreographic process with pathways	Sky Harbor	ARose
T 12:30pm – 1:30pm HE/ K12/ PS/ DT ☺	Choreographic Forms and Structures Integrated into Technique Class	Valley	MAceto
T 12:30pm – 1:30pm HE/ K12/ PS/ R	Progress and Complacency: A Post-racial Dance Education?	Canyon	JKerr-Berry, FCurry, CAdams, MGeorge
T 12:30pm – 1:30pm HE/ K 12/ T ☺	Dance for the Camera, Community, and 21 <sup>st</sup> Century Pedagogy	Desert	HPiver, MFitzgerald, SBendix
T 12:30pm – 1:00pm HE	The Critical Thinking Body	Rio Salado	MNadel
T 12:30pm – 1:00pm K 12, R	The Cognitive Link: How Dance Making with Children Enhances Thinking Skills	University	MGiguere
T 12:30pm – 1:30pm	National Honor Society for Dance Arts: National Advisory Council Meeting	Bd. Room	WCook
T 1:10pm – 1:40pm HE	Teaching Choreography: Lessons from the Past, Ideas for the Future	Rio Salado	JSoares
T 1:10pm – 1:40pm K12, HE	Changing Landscapes, Changing Thinking: Creative Models, K-20 Education	University	SHenneman, SDiPace
T 1:45pm – 2:45pm EC/K12/I/R/DT/PS/HE ☺	Parts as reflection of the whole: using the spiral as an organizing system	Sky Harbor	RNettl-Fiol,
T 1:45pm – 2:45pm HE/ K12/ PS/ DT ☺	Bella Lewitzky, Innovative Educator: Honoring the Past, Exploring the Future	Valley	AEerst
T 1:45pm – 2:45pm HE	Updating the Next Generation: Students Taking Action to Learn 21 <sup>st</sup> Century Skills	Canyon	HGemperline, SMann, KThredgold, RGray, CThomas
T 1:45pm – 2:15pm HE/PS	Societal Issues Portrayed Through Dance	Rio Salado	LBroadhead
T 1:45pm – 2:15pm EC/HE/K12/PS/R/DT	Embodied Education: A Pedagogic Paradigm for the 21 <sup>st</sup> Century	University	DDragon
T 2:30pm – 3:30pm	Enhanced Guest Artist Residency	Rio Salado	RVillanueva, TDarkenwald
T 3:00pm – 4:00pm HE/K12	Against All Odds: 4 Models for Dance in the Schools	Arizona	KKaufmann
T 3:00pm – 4:00pm K12/I ☺	Differences as Opportunities: Dancers with and without disabilities	Sky Harbor	ANonhebel, BLewkowicz
T 3:00pm – 4:00pm HE/ K12/R/ D/T ☺	Developing Creativity and Skills in Performance through use of Technology	Valley	JSmth-Autard
T 3:00pm – 4:00pm HE/K-12/PS/R ☺	Meditation in the Dance Studio – Increasing Awareness, Focusing Attention	Desert	LDonnely
T 3:00pm – 3:45pm By invitation	On-line Forum Moderators R. Carnes- EC, C. Leong- DD AArgresta-Stratton- K-12, R. Robinson-Post Sec., Betsy Loikow- Advocacy, M. Eddy-Research, Pat Cohen- Private Sector	Bd Rm	MPrice (Chair)
T 3:40pm – 4:10pm HE	The Alexander Technique as a creative strategy to approach dance training	University	RCavalcanti
T 4:15pm – 5:15pm HE ☺	Re/Sur/vival: Dancing Our Way into the 60s and Beyond	Arizona	SLennon
T 4:15pm – 5:15pm K12 ☺	Dance Links with Nature Learning	Sky Harbor	BBlair
T 4:15pm – 5:15pm HE/PS ☺	Entrances and Exits: Listening for What the Dance Needs	Valley	KClemente
T 4:15pm – 5:15pm K12	Developing Creative Problem Solving Skills Through Dance in Tucson Schools	Canyon	Sknosp, Wkoltnow, Skeita, Jandrews
T 4:15pm – 5:15pm HE ☺	What did you see? Discussing dance using Laban Movement Analysis	Desert	SBarry
T 5:15pm – 6:15 pm K12 ☺	Critical Thinking and Media Literacy in K-12 Dance	Arizona	SStinson
T 5:15pm – 6:15 pm ☺	BrainDance in Classrooms and Studios	Sky Harbor	AGGilbert
<b>T 5:15pm – 8:15pm</b>	Learning from a Legend: Bill Evan's Technique and Composition Workshop for AZ High School Students –	Valley	BEvans

	Invited		
T 5:15pm – 6:15pm HE/K12/R	Mentoring: An Intergenerational and Synergistic Relationship	Canyon	KThredgold, MBerrett, HGemperline, SMann, RGray
T 5:15pm – 6:15pm K12 ☉	From Pop Culture to Sophisticated Art: Helping Students Make the Connection in the 21 <sup>st</sup> Century	Desert	KWakamatso
T 6:15pm – 7:15pm K12 ☉	Integrating Dance with Math: Pennies, Nickels, Dimes	Arizona	JDehline, Kkaufmann
T 6:15pm – 7:15pm K12 ☉	Creativity Workshop – Discovery through collaboration and shared leadership is a focus of the Workshop. Participants are asked to define, question and probe their creative decisions and how creativity is not exclusive to art makers but can become an important part of all aspects of our lives.	Sky Harbor	CMurphey
T 6:15pm – 7:15pm HE/K12/T	Developing Dance Literacy in the 21 <sup>st</sup> Century	Canyon	SGingrasso, TCurran, Theiland, BMegill
T 6:45pm – 8:00pm	JODE Editorial Board – by Invitation	TBA	DRisner
T 7:15pm – 8:15pm Condensed from Intensive ☉	Flamenco Fury – This class will introduce the stylistic elements of flamenco. Passionate expression, fast, earthy footwork, undulating arms and spiraling hands, and posture, port de bras, hand articulation, footwork, and rhythmic signatures.	Arizona	JChaçon
T 7:15pm – 8:15pm K12/PS/I ☉	Moving through the 50 States and Capitals	Sky Harbor	AMeeder
T 8:15pm –	Research SIG	University	MEddy
T 8:15pm -	Early Childhood SIG	Rio Salado	RFaber
<b>Friday, October 22, 2010</b>			
F 7:00am – 8:00pm	Conference Registration	Lobby	RFaber, BLoikow, PChristakos
F 7:00am – 7:30 am	NDEO Book Stroe set up	Foyer	RFaber
F 7:00am – 10:00am	Exhibit set-up	Ballroom Foyer	JFriesen
F 7:30 am – 5:00pm	NDEO Bookstore open	Foyer	RFaber
F 8:00am – 9:45am	Business Breakfast & Awards Business Breakfast & Awards – Outstanding Leadership JULIE KERR-BERRY, Outstanding Dance Educator/Post Secondary, DEBORAH DAMAST	Valley/Canyon	JBonbright, SMcGreevy-Nichols
F 9:45am – 10:45am	Celebration of Authors – Book Signing	Valley/Canyon	BLoikow, SGingrasso
F 10:00am – 10:45am	Student SIG	Bd Room	MGeorge, KFerris
F 10:00am – 5:00pm	Exhibits area open	Foyer	JFreisen
F 11:00am – 12:00pm EC, K12, PS, HE	Go For It! Creating a K-12 Dance Program from Nothing	Arizona	JFey
F 11:00am – 12:00pm EC/K12/I ☉	Creating Dance Experiences Using Children's Sensory Preferences	Sky Harbor	TCone
F 11:00am – 12:00pm	Crystallizing Creativity: moving from Abstract to Practice	Canyon	CMichael, DSchmid,
F 11:00am – 11:30am HE/K 12/R/DT	Somatics in the dance studio; embodying a feminist/democratic pedagogy	University	ABurnidge
F 11:00am – 11:30am EC/K12/PS/R/HE	Are We Doing and Un-doing? An Ergonomic Approach to Dance Spaces	Rio Salado	SHoskins
<b>Lunch 11:30am-1:00pm</b>	<b>Buffet Lunch</b> - \$12 per person (charge to room or pay cash/credit)	Lobby	
F 11:40am – 12:10pm HE/PS/R/DT	Spatial Utilization in Contemporary Dance and American Culture	University	TMunjee
F 12:15pm – 1:15pm DT/HE/K12/ PS ☉	Infusing Creativity and Leadership into Technique Classes	Arizona	KSchupp
F 12:15pm – 1:15pm HE/K12/PS	Exploring Ethical Approaches in Different Pedagogical Contexts	Sky Harbor	NJackson. BDyer
F 12:15pm – 1:15pm HE ☉	From Inspiration to Completion; Crafting work with LMA	Valley	RBeauchamp, SBarry
F 12:15pm – 1:15pm HE	Public Scholarship: Dance Education Opportunities and Challenges	Canyon	LOverby, MLBabcock, MBerrett, SBarr
F 12:15pm – 1:15pm ☉ K12	Integrated & Correlated Dance Lessons for the Teaching Artist	Desert	CCMcNeal, SBlakeman
F 12:15pm – 1:45 R	Creating, and Sharing: A Method for Creating Site-Specific Dances	University	LSloan
F 12:15pm – 1:15pm	So You want to Write a Proposal – You have come to the	Bd. Room	TCobb

	right place!		
F 12:50pm – 1:20pm HE/K12/PS	The Entrepreneurial Dance Artist/Scholar: Building Dance Communities in the 21 <sup>st</sup> Century	Rio Salado	LSmith
F 12:50pm – 1:20pm HE/R	Guiding Collaborative Choreography, Enabling Creativity	University	EMorgan
F 1:30pm – 2:30pm HE/PS/K12	Designing Cognitive Complexity for Dance Making Tasks	Arizona	MSprague, HScheff, SMcGreevy-Nichols
F 1:30pm – 2:30pm HE/K12/DT	Contemporary Dance and the Michio Ito Method	Sky Harbor	MJCowell
F 1:30pm – 2:30pm HE/K12	Embodying This Future	Valley	SSaterstrom
F 1:30pm – 2:30pm HE/DT/R	Dancing Legacy in the 21 <sup>st</sup> Century: Performing Masterworks from Labanotation	Canyon	EMcPherson, Tcurran, AHGuest, OHaaranen, LRoberts – Alexanderson, RZide-Booth
F 1:30pm – 2:30pm HE/K12/PS	See Why The Hot Pink Toolkit Rocks! Use Its New Choreography Prompts	Prickly Pear	BMcCutchen
F 1:30pm – 2:30pm K12	OMA: A model for successful 21 <sup>st</sup> century arts integration	Desert	SStewart, WKoltnow
F 1:30pm – 2:30pm Student session	Shaping Your Career in Higher Education – <b>Student Session</b>	Bd. Room	DPrioleau, SMilling, MWilliams
F 1:30pm – 2:00pm K12	The prance parody and other improvised counterscript: creativity, agency and autonomy in a choreography class	Rio Salado	SJohnson
F 1:30pm – 2:00pm HE/T	Sage on the Stage or Guide on the Side”: New Views on Teaching and Learning in an Online Dance Appreciation Course	University	BMegill
F 2:00pm – 2:30 pm K12/I/R	The Role of Artistic Education in the Reinvention of Identity, The Colombian case: El Colegio del Cuerpo	Rio Salado	MRueda
F 2:00pm – 2:30pm HE, PS R	Dance=Art=Life=Health: A 21 <sup>st</sup> Century Approach	University	EShea
F 2:45pm – 3:45pm K-12/ PS/I/HE	Dance the 5 Paragraph Essay: Keeping Dance in the Minds of 21 <sup>st</sup> Century Learners	Arizona	KAustin
F 2:45pm – 3:45pm HE/K12	Empowering 21 <sup>st</sup> Century Students through Transformative Approaches	Sky Harbor	BDyer, MFernandez-Herding, AKinnaid, LMonson, DRapp, SGriffin, KScovel
F 2:45pm – 3:45pm HE/R/DT	Best Practices in Modern Dance Pedagogy: Incorporating a Medical Perspective	Valley	SKoff, LDeleget
F 2:45pm – 3:45pm HE	Embodying Pluralism: A 21 <sup>st</sup> Century Design for Dance in Higher Education	Canyon	EGerdes, DAleman, MFrichtel, JWarchal-King,
F 2:45pm – 3:15pm K12/R/DT	Creating Connections between Hip Hop and West African Dance cultures	Rio Salado	AGreen
F 2:45pm – 3:15pm	A Course in Dance Conditioning: Suggestions for Effective Design and Implementation to Maximize Student Learning	University	LThorngren
F 2:45pm – 3:45pm	State Affiliates Meeting – Annual Business Meeting and election	Bd. Room	JBonbright, MGreenblatt, SHaigler
F 2:45pm – 3:45pm all	Advocacy Strategies and Tools for Arts Education Professionals	Prickly Pear	MSoto
F 3:20pm – 3:50pm HE/K12/PS/DT	Introducing Historical Dance Figures through Research & Performance	Rio Salado	Julie Salk, NCreswell
F 3:30pm – 4:00pm HE/I/R	Creating a Learning-Performing Community: A Choreographic Endeavor	University	SBarr
F 4:00pm – 5:00pm HE/K12	The Neutral Mask: An Approach to Kinesthetic Re-education	Arizona	JSmith
F 4:00pm – 5:00pm HE	Building 21 <sup>st</sup> Century Life Skills through Dance Wellness Pedagogy	Sky Harbor	CSchaeffer
F 4:00pm – 5:00pm HE/K12/DT	Moving Towards a Mind-Body Synthesis for Transforming the Young Dancer	Valley	GBuntz
F 4:00pm – 5:00pm HE/R/T/K-12 (HS)	Mediating the live and virtual body with interactive media	Canyon	ML Babcock, TDavis, ACraddock, LDaniels
F 4:00 pm – 5:00pm	Professional Teaching Standards for Dance Arts – on-line training – Information session		JBonbright, EPosey, PCohen
F 4:00pm – 4:30pm HE	A Global Spin on Dance Appreciation	University	KHubbard
F 4:30pm – 6:00pm	NYSDEA reception –	poolside	PCohen, AAgresta-Stratton

F 5:00pm – 6:00pm HE/ K-12/PS/ I/ R/ DT	Out of the sidelines, into the mix: maximizing inclusion in technique class	Rio Salado	BCooper, Jennifer Salk, JKoch
F 5:15pm – 6:15pm EC/ HE/ K-12/ PS/ I/ R	The Goethean Scientific Method and the Creative Process of Making Environmental Dance	Arizona	DEno
F 5:15pm – 6:15pm HE/K12	Dance Educators Training Institute – a collaborative and resourceful model	Canyon	AClancy, SHenneman, GBlessing
F 5:15pm – 8:15pm	Learning from a Legend: Bill Evan’s Technique and Composition Workshop for AZ High School Students – Invited	Valley	BEvans, SKnosp
F 6:15pm – 7:15pm	Protecting Our Jobs: Meaningful Student Learning and the Innovative Dance Educator – K-12 Task Force Panel :	Canyon	LMonson, AAgresta-Stratton, KBerick
F 6:15pm – 8:15pm T	Dance Education Laboratory - Kids Make Dance	Arizona	KIsaac, DFox
F 7:15pm – 8:15pm EC/HE/K12/S/I/R	It’s In The Bones: Exploring A Dance From The Inside	Sky Harbor	SThomasson
F 7:30pm - 9:00 pm	JODE Editorial – by invitation	TBA	DRisner
F 8:15pm	K12 SIG	University	DAldis
F 8:15 pm	Private Sector SIG	Rio Salado	TRogoski-Rutta
<b>Saturday, October 23, 2010</b>			
S 7:00am – 12:00pm	Conference Registration	Lobby	RFaber, BLoikow, PChristakos
S 7:15am – 8:30 am	JODE Editorial Board – by Invitation	TBA	DRisner
S 7:30am – 8:30am	NYSDEA Board Meeting	Prickly Pear	AAgresta-Stratton
S 7:30am – 4:00pm	Exhibits NDEO Book Store	Foyer	JFriesen RFaber
S 7:30am - 8:30am PS/K12/HE	Ballet Boot Camp	Sky Harbor	TRogoski-Rutta
S 7:30am - 8:30am K12/T	Exploring Relationships in the Dance Classroom and Beyond	Canyon	AMorrison
S 7:30am - 8:30am	MAC Rehearsal	Valley	SVerlezza
S 7:30am - 8:30am HE, K-12, PS, DT	Revitalizing Technique Class via Experiential Anatomy	Arizona	Jennifer Salk
S 7:30am - 8:30am EC/HE/K12/PS/R/I / DT	Dancing Through the Spectrum: Dancers as decision-makers	Desert,	YPratt
S 7:30am – 8:30am	Modeling a Successful State Affiliate, Arizona Style	University	LMonson, DRapp, SGriffin, SKnosp, MKeller, LTuttle, ALeher
S 7:30am – 8:00am HE	Considering Motivation, Goals, and Mastery Orientation in Dance Technique	Rio Salado	AWilson, CAndrzejewski
S 8:10am – 8:40am HE/R	Blue Print of an NDEO Student Chapter	Rio Salado	SMann, HGemperline, KThredgold, CThomas, RGray
S 8:45am – 9:45 am HE/K12	Broadening Student Learning Experiences through Inductive Teaching: An Approach to Dance Instruction	Arizona	ASchiffner
S 8:45am – 9:45 am HE/K12/HS	Teaching Anatomy and Injury Prevention as a Non-Scientist in a Ballet Class	Sky Harbor	MBeck
S 8:45am – 9:45 am EC/HE/K12/PS/ I	Museum Innovations: Dynamic interactive performance environments	Desert	CKasch, MParrish
S 8:45am – 9:45am	National Honor Society for Dance Arts: Training Session for Prospective Chapter Sponsors and State Affiliates	Rio Salado	WCook
S 8:45am – 9:15am HE/R	Dancers’ Scholarly Writing Skills Amid a Climate of Virtual Gratification	University	THeiland
S 9:20am – 9:50am EC/K12/HE/PS/R/DT/ I/T	Why We Struggle: Are We Our Own Worst Enemy?	University	KTucker
S 10:00am –11:00am	Poster Set Up	Ballroom Foyer	LOverby, SKoff
S 10:00am –11:00am PS/I	Inside the Studio at The Wooden Floor	Arizona	MGlaser
S 10:00am –11:00am HE/K12/PS/R/DT	Increasing Synovial Fluid in the Joints and Its Big Affect on Dance Performance	Sky Harbor	SCushman
S 10:00am –4:00pm	<b>#11 Passing on the Legacy</b> must be pre-registered <i>Intensive</i>	Valley	BEvans, SKnosp
S10:00am –11:00am EC/HE/K12/PS/R/T/ DT	Presenting Isadora Today	Canyon	LBelilove
S 10:00am –11:00am	Postural Instability in Parkinson Patients: Developing and	Desert	CMurphey

HE/K12/R/I/DT/PS ☉	implementing dance techniques that stem the progression of the disease and improve mobility		
<b>S</b> 10:00am –10:30am	What Are They Doing? Including Live Art in Dance Theory and Creative Practice	Rio Salado	ARamsey
<b>S</b> 10:00am –11:00am	Building a Statewide Arts Education Census	University	MBuscas, LTuttle
<b>S</b> 10:40am– 11:10am HE/R	Collaborative Techniques: Choreographic process related to music	Rio Salado	MChurch
<b>S</b> 10:00am –11:00am	Accessing and Using NDEO's DELRdi	Bd. Room	ADunkin
<b>S</b> 11:15am –12:15am	<b>Poster Session – LBauer, E. Iordanova, A. Echavarría, S. Rice, H. Park, E. Wright, M Nelson; E. George, EJeffrey, JRoss, DKapp, RGray, (assistants): SVennard. SJanus, J Luzier.,</b>	Ballroom Foyer	LOverby, SKoff
<b>S</b> 11:15am – 12:15pm HE/K12/PS☉	Developing Kinesthetic Musicality in Dance	Arizona	LNcNett
<b>S</b> 11:15am – 12:15pm HE, R, DT	Best Practices in Dance Injury Prevention: Applying Scientific Evidence about Plyometric Jump Training into the Technique Class	Sky Harbor	LDeleget
<b>S</b> 11:15am – 12:15pm HE/DT ☉	World Groove Technique: The Concert Stage and 21 <sup>st</sup> Century Pop-Culture	Canyon	CJones
<b>S</b> 11:15am – 12:15pm EC/HE/K12/PS/I/R/T	Discovering Dance Resources in the Digital Age	Desert	DWall, CDolin, SLansky
<b>S</b> 11:15am 11:45am	Teaching Dance: How does training matter?	Rio Salado	MSims, RBeal
<b>Lunch 11:30am-1:00pm</b>	<b>Buffet Lunch</b> - \$12 per person (charge to room or pay cash/credit)	Lobby	
<b>S</b> 11:50am – 12:20pm HE/R/T	Community Building Through Dance	University	ABanchero-Kellerher, AMarkgaf-Jacobson
<b>S</b> 12:30pm – 1:30pm HE/K12/ PS/I/R/T ☉	SITE Dance: An Approach to Site-Specific Dance Education	Arizona	NAIhadef-Jones
<b>S</b> 12:30pm – 1:30pm K12/HE/DT ☉	1+1=3: Assimilating Ballet and Modern Dance into the Jazz Technique Class	Sky Harbor	SQuinn, SKnosp
<b>S</b> 12:30pm – 1:30pm HE/K12/R/DT ☉	Michio Ito: The Forgotten Pioneer of American Modern Dance	Canyon	NCendese
<b>S</b> 12:30pm – 1:30pm EC/HE/K12/I/ R ☉	One Small Bite – Giant Possibilities: Creative Dance in Elementary Schools	Desert,	JGonwa
<b>S</b> 12:30pm – 1:00pm HE	Practical Lessons in Enhancing Intercultural Communication	Rio Salado	JHuang
<b>S</b> 1:10pm – 1:40pm HE/K12/R	The word wall: An inquiry into the terms of teaching dance	University	MNesbit
<b>S</b> 1:45pm – 2:45pm HE/K12	Teaching Creativity in the Age of Assessment	Sky Harbor	DDavenport, LLavender,
<b>S</b> 1:45pm – 2:45pm HE/K12/PS/I/R/DT ☉	Movement Fundamentals: Liberating Movement for Life and Art	Canyon	JHawley
<b>S</b> 1:45pm – 2:45pm HE/K12/PS/DT ☉	Read Labanotation and Dance Repertory	Desert	OHaarenen
<b>S</b> 1:45pm – 2:15pm HE/R	Teaching Contemporary Dance Making Methods: A Pedagogical Synthesis	Rio Salado	ABlanchard
<b>S</b> 1:45pm – 2:15pm K12/HE/T	Rethinking Music & Dance Relationships: 21st Century Technology Skills	University	JAnderson
<b>S</b> 2:30pm – 3:30pm HE/K12/R/I/PS	Assessment for Learning in the Arts	University	DSchmid, MMcCaffrey, PPaulson
<b>S</b> 2:30pm – 3:30pm Student session	Jumpstart Your Professional Network - <b>Student Session</b>	Prickly Pear	Leaders from all Sectors of NDEO membership
<b>S</b> 3:00pm – 4:00pm HE, K12, PS,DT ☉	Exploring Urban Beauty/Decay: A New Perception of Beauty and Creativity	Arizona	ASTrelick
<b>S</b> 3:00pm – 4:00pm K12	Looking Back to Move Forward: Reconnecting with our Roots	Desert,	SHabel
<b>S</b> 3:15pm – 3:45pm HE	Home-Base and Alter-Ego: Exploration of Movement Quality and LMA Principles	Rio Salado	KAllen. BDyer, ARamsey
<b>S</b> 4:30pm – 5:30pm	<b>Master Artist Concert and Legacy performance</b>	Ballroom	BEvans, SVerlezza, SKnosp
<b>S</b> 5:30pm – 7:00pm	Community Gathering	Poolside	SMcGreevy-Nichols
<b>S</b> 7:00pm –	CDEA reception for California Members by invitation	Off-site	TWarburton
<b>S</b> 7:00	AzDEO		
<b>Sunday October 24, 2010</b>			

<b>SU</b> 9:00am – 10:00am	<b>Up Front and Personal</b> - Evaluations	Rio Salado	LMonson, HScheff
<b>SU</b> 10:am – 11:00am	<b>Meet Minneapolis – Thoughts and Plans for 2011</b>	Rio Salado	DAldis, PPaulson, HScheff
<b>SU</b> 9:00am - noon	<b>NRDE</b> Documenting your E-Portfolio for Accreditation by the National Registry of Dance Educators: The How and Why	Sky Harbor	EPosey, KAusitn, AAgresta-Stratton, TRogoski-Rutta
<b>SU</b> 8:00am - noon	<b>Board Meeting</b>	University	SMcGreevy-Nichols
<b>SU</b> 8:30 – 11:30	Dance Heritage Coalition	Bd. Room	LSmigel

We are at the end of our Southwest Journey. How did the days move so quickly? Thank you to our hotel staff who treated us grandly from our first conversation to the end: Jason Badman, George Davis, Colton Kurth and all who served on us.

**Be sure to save the dates for Minneapolis when we again, partner with American Dance Therapy Association and are in collaboration with the International Guild for Musicians in Dance, Perpich Center for Arts Education, the Cowles Center for Dance and the Performing Arts, and the FAIR School/Downtown**

Thank you all for coming to Tempe and making such a memorable time for all of us. Go home energized. Share your new knowledge with your colleagues and invite them to join you and us all in the Land of Lakes. As NDEO grows – so does the field of dance education  
As sturdy as the cactus out in the desert! See you next year!