

THE CREATIVE PROCESS:

Choreography, Choice-Making, and Communication

October 23 – 26, 2019

Hyatt Regency Miami | Miami, FL

Vendors are open Thursday and Friday **ONLY**

Join us at these special conference-wide events!

Local Florida Student Sharing Performance | Wednesday 6:30 PM

GRAND OPENING feat. Keynote Address & NDEO National Awards | Thursday 6:30 PM

MEMBERSHIP MEETING | Friday 1:00 PM

GRAND CLOSING feat. Local Site Committee Award Ceremonies & Dance Party | Saturday 6:30 PM

Schedule current as of 8/22/19 and subject to change. Please check the conference app for any changes.

Date & Time	Event	Location	Presenters
Tuesday, October 22			
Tu 6:00 pm – 9:00 pm	NDEO Executive Committee Meeting	Hibiscus B	S Henneman, S McGreevy-Nichols
Tu 5:00 pm – 9:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
Wednesday, October 23			
W 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
W 7:30 am – 11:00 am	NDEO 2018-2019 Policy and Advisory Board Meeting	Orchid D	S Henneman, S McGreevy-Nichols
W 8:00 am – 2:00 pm <i>Intensive*</i>	#1: Model Dance Programs in Miami Schools (bus tour)	<i>Offsite. Meet in hotel lobby.</i>	FDEO
W 8:00 am – 11:00 am <i>Intensive*</i>	#2: Hands-On Anatomy Body Synergy: Discovering “Core” Muscles!	<i>Offsite: New World School of the Arts</i>	M O’Rourke
W 8:00 am – 11:00 am <i>Intensive*</i>	#3: Using the Danielson Framework for Teaching in Dance Education	Hibiscus A	R Anderson
W 8:00 am – 11:00 am <i>Intensive*</i>	#4: The Joffrey Ballet: A Company Who Changed the Face of American Dance	Orchid C	C Basden, S Knosp
W 8:30 am – 3:30 pm <i>Intensive*</i>	MOVE! Youth Dance Workshop	Flagler	A Myers
W 8:30 am – 10:30 am <i>Intensive*</i>	#5: Improving Movement through Visual Integration: Science and Practice	Jasmine	L Thorngren, D Gaines
W 8:00 am – 11:00 am <i>Intensive*</i>	#6: What to Publish: Tackle These Make-or-Break Issues First	Orchid AB	B Bentley, H Scheff, S Gingrasso
W 8:00 am – 11:00 am <i>Intensive*</i>	#7: Isadora in the 21 st Century: Duncan’s Somatic Movement Principles & the Art of Radiant Presence	Hibiscus B	A Mantell Seidel
W 11:30 am – 2:30 pm <i>Intensive*</i>	#8: Creative Applications of the Michio Ito Legacy for Dance Educators	Orchid C	M Cowell, S Stratton-Gonzalez
W 11:30 am – 2:30 pm <i>Intensive*</i>	#9: Haitian Folk Dance LAB: A Yanvalou Pedagogy	Jasmine	W Cesar
W 12:30 pm – 2:30 pm <i>Intensive*</i>	#10: Idea to Article: A Practical Workshop with the JODE Editorial Board	Hibiscus B	M Henley, A Leonard, K Schupp, R Collen, W Oliver
W 12:30 pm – 5:30 pm <i>Intensive*</i>	#11: Dance 2050: Changed Contexts, Media, and Mentoring in Choreography	Orchid AB	D Davenport, R Lakes, S Lee, K Lester, I Morgan
W 3:00 pm – 6:00 pm <i>Intensive*</i>	#12: Visioning Private Sector Dance within NDEO	Orchid C	K Austin, CJ Houck-Cox, T Rogoski-Rutta

*Registration and separate fees apply.

W 3:00 pm – 6:00 pm <i>Intensive*</i>	#13: An Introduction to the Dance Education Laboratory (DEL)	Jasmine	J Gottfried Arnhold, A Biddle
W 3:00 pm – 6:00 pm <i>Intensive*</i>	#14: Creating, Implementing and Assessing Arts Based Research Projects	Orchid AB	L Overby, A Moffett
W 3:00 pm – 6:00 pm <i>Intensive*</i>	#15: Functional Awareness® Strategies to Develop Growth Mindset and Agency within Creative Processes	Hibiscus B	A Romita, N Wanich-Romita
W 6:30 pm – 8:00 pm	Local FLORIDA STUDENT SHARING PERFORMANCE – <i>all invited!</i>	New World School of the Arts	FDEO

Thursday, October 24			
R 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
R 6:00 am – 9:00 am	Vendor Setup	Upper & Lower Promenade	
R 9:00 am – 5:00 pm	NDEO CONFERENCE EXHIBIT HALL OPEN	Upper & Lower Promenade	
Session R 1			
R 8:00 am – 8:30 am <i>Paper</i> HE C P	First-Year Creative Process: Fostering a Sense of Belonging with Research-based Choreography	Gardenia AB	A VanKirk
R 8:00 am – 8:30 am <i>Paper</i> HE PS P R	Looking Back and Dancing Forward: College Dance Majors' Perceptions of their Previous Training	Tuttle Prefunction	K Schupp, T Rogoski-Rutta, C Houck-Cox
R 8:00 am – 9:00 am <i>Wksp</i> HE PS C P	Creating Site-Specific Dance to Foster the Voice of a Community	Jasmine	H Tatreau
R 8:00 am – 9:00 am <i>Wksp</i> K12 HE C H	The Chrysalis Approach- Bringing authenticity to Dance Making	Orchid C	J Warburton-Phibbs
R 8:00 am – 9:00 am <i>Move</i> K12 PS C So	Cultivating Freedom and Power in the Dance Classroom	Tuttle South	J Perena
R 8:00 am – 9:00 am <i>Wksp</i> K12 HE P	Developing curricular imagination: Exploring dance education contexts through narrative	Orchid AB	M Nesbit, P Musil
R 8:00 am – 9:00 am <i>Wksp</i> K12 AE C P	Listen to Me: a Roadmap to Empowerment	Brickell South	J Bopp
R 8:00 am – 9:00 am <i>Wksp</i> K12 HE C P	Culturally Responsive: 5 Lessons that Transcend Dance and Diversity Teaching Practices	Tuttle Center/North	D Webbert
R 8:00 am – 9:00 am <i>Panel</i> HE AE C R	Duncan, Graham, Hawkins, Dunham and King: Confronting Challenging Societal Dance Histories	Brickell Center	C Tharin, A Seidel, M Brooker, E Sherrod, K Jones
R 8:00 am – 9:00 am <i>Move</i> HE AE AP P	Shapes on Ten: A Movement Game Exploring Communication and ChoiceMaking	Brickell North	K Ridlon
R 8:00 am – 9:00 am <i>Discussion</i> AE	NDEO 101: Navigating the Conference – Briefing session specifically designed for first timers at conference.	Brickell Prefunction	S Henneman
R 8:45 am – 9:15 am <i>Paper</i> HE K12 C P	Flexibility of Artistic Roles & Shared Ownership Between Dance Educators & Students in Choreography	Gardenia AB	A Duffy, A Beaty
R 8:45 am – 9:15 am <i>Paper</i> HE AE C R	Creative Non-fiction Choreography: Two artists' approach to making work	Tuttle Prefunction	K Ozust, T Zweier
R 9:00 am – 12:00 pm	NDEO Policy Board Meeting	Orchid D	S Henneman, S McGreevy-Nichols
Session R 2			
R 9:30 am – 10:00 am <i>Paper</i> HE AE C H	Why Can't Peace Be Still?: The Legacy Continues	Brickell Prefunction	R DeLauder
R 9:30 am – 10:00 am <i>Paper</i> HE PS C P	Devised performance work and its value to trainee dance teachers	Gardenia AB	J Streuli
R 9:30 am – 10:30 am <i>Wksp</i> K12 HE C P	Student Empowerment and Personal Agency: Choice Making, Communication and The Hero's Journey	Orchid C	E Julian, A Eckman, S Knosp
R 9:30 am – 10:30 am <i>Move</i> HE AE C	Forgiveness: Resisting Racism	Jasmine	N McClam, E Berry
R 9:30 am – 10:30 am <i>Wksp</i> K12 HE C P	Dancing the Solar System	Tuttle South	A Bloch
R 9:30 am – 10:30 am <i>Wksp</i> HE K12 P T	ARC video scaffolding = edTPA success	Brickell North	M Parrish, K Brown

R 9:30 am – 10:30 am Panel HE K12 P R	Fostering Critical Discussion in Postsecondary Pedagogy Curricula Through the Use of Case Studies	Brickell Center	P Musil, M Nesbit, K Schupp, M Giguere, M Frichtel
R 9:30 am – 10:30 am Move HE K12 C P	Using the Creative Process to Cultivate Empathetic and Compassionate Movers	Hibiscus B	J Patterson
R 9:30 am – 10:30 am Panel K12 AP LA	Cultivating Caring Student Artists: Three models of service/choreography projects in grades 7-12	Tuttle Prefunction	L Hall, N Francis
R 9:30 am – 10:30 am Wksp K12 PS C	Page to Stage: Literacy in Dance	Orchid AB	T Walton, K Johnson
R 9:30 am – 10:30 am Wksp HE K12 C P	What is Structure in Dance Choreography? Teaching Structure as an Endless Inquiry	Tuttle Center/North	T Carrasco
R 9:30 am – 10:30 am Wksp EC AE C P	More Movin' and Groovin' Through Pre-K and Kindergarten	Brickell South	A Jannetti
R 9:30 am – 10:30 am Move K12 PS P SA	Model Cornerstone Assessments are Not Tests: Creative Formative Assessment for Dance Standards	Hibiscus A	R Faber, M Sprague
R 10:15 am – 10:45 am Paper HE K12 P R	Promoting Student Visibility: An Autoethnographic Study of a High School Dance Program	Brickell Prefunction	B Maloney Leaf
R 10:15 am – 10:45 am Paper K12 C P	What L.A. River? - a 2nd/3rd grade performance project	Gardenia AB	D Trager
Session R 3			
R 11:00 am – 11:30 am Paper HE AE C P	Addressing Hypersexualization in Collegiate Dance	Gardenia AB	S Lloyd
R 11:00 am – 12:00 pm Wksp K12 HE C SA	Two Birds with One SLO: A Choreography Unit for K–12 Teachers	Brickell North	E Enloe
R 11:00 am – 12:00 pm Move HE K12 P So	Functional Awareness: Anatomy in Action & The Creative Expressivity of the Arm Structure	Tuttle South	A Romita, N Romita
R 11:00 am – 12:00 pm Move K12 PS C SA	Tales and Talas: Kathak Now in Global Education	Orchid AB	C Moraga
R 11:00 am – 12:00 pm Wksp HE PS C P	Engaging and Equipping the Dancers of Generation Z	Hibiscus A	A Yetzke
R 11:00 am – 12:00 pm Move K12 HE P	Contemporary Dances with an Africanist Focus	Hibiscus B	N McCarthy-Brown
R 11:00 am – 12:00 pm Move HE K12 C P	TRACES- Connections and Intersections: Inspiring choreography and building community.	Jasmine	C Dorfman, K Waldo
R 11:00 am – 12:00 pm Panel HE K12 R T	Dancing Digital: A Future Online Video Resource	Brickell Center	R Salzer, M Brooker, S Habel, H Kosstrin, L Pettibone Wright, E Sherrod, L Weber
R 11:00 am – 12:00 pm Panel K12 AE LA	Arnhold Dance Teacher Support Program. Improving Dance Education for Public School Children of New York	Tuttle Prefunction	A Frago, J Gottfried Arnhold, J Sevilla, M Faught
R 11:00 am – 12:00 pm Wksp K12 HE C P	The Academic Dancer: Teaching Choreography Through the Socratic Seminar	Brickell South	L Sharpley
R 11:00 am – 12:00 pm Wksp K12 HE P	Can We Talk? - How to Give Feedback That Gets Results	Tuttle Center/North	M King
R 11:00 am – 12:00 pm Discussion EC	Early Childhood Education Special Interest Group	Brickell Prefunction	N Ng
R 11:45 am – 12:15 pm Paper HE PS C P	Things I Have Learned Teaching Musical Theatre Choreography	Gardenia AB	L Sabo
Session R 4			
R 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Regency Prefunction	FDEO
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Upper & Lower Promenade	
R 12:30 pm – 1:30 pm Wksp	NDEO Poster Preparation Session	Brickell Prefunction	S Koff, K Schupp, L Overby
Session R 5			
R 1:00 pm – 1:30 pm Paper HE PS C R	Dance as Communicative Embodiment: the intersection between women's stories and folk dance	Brickell Center	S Thiel

R 1:00 pm – 2:00 pm Panel K12 AE AP I	Partnering to Strengthen: Performing Arts Organizations and the K-12 Classroom	Orchid AB	A Cook, S Marcus, E Edwards, R Wood
R 1:00 pm – 2:00 pm Wksp K12 PS P SA	Choreographing Your Lesson Plan	Orchid C	M Sprague
R 1:00 pm – 2:00 pm Panel HE AE C	ON SITE: pursuing space, innovation, access, and community	Tuttle Prefunction	K Wakamatsu, K Monson
R 1:00 pm – 2:00 pm Wksp PS K12 C R	Action Research in a Choreographic Laboratory: One Artist's Journey	Tuttle South	H Stockton
R 1:00 pm – 2:00 pm Wksp PS AE AP C	Strong Relationships and Building the Authentic Voice: A Community Building Creative Model	Tuttle Center/North	J Lewis, A Jannetti
R 1:00 pm – 2:00 pm Panel K12 HE AP C	Making Connections and Building Bridges: One way Higher Ed and K-12 Programs can work together	Gardenia AB	M Blomquist, C Sweet
R 1:00 pm – 2:00 pm Wksp HE AE C P	There Might Be Others: Staging Negotiation	Hibiscus A	R Lazier
R 1:00 pm – 2:00 pm Move K12 PS C P	Integrating collaboration, creativity, critical thinking and communication into the technique class.	Hibiscus B	L Stauderman
R 1:00 pm – 2:00 pm Wksp HE AE R So	Finding Humor in Dance	Brickell South	L Fitzgerald
R 1:00 pm – 2:00 pm Discussion	Dance & Equity Special Interest Group	Brickell North	N Ng, N Robinson
R 1:00 pm – 2:00 pm Wksp HE AE AP R	What to Publish: A Publishing Primer for Prospective Authors	Orchid D	S Gingrasso, H Scheff, B Bentley
R 1:00 pm – 2:00 pm Move HE K12 C So	STUDENT SESSION: Taking Care of You: Self Care Movement Session for Students	Jasmine	N Vedantam, K Schneider, J Pentz
R 1:45 pm – 2:15 pm Paper HE AE C H	A Life in Choreography: Longevity and Legacy	Brickell Prefunction	D Gwirtzman
R 1:45 pm – 2:15 pm Paper HE PS I R	Leading College Athletes in Choreography: Creating Dance Within a Football Culture	Brickell Center	B Munisteri
Session R 6			
R 2:30 pm – 3:30 pm Wksp K12 HE C P	Processing emotions through choreography	Orchid C	M Howel
R 2:30 pm – 3:30 pm Wksp K12 C P	Creating with a Global Perspective	Tuttle South	L Quinones
R 2:30 pm – 3:30 pm Move EC P So	Engaging the 3 - 5 year old child: Dance Education in Early Childhood	Brickell North	F Leighton-Ibbotson
R 2:30 pm – 3:30 pm Panel PS K12 C	Winter War – A contemporary ballets' 10-year journey from small stage to the Kennedy Center	Gardenia AB	C Houck-Cox, N Mathis-Berman
R 2:30 pm – 3:30 pm Move HE AE I So	Shared Space: Destabilizing Practices for Social Change	Hibiscus B	T Rhynard
R 2:30 pm – 3:30 pm Wksp HE K12 P	Embodied Anti-Racism Workshop	Jasmine	N McCarthy-Brown, C Davis
R 2:30 pm – 3:30 pm Wksp K12 HE C H	Engaging All Dancers in the Creative Process by Symbolizing the Kinesthetic Body	Tuttle Center/North	K Kuebler
R 2:30 pm – 3:30 pm Panel HE PS C R	Multi-modal Processes: How choreography intertwines with teaching and writing	Brickell Center	M Heller, M LaVigne, K Mattingly
R 2:30 pm – 3:30 pm Panel HE K12 P T	Exploring Creative Expressions in Online Learning: The View From Both Sides	Orchid D	B Angeline, E Malone, A Waldron, E Bronshteyn
R 2:30 pm – 3:30 pm Wksp K12 HE P	The buzz on dance assessment: In pursuit of respectful, fair, and transparent practices	Brickell South	M Fichtel, T VanDenend Sorge
R 2:30 pm – 3:30 pm Discussion PS AE AP LA	New NDEO Special Interest Group (SIG): Improving the Dance Workplace	Orchid AB	R Lakes
R 2:30 pm – 3:30 pm Panel HE K12 P R	Teaching with the Journal of Dance Education	Tuttle Prefunction	K Schupp, W Oliver, R Collen, M Henley, A Leonard
R 2:30 pm – 4:00 pm Panel K12 AP LA	K-12 Special Interest Group Panel: Communicating Value through a Shared Vision	Brickell Prefunction	A Agresta-Stratton, L Monson, K Berick, D Marks, C Wassung, K Wakamatsu

Session R 7			
R 4:00 pm – 5:00 pm Panel K12 HE AP SA	Dance West Virginia: Rural Dance Educators Creating Connections to Communicate with the World	Gardenia AB	H Looney, K Ward, E Augenstein, J White, T Moore, M Loudermilk
R 4:00 pm – 5:00 pm Wksp K12 P So	Minding the Mind-Body Gap	Hibiscus A	C Rutt, J Wininsky
R 4:00 pm – 5:00 pm Move HE AE C So	Embodied and Empowered: Personal Stories and Collaborative Dance-Making	Hibiscus B	E Shea
R 4:00 pm – 5:00 pm Wksp K12 EC C SA	Create, Perform, Respond, Connect: A standards based approach for student choreography	Orchid C	K Cody, A Jannetti
R 4:00 pm – 5:00 pm Wksp HE AE C P	Viewpoints and Perspectives – Using VIEWPOINTS as A Creative System for Inclusion & Discourse	Jasmine	D Gwirtzman
R 4:00 pm – 5:00 pm Panel HE PS H P	Jazz Conference 2019 Recap & Forward Planning	Orchid AB	P Cohen, L Guarino, H Scheff
R 4:00 pm – 5:00 pm Panel HE K12 P	Dilemmas from the Trenches: Ethical Dimensions of Teaching Dance in Postsecondary Education	Orchid D	B Bashaw, T Berg, K Isaac, S Milling, M Nesbit, K Schupp, E McPherson
Session R 8			
R 5:00 pm – 6:00 pm	Vendor Breakdown	Upper & Lower Promenade	
R 6:30 pm – 8:30 pm	GRAND OPENING with seated dinner, keynote, and NDEO National Awards Cash bar begins at 6:00 pm	Regency Ballroom	

Friday, October 25			
F 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
F 6:00 am – 9:00 am	Vendor Setup	Upper & Lower Promenade	
F 9:00 am – 5:00 pm	NDEO CONFERENCE EXHIBIT HALL OPEN	Upper & Lower Promenade	
Session F 1			
F 8:00 am – 9:00 am Move HE PS C I	Choreographic Structures For Inclusion	Hibiscus A	E Rebolgar
F 8:00 am – 9:00 am Wksp EC K12 P SA	The Young Child As Dance Artist & Creator	Hibiscus B	N Ng
F 8:00 am – 9:15 am Panel K12 HE LA	The National Honor Society for Dance Arts: Cultivating Leadership	Brickell Prefunction	L Stauderman, K Schrade, M Piseigna Gorder, S Adams Bean, J Lewis
F 8:00 am – 9:00 am Panel K12 AE AP LA	Effective Dance Advocacy	Tuttle Prefunction	S Milling
F 8:00 am – 9:00 am Move K12 AE H So	Overflow: Noyes Rhythm and Creative Expression	Tuttle South	M Brooker
F 8:00 am – 9:00 am Wksp K12 AE C T	What Is Your Prompt? Unleashing Choreographic Potential Through Dance Video Practice	Tuttle Center/ North	L Herlinger-Thompson
F 8:00 am – 9:00 am Wksp PS HE C T	Intimacy, Embodiment, and Manipulating Gaze: an Introduction to Action Camera Choreography	Brickell Center/ North	L Ryan
F 8:00 am – 9:00 am Move K12 PS C P	Props and Process in Musical Theatre Choreography	Brickell South	M Victorson
F 8:00 am – 9:00 am Panel HE AE P T	Dance 2050: Artistic Practices and Technology	Orchid C	S Ursprung, I Morgan, B Angeline, K Isaac
F 8:00 am – 9:00 am Panel K12 AE AP LA	Florida State Schools: What are the challenges we face in our K-12 school settings.	Orchid AB	D Lewis, V Barreiro
F 8:00 am – 8:30 am Paper HE AE P	Choreographing conversations in Higher Education In India	Gardenia	A Kaktikar

F 8:00 am – 8:30 am <i>Paper</i> K12 AE P T	A Collaborative Performance through Community and Global Partnership	Orchid B	N Flinn
F 8:00 am – 8:30 am <i>Paper</i> HE K12 AP C	Social Justice in Action: A Collaboration of Choreography and Consciousness Raising	Orchid A	R Rabideau
F 8:45 am – 9:15 am <i>Paper</i> HE K12 C P	Exploring the Choreographic Process as Mode of Learning for Dance Appreciation Students	Orchid A	N Norwood
F 8:45 am – 9:15 am <i>Paper</i> HE PS C R	Teaching Dance Technique Creatively: Use Neuroscience to Develop Movement Skills	Orchid B	S Minton, R Faber
Session F 2			
F 9:30 am – 10:30 am <i>Discussion</i> K12 AP SA	K-12 Special Interest Group Meeting	Brickell Prefunction	A Agresta-Stratton, L Monson, K Berick
F 9:30 am – 10:30 am <i>Wksp</i> K12 PS C So	Resisting the Sexualization of Girls in Dance Education	Brickell Center/ North	J Levey
F 9:30 am – 10:30 am <i>Move</i> KE K12 P	Groove is at the Heart: Connecting and Empowering Students through Jazz Training	Hibiscus A	L Guarino
F 9:30 am – 10:30 am <i>Wksp</i> K12 HE C P	From the Streets to the Studio: Embracing Diverse Choreographers	Tuttle Center/ North	B Barnwell, S McNulty
F 9:30 am – 10:30 am <i>Move</i> HE AE AP	Choreographing Peace	Jasmine	M Eddy
F 9:30 am – 10:30 am <i>Wksp</i> K12 AE C P	Aesthetic Development: Increasing Students' Choreographic Range	Tuttle South	O Mode-Cater, L Connolly
F 9:30 am – 10:30 am <i>Move</i> PS AE C P	Dance Theater Lab: Leading a Choreography Workshop for Adults	Hibiscus B	D Illian, L Manzella, D Fitzgerald
F 9:30 am – 10:30 am <i>Panel</i> HE K12 P R	College Student Preparedness: A Conversation about Definition, Scope, and Engagement	Orchid C	T Duncan, H Trommer-Beardslee, A Yetzke, L Williams, B Coleman
F 9:30 am – 10:30 am <i>Panel</i> K12 HE P SA	DELTA as Micro-credential	Orchid D	D Schmid
F 9:30 am – 10:30 am <i>Move</i> EC PS P	Brain-Compatible Dance Education for children ages 4-6: Communication, Expression and Creativity	Brickell South	A Mansbridge
F 9:30 am – 10:00 am <i>Paper</i> HE K12 C P	Contextualizing Creative Work as Research: Strategies for Student Dance Artists	Gardenia AB	A Javian
F 9:30 am – 10:00 am <i>Paper</i> K12 AE N R	Emotional Character: What it is, why we need it, and how dance education develops it	Orchid B	E Warburton
F 9:30 am – 10:00 am <i>Paper</i> HE PS C P	The Dunham Model of Choreography as a Social Act	Orchid A	M Christie Gonzalez
F 10:15 am – 10:45 am <i>Paper</i> HE K12 P R	How did I learn today?: Student perspectives on choice-making in the dance technique classroom.	Gardenia AB	M Henley
F 10:15 am – 10:45 am <i>Paper</i> HE PS C H	Dancing Within Oral History: Exploring Connections Between Performance, History and Dialogue	Orchid A	S Koper
F 10:15 am – 10:45 am <i>Paper</i> HE PS C P	On the Heels of Riverdance: Creative Process in Contemporary Irish Dance	Orchid B	D Carr
Session F 3			
F 11:00 am – 12:00 pm <i>Wksp</i> K12 He P So	Creative Process at the Intersection of Teaching and Learning: Perspectives on Engagement	Tuttle South	S Mandala, B Dyer, E Reed, N Herring-Harman, L Drew
F 11:00 am – 12:00 pm <i>Move</i> HE K12 C So	Critical Embodiment: Using Improvisation to Affect Personal and Communal Change	Jasmine	J Hancock
F 11:00 am – 12:00 pm <i>Move</i> K12 AE C P	The Making of a Movement Sentence Choir - A Dance Education Laboratory (DEL) workshop	Tuttle Center/ North	A Biddle, J Gottfried Arnhold
F 11:00 am – 12:00 pm <i>Wksp</i> HE K12 C R	Trauma Informed Creative Practices	Hibiscus A	M Schenck
F 11:00 am – 12:00 pm <i>Move</i> K12 HE AP C	This is Our Space! Afro-Fusion and LMA	Hibiscus B	F Curry, K Fowlin
F 11:00 am – 12:00 pm <i>Wksp</i> K12 SA	Florida Alliance for Arts Education: Designing Lesson Plans for Use on CPALMS	Orchid C	L Theriot
F 11:00 am – 12:00 pm <i>Wksp</i> HE AE I P	Adapting Injury Prevention Strategies to the Needs of Disabled Dancers	Brickell Center/ North	M Liederbach, K Stevens
F 11:00 am – 12:00 pm <i>Panel</i> K12 HE AP LA	K-12 Mentorship Meeting of Committee Members, Current Mentors and Current Mentees	Orchid D	A Agresta-Stratton, L Monson, K Berick,

			K Isaac, S Henneman, B Bashaw
F 11:00 am – 12:00 pm Panel HE AE LA P	STUDENT SESSION: So You Want to Get a Job?	Tuttle Prefunction	N Vedantam, K Schneider, J Pentz
F 11:00 am – 11:30 am Paper K12 SA	Dance Performance Assessment and All-County Dance	Gardenia AB	A Spero
F 11:00 am – 11:30 am Paper HE AE C R	Shaping the Dance Experience	Orchid A	K Hockenberry
F 11:00 am – 11:30 pm Paper HE K12 P R	Encouraging Growth Mindset in 1st Year Collegiate Dance Majors	Orchid B	M Sims
F 11:00 am – 12:00 pm Panel HE K12 P R	Reviewing Articles and Books for the Journal of Dance Education	Brickell Prefunction	R Collen, A Leonard, K Schupp, W Oliver, M Henley
F 11:00 am – 12:00 pm Move EC EC P	The Great Donut: Negative Space for Preschoolers	Brickell South	J Traxler
F 11:45 am – 12:15 pm Paper HE C P	Autonomizing a Culture Obsessed with Getting it Right	Gardenia AB	M Hill
F 11:45 am – 12:15 pm Paper HE AE H P	From Fortnite to Fosse: Re-Examining the Dance History Canon	Orchid A	A Sieradzki
F 11:45 am – 12:15 pm Paper HE PS C R	Balancing Act: An installation dance project exploring the human microbiome as a model for community	Orchid B	A Burnidge
Session F 4			
F 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Regency Prefunction	FDEO
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Upper & Lower Promenade	
Session F 5			
F 1:00 pm – 2:00 pm Move HE K12 C P	Collaboration in the Creative Process: The Delicate Dance of Learning to Lead and Follow	Hibiscus A	R Barker, J Laurita- Spanglet
F 1:00 pm – 2:00 pm Move HE AE P So	Salsa con "Ritmo, Groove y Sabor"	Hibiscus B	D Olarte
F 1:00 pm – 2:00 pm Panel K12 HE C P	Dance For Democracy and Social Consciousness: Using Inspiration Boxes for Student Choreography	Orchid B	C Ranieri
F 1:00 pm – 2:00 pm Move PS AE C I	Creating A Trockadero Persona	Tuttle South	R Fialkow, M Faught
F 1:00 pm – 2:00 pm Wksp K12 AE C I	The BrainDance as a Tool for Creating Choreography	Tuttle Center/North	A Mansbridge
F 1:00 pm – 2:00 pm Wksp HE K12 C P	The African American Dance Company Model	Brickell Prefunction	S Berry
F 1:00 pm – 2:00 pm Move K12 HE P So	Engaging and Empowering Younger Dancers through Nontraditional Partnering and Contact Improvisation	Jasmine	A Simpson
F 1:00 pm – 2:00 pm Meeting	BOARD/ED REPORT TO THE MEMBERSHIP All invited to hear the State of the Organization from NDEO leadership	Brickell Center/North	S Henneman, S McGreevy-Nichols
F 1:00 pm – 2:00 pm Presentation HE AE C	Choreography and Artistic Research Related to Creative Practices	Orchid A	V Angelov
F 1:00 pm – 1:30 pm Paper HE C R	"The only way to do it is to do it": Creating a Choreographic Conversation as a Means of Discovery	Gardenia AB	M Keefe
F 1:00 pm – 1:30 pm Paper HE K12 C	Controversial Themes, Collaborative Choreography	Tuttle Prefunction	T Kambour
F 1:45 pm – 2:15 pm Paper HE PS C R	Colliding Concert with Competitive Choreographies: Cultivating Dancer Agency through the Creative	Gardenia AB	M Kurtz
F 1:45 pm – 2:15 pm Paper K12 C P	Inspiring Student Developed Choreography Through Masterworks	Tuttle Prefunction	A Hacker, K Cody
Session F 6			
F 2:30 pm – 3:30 pm Move HE K12 C	Creating a Tap Story Intentionally	Hibiscus B	T Vaughan
F 2:30 pm – 3:30 pm Wksp K12 HE C P	Jerome Robbins Charleston Ballet: The Creative Process of Dance Literacy and Dancing Legacy	Tuttle Center/North	T Curran
F 2:30 pm – 3:30 pm Move HE AE C P	Dancing Community: Student, Faculty, Guest Artist Collaboration	Hibiscus A	A Wilson, C World

F 2:30 pm – 3:30 pm Wksp K12 AE I P	Rethinking Language: Exhaustive Translation in Dance as an Inclusive Creative Tool in Dance Education	Jasmine	S Erlikh, S Laukkanen
F 2:30 pm – 3:30 pm Panel HE K12 I P	Integrating Community-based Dance Practices in Higher Education Curricula	Orchid A	E Morgan, M Fitzgerald, M Harvey, A Duffy
F 2:30 pm – 3:30 pm Panel HE K12 C P	College & University Dance Companies as Sites of Student Creative Growth	Orchid D	W Oliver, L Guarino, J Fornarola
F 2:30 pm – 3:30 pm Wksp K12 EC C P	More Than Child's Play: Incorporating Multicultural Children's Games Into Your Dance Curriculum	Orchid C	D Fitzgerald, D Staropoli
F 2:30 pm – 3:30 pm Move HE PS I P	Dancing from Language to Movement	Brickell South	J Laurita-Spanglet
F 2:30 pm – 3:30 pm Panel HE K12 So	The Role of Somatic Movement in the Creative Process of Dance Making	Brickell Center/North	E Cotroneo, M Eddy, N Wanich-Romita, M Taylor
F 2:30 pm - 3:30 pm Move HE K12 C So	The Inner Dancer: Continuum in the Creative Process of Choreography	Tuttle South	R Becker, C Murphy, N Sclafani
F 2:30 pm – 3:30 pm Discussion	Performing Arts Special Interest Group	Brickell Prefunction	
F 2:30 pm – 3:00 pm Paper HE AE R	Communication Within The Creative Process: A Transfer of Choreographic Intention	Tuttle Prefunction	T Handy
F 2:30 pm – 3:00 pm Paper PS K12 P R	Culturally Relevant Teaching: Uncovering Hidden Messages on Stage and Missing Messages in the Studio	Orchid B	M Finkelstein
F 2:30 pm – 3:00 pm Paper HE PS C P	Shifting a Frame on the Pedagogy of Choreography: Cross Over Project	Gardenia AB	S Petry
F 3:15 pm – 5:15 pm Meeting	State Affiliate Business Meeting – open to current NDEO state affiliate leadership only	Tuttle Prefunction	M Greenblatt, V Rama, L Monson
F 3:15 pm – 3:45 pm Paper HE K12 R SA	Periodization in Practice	Orchid B	J Ohlberg, S, DiPasquale
F 3:15 pm – 3:45 pm Paper K12 HE C P	Composition using motif notation works for all students when conative factors are addressed	Gardenia AB	T Heiland
Session F 7			
F 4:00 pm – 5:45 pm Wksp	Addressing Climate Change: Creating a Movement Choir on Bayfront Park All welcome!	Offsite: Bayfront Park	D Andree, K O'Neal, R Shafi
F 4:00 pm – 4:30 pm Paper HE PS H R	Hoofin' from Indianapolis to New York: Ralph Brown—Performer, Choreographer, Master Teacher	Orchid B	K Clemente
F 4:00 pm – 5:00 pm Wksp HE PS C So	Creative Problem-Solving In Collective Storytelling: Embodying Themes From Personal Histories	Brickell South	R Winchester
F 4:00 pm – 5:00 pm Move K12 AE C H	Merce in Motion: Exploring the work of Merce Cunningham in K-12 Dance Education	Hibiscus A	C Gallant, H King
F 4:00 pm – 5:00 pm Panel EC LA P	Pre-K Create: The Nation's Largest Early Childhood Education Collaboration in Dance and the Arts	Brickell Center/North	J Sevilla, P King, J Gottfried Arnhold, J Katz Burk, D Damast, M Seidman, L Anastasi
F 4:00 pm – 5:00 pm Wksp PS K12 C P	Fostering Artistic Voice: Mentoring Teens Through the Choreographic Process	Orchid C	N Lobuzzetta, M Pisegna Gorder
F 4:00 pm – 5:00 pm Panel HE AE C	The Juilliard Legacy: Three graduates talk about teaching dance composition	Orchid D	J Soares, M Nadel, E Bergmann
F 4:00 pm – 5:00 pm Move K12 PS C R	Staging Non-Western Dance: Exploration of Modern Iranian Folklore Choreography	Jasmine	K Hutson
F 4:00 pm – 5:00 pm Move PS AE C P	Move/Speak: Perspectives in Motion	Hibiscus B	K Murray, S Lavan
F 4:00 pm – 5:00 pm Discussion HE K12 P SA	STUDENT Special Interest Group	Brickell Prefunction	N Vedantam, K Schneider, J Pentz
F 4:00 pm – 4:30 pm Paper EC K12 P So	The Art of Storytelling in Children's Dance Pedagogy	Gardenia AB	R Barragan
F 4:00 pm – 4:30 pm Paper HE K12 C So	Creative process as a somatic practice: a case study exploring the body and choreographic practices	Orchid A	H Park
F 4:45 pm – 5:15 pm Paper HE K12 P T	Creation and Performance: Somatic Realities in the Live and Virtual	Orchid A	L Kahlich, P Brooks
F 4:45 pm – 5:15 pm Paper HE K12 C R	The Changing Relationship between Choreographer and Dancer: Implications for Dance Education	Orchid B	M Giguere

Session F 8			
F 5:00 pm – 7:00 pm	Vendor Breakdown	Upper & Lower Promenade	
F 5:15 pm – 6:45 pm <i>Workshop</i>	Dance Archeology: Billion Dollar Baby – the 1945 Broadway Musical <i>Special Session, registration required</i>	Tuttle Center/North	A Hutchinson Guest, T Curran, S Knosp
F 6:00 pm – 8:00 pm	JODE and DEiP Editorial Board Dinner	tbd	K Boyles
F 5:45 pm – 7:45 pm <i>Reception</i>	MDEA Social – All Maryland Dance Education Association members <i>welcome!</i>	tbd	S Synkowski
F 6:30 pm – 8:00 pm <i>Reception</i>	NCDEO Reception – All North Carolina Dance Education Association <i>members welcome!</i>	tbd	S Bean
F 7:00 pm – 8:30 pm <i>Reception</i>	NYSDEA Reception – All New York State Dance Education Association <i>members welcome!</i>	Jasmine	K Cody
F 8:00 pm <i>Performance</i>	2019 DANIEL LEWIS DANCE SAMPLER <i>Tickets required</i>	Offsite: New World School of the Arts Dance Theatre	FDEO
Saturday, October 26			
Sa 7:00 am – 12:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
	NO VENDORS TODAY		
Session Sa 1			
Sa 8:00 am – 9:00 am <i>Discussion</i>	Men in Dance Special Interest Group	Brickell Prefunction	Y Kaddar, C Rutt, B Blumenfeld, A Jannetti
Sa 8:00 am – 9:00 am <i>Wksp</i> EC P SA	Dancing with Props: Early Childhood	Tuttle South	L Monson
Sa 8:00 am – 9:00 am <i>Move</i> K12 AE P So	Linking Abstract Movement Improvisation to Curricular Integration and Topical Choreography	Orchid AB	M Brehm, S Habel, M Kaczmarska, K Koo
Sa 8:00 am – 9:00 am <i>Wksp</i> HE K12 C T	Choreography: The Individual and The Collective	Orchid C	D Andree, K O'Neal, R Shafi
Sa 8:00 am – 9:00 am <i>Panel</i> HE AE P R	DELRdi: A Gateway to Creativity	Orchid D	R Faber, B Bashaw, A Leonard, S Minton, E Warburton
Sa 8:00 am – 9:00 am <i>Move</i> HE AE C P	Peer-To-Peer Interaction Through Collaborative Creation and Constructive Feedback	Jasmine	A Eckman, E George-Fesch, T Dyke-Compton, C Compton
Sa 8:00 am – 9:00 am <i>Move</i> K12 AE C P	Model of a Children's Dance Company, the daCi Way	Brickell North	J Guarino, A Mansbridge
Sa 8:00 am – 9:00 am <i>Wksp</i> HE PS C So	Daughters of the Moon – Artistic activism and healing in the #MeToo era	Brickell Center	K Mcewen
Sa 8:00 am – 9:00 am <i>Wksp</i> HE K12 C P	Frameworks for Combining Dance & Science in the Creative Classroom	Brickell South	M Steele
Sa 8:00 am – 9:00 am <i>Move</i> HE PS C P	Choreographic Voice: Crafting the Sociopolitical	Hibiscus B	M Smith, R Beauchamp
Sa 8:00 am – 9:00 am <i>Wksp</i> K12 HE P R	Culture, Communication, Choice-making: Inclusivity and Empowerment through Creative Processes	Hibiscus A	S Griffin, A Kinnaird, M Herding, K Scovel, B Dyer
Sa 8:00 am – 9:00 am <i>Wksp</i> HE K12 P SA	Implementing Learner-Centered Instruction & Transparent Communication in Studio Technique	Tuttle Center/North	L Young
Sa 8:00 am – 8:30 am <i>Paper</i> HE K12 C N	Spontaneous Choreography in Improvised Performance	Gardenia AB	N Martin
Sa 8:00 am – 10:00 am <i>Panel</i> K12 AE LA	How to Form a State Affiliate	Tuttle Prefunction	R Narhi, R Swenson, S Henneman, B Wright Fath
Sa 8:45 am – 9:15 am <i>Paper</i> HE K12 H P	Dancing With/Out the Canon: Reworking Dance History Curricula	Gardenia AB	H Kosstrin, N George-Graves
Session Sa 2			

Sa 9:30 am – 10:00 am Paper HE AE AP LA	Uprooting Whiteness in Dance Hiring Practices	Gardenia AB	J Kerr-Berry
Sa 9:30 am – 10:30 am Meeting	NYSDEA Board Meeting	Gardenia C	K Cody
Sa 9:30 am – 10:30 am Discussion	Advocacy Special Interest Group	Brickell Prefunction	S Milling
Sa 9:30 am – 10:30 am Panel K12 P SA	Books That Move	Orchid AB	K Kuebler
Sa 9:30 am – 10:30 am Move EC K12 C P	Pre-AP Arts: Rigor, Choice-Making, Communication and Artistic Practice	Orchid D	L Tuttle, M Sprague, A Charleroy
Sa 9:30 am – 10:30 am Wksp HE PS P R	DANCE 2050: Fusion, Citation, Legacy, and Innovation	Brickell South	D Davenport, B Angeline
Sa 9:30 am – 10:30 am Move AP PS R So	Ballet for the Contemporary Mover	Hibiscus B	M Harvey
Sa 9:30 am – 10:30 am Move HE C	Poetry in Motion	Jasmine	M Steinman
Sa 9:30 am – 10:00 am Wksp K12 AE C I	The Child's Voice: Strategies to Develop Choreographic Skills in Diverse Learners	Brickell Center	S Stratton-Gonzalez
Sa 9:30 am – 10:30 am Wksp K12 HE C P	Cultivating "Process" with Millennial Students in a "Product" Driven Society	Tuttle Center/North	A Thomashefski
Sa 9:30 am – 10:30 am Move HE K12 C R	Finding Flow- An introduction to the flow arts and their potential place in dance education	Brickell North	M Lasher
Sa 9:30 am – 10:30 am Wksp PS HE C P	Choreographing the Technique Class	Tuttle South	H Andersen, B Henderson
Sa 9:30 am – 10:30 am Wksp HE K12 T	Technology, Creativity, and our Sense of Self	Orchid C	K Kelley
Sa 10:15 am – 10:45 am Paper HE K12 R	Decentering Power: A Student and Faculty Partnership in Dance Education	Gardenia AB	R Aumiller
Sa 10:15 am – 10:45 am Paper K12 AE C P	Creating "Dear Little Black Girl"	Tuttle Prefunction	S Allen
Session Sa 3			
Sa 11:00 am – 11:30 am Paper HE PS	Dances in Retrospect, Learning from Our History: An Examination of the Spanish ballet, Le Tricorne	Tuttle Prefunction	L Fusillo
Sa 11:00 am – 12:00 pm Move HE K12 I R	Afro-Brazilian Dance Traditions	Jasmine	T Williams
Sa 11:00 am – 12:00 pm Move K12 PS LA P	Teaching Inclusivity & Rigor: A Bates Dance Festival Model	Hibiscus B	A James, T Koepke
Sa 11:00 am – 12:00 pm Move PS AE C I	Dances For A Variable Population: Creating site related dances with multi-generational groups	Brickell North	M Kaczmarska, N Goldberg Haas, R Hite
Sa 11:00 am – 12:00 pm Wksp K12 C T	Dance DeCODED: Using Smart Robots To Write Choreography	Brickell South	C McCloud Glover
Sa 11:00 am – 12:00 pm Panel K12 HE AP SA	K-12 Mentorship Program Information Session for Prospective Mentors and Prospective Mentees	Brickell Prefunction	A Agresta-Stratton, L Monson, K Isaac, B Bashaw, K Berick, S Henneman
Sa 11:00 am – 12:00 pm Wksp PS HE R So	JustDance: dance for agency and community	Hibiscus A	K Bradley
Sa 11:00 am – 12:00 pm Move HE AE I P	An Intertextual Approach to Contemporary Dance Technique	Brickell Center	B Henderson
Sa 11:00 am – 12:00 pm Wksp K12 EC C T	Site Specific Choreography	Orchid AB	L Benefield-Smythe, M Wilson, G Haygood, C Brooks
Sa 11:00 am – 12:00 pm Wksp K12 HE So	Embodied Leadership: Using Dance and Somatic Leadership Practices to Empower Young Women	Orchid C	S Simpson
Sa 11:00 am – 12:00 pm Panel K12 HE C T	Shrinking the Size of the State with One Choreography Collaboration at a Time!	Orchid D	C Marte, M Glennon-Clayton, C Rossi
Sa 11:00 am – 12:00 pm Move K12 P So	Big Concepts through Big Art	Gardenia AB	K McGovern, C Mack, B Ritchie
Sa 11:00 am – 12:00 pm Meeting	Journal of Dance Education (JODE) Editorial Board Meeting	Gardenia C	JODE Board

Sa 11:00 am – 12:00 pm Move HE K12 P So	Implementing Pilates in Dance Technique Classes	Tuttle South	J Hanley
Sa 11:00 am – 12:00 pm Wksp K12 AE C P	Dance and Social Justice; Emancipatory Education	Tuttle Center/North	M Parkins
Sa 11:45 am – 12:15 pm Paper HE PS I R	Creativity in the process of translating and re-constructing historic dances	Tuttle Prefunction	M Teodoro
Session Sa 4			
S 11:30 am – 1:30 pm	POSTER PRESENTATIONS	Lower Promenade	K Schupp, L Overby, S Koff
S 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Riverwalk, Upper Promenade	FDEO
Session Sa 5			
Sa 1:00 pm - 1:30 pm Paper HE PS C P	Listening to the Female Student: A Male Choreographer's Response to #MeToo	Gardenia AB	B McCormick
Sa 1:00 pm - 2:00 pm Wksp K12 AE AP LA	Communicating Value: Speaking the Academic Language through Dance	Orchid C	K Abramovich, L Monson
Sa 1:00 pm - 2:00 pm Wksp HE K12 AP I	Embodied Writing Practices Utilizing Inclusive Language Strategies Workshop	Brickell South	S Liapis, J Salk
Sa 1:00 pm – 2:00 pm Panel K12 HE P SA	Diversity in Dance; Broadening the Choices found in Learning and Creativity	Brickell North	N Andary, B Miller
Sa 1:00 pm - 2:00 pm Move HE PS C So	Somatic Body Mapping: Creating Dances of Protest	Hibiscus A	S Kummer
Sa 1:00 pm - 2:00 pm Move K12 AE C	Eurhythmics: The Voice of the Body in Motion	Jasmine	L Fois
Sa 1:00 pm - 2:00 pm Move PS AE C H	The Shim Sham Shimmy	Hibiscus B	T Goldberg
Sa 1:00 pm - 2:00 pm Panel HE AE C H	Laban Bartenieff Movement Analysis to Support a Creative Choreographic Process	Orchid D	C Shill, K Monson, B Draper
Sa 1:00 pm - 2:00 pm Wksp K12 HE C P	Shifting the Power in the Dance Composition Classroom	Tuttle Center/North	M Harding
Sa 1:00 pm - 2:00 pm Wksp K12 EC C P	How to Maximize DonorsChoose.org: Amplifying Students' Creative Voices	Orchid AB	E Zwierzynski
Sa 1:00 pm - 2:00 pm Meeting	DEiP Editorial Board Meeting	Gardenia C	DEiP Board
Sa 1:00 pm - 2:00 pm Panel	Preview NDEO National Conference 2020 in Denver, Co	Tuttle Prefunction	B Loikow
Sa 1:00 pm – 2:00 pm Move K12 HE C I	The Space Between Us: Inclusion in the Choreographic Process	Tuttle South	A Byars, C Furcron
Sa 1:00 pm - 2:00 pm Discussion	Private Sector Special Interest Group	Brickell Prefunction	
Session Sa 6			
Sa 2:30 pm – 3:00 pm Paper AP I HE AE	Choreographing digitally to inform teaching Dance online	Gardenia AB	P Cook
Sa 2:30 pm - 3:30 pm Move K12 EC C P	Creative Composition - The NDI Way	Brickell North	E Meisner, J Eisenberg
F 2:30 pm - 3:30 pm Move K12 HE C P	Creating and Performing Together: Boys Speak Out!	Brickell Center	A Jannetti, Y Kaddar, C Rutt, B Blumenfeld
Sa 2:30 pm - 3:30 pm Wksp K12 HE C P	"Safety First"! Structures & Routines to Foster Creativity in the Beginning High School Dance Class	Brickell South	K Brown, A Lang-Crow, M Parrish
Sa 2:30 pm - 3:30 pm Wksp K12 HE C P	Sharing Our Elementary Dance Tour Model	Hibiscus B	S Keita, N Flinn
Sa 2:30 pm - 3:30 pm Move PS AE C P	Building Dance-Makers	Jasmine	S Lavan, K Murray
Sa 2:30 pm - 3:30 pm Wksp K12 C T	Human Circuitry	Hibiscus A	J Greer, K Guiliano
Sa 2:30 pm - 3:30 pm Move K12 AE	Express Your Voice: Students Create Choreography	Orchid C	E Edwards, E Sanchez
Sa 2:30 pm – 3:30 pm Wksp K12 AE C N	The Prismatic Nature of the Power of Dance: Creative Voice for Healing and Performance	Orchid AB	J Dishuk
Sa 2:30 pm - 3:30 pm	Moving Memories: A Collaborative Experience	Orchid D	A Wilcox

Wksp	HE AE C I			
Sa 2:30 pm - 3:30 pm		When Seminar and Dance Composition Collide	Tuttle Center/North	J Boelte
Wksp	K12 HE C P			
Sa 2:30 pm - 3:30 pm		Jazz Improvisation and the Art of Democracy	Tuttle South	K Kramer
Wksp	HE AE C P			
Sa 2:30 pm - 3:30 pm		Dance and Disability Special Interest Group	Brickell Prefunction	
Discussion				
Sa 2:30 pm - 3:30 pm		STUDENT SESSION: So You Want to Go to Grad School?	Tuttle Prefunction	N Vedantam, K Schneider, J Pentz
Panel	HE AE P R			
Sa 3:15 pm - 3:45 pm		Reaching Beyond to Embodied Transcultural Transdisciplinary Spaces	Gardenia AB	M DeGarmo
Paper	HE PS AP LA			
Session Sa 7				
Sa 4:00 pm - 5:00 pm		Getting Real: Authenticity and The Creative Process	Hibiscus B	J Randolph
Wksp	HE AE C P			
Sa 4:00 pm - 5:00 pm		Make A Change: Tools for Exploring and Creating Socially Conscious Choreography	Jasmine	J Powell, M Minturn
Move	K12 HE C			
Sa 4:00 pm - 5:00 pm		Advocacy, Artistry, and Support for the Pregnant Dancer	Gardenia AB	K Glenn, J Kirk, C Lin, H Francis
Panel	HE PS C I			
Sa 4:00 pm - 5:00 pm		Mud: Bodies of History	Hibiscus A	J Harris
Wksp	HE PS C T			
Sa 4:00 pm - 5:00 pm		Myth and Cultural Expression as Inspiration for Creating Meaningful Original Dances	Orchid C	D McGhee Valle
Wksp	K12 HE C P			
Sa 4:00 pm - 5:00 pm		Self-Direction and Choice in Dance: Supporting Student Agency, Authority and Identity	Orchid AB	C Reed
Move	K12 PS I So			
Sa 4:00 pm - 5:00 pm		What to Publish: Developing an Article for Dance Education in Practice	Orchid D	S Gingrasso, E McPherson, M Giguere, F Curry
Panel	K12 AE AP R			
Session Sa 8				
Sa 6:30 pm - 8:30 pm		GRAND CLOSING reception with Local Awards <i>Cash bar begins at 6:00 pm</i>	Regency Ballroom	
Sunday, October 27				
Su 7:30 am - 11:00 am		NDEO 2019-2020 Policy and Advisory Board Meeting	Orchid AB	S Henneman, S McGreevy-Nichols