National Dance Education Organization
2017 National Conference

Sunday, November 12 - Tuesday, November 14, 2017
Pre-conference intensives Saturday, November 11th

Hyatt Regency San Antonio Riverwalk
San Antonio, Texas

Cultivating Equity and Access:
Dance Education for All

Photo by Lawrence Peart. Courtesy of University of Texas at Austin.
Please mark the special NDEO food/social events you will attend:

- Sunday 11/12 Grand Opening with seated dinner (6:30-8:30pm)
  - Circle Meal Type: Chicken  Fish  Vegetarian
- Monday 11/13 Membership Meeting (4-5:30pm)
- Tuesday 11/14 Grand Closing (6:00–7:30pm)

These events are included in your registration fee. One-day registration includes any food/social event scheduled that day. You MUST have a ticket for each social event you wish to attend. To bring a guest, please call the NDEO office for a la carte prices.

**Conference Program Book:** In an effort to “go green,” NDEO is cutting back on printed materials. If you would still like a printed Conference Program Book, please check the box below. A PDF of the full program book will be made available to all registrants prior to conference and interactive and personalized scheduling with full session and presenter information will be available via NDEO’s National Conference App.

- I want a printed version of the NDEO Conference Book

**PAYMENT**

ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS. MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES. For more detailed information regarding membership requirements, go to www.ndeo.org/conf2017.

International members please use credit card only.

Refund Policy: $50 administration fee charged. No refunds after 10/13/17.

Make CHECK or MONEY ORDER payable to: NDEO

Check # Check Date Amount $ 

**CREDIT CARD**

- Visa  - Mastercard Expiration Date: __ __ - __ __

Account #: __ __ __ __ __ __ __ __ __ __ __ __ __ __

Billing Address:

V-code (last 3 digits on back of card above signature): __ __ __

Name printed on card: __________________________________________

Return to: National Dance Education Organization
8609 Second Avenue #203 B
Silver Spring, MD 20910
301-585-2880 conference@ndeo.org

**TOTAL PAYMENT:**

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<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>Registration</td>
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<td>CEUs/COA</td>
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Intensives

- Membership  - New  - Renewal $________

**TOTAL $________**

**FULL CONFERENCE REGISTRATION FEES**

- Early Bird (ends 5/31/17) ........................................ $ 380
- Regular (6/1-9/13/17) ............................................... $ 430
- Late (9/14-10/25/17) ............................................... $ 480
- On site (after 10/25/17) .......................................... $ 530

**FULL CONFERENCE REGISTRATION FEES (Student)**

- Student of Non-Institutional Mbr (ends 10/11/17) .................. $ 215
- Student of Institutional Mbr (ends 10/11/17) ....................... $ 165

**ONE-DAY CONFERENCE REGISTRATION FEES**

- 1-day attendance (date: __ ) (ends 5/31/17) .................... $ 195
- 1-day attendance (date: __ ) (6/1-9/13/17) ..................... $ 220
- 1-day attendance (date: __ ) (9/14-10/25/17) ................ $ 245
- 1-day attendance (date: __ ) (after 10/25/17) ................ $ 270

**Pre-Conference Intensives**

*Costs not included in registration fees above.

**Saturday Intensives:**

- 1: Experiencing Somatic Dance from the Inside Out – from BodyMind Dancing to Moving for Life as Community Outreach
  - Martha Edy (8:00-11:00am) ........................................ $ 45
- 2: Cultivating Equity & Access through the Language of Dance Approach
  - Tina Curran (8:00-11:00am) ................................. $ 45
- 3: What to Publish: Clarifying Your Purpose
  - Susan Ginsgras, Helene Scheff, Bethany Bentley
  - (8:00-11:00am) .................................................. $ 45
- 4: Learning in Motion: Creative Movement Strategies Across the Curriculum
  - Kristie Marty & Yvonne Keyrouz (11:30am-2:30pm) .... $ 45
- 5: Dancing with Parkinson’s Disease
  - Misty Owens & Nancy Stern Bain (11:30am-2:30pm) .......... $ 45
- 6: DanceAbility: Dance for All
  - Olivia O’Hare & Silva Laukkarinen (11:30am-2:30pm) .... $ 45
- 7: Publishing in a Scholarly Journal
  - Karen Schupp & Matthew Henley (12:00-2:00pm) .......... $ 30
- 8: A Look Inside a NextGen Classroom
  - Karen Searles (2:30-5:30pm) ............................ $ 45
- 9: AXIS Dance Company’s Teacher Training in Integrated Dance
  - Marc Brew (3:00-6:00pm) .................................. $ 45
- 10: Using Choreography for Social and Emotional Development: a Pre-K – 8 Tool Kit
  - Miriam Giguere, Andrew Jannetti, Jessica Lewis
  - (3:00-5:30pm) .................................................. $ 40
- 11: Dance2050: The Vision of Dance in Higher Education
  - Ann Hutchinson Guest (Sun. 4:30–6:00pm) .............. $ 25

**NDEO SPECIAL SESSIONS**

- 12: Dance Archeology: The Cacheucha
  - Ann Hutchinson Guest (Sun. 4:30-6:00pm) .............. $ 25

**CEUs/COA**

All CEUs/COA registrants must pick up their respective forms at registration desk. Forms must be signed by presenters at sessions attended. No refunds.

- # of Continuing Education Units ........................................ $35/per CEU
- 1 CEU=10 hours of presentations/class/workshop time attended.
- Certificate of Attendance (COA) .................................. $ 35

To register online, please visit: www.ndeo.org/conf2017
1. Exploring Somatic Dance from the Inside Out – from BodyMind Dancing to Moving for Life as Community Outreach
Presented by Martha Denison
8:00-11:00am
Moving for Life is a non-profit organization that provides free somatic dance classes to people from all walks of life. This workshop provides an opportunity to experience a fun upbeat class designed originally for women with breast cancer but now enjoyed by people with diverse health issues and goals, including illness and obesity prevention in children and adults. The 3-hour workshop serves as an orientation to the somatic movement principles that lead to deep body health and learning to become an active participant. The goal of this research-based instructor linked with various universities. Moving for Life strives to contribute to health equity across race, class, religion and ethnicity, is multi-age and multilingual in its programs, offering lectures and DVDs as well. Featured by ABC, NBC & CBS news, there is a need for more teachers nationally and internationally. The course work also links to Eddy’s somatic contemporary dance system called BodyMind Dancing, often featured at NDEO conference, festivals and throughout NYC including the 92Y and Movement Research. This is a remainder of the workshop and part of Eddy’s Dynamic Embodiment Somatic Movement Education (integrating Laban Movement Analysis, Bartemkiff Fundamentals and Body-Mind Centering).

2. Cultivating Equity and Access through the Language of Dance Approach: Connecting to Universal Design for Learning
Presented by Tina Curran
8:00-11:00am
What are ways that equity and access is represented in the literature of our dance counterchoreography? What are ways that we can cultivate equity and access in dance education to address the needs of our diverse learners? In this dance for film Outside In (1994), choreographer Victoria Marks features differently abled professional dancers. Witnessing the physical and expressive prowess of these dance artists compels us to question our own perceptions of the dancing body and what constitutes ability and dis-ability. Exploring how these artists intersect reveal ways that limitations inspire new solutions. In this workshop, participants actively apply their dance literacy skills and investigate Outside In through a variety of artistic processes: creating, performing, reasoning, and connecting. Through the Language of Dance Approach, participants experience, observe, describe, analyze, create, perform, critique, and connect. Artistic exploration leads into pedagogical examination to uncover how the Language of Dance Approach exemplifies the principles of Universal Design for Learning. By identifying and reflecting on ways that movement motif provides multiple means of representation, modalities of action and expression, and methods of student engagement and assessment making, participants gain concrete tools and strategies to cultivate equity and access in dance education for all learners.

3. What to Publish: Clarifying Your Purpose from the Publisher’s Perspective
Presented by Susan Gingraso, Helene Scheff, Bethany Bentley
8:00-11:00am
Clarifying Your Purpose from the Publisher’s Perspective builds on the 2016 National Conference What to Publish sessions by providing you with structured opportunities to share, comment, and discuss specific aspects of your book proposal and writing with another. This is an intensive workshop to look at the ability of a publisher’s perspective. You are asked to bring a statement of purpose and how your book will make its impact on the field to share with a partner. The facilitators will provide guidelines to those who register at least two weeks prior to the conference on how to prepare these statements. Facilitators will present key points that publishers need to see in each statement for you to provide targeted feedback on your work from the publisher’s perspective, a tactic you can apply to your own work. Facilitators will lay out and model feedback parameters. When you share and receive feedback on your work from your writing peers, you feel supported and empowered, particularly when you can practice viewing your work from another perspective. Limit 24 participants

4. Learning in Motion: Creative Movement Strategies Across the Curriculum
Presented by Krissie Marty and Yvonne Kreyuzz
11:30am-2:30pm
Forbidding Danceways’ Teaching Artists will share the strategies and tools developed for the Austin, TX, Independent School District’s Creative Learning Initiative. The goal of this research-initiated initiative is to reach K-12 classroom teachers to use arts-based strategies across the academic curriculum in an effort to create an arts rich school district in our arts rich city. This workshop will have participants: experience tools for integrating and facilitating creative movement across the K-12 curriculum; reflect and debrief on the strategies; learn about the model being used in Austin’s schools; and identify applications to their own programs and teaching in a variety of settings. We will also share data from the pilot and ideas for future research. Practice viewing your work from another perspective.

5. Dancing with Parkinson’s Disease
Presented by Misty Owens and Nancy Stein Beam
11:30am-2:30pm
Dance classes for people with Parkinson’s Disease (PD) are increasingly visible because of their success in combating symptoms, improving quality of life, and helping people manage the progress of this devastating disease. These classes “allow people with Parkinson’s to experience the joys and benefits of dance while creatively addressing symptom-specific concerns related to balance, cognition, motor skill, depression and physical confidence.” Scientific research is starting to clarify why dance is beneficial for Parkinson’s. The Dance for PD® program began in 2001 at the Mark Morris Dance Group in Brooklyn. Today, this renowned program taught by dance professionals has affiliates in 42 states and 17 countries. Texas affiliates exist in Houston, Dallas (led by presenter Misty Owens) and Austin (led by presenter Nancy Stein Beam, through Power for Parkinson’s). This unique pre-conference session will include community participants with PD, allowing conference registrants to experience a true Dance for PD class. Participants will experience a class, with examples of movement/technical exercises and choreography, and then deconstruct the structure and content of the class. Discussion will revolve around choreographic ideas and integration of different dance forms, styles, and musical accompaniment. Participants will have a chance to create a movement exercise or phrase appropriate for PD populations. Dance for PD® training/teaching opportunities will also be discussed.

6. DanceAbility: Dance for All
Presented by Olivia O’Hare and Silva Lukaunen
11:30am-2:30pm
Have you ever wondered how to simply and effectively create a space for dance where people of all abilities can come together and no one is left behind? A space where everyone is challenged regardless of experience! Radical things happen in integrated dance: moving relationships that defy expectation and render useless our pre-conceptions; the appearance of small or significant contrasts; a sense of your own body composing the moment . DanceAbility has been happen in integrated dance: moving relationships that defy expectation and render useless our pre-conceptions; the appearance of small or significant contrasts; a sense of your own body composing the moment . DanceAbility has been present improvisation to mixed-ability groups that may include disabled people, seniors, people who are neurodiverse, as well as professional dancers.

7. Publishing in a Scholarly Journal
Presented by Karen Schupp and Matthew Herley
12:00-2:00pm
As dance education researchers and practitioners, we are constantly developing new pedagogical approaches, teaching practices, and theoretical frameworks to advance our work and students’ learning. Sharing this information with others through journal publications is critical in building our research base, disseminating our findings, and creating the pathway from an idea to a scholarly publication may seem daunting and illusive to new authors. In this workshop, authors interested in publishing in scholarly journals will become more confident in the peer-review and publication process. Participants will learn practical information about how to prepare and submit a manuscript, how to respond to the peer review and revision process, and the final steps towards publication. By learning new strategies and practical tips, participants will be better prepared to successfully disseminate their research and practices through journal publications. No previous publishing or writing experience is required. Experienced authors who are unfamiliar with the peer review process would also benefit from this session.

8. A Look Inside a NextGen Dance Classroom
Presented by Karen Searles
2:30-5:30pm
Are you being asked to add 21st Century skills into your courses, but the idea of technology scares you away? This workshop will give you examples of easy ways to bring technology into the dance classroom without causing havoc to your current curriculum. Searles will share ways that she has added a technology element into her standard units/objectives. The session will address apps for journaling and communication, use of phones/devices in the classroom, and projects using technology. Multiple software platforms will be explored and demonstrated, and participants will swap technology infused lessons. Please bring a laptop, tablet, or smartphone, as the session will guide you to play with some of the presenter’s very favorite apps and programs.

9. AXIS Dance Company’s Teacher Training in Integrated Dance Fundamentals
Presented by Marc Brew
3:00-6:00pm
AXIS Dance Company offers this exciting, movement-based workshop geared toward teachers and faculty working with diverse populations, with the goal of introducing inclusive dance practices and sensitivity. The session includes learning and experiencing participatory exercises and activities for use in classrooms as well as discussions around accessibility, language, and the development of AXIS’ extraordinary inclusive community education program. Founded in 1987 in Oakland, California, AXIS Dance Company is one of the world’s leading and most innovative ensembles of dancers with and without disabilities. Paving the way for physically integrated dance, AXIS shares its cutting edge artistic and education/outreach work with thousands annually all over the world. AXIS’ outreach program began in 1989 in direct response to community requests from people with disabilities who wanted to study this new form of dance. AXIS maintains a more extensive engagement program than any other integrated dance program in the United States or abroad. Our program offers opportunities and events for all ages and abilities and is the primary pre-professional training ground for aspiring dancers with disabilities.

10. Using Choreography for Social and Emotional Development: A Pre-K – 8 Tool Kit
Presented by Miram Giugare, Andrew Jannetti, Jessica Lewis
3:00-5:30pm
Drawing on the most recent research on movement education and its impact on social and emotional engagement, Miram Giugare, Andrew Jannetti, and Jessica Lewis create an experiential workshop that focuses on creative movement investigations that lead to collaborative thinking while developing movement and technical principals. Through a review of basic choreographic techniques and variations on ways to guide children in developing their own choreography, this experiential workshop focuses on the many aspects of designing choreography and by children in a classroom setting with the focus on the impact that movement education has on students’ overall social and emotional development. While Mr. Jannetti and Ms. Lewis provide the practical applications of improvisatory techniques, Dr. Giugare contextualizes this approach and provides the resources that speak to the impact that authentic movement application has on social and emotional development. This workshop builds on their 2016 NDEO preconference workshop that focused on using improvisatory and choreographic techniques to develop cognitive skills. Participants do not need to have attended the previous workshop to benefit, and participants who did attend will be provided with a new experience and materials to add to their Tool Kit.

11. Dance 2050: The Vision of Dance in Higher Education
12:30-6:30pm
Since 2012, the Dance 2050 working group has gathered annually to craft a vision for the future of dance in higher education and to propel dance as a leader of change within education. This year’s convening features an action agenda that aims to disseminate our vision to a broader audience and deepen our understanding of accomplishments from the field represented in Vision Statement themes: Innovation in Teaching, Innovation in Leadership, Interdisciplinary/Transdisciplinary Work, Diversity and Global Perspectives, Community Engagement, Social Justice and Citizenship, The Impact of New Technologies, Preparing Students for the Future. This forum reflects the commitment to reaching out to other constituencies to further energize the conversation, make connections, and share the values reflected in the Vision. We will explore capacity building, documenting the work, and resources needed to take on this challenge. Let’s celebrate our efforts to shape our future and bring many more in higher education to recognize the talent, vitality, and leadership in Dance! This session is open to both new and veteran Dance 2050 participants.

12. Dance Archeology: The Cachucha
Presented by Ann Hutchinson Guest with Tina Curran assisting
4:30-6:00pm
Cachucha. Is it a hat? A small boat? A term of endearment? Or a dance made famous by the renowned Viennese dancer, Fanny Elsler? In the custom of ballet dancers to select movements from cultural and folk dance forms and to balletize them to fit their signature styles, Elsler popularized this traditional Spanish dance in ballet in the early 19th century. Dance historian Ann Hutchinson Guest will bring this dance, featuring flavors of Flamenco and castanets, alive in this special dance archeology session.

Please check your preferences here and on the Registration Form.
## National Dance Education Organization 2017 National Conference

### OVERVIEW

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<td><strong>Pre-Conference Intensives</strong></td>
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Choose from 11 different Pre-Conference Intensive Sessions.

Choose from over 70 different presentations, workshops, and movement sessions each day.

There are extra charges for each Intensive in addition to the Full Conference Registration Fee. Cost of Intensives range from $30-45 for conference registrants.

Access to these events is included in your Full Conference Registration Fee, or the day you selected as your One-Day Conference Registration Fee option.

### Local Student Sharing Performances

6:30-7:30pm

### Grand Opening

Speaker, Awards, and Seated Dinner
6:30-8:30pm

### Membership Town Hall with Afternoon Tea

4:00-5:30pm

### Grand Closing and Local Awards

Hors d’oeuvres and Cash Bar
6:00-7:30pm

For registration information go to www.ndeo.org/conf2017
For membership information go to www.ndeo.org/membership