

SPEAKING WITH OUR FEET: Advocating, Analyzing, and Advancing Dance Education

October 6-10, 2016
Hyatt Regency Crystal City
Washington, D.C. metro area

Schedule current as of 9/27/16 and subject to change.

Date & Time	Event	Location	Presenters
Wednesday, October 5			
W 8:00 am – 2:00 pm	NDEO Policy Board Meeting	Washington B	S McGreevy-Nichols, T Cobb
W 2:00 pm – 5:00 pm	NDEO Policy and Advisory Board Meeting	Washington B	S McGreevy-Nichols, T Cobb
W 5:00 pm – 9:00 pm	Conference Registration	Regency Atrium	NDEO Staff
Thursday, October 6			
T 7:00 am – 6:00 pm	Conference Registration	Regency Atrium	NDEO Staff
T 8:30 am – 11:00 am <i>Intensive*</i>	#1: Speaking with Our Feet Advocacy Day <i>Afternoon meetings on Capitol Hill</i>	Potomac 1	K Bradley, S Milling, J Poulin
T 8:30 am – 10:30 am <i>Intensive*</i>	#3: Beyond the Pilot: Dancing the NCAS Standards Day to Day	Potomac 2	S Stratton-Gonzalez, A Agresta-Stratton, K Kuebler
T 10:30 am – 12:30 pm <i>Intensive*</i>	#4: Jacob’s Pillow Dance Interactive: A Case Study for Online Resources	Potomac 5	N Owen
T 11:00 am – 1:30 pm <i>Intensive*</i>	#5: Using Choreography to Learn: A Pre-K – 8 Tool Kit and Its Implications for Cognitive Development	Potomac 2	A Jannetti, J Lewis, M Giguere
T 1:30 pm – 4:30 pm <i>Intensive*</i>	#6: Advocating for Dance Through BrainDance	Potomac 3/4	A Green Gilbert
T 1:30 pm – 3:30 pm <i>Intensive*</i>	#7: What to Publish: Preparing your Prospectus	Potomac 1	S Gingrasso, H Scheff, B Bentley
T 6:00 pm – 9:00 pm <i>Intensive*</i>	#8: The Franklin Method	Potomac 3/4	E Franklin, L Overby
T 6:00 pm – 9:00 pm <i>Intensive*</i>	#9: Bridging the Gap: Keeping Males in Dance	Potomac 1	B Blumenfeld, C Rutt, Y Kaddar
T 6:00 pm – 7:30 pm	DEiP Meeting <i>invitation only</i>	Potomac 5	E McPherson
T 7:30 pm – 9:00 pm	JODE/DEiP Dinner <i>invitation only</i>	Potomac 2	
Friday, October 7			
F 7:00 am – 6:00 pm	Conference Registration	Regency Atrium	NDEO Staff
F 6:00 am – 9:00 am	Vendor Setup	Potomac 3456	
F 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Regency A	N Romita
F 7:00 am – 7:45 am	Early Bird Warm Up – Pilates	Washington A	S Lavan
F 7:00 am – 7:45 am	Early Bird Warm Up – Awaken & Align through Somatic Practices	Washington B	D Dragon
F 7:00 am – 7:45 am	Early Bird Warm Up – BodyMind Dancing	Regency F	M Eddy
F 9:00 am – 5:00 pm	NDEO Conference Exhibit Hall Open	Potomac 3456	
F 10:00 am – 4:00 pm	NDEO Bookstore Open	Regency Atrium	

*Registration and separate fees apply.

Session F1			
F 8:00 am – 8:30 am <i>Paper</i> HE K12 T	Digital Choreographic Lineage: Contextualizing Dance History	Conference Theater	M Aceto
F 8:00 am – 9:00 am R	NDEO Office Hours: DELRdi – Learn how to navigate the DELRdi and better utilize it for your research.	Potomac 1	A Dunkin
F 8:00 am – 9:30 am <i>Wksp</i> AP K12	Every Student Succeed Act: What does this mean for Dance Education?	Regency C	J Poulin, S Milling
F 8:15 am – 9:15 am <i>Panel</i> HE K12 AP	Our Toolbox, Your Tools: A Model for Systemic Growth in Dance	Potomac 2	S Synkowski, K Skrzysz
F 8:15 am – 9:15 am <i>Move</i> K12 St	Dance To Learn: Engage, Empower, Educate	Regency A	L Grimes, L Marchese
F 8:15 am – 9:15 am <i>Wksp</i> EC PS I	Teaching Body Positivity Through Dance	Regency B	M Gorder, R Stewart
F 8:15 am – 9:15 am <i>Wksp</i> HE So	Integrating Somatic Approaches in Education about the BODY with Dance and Clinical Therapy Majors	Washington A	H Roffe
F 8:15 am – 9:15 am <i>Wksp</i> AE St	Getting Middle Schoolers to Dance: Action Research in a New Urban Public Middle School Dance Program	Regency D	E Rosewood
F 8:15 am – 9:15 am <i>Move</i> EC K12 PS	Introducing Laban Movement Analysis to the Kinder Crowd	Washington B	J Roper
F 8:15 am – 9:15 am <i>Move</i> HE K12 PS	For dance sake...finding freedom, authenticity and expressivity	Regency F	B Sarasvati
F 8:30 am – 9:30 am	NDEO 101: Navigating the Conference – Briefing session specifically designed for first timers at conference.	Regency E	T Cobb
F 8:45 am – 9:15 am <i>Paper</i> HE K12	Sensitivity and Receptivity: the Art of Partnering	Conference Theater	E Cardinal
Session F2			
F 9:15 am – 10:15 am <i>Panel</i> R	Dance Research is Dance Advocacy: Your Study Could Make a Difference!	Potomac 1	W Oliver, S Barr, J Green
F 9:30 am – 10:00 am <i>Paper</i> AE I So	Making Connections: Somatic Principles and Holistic Learning Outcomes	Potomac 2	C Sears-Etter
F 9:30 am – 10:00 am <i>Paper</i> HE	Discovering Dance and Gaining a Foothold in this World: Enabling Dance within Cultural Education	Conference Theater	B Heusinger von Waldegge
F 9:45 am – 10:45 am <i>Move</i> AE	The Hoop Dance Experience: Embracing Prop Manipulation as a Dance Form	Regency A	J Dennehy
F 9:45 am – 10:45 am <i>Wksp</i> HE K12 St	Memory Quilt- an interdisciplinary work based on family history	Regency B	M Harding
F 9:45 am – 10:45 am <i>Wksp</i> S AE	Individualizing Optimal Alignment for Embodied Performance and Longevity in Dance Training	Regency D	K McGovern, C Mack, B Richie
F 9:45 am – 10:45 am <i>Move</i> AE So	A Framework for Integration in Dance Teaching	Washington A	L Vanier, R Nettel-Fiol
F 9:45 am – 10:45 am <i>Move</i> HE I	Dance and Movement for Nontraditional Populations: University Curriculum Design and Methodologies	Washington B	B Verlezza, J Meggitt
F 9:45 am – 10:45 am <i>Move</i> HE K12 PS	Get Afro-Fusion Lite with LMA!	Regency F	F Curry, K Fowlin
F 10:00 am – 11:00 am <i>Panel</i> K12 PS T	Teacher and Learner Identity in Relation to 21st Century Social Media Technology	Regency C	J Mercurio, B Bashaw
F 10:00 am – 11:00 am <i>Panel</i> HE	International Dance Connect Initiative: Cross-Continent Dance Advocacy and Analysis	Regency E	C Patsalidou, W Joy, E George, T Dyke Compton
F 10:15 am – 10:45 am <i>Paper</i> K12	Work Hard. Be Fierce. Stay Humble: Dance in Public Schools Can Happen	Potomac 2	T Philibotte
F 10:15 am – 10:45 am <i>Paper</i> HE K12	Tracing the steps of our ancestors through Laban Movement Analysis and the Language of Dance.	Conference Theater	B Adamez, R Murray, T Curran
F 10:30 am – 11:30 am	BLOCH Sponsored Session: Innovation, Design, and Quality: Why brand makes the difference for you and your dancers	Potomac 1	J Pelletier
Session F3			
F 11:00 am – 11:30 am <i>Paper</i> K12	Lessons Learned from Many Roles in Dance: A Case Study of a Life-long Learner	Potomac 2	M Sprague
F 11:00 am – 11:30 am <i>Paper</i> HE K12 T	Using Video for Choreographic Analysis, Advancement and Assessment	Conference Theater	S Huskey

NDEO MASTER CONFERENCE SCHEDULE

9/27/16

F 11:15 am – 11:45 am <i>Paper</i> <i>HE</i>	Undoing Choreography as a Colonizing Force	Regency C	G Casel
F 11:15 am – 12:15 pm <i>Move</i> <i>AE So</i>	CoMBo: Conditioning for Mindbody	Regency A	K Chandler Vaccaro
F 11:15 am -12:15 pm <i>Wksp</i> <i>T AE</i>	From Dancer to Filmmaker: Using Choreographic Principles to Teach Video Techniques	Regency B	K Kelley
F 11:15 am -12:15 pm <i>Move</i> <i>AE St</i>	The Bully in the Classroom - Exploring Solutions through Creative Dance	Washington B	T Sweeting, C Dean
F 11:15 am -12:15 pm <i>Wksp</i> <i>K12 PS</i>	Dance Integration in a Public School	Regency D	K Murray, S Lavan
F 11:15 am -12:15 pm <i>Move</i> <i>AE</i>	Kathak Structured Tap Dance	Washington A	A Feldman
F 11:15 am -12:15 pm <i>Move</i> <i>AE</i>	Social Construction of Knowledge in Dance Technique Class	Regency F	W Evans
F 11:30 am – 12:30 pm <i>Panel</i> <i>AE So</i>	Using Socio-culturally Sensitive Somatic Practice and Research to Advocate Dancing for All	Regency E	B Dyer, M Eddy, J Green
F 11:45 am – 12:45 pm <i>Panel</i>	Advocating for You and Your Legacy	Potomac 1	D Lewis, D Krasnow, A McCammon
F 11:45 am – 12:15 pm <i>Paper</i> <i>HE K12 I</i>	How Does a Movement Course Impact Postsecondary Students with Disabilities?	Potomac 2	M Sumbera, C Kalaher
F 11:45 am – 12:15 pm <i>Paper</i> <i>HE K12 PS</i>	First-year Experience: An Analysis of Student Perspectives on Dance in Higher Education	Conference Theater	L Grites Weeks
F 12:00 pm – 12:30 pm <i>Paper</i> <i>EC K12 I</i>	Dance Therapy as a Means to Improve Body Awareness and Self-Image in Obese Children	Regency C	E Davis
Session F4			
F 12:30 pm – 1:00 pm <i>Paper</i> <i>HE</i>	In Site - Performing Arts Students in Community	Potomac 2	C Pavlik
F 12:30 pm – 1:00 pm <i>Paper</i> <i>HE</i>	Why college? Why college dance? Why college dance now?	Conference Theater	E Lentz-Hill
F 12:45 pm – 1:15 pm <i>Paper</i> <i>HE PS</i>	Dance Performance: Educating, Advocating, and Advancing Social Change	Regency C	J Warchal-King
F 12:45 pm – 1:45 pm <i>Move</i> <i>AE</i>	A Dancer’s Approach to Dalcroze: Connections for Advocacy	Regency A	M Dale
F 12:45 pm – 1:45 pm <i>Wksp</i> <i>T AE</i>	Insta-dance Video Workshop: Merging Dance, Video, Technology, and Social Media	Regency B	S McCaman
F 12:45 pm – 1:45 pm <i>Wksp</i> <i>HE K12 St</i>	Sharing Dances, Sharing Stories: Collaborative Dancemaking and Social Justice	Washington A	M Nesbit, A Cartledge
F 12:45 pm – 1:45 pm <i>Wksp</i> <i>K12</i>	Sharing Dance: A model partnership for advancing dance education	Regency D	E Caruso Parnell, A Powell
F 12:45 pm – 1:45 pm <i>Move</i> <i>PS I</i>	Dance for Seniors: Advocating for the older adult	Washington B	A Green Gilbert
F 12:45 pm – 1:45 pm <i>Move</i> <i>AE So</i>	BodyMindFullness: Activating the Inner Luminous Body/Mind in an Outer Centric 21st Century Culture	Regency F	A Seidel
F 1:00 pm – 2:00 pm <i>Panel</i> <i>K12</i>	STUDENT SESSION: K12 Employment Panel	Regency E	J Lewis, G McLaine
F 1:00 pm – 2:00 pm <i>Wksp</i>	What to Publish: Building Your Writing Team	Potomac 1	S Gingrasso, H Scheff, B Bentley
F 1:15 pm – 1:45 pm <i>Paper</i> <i>HE K12 R</i>	It's not about us: cultivating student-student rapport	Potomac 2	K Ozust, E Morgan
F 1:15 pm – 1:45 pm <i>Paper</i> <i>EC HE K12</i>	Constructivist Teachers Reflect on Five Years of Practicing the Integration of Science and Dance	Conference Theater	R Valls
F 1:30 pm – 2:00 pm <i>Paper</i> <i>EC K12</i>	Integrating Somatic work into Classical Ballet technique with emphasis on Vestibular stabilization	Regency C	J Cafarella
Session F5			
F 2:00 pm – 2:30 pm <i>Paper</i> <i>K12 St</i>	Measuring Learning and Instruction in Dance	Potomac 2	N Flinn, N Vaughan-Southard
F 2:00 pm – 2:30 pm <i>Paper</i> <i>AE</i>	Mindfulness and Dance Education: Encouraging Kind Citizenship	Conference Theater	I Morgan

NDEO MASTER CONFERENCE SCHEDULE

9/27/16

F 2:15 pm – 3:15 pm	NDEO Office Hours: OPDI – Interested and current students and professors come with your questions and ideas	Potomac 1	J Bonbright, S McGreevy-Nichols, M Greenblatt
F 2:15 pm – 3:15 pm Move I AE	Moving Loss - A Movement Approach to Grief and Loss	Regency A	S Bendix
F 2:15 pm – 3:15 pm Wksp PS St	Private Dance Studios as Advocates for Dance Education in the Community	Regency B	S Lavan, K Murray
F 2:15 pm – 3:15 pm Move HE N So	Exploring Embodiment: Applying Research in Embodied Cognition to Dance Practice	Washington A	S Cuykendall
F 2:15 pm – 3:15 pm Wksp K12	Training the Next Generation of Dance Educators: A Dance Education Laboratory Workshop	Regency D	A Biddle
F 2:15 pm – 3:15 pm Move AE	The Art of Progression: Watch Umfundalai Take Flight	Washington B	J Shakur, M Walker
F 2:15 pm – 3:15 pm Move PS	Luigi Jazz Dance Technique: Bringing it to the Next Generation	Regency F	D Zinger
F 2:30 pm – 3:30 pm Panel HE	Laying Groundwork: Planning a Dance Major Program	Regency C	E Oleson, M George, C Soriano
F 2:30 pm – 3:30 pm	NDEO Poster Preparation Session	Regency E	L Overby, S Koff
F 2:45 pm – 3:15 pm Paper HE PS I	Excavation Sites: building by digging	Conference Theater	C McAfee
F 2:45 pm – 3:45 pm Discussion I	Dance for Individuals with Disabilities Special Interest Group	Potomac 2	T Cone
Session F6			
F 3:30 pm – 4:00 pm Paper HE K12	Measuring self-efficacy beliefs for teaching dance	Conference Theater	S Renner
F 3:30 pm – 5:00 pm Panel K12	K - 12 Special Interest Group Task Force Panel 2016: Preparation, Mentoring and Retention	Potomac 1	A Agresta-Stratton, B Bashaw, K Isaac, S Henneman, K Berick
F 3:45 pm – 4:45 pm Move HE K12	DanceScienceFest - A Body in Motion: A workshop based on a Dance-Physics Higher Ed Project	Regency A	E Stern, A Johnston
F 3:45 pm – 4:45 pm Wksp N AE	Mindful Mutterings: How Meditation Improves Cognitive Function and Ways to Implement in K-12	Regency B	M Warriner
F 3:45 pm – 4:45 pm Wksp HE K12	Facilitating Creative Collaboration in Music and Dance through Experiential Curriculum	Washington A	M Beregon, N Gaudette
F 3:45 pm – 4:45 pm Wksp AE St	The Lost Art of the Dance Lecture Demonstration	Regency D	R Swenson
F 3:45 pm – 4:45 pm Move AE I So	The classroom application of the Movement Principles of the Erick Hawkins dance technique	Washington B	C Tharin, L Pettibone Wright
F 3:45 pm – 4:45 pm Move AE	Want More Dance? Creating Pocket Dances for Advocating Communities the daCi Way	Regency F	J Traxler, ML Babcock
F 4:00 pm – 5:00 pm Wksp	STUDENT SESSION: Embracing Dance Advocacy: What Role Can I Play?	Regency C	G McLaine
F 4:00 pm – 5:00 pm Panel HE K12	Hey Girl: Guiding More Women into Dance Leadership Roles	Regency E	A Brown, A VanKirk, D DeFilippis, S Thiel
F 4:00 pm – 5:00 pm Discussion	Higher Education Special Interest Group	Potomac 2	S Haines
F 4:15 pm – 4:45 pm Paper K12 PS	How supporting a local dance program has strengthened an entire community.	Conference Theater	J Pickett-Mitchell
F 5:00 pm – 5:30 pm	Cool Down – BodyMind Dancing	Washington B	M Eddy
F 5:00 pm – 5:30 pm	Cool Down – Alexander Technique	Regency F	L Donnelly
F 6:30 pm – 8:00 pm	OPENING RECEPTION and Local Awards	Regency Ballroom	
F 8:00 pm – 9:00 pm	SPECIAL SCREENING from Ovation TV – all invited!	Regency Ballroom	
Saturday, October 8			
Sa 7:00 am – 6:00 pm	Conference Registration	Regency Atrium	NDEO Staff
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Vinyasa Yoga	Regency A	A Romita
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Washington A	L Donnelly
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Simonson-based Warm Up	Regency F	M Burns

AE=All Environments | AP=Advocacy & Policy | EC=Early Childhood | HE=Higher Ed | I=Inclusion | N=Neuroscience | PS=Private Studio | R=Research | So=Somatics
St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

NDEO MASTER CONFERENCE SCHEDULE

9/27/16

Sa 9:00 am – 5:00 pm	NDEO Conference Exhibit Hall Open	Potomac 3456	
Sa 10:00 am – 4:00 pm	NDEO Bookstore Open	Regency Atrium	
Session Sa1			
Sa 8:00 am – 2:00 pm	Student Day of Dance Workshops	Regency F	E Oelson, R Rachmat
Sa 8:00 am – 8:30 am <i>Paper</i> K12	See the Need and Meet it: Artistry, Community, Leadership and Diversity in High School Dance	Potomac 1	Z Atkinson
Sa 8:00 am – 8:30 am <i>Paper</i> K12 EC PS	Moving Stories: Salt Creek Ballet’s Literature through Dance Program	Conference Theater	K Stokes
Sa 8:00 am – 9:00 am <i>Panel</i> HE	Dance Curriculum Reform: Responding to our contexts and to 21st century students	Regency C	A Dils, R Barker, K Hubbard
Sa 8:00 am – 9:00 am	NYSDEA Board Meeting	Regency E	D Damast, A Jannetti
Sa 8:00 am – 9:00 am <i>Discussion</i>	Student Special Interest Group	Potomac 2	G McLaine
Sa 8:00 am – 9:00 am <i>Wksp</i> HE	Foreword/Afterword: How this Dance Teaches	Regency A	A Kloppenberg, M Lyons
Sa 8:00 am – 9:00 am <i>Wksp</i> AE	Benefits of a Structured Onsite Healthcare Program in Managing Injuries for Studios and Universities	Regency B	J Calo, J Gamboa
Sa 8:00 am – 9:00 am <i>Move</i> AE So	Mining the Groove: LMA/BF Approaches to Training for a Flexible Spine in Jazz Dance	Washington A	J Peterson
Sa 8:00 am – 9:00 am <i>Wksp</i> AP K12	Every Student Succeeds Act: Advancing Dance Education Through ESSA	Regency D	D Schmid, M McCaffrey
Sa 8:00 am – 9:00 am <i>Move</i> HE T	The Dance Engine Project: a mash-up of dance, technology, and you!	Washington B	K Wakamatsu A Dobbins, C Owen, B Sallak
Sa 8:45 am – 9:45 am <i>Discussion</i> K12 PS	National Honor Society for Dance Arts (NHSDA) Junior/Secondary Program	Potomac 1	T Chambers, S Dooling
Sa 8:45 am – 9:45 am <i>Paper</i> HE	Dance Doesn’t Happen in a Vacuum: Growing a Dance Minor Program Through Collaboration and Community	Conference Theater	D DeFilippis
Session Sa2			
Sa 9:15 am – 10:15 am <i>Discussion</i>	Early Childhood Special Interest Group	Potomac 2	N Ng
Sa 9:30 am – 10:30 am <i>Panel</i> K12	Reimagining Choreometrics: Access to the World	Regency B	K Bradley, S Wiesner, A Biddle, M Phillips
Sa 9:30 am – 10:30 am	Can’t We All Just Get Along? Maximizing collaborative potential among dancers & musicians...	Regency C	D Schmid, P Fejko
Sa 9:30 am – 10:30 am <i>Discussion</i>	NDEO 101: So You Want to Write a Proposal? How to develop, submit, and deliver a superb presentation for any setting.	Conference Theater	T Cobb
Sa 9:30 am – 10:30 am <i>Move</i> So AE	Advance Your Teaching Practice - Functional Awareness@: Anatomy in Action - Breath & Central Support	Regency A	N Romita, A Romita
Sa 9:30 am – 10:30 am <i>Wksp</i> AE	Improvisation in Contemporary Technique: Unlocking Potential and Curiosity	Washington A	A Javian, R Barker, T Carrasco
Sa 9:30 am – 10:30 am <i>Move</i> AE	Preparing for and Teaching Handstands and other Inversions	Washington B	A Belk
Sa 9:30 am – 10:30 am <i>Wksp</i> HE	Combining Pedagogies: How Do We Make Our Students Better Teachers?	Regency D	S LeMarquand
Sa 9:30 am – 10:30 am <i>Panel</i> AE	Advocating for Accuracy: How Tap and Jazz Journalism is Missing the Mark	Regency E	B Coleman, P Porter, M George
Sa 9:45 am – 10:45 am K12 PS HE	NDEO Office Hours: NHSDA – bring your questions and chat with the NHSDA Director!	Potomac 1	T Chambers, S Dooling
Session Sa3			
Sa 10:30 am – 11:30 am <i>Discussion</i>	K12 Special Interest Group	Potomac 2	A Agresta-Stratton
Sa 10:45 am – 11:15 am <i>Paper</i> HE K12	Curriculum and Assessments for Dance Anatomy and Kinesiology in Secondary/Higher Education Classes	Conference Theater	M Sims, R Stephenson
Sa 10:45 am – 11:45 am <i>Discussion</i> HE	National Honor Society for Dance Arts (NHSDA) Collegiate Program	Potomac 1	T Chambers, S Dooling
Sa 10:45 am – 11:45 am <i>Panel</i> HE	Putting Dance 2050’s Vision Statement into the Classroom	Regency E	K Ferris Lester, A Wilcox, M Henley, M Cameron Frichtel

AE=All Environments | AP=Advocacy & Policy | EC=Early Childhood | HE=Higher Ed | I=Inclusion | N=Neuroscience | PS=Private Studio | R=Research | So=Somatics
St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

Sa 11:00 am – 12:00 pm Move K12 PS St	What Shall We Dance About? Inspiration and the Idea	Regency A	S Habel
Sa 11:00 am – 12:00 pm Wksp AE T	Giving Youth A Voice Through Dance: Addiction, and Dancing The Stories You Cannot Speak	Regency B	A Hortin
Sa 11:00 am – 12:00 pm Wksp HE	Bylines and Bias Part II--Teaching Dance History through Critics' Reviews	Regency C	K Clemente
Sa 11:00 am – 12:00 pm Move AE	Stamping and Skipping: The Art of Folk Dance in our Pedagogy and Practice.	Washington A	D Gwartzman
Sa 11:00 am – 12:00 pm Wksp AE I	Addressing Sensory Integration/Sensory Processing Disorder for Students with Autism	Regency D	V McGuigan
Sa 11:00 am – 12:00 pm Move	STUDENT SESSION: Stretch & Strengthening for Longevity in Dance	Washington B	G McLaine
Sa 11:30 am – 12:00 pm Paper HE K12 PS	Empowered Decision-Making and Dancing in Real Time	Conference Theater	R Collen, J Shaw
Session Sa4			
Sa 11:45 am – 12:45 pm Discussion	Performing Arts Organization Special Interest Group	Potomac 2	J Fett
Sa 12:00 pm – 12:30 pm Paper HE K12	Applying Rudolf Laban's Diagonal Scale as a developmental movement practice for K-12	Potomac 1	W Moncrief
Sa 12:00 pm – 1:00 pm	Advocating for Yourself: How to Interview	Regency E	K Bradley, M George
Sa 12:15 pm – 12:45 pm Paper EC K12 R	Dance from Zero to Three: Fetal Vestibular Origins of Autobiographical Memory	Conference Theater	A Verdin
Sa 12:30 pm – 1:30 pm Panel HE K12 AP	Integrative Learning in Postsecondary Dance Education: Connecting Dance to Real World Issues	Regency C	S Milling, A Chapman Cook, E Snow, C Cook, B Wimsatt, M Viazanko
Sa 12:30 pm – 1:30 pm Move HE K12 PS	CubaDanza: A synthesis of cultural traditions emerges in Danza Contemporanea de Cuba's technique	Regency A	M Minturn, J Powell
Sa 12:30 pm – 1:30 pm Wksp HE K12	STEAM vs STEM: A Delicate Balance between Competing Goods	Regency B	K Kusanovich
Sa 12:30 pm – 1:30 pm Wksp K12	Dancing Connections: How to Build a Successful Public School Dance Program	Regency D	K Hoj
Sa 12:30 pm – 1:30 pm Move EC PS I	Brain-Based Parent-Child Creative Dance: Empowering Families in Early Childhood	Washington B	T Goetz
Sa 12:30 pm – 1:30 pm Move AE So	Pilates and LMA/BF	Washington A	B Wright Fath
Sa 12:45 pm – 1:45 pm Panel HE K12	Diversifying the "Face" of Dance: Changing the Diversity of Dance from the Ground Up	Potomac 1	N Robinson, M Riggs, R Rodriguez Frazier, A Schiffner
Sa 1:00 pm – 1:30 pm Paper HE K12 PS	The Power of Advocacy in the Creation of a Dance Minor	Potomac 2	A Wilson
Sa 1:00 pm – 1:30 pm Paper HE I	Dance for Parkinson's: A Merging of Minds and Bodies	Conference Theater	K Bower
Sa 1:00 pm – 2:00 pm Discussion AP	NDEO Office Hours: Advocacy	Regency E	K Bradley, B Loikow
Sa 1:00 pm – 3:00 pm	POSTER PRESENTATIONS	Foyer	
Sa 1:30 pm – 3:00 pm	Visit our Vendors in the Exhibit Hall!	Potomac 3456	
Sa 3:00 pm – 4:30 pm	MEMBERSHIP TOWN HALL & Afternoon Tea	Regency ABCD	
Sa 4:30 pm – 5:30 pm	STUDENT SHARING PERFORMANCE	Regency EF	
Sa 5:30 pm – 7:00 pm	NYSDEA Reception – NYSDEA Members and invited guests	Chesapeake Room	D Damast, A Jannetti
Sa 6:00 pm – 7:30 pm Intensive*	#10: Dance Archeology: The First White Ballet	Regency D	A Hutchinson Guest, KA Jurgensen, S Knosp
Sa 6:00 pm – 7:30 pm	JODE Meeting invitation only	Potomac 1	W Oliver

Sunday, October 9			
Su 7:00 am – 12:00 pm	Conference Registration	Regency Atrium	NDEO Staff
Su 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Regency A	E Johnson
Su 7:00 am – 7:45 am	Early Bird Warm Up – All Levels Yoga	Washington A	C Dean
Su 7:00 am – 7:45 am	Early Bird Warm Up – Jazzy Wake-Up Call	Washington B	M George
Su 7:00 am – 7:45 am	Early Bird Warm Up – Pilates for Dancers	Regency F	M Burns
Su 9:00 am – 12:00 pm	NDEO Conference Exhibit Hall Open	Potomac 3456	
Su 10:00 am – 4:00 pm	NDEO Bookstore Open	Regency Atrium	
Session Su1			
Su 8:00 am – 10:00 am <i>HE</i>	Dance 2050	Regency C	L Overby
Su 8:00 am – 8:30 am <i>Paper AE R</i>	Investigating Creativity and the Professional Dancer	Regency E	T Aronson
Su 8:00 am – 8:30 am <i>Paper HE</i>	The Growth of Civic Engagement Through International Service Learning in Dance	Conference Theater	B Brown
Su 8:00 am – 9:00 am <i>Wksp K12</i>	Advancing, Advocating, Marketing and Troubleshooting Your Dance Program: A Workshop	Potomac 1	J Fey
Su 8:00 am – 9:00 am <i>Panel</i>	NDEO International Panel: the Global Status of Dance Education	Potomac 2	J Bonbright
Su 8:00 am – 9:00 am <i>Move AE</i>	Breaking Boundaries: Advancing Global Tolerance Through Israeli Folk Dance	Regency F	Y Kaddar
Su 8:15 am – 9:15 am <i>Move AE AP</i>	Experience the Creative Process for "The Jury": an Audience-Integrated Performance Work	Washington A	A Howes
Su 8:15 am – 9:15 am <i>Move AE So</i>	The double-spiral system as a launch pad to musicality	Regency A	R Nettle-Fiol, L Vanier
Su 8:15 am – 9:15 am <i>Panel HE</i>	Move to Reach and Widen! Strategies for Impactful Dance Education Leadership	Regency B	H Park, J Van Oort, N Flinn
Su 8:15 am – 9:15 am <i>Wksp HE I</i>	Moving with the Community: an interdisciplinary community dance class	Regency D	E Morgan, K Ozust, A Gibson
Su 8:15 am – 9:15 am <i>Move So</i>	STUDENT SESSION: Somatically Aware Practices: Modern Dance Warm Up	Washington B	J Lewis, G McLaine
Su 8:45 am – 9:15 am <i>Paper AE R</i>	The Importance of "Downtime" for Democratic Dance Pedagogy: Insights from a Youth Dance Program	Regency E	B Maloney
Su 8:45 am – 9:15 am <i>Paper HE</i>	Designing a new MFA in Dance: Using the Dance 2050 Vision Document as a tool for innovation	Conference Theater	A Burnidge
Session Su2			
Su 9:15 am – 10:15 am <i>Panel K12</i>	The Model Cornerstone Assessment (MCA) Pilot for Grades 2, 5, 8: Lessons Learned	Potomac 1	S McGreevy-Nichols
Su 9:15 am – 10:15 am <i>Discussion</i>	Private Sector Special Interest Group	Potomac 2	
Su 9:30 am – 10:00 am <i>Paper K12 AP</i>	Dancing Beyond Corruption: A Dance Teacher's Guide to Maneuvering Through the Public School Workplace	Regency E	M Parkins
Su 9:30 am – 10:00 am <i>Paper K12</i>	The Struggles in Teaching Large Dance Classes in a Public High School Setting	Conference Theater	M Johnson
Su 9:30 am – 10:30 am <i>Move AE So</i>	Pedagogy of Partnered Technique: A Merger of Scientific & Improvisational Perspectives	Regency F	S Oakes, T Carrasco
Su 9:45 am – 10:45 am <i>Move AE I</i>	Dancing, Oral History, Empowerment, and Advocacy	Washington A	C Clark
Su 9:45 am – 10:45 am <i>Move AE</i>	Speaking with Our Feet, Dancing with Our Legacy, Creating with the Language of Dance	Regency B	T Curran
Su 9:45 am – 10:45 am <i>Wksp AE N R</i>	The Dancing Brain Is Dance Advocacy	Regency A	S Minton, R Faber
Su 9:45 am – 10:45 am <i>Wksp EC R</i>	Tap To Togetherness Community-based participatory research using kinesthetic learning among families	Regency D	J Pentz, J Schroeder
Su 9:45 am – 10:45 am <i>Wksp EC K12 PS</i>	Cultivating Children's Voices, Fostering Feelings of Belonging, and Inspiring Activism in K-8 Dance	Washington B	E May, B Dyer, R Witt

Session Su3			
Su 10:15 am – 10:45 am <i>Paper</i> HE	Dance Is the Prism: Creating a Multimedia Resource on Chinese Dance	Regency E	L Frederiksen, S Chang
Su 10:15 am – 10:45 am <i>Paper</i> HE	A Contract for Accountability: Training the Next Generation of Artists	Conference Theater	A Yetzke, S Iannacone
Su 10:15 am – 11:15 am <i>Discussion</i> HE	Dance 2050 Graduate Student Discussion Session	Regency C	A Wilcox, S Lee
Su 10:30 am – 11:30 am <i>Wksp</i>	What to Publish: Preparing an Article Outline for DEIP	Potomac 1	S Gingrasso, E McPherson, M Giguere, F Curry
Su 10:30 am – 11:30 am <i>Discussion</i>	Men in Dance Special Interest Group	Potomac 2	B Blumenfeld
Session Su4			
Su 11:00 am – 11:30 am <i>Paper</i> HE K12 R	Dancing in the Dream and Teaching in the Reality: Meanings of teaching dance in Chinese Primary Schools	Regency E	J Jin
Su 11:00 am – 11:30 am <i>Paper</i> HE K12 PS	Advocating for Cultural Dance Forms: A Study of Irish Dance in America	Conference Theater	V Shadle
Su 11:00 am – 12:00 pm <i>Move</i> AE So	Stand Your Ground: Embodying the Lower Legs, Feet, and Back Body for Supported Speaking	Regency F	S Jacobs
Su 11:15 am – 12:15 pm <i>Move</i> EC K12 St	Math Within the Dance: What Pythagoras and Balanchine Have in Common	Washington B	R Cornelius
Su 11:15 am – 12:15 pm <i>Wksp</i> HE K12 St	Mapping the Scenic Route: Using a Rubric to Assess and Guide Interdisciplinary Instruction	Regency A	J White
Su 11:15 am – 12:15 pm <i>Wksp</i> K12 PS	Measuring, Analyzing and Communicating Your Program's Impact	Regency D	A Byars, C Furcron
Su 11:15 am – 12:15 pm <i>Move</i> AE	Analyzing A Capella	Washington A	T Filips Vaughan
Su 11:30 am – 12:30 pm <i>Panel</i> AE	Advocating for Dance Diplomacy in the U.S. and Abroad	Regency C	K Lucht, B Brown, D Vanderburgh, J Kronenberg
Su 11:45 am – 12:15 pm <i>Paper</i> HE R	Defining, Validating, and Developing Commercial Dance Practices in Higher Education	Regency E	H Castillo, T Bonner
Su 11:45 am – 12:15 pm <i>Paper</i> HE	Speaking Feet: Mutuality and Diversity at the 2015 Xarkis Community Festival in Cyprus	Potomac 1	C Press, A McCammon
Su 11:45 am – 12:15 pm <i>Paper</i> HE	Challenging Whiteness as an Organizing Principle in Dance History Pedagogy	Conference Theater	J Kerr-Berry
Su 11:45 am – 12:45 pm <i>Discussion</i>	Planning for Conference 2017 – San Antonio, TX	Potomac 2	B Loikow
Session Su5			
Su 12:30 pm – 1:00 pm <i>Paper</i> HE K12 I	Movement as a Means to Develop Communication Skills in Postsecondary Students with Disabilities	Regency E	C Kalaher, M Sumbera
Su 12:30 pm – 1:00 pm <i>Paper</i> PS T	Global Water Dances: Promoting Creative Processes and Environmental Advocacy around the World	Potomac 1	V Ibarguen
Su 12:30 pm – 1:00 pm <i>Paper</i> PS So	Starting and Sustaining a Somatics, Student-Centered Private Studio, School or Program	Conference Theater	D Dragon
Su 12:30 pm – 1:30 pm <i>Move</i> HE K12 T	Advocating with thumbs: BYOD to the dance class	Regency F	M Parrish, C Kasch, A Lang Crow
Su 12:45 pm – 1:45 pm <i>Discussion</i>	NDEO Office Hours: Conference – bring your questions about conference, the proposal process, etc.	Potomac 2	B Loikow
Su 12:45 pm – 1:45 pm <i>Move</i> AE	Taking A Stand: Using Laban's Effort Phrasing in Teaching Integration of Text and Choreography	Washington A	ML Babcock
Su 12:45 pm – 1:45 pm <i>Wksp</i> AE	Generation Z—Teaching the Centennial Children	Regency B	C Eaves
Su 12:45 pm – 1:45 pm <i>Move</i> AE So	Connectivity Junction: Where Bartenieff and Dart Intersect to Clarify Whole Body Patterning	Regency A	E Johnson, L Vanier
Su 12:45 pm – 1:45 pm <i>Wksp</i> AE	Dancing Backwards: Teaching Dance Histories from the Present to the Past	Regency D	L Pettibone Wright
Su 12:45 pm – 1:45 pm <i>Wksp</i> K12 PS St	Putting It All Together: A Model for Inter-Arts Exploration/Art-Making	Washington B	M Hauschild-Mork, A Ragsdale, L Verschoor

Session Su6			
Su 1:00 pm – 2:00 pm <i>Panel</i> HE PS AP	A Place for Dance in New Diplomacy and Peace	Regency C	S Lent, S Williams, J Staggs
Su 1:15 pm – 1:45 pm <i>Paper</i> HE	The Business of Dance	Regency E	E Moore
Su 1:15 pm – 1:45 pm <i>Paper</i> AE	OPDI: An Innovative Tool to Advocate, Analyze, and Advance Dance Education in Rural Areas	Potomac 1	S Monts
Su 1:15 pm – 1:45 pm <i>Paper</i> K12 PS	Ballet as Experience: Re-creating the Studio Paradigm for Young Learners	Conference Theater	L Green-Cudek
Session Su7			
Su 2:00 pm – 2:30 pm <i>Paper</i> HE So	Foundations in modern technique: knowing body, honoring history, making meaning	Regency E	J O'Brien Pedersen
Su 2:00 pm – 2:30 pm <i>Paper</i> HE PS	In It to Win: An Autoethnographic Analysis of Dance Competition Culture	Potomac 1	K Schupp
Su 2:00 pm – 3:00 pm <i>Discussion</i>	State Affiliates Meeting	Potomac 2	A Wilcox, M Greenblatt
Su 2:00 pm – 2:30 pm <i>Paper</i> HE K12 PS	Keeping them in the field - 15 years of Luna's Summer Dance Teaching Institutes	Conference Theater	P Reedy
Su 2:00 pm – 3:00 pm <i>Panel</i> HE K12 PS	Community in Your Choreography: Methods and Benefits of Including Community Voices in Choreography	Regency F	J Powell, M Minturn, N Goldberg Hass, K Fowlin
Su 2:15 pm – 3:15 pm <i>Move</i> EC K12	Same Dance, Same Success: Teaching Creativity From Kindergarten to College	Washington A	M Regan, J Mercurio, C Roberts
Su 2:15 pm – 3:15 pm <i>Wksp</i> AE	Urban Dance Education: Removing Generalizations From Our Traditions	Regency B	J Brickhouse
Su 2:15 pm – 3:15 pm <i>Wksp</i> AE	Healthy Relationships: Hands Are for Holding	Regency A	A Miller
Su 2:15 pm – 3:15 pm <i>Wksp</i> K12 I St	Advancing Students with Special Needs through Movement	Regency D	J Rothwell
Su 2:15 pm – 3:15 pm <i>Move</i> AE I So	BODY SENSING FOR SOCIAL CHANGE	Washington B	D Davenport
Su 2:30 pm – 3:30 pm <i>Panel</i> HE	"Same Story" Different Countries: An Arts-Based Research Multidisciplinary Project	Regency C	L Overby, AT Moffett, R Russell, R Austin
Su 2:30 pm – 3:30 pm <i>Wksp</i> HE K12	Inspiring Ownership: Strategies & Stories for Success in Dance Education	Potomac 3	S Radin
Su 2:30 pm – 3:30 pm <i>Wksp</i> HE PS I	Talking with our Feet in Correctional Facilities	Potomac 4	J Tucker, A McCarthy
Su 2:30 pm – 3:30 pm <i>Panel</i> AE I	The Troubled March for Legitimacy: Critical Perspectives and Migrating Movements in Dance Advocacy	Potomac 5	N Jackson, B Dyer, T Shapiro-Phim, M Eddy
Su 2:45 pm – 3:15 pm <i>Paper</i> K12 T St	Moved by Computing: How Computational Thinking and Virtual Reality Drive an Embodied Curriculum	Potomac 1	A Leonard
Su 2:45 pm – 3:15 pm <i>Paper</i> PS	The Teacher's Perspective on the Role of Youth Ballet Competitions in Dance Education	Conference Theater	M Stephenson
Su 2:45 pm – 3:15 pm <i>Paper</i> K12 I	Creating Confidence: the benefits of teaching dance through modeled movement	Regency E	D Paolantonio
Session Su8			
Su 3:00 pm – 6:00 pm Special Session	#11: DEL Movement Sentence Choir with Summation Dance	Regency Atrium	J Gottfried Arnhold, T Vander Hoop
Su 3:00 pm – 4:00 pm <i>Discussion</i>	NDEO Office Hours: State Affiliates and Membership	Potomac 2	M Greenblatt
Su 3:30 pm – 4:00 pm <i>Paper</i> HE	Lynchtown-A case study in advocacy, survival, & sustainability of dance	Potomac 1	L Fusillo
Su 3:30 pm – 4:00 pm <i>Paper</i> K12 I	Dance Assessment for Students with Disabilities: Strategies, Tools, and Examples	Conference Theater	T Purcell Cone, S Cone
Su 3:30 pm – 4:30 pm <i>Panel</i> HE PS I	Dancing Dialects: Communicating Diversity and Creating Community through Improvisational Practices	Regency F	J Garner, F Cruz
Su 3:45 pm – 4:45 pm <i>Move</i> EC K12 PS	The Feet We Meet	Washington A	K Kuebler

NDEO MASTER CONFERENCE SCHEDULE

9/27/16

Su 3:45 pm – 4:45 pm Wksp AE	Get Out of Your Seat! Helping Teachers Use Movement for Classroom Management	Regency B	S Haines
Su 3:45 pm – 4:45 pm Move AE So	A Foot Away From Center	Regency A	S Cushman
Su 3:45 pm – 4:45 pm Wksp AE	Dance as a Vehicle to Empowerment	Regency D	S Simpson
Su 3:45 pm – 4:45 pm Paper & Discussion HE	An Inquiry Into Men's Experiences in Collegiate Dance	Regency E	B Henderson
Su 3:45 pm – 4:45 pm Move HE	Beginning Modern Movement How To: Pioneered Concepts not Simply Steps	Washington B	DL Sheather, M Roza, M Joy Veluz
Su 3:45 pm – 4:45 pm Wksp HE	3 Sections, 3 Focuses: The Pedagogical Terrain of Simultaneous and Distinct L/BMA Courses	Potomac 3	C Culley
Su 3:45 pm – 4:45 pm Wksp T	Natasha: A Game of Dance	Potomac 4	B Willis
Su 3:45 pm – 4:45 pm Panel R	Research: Art Works – Learn about grant opportunities from the National Endowment for the Arts's Office of Research and Analysis	Potomac 5	M Menzer, P Germann
Su 3:45 pm – 4:45 pm Wksp AP	Title I Funds for Dance: Connecting Policy with Practice	Potomac 6	N Ng, S Habel, J Poulin
Session Su9			
Su 4:00 pm – 5:00 pm Panel PS	Dance Revolution: How Happendance, Inc. has met success and meaning through Miles Horton methods	Regency C	M Lilje, H Vaughan-Southard
Su 4:15 pm – 4:45 pm Paper HE	Dance marking diplomacy: Rehearsing intercultural exchange	Potomac 1	E Warburton
Su 4:15 pm – 4:45 pm Paper HE PS	Advancing the Dance of Education, Advocacy, and Community Building in Practice	Conference Theater	L Zhao, J Warchal-King
Su 4:15 pm – 5:15 pm Discussion	National Registry of Dance Educators (NRDE) – Meeting for current Registered Dance Educators	Potomac 2	J Bonbright, P Cohen, H Scheff, S McGreevy-Nichols
Su 5:00 pm – 5:30 pm Move	Cool Down	Washington B	M Cumbie
Su 5:00 pm – 5:30 pm Move	Cool Down – Alexander Technique	Potomac 4	A Blair MacDonald
Su 6:00 pm – 6:30 pm	DEL Movement Sentence Choir Performance – All invited!	Regency Atrium	J Gottfried Arnhold, T Vander Hoop
Su 6:30 pm – 8:30 pm	GRAND CLOSING with seated dinner Cash bar begins at 6:00 pm in Regency Foyer & Atrium	Regency Ballroom	
Monday, October 10			
M 8:00 am – 12:00 pm	NDEO Policy Board Meeting	Potomac 1	S McGreevy-Nichols, R Southerland
M 8:00 am – 4:00 pm Intensive*	#12: Dance 2050	Offsite: George Washington Univ	

Save the dates for future NDEO Conferences!

19th NDEO National Conference

Sunday, November 12 – Tuesday, November 14, 2017

Pre-conference Intensives Saturday, November 11th

Hyatt Regency San Antonio (TX)

20th NDEO National Conference

Thursday, October 4 – Saturday, October 6, 2018

Pre-conference Intensives Wednesday, October 3rd

Hyatt Regency La Jolla (CA, San Diego area)

21st NDEO National Conference

Thursday, October 24 – Saturday, October 26, 2019

Pre-conference Intensives Wednesday, October 23rd

Hyatt Regency Miami (FL)