

Jazz Dance: Roots & Branches in Practice

Salve Regina University, Newport, RI - Sunday, July 31 - Wednesday, August 3, 2016

Tentative Schedule as of 5/19/16 - Subject to Change**SUNDAY July 31, 2016 ~ Opening Reception**

Time	Location	Event	Presenters
Afternoon time TBA	Ochre Court	Pulse of Jazz Discussions	Barbara Angeline
3:30 pm - 7:30 pm	Ochre Court	Conference Registration	NDEO staff
5:30 pm - 9:30 pm	Ochre Court	OPENING RECEPTION: Clambake and Dancing	Susan McGreevy-Nichols, Thom Cobb

MONDAY August 1, 2016 ~ Authentic Jazz, based in Roots

Time	Location	Event	Presenters
8:00 am - 5:00 pm	Lobby, Rodgers Rec Center	Conference Registration	NDEO staff
8:45 am - 9:00 am <i>Opening Comments</i>	Gym, Rodgers Rec Center	Jazz Roots Movement Sessions The roots of jazz dance and music are grounded in American social and popular dance derived from an African aesthetic.	Thom Cobb and Lindsay Guarino
9:00 am - 10:00 am <i>Movement</i>	Gym, Rodgers Rec Center	Authentic Jazz Vernacular dance of the 1920's to the early 1940's, when dance and music were inseparable entities; reflects society and culture in this time period.	Karen Hubbard
10:15 am - 11:15 am <i>Movement</i>	Gym, Rodgers Rec Center	Rhythm Generated Jazz Jump Rhythm® Technique - dance that reflects the complex rhythmic characteristics of jazz music.	Billy Siegenfeld
11:30 am - 12:30 pm <i>Movement</i>	Gym, Rodgers Rec Center	Vernacular Jazz Vernacular dance today: Hip Hop as a form of communication.	Moncell Durden
12:30 pm - 2:30 pm ~ LUNCH on your own			
2:30 pm - 3:45 pm <i>Panel Discussion</i>	<i>DiStefano Lecture Hall</i> Antone Academic Center	Jazz Roots in Practice	Thom Cobb, Moderator; Moncell Durden, Karen Hubbard, Billy Siegenfeld
4:00 pm - 4:45 pm <i>Paper Presentation</i>	<i>DiStefano Lecture Hall</i> Antone Academic Center	It Don't Mean a Thing if it Ain't got that Musicality: A Music First Approach	Erinn Liebhard
4:00 pm - 4:45 pm <i>Movement</i>	<i>Rodgers #039</i> Rodgers Rec Center	Jazz Dance Icons: Expanding the Legacy: Inspiration vs. Appropriation	Barbara Angeline
4:00 pm - 4:45 pm <i>Movement</i>	<i>Antone #126</i> Antone Academic Center	Somatojazzology!	Michelle Iklé
5:00 pm - 5:45 pm <i>Group Discussion</i>	<i>DiStefano Lecture Hall</i> Antone Academic Center	Pulse of Jazz - Burning Issues	Barbara Angeline, Moderator
5:00 pm - 5:45 pm <i>Movement</i>	<i>Rodgers #039</i> Rodgers Rec Center	Latin Jazz Fusion: Engaging Students with the Passion of Ballroom Dance	Amy VanKirk
6:00 pm - 7:00 pm	Rose Garden	Improv Jam Music, dancing, conversation, cash bar, light appetizers	Thom Cobb, Patricia Cohen, Lindsay Guarino, Helene Scheff
DINNER on your own			

TUESDAY August 2, 2016 ~ Concert and Theatrical Jazz

Time	Location	Event	Presenters
8:00 am – 5:00 pm	Lobby, Rodgers Rec Center	Conference Registration	NDEO staff
Jazz Branches Movement Sessions			
Branches of the jazz dance tree intertwine and give way to new branches. All of these sessions fall under the theatrical jazz umbrella, which refers to jazz that involves some degree of ballet technique and may also fuse with other styles of dance as well.			
8:45 am – 9:45 am <i>Movement</i>	Gym, Rodgers Rec Center	Signature Movement Session Rhythm based jazz, inspired by the vernacular	Danny Buraczeski
10:00 am – 11:00 am <i>Movement</i>	Gym, Rodgers Rec Center	Signature Movement Session Connection of jazz music and dance to popular contemporary culture	Melanie George
11:15 am – 12:15 pm <i>Movement</i>	Gym, Rodgers Rec Center	Signature Movement Session Matt Mattox' Freestyle Jazz Dance	Bob Boross
12:30 pm – 1:30 pm <i>Movement</i>	Gym, Rodgers Rec Center	Signature Movement Session Jazz dance for the concert stage rooted in West African movement	Darwin Prioleau
1:30 pm – 2:30 pm ~ LUNCH on your own			
2:30 pm – 3:45 pm <i>Panel Discussion</i>	DiStefano Lecture Hall Antone Academic Center	Jazz Branches in Practice	Thom Cobb, Moderator; Bob Boross, Danny Buraczeski, Melanie George, Darwin Prioleau, Sheron Wray
4:00 pm – 4:45 pm <i>Lecture</i>	DiStefano Lecture Hall Antone Academic Center	Jazz Dance in Higher Education: A New Model	Cathy Young
4:00 pm – 4:45 pm <i>Movement</i>	Rodgers #039 Rodgers Rec Center	Get Down Jazz: A Place to Begin	Michael Williams
4:00 pm – 4:45 pm <i>Movement</i>	Antone #126 Antone Academic Center	Mining the Groove: LMA/BF Approaches to Training for a Flexible Spine in Jazz Dance	Jeffrey Peterson
5:00 pm – 5:45 pm <i>Group Discussion</i>	DiStefano Lecture hall Antone Academic Center	Pulse of Jazz – Burning Issues, continued	Barbara Angeline, Moderator
5:00 pm – 5:45 pm <i>Movement</i>	Rodgers #039 Rodgers Rec Center	Lynn Simonson's "Ten Minute Warm Up:" A Review of an Enduring Practice	Kimberly Karpanty
DINNER on your own			

WEDNESDAY, August 3, 2016 ~ Current State of Jazz as it Reflects the Past and Moves Forward

Time	Location	Event	Presenters
8:45 am – 9:45 am <i>Movement</i>	Gym, Rodgers Rec Center	Synchronicity of Roots and Branches In this culminating session, we will be recognizing aspects of authentic, vernacular, theatrical, and concert jazz. In other words, this is the continuum of jazz dance as it has evolved thus far.	Sheron Wray
10:00 am – 11:45 am <i>Group Discussion</i>	Gym, Rodgers Rec Center	Next Steps Brainstorming for future conferences to keep the discussion alive. Consolidate and summarize issues brought up during the Pulse of Jazz group discussions.	Thom Cobb, Facilitator
12:00 pm – 12:45 pm <i>Movement</i>	Gym, Rodgers Rec Center	Concluding Celebration	Thom Cobb

JOIN NDEO IN WASHINGTON, D.C.!

18th Annual National Conference

Speaking with Our Feet: Advocating, Analyzing, and Advancing Dance Education

October 6-10, 2016 | Hyatt Regency Crystal City

www.ndeo.org/conf2016