

## **JODE Reference Style – Chicago Author/Date Examples (updated June 2018)**

### ***In-text Parenthetical Citation Examples***

#### ***Paraphrased Citation***

##### One Author

(Nagrin 1997)

##### Two and Three Authors

(Brodie and Lobel 2004); (Radell, Adame, and Cole 2011)

##### Four or More Authors

(Mansilla et al. 2000)

*Multiple sources for one citation should be separated by semi-colons and placed in ascending chronological order:*  
(Houston 2005, 2009; Haines 2006; Koppers 2007; Lomas 2007); (Green and Stinson 1999; Dyer and Löytönen 2012)

#### ***Quoted Citation***

##### Citation of a Quote

(Van Dyke 1992, 30); (Cain 2011, n.p.)

### ***Reference Style Examples***

*Note: List reference entries in alphabetical order.*

#### ***BOOKS***

##### Book

Albright, Ann Cooper. 1997. *Choreographing Difference: The Body and Identity in Contemporary Dance*. Hanover, NH: University Press of New England.

Roche, Jennifer. 2014. *Multiplicity, Embodiment and the Contemporary Dancer: Moving Identities*. London, UK: Palgrave Macmillan.

##### Book – Edition Other Than The First

Kraus, Richard, Sarah Chapman Hilsendager, and Brenda Dixon. 1991. *History of the Dance in Art and Education*. 3<sup>rd</sup> ed. Englewood Cliffs, NJ: Prentice-Hall, Inc.

##### Book Chapter

Stinson, Susan W. 1998. "Seeking a Feminist Pedagogy for Children's Dance." In *Dance, Power, and Difference: Critical and Feminist Perspectives on Dance Education*, edited by Sherry B. Shapiro, 23-47. Champaign, IL: Human Kinetics.

##### Two Authors

Crosby, Jill Flanders, and Michèle Moss. 2014. "Jazz Dance from 1970 into the Twenty-First Century." In *Jazz Dance: A History of the Roots and Branches*, edited by Lindsay Guarino and Wendy Oliver, 59-68. Gainesville, FL: University of Florida Press.

##### Multiple Authors

Boix Mansilla, Veronica, William C. Miller, and Howard Gardner. 2000. "On Disciplinary Lenses and Interdisciplinary Work." In *Interdisciplinary Curriculum: Challenges to implementation*, edited by Sam Wineburg and Pam Grossman, 17-38. New York, NY: Teachers College Press.

#### Edition Other Than First

Lessinger, Carol. 1996. "The Nature of the Feldenkrais Method® and Its Value to Dancers." In *Dance Kinesiology*. 2<sup>nd</sup> ed., edited by Sally S. Fitt, 325-331. New York, NY: Schirmer Books.

#### Edited Volumes

Shapiro, Sherry B., ed. 2008. *Dance in a World of Change: Reflections on Globalization and Cultural Difference*. Champaign, IL: Human Kinetics.

#### Two Editors

Dils, Ann, and Ann Cooper Albright, eds. 2001. *Moving History/Dancing Cultures – A Dance History Reader*. Middletown, CT: Wesleyan University Press.

#### Three Editors

Darder, Antonio, Marta P. Baltodano, and Rodolfo D. Torres, eds. 2009. *The Critical Pedagogy Reader*. 2<sup>nd</sup> ed. New York, NY: Routledge.

#### Texts with Two Publication Dates

Freire, Paulo. [1970]1999. *Pedagogy of the Oppressed*. Translated by Myra Bergman Ramos. New York, NY: Continuum.

#### Multiple Publications by One Author

Van Dyke, Jan. 1992. "University Dance: Some Questions." In *Dance in Higher Education: Focus on Dance XII*, edited by Wendy Oliver, 27–32. Reston, VA: AAHPERD.

\_\_\_\_\_. 2005. "Teaching Choreography: Beginning with Craft." *Journal of Dance Education* 5 (4): 116–24.

\_\_\_\_\_. 2010a. "A Realistic Look at Graduating Dance Majors: Problems and Solutions." *Journal of Dance Education* 10 (3): 83–87.

\_\_\_\_\_. 2010b. "Vanishing: Dance Audiences in the Postmodern Age." *Dance Chronicle* 33 (2): 208–30.

#### **JOURNAL ARTICLES**

*Note: Include doi (Digital Object Identifier) when available for journal articles.*

#### One Author

Green, Jill. 2001. "Socially Constructed Bodies in American Dance Classrooms." *Research in Dance Education* 2 (2):155–173. doi:10.1080/14647890120100782.

#### Two Authors

Brodie, Julie, and Elin Lobel. 2004. "Integrating Fundamental Principles Underlying Somatic Practices into the Dance Technique Class." *Journal of Dance Education* 4 (3):80–87.

Haines, Susan, and Talani Torres. 2016. "So We Think You Can Learn: How Student Perceptions Affect Learning." *Research in Dance Education* 17 (3):147-160. doi:10.1080/14647893.2016.1204283.

#### Multiple Authors

Fortin, Sylvie, Adriane Viera, and Martyne Tremblay. 2009. "The Experience of Discourses in Dance and Somatics." *Journal of Dance and Somatic Practices* 1 (1):47-64. DOI 10.1386/jdsp.1.1.47/1

Radell, Sally A., Daniel D. Adame, Steven P. Cole, and Nicole J. Blumenkehl. 2011. "The Impact of Mirrors on Body Image and Performance in High and Low Performing Female Ballet Students." *Journal of Dance Medicine & Science* 15 (3):108-115.

## **ADDITIONAL PUBLISHED SOURCES**

### Conference Proceedings

Risner, Doug. 2009. "The Politics of Gender in Dance Pedagogy." In *Contact Politics: The Dance of Personal and Public Change, Conference Proceedings of the 10th Annual Meeting of the National Dance Education Organization*, edited by Karen Bond and Monica Frichtel, Towson, MD, June 2008.

### Reports/Standards

Higher Education Arts Data Services. 2009. "Dance Annual Summary: 2008–2009." National Association of Schools of Dance, Reston, VA.

National Dance Education Organization. 2005. "Standards for Learning and Teaching Dance in the Arts." National Dance Education Organization, Silver Spring, MD.

### Published Interviews

Erkert, Jan, interview with Maura Donohue. 2014. "University Project: Jan Erkert in Conversation with Maura Donohue." *Critical Correspondence*. <https://movementresearch.org/publications/critical-correspondence/jan-erkert-in-conversation-with-maura-donohue>.

### Conference Presentations

Barr, Sherrie. 2015. "Extending the Artistry: Examining the Artistic Process in Community-Based Practice." Paper presented at the Annual National Dance Education Organization Conference, Phoenix, AZ, October 8-10.

### Magazines & Newspapers

Burke, Siobhan. 2011. "Teacher's Wisdom: Susan Rethorst." *Dance Magazine*, April 11. <http://www.dancemagazine.com/issues/April-2011/Teachers-Wisdom-Susan-Rethorst>.

Wozny, Nancy. 2006. "Somatics 101." *Dance Magazine*, July.

## **UNPUBLISHED SOURCES, DISSERTATIONS, AND THESIS DOCUMENTS**

### Doctoral Dissertations

Okun, Tema Jon. 2010. "The Emperor has No Clothes: Teaching about Race and Racism to People Who Don't Want to Know." PhD diss., University of North Carolina at Greensboro.

### Thesis Documents

Meenan, Melanie. 2013. "Exploring the Modern Dance Technique as a Somatic Practice." Master of Fine Arts thesis, University of Oregon.

### Personal Communication/Interviews

Musil, Pam. 2017. Email interview with Kenzie Smith. June 21.

## **WEB PUBLICATIONS AND WEBSITES**

*Notes: If no personal author, start with page title or site sponsor. If no last modified or copyright date, use an access date.*

### Website Articles

International Association of Dance Medicine and Science. 2009. "Somatic Studies in Dance." Accessed June 26, 2017. [http://www.iadms.org/associations/2991/files/info/somatic\\_studies.pdf](http://www.iadms.org/associations/2991/files/info/somatic_studies.pdf).

Yetman, Norman R. 2001. "An Introduction to the WPA Slave Narratives." *Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938*. Last modified March 23. <http://memory.loc.gov/ammem/snhtml/snintro00.html>.

### Wikipedia Entry

Flash mob. n.d. *Wikipedia*. Accessed August 11, 2015. [http://en.wikipedia.org/wiki/Flash\\_mob](http://en.wikipedia.org/wiki/Flash_mob).

## ***MEDIA SOURCES***

### Broadcast

Miller, Kerri. 2011. *Obama and the White Vote* [Radio broadcast]. Minnesota Public Radio, June 7. <http://minnesota.publicradio.org/display/web/2011/06/07/midmorning1/>.

### DVD, Film, or Video

*Returning Dreams*. 2005. DVD. Produced and directed by Emily Marlow. Oley, PA: Bullfrog Films.

### Musical Album

Jackson, Michael. 1979. *Off the Wall*. Epic/Sony Records.

### Online Video

Jobs, Steve. 2005. "Steve Jobs' 2005 Stanford Commencement Address." YouTube video, 15:04. Posted by Stanford, March 7, 2008. <https://www.youtube.com/watch?v=UF8uR6Z6KLC>.

### ***Additional Notes about Media Resources:***

Since there is a great deal of variety in the types of sources and information available about different media sources, please consider the following:

Music entries should follow this general format:

Composer, Performer, or Conductor Last Name, First Name. Original Recording Year. *Album Title*. Record Label Catalog Number, Reissue Year, Medium.

Film entries should follow this general format:

*Film Title*. Original Release Year. Medium. Directed by Director First Name Last Name. Place: Studio/Distributor.

The citation format for online sources depends on available information. Generally, include details about the original published source (if applicable) and details related to the digitized copy such as source type, length, and where it is posted.) For example:

Video Creator Last Name, First Name. Original Release Year. *Video Title*. Original Production Company. From Provider of Online Video. Source Type, Running Time. URL. (access date).

Online videos, such as those from YouTube or Vimeo, should follow this general format:

Author Last Name, First Name. Year Filmed. "Video Clip Title." Source Type, Running Time. Posted by Name of Person/Organization, Date Posted. URL.