

CALL FOR PAPERS 2021

Journal of Dance Education

National Dance Education Organization

Deadline to Submit: June 1, 2021



The **Doug Risner Prize for Emerging Dance Researchers** recognizes excellence in dance research and emerging scholars who conduct outstanding dance inquiry. Unpublished scholars submitting original empirical research study manuscripts to the *Journal of Dance Education* are eligible for prize consideration. The successful article will be published in *JODE*, along with information identifying the author as the prize recipient. The recipient also receives an honorarium that may be used for NDEO membership, conference costs, Online Professional Development Institute fees, and other professional services.

This annual prize honors Dr. Doug Risner, Editor Emeritus of *JODE*, in recognition of his outstanding leadership as Editor, passionate commitment to dance research and research education, and his generous support of the National Dance Education Organization. Dr. Risner has published over 100 papers, essays, journal articles, and book chapters, won the NDEO Outstanding Dance Education Researcher Award in 2014, and was appointed Distinguished Faculty Fellow at Wayne State University in 2017.

Submissions must be empirically-based research papers (qualitative, quantitative, or mixed method) on dance education topics. *JODE* broadly defines empirical research as any research based on qualitative observation (evidence) or quantitative experimentation. Observation may be direct (field observation, interview, focus group) or indirect (questionnaire, survey). Papers should be Feature Articles including a) an overview of current research, b) rationale for study, c) research question(s), d) data collection methods, e) findings/results, f) analysis/discussion, g) limitations and recommendations for further inquiry. Length: 5000-8000 words including references.

Topics: Any dance education topic is welcome. Some of Dr. Risner's interests include:

- Dance and gender
- Boys and adolescent males in dance
- Social foundations in dance education
- Humanizing dance pedagogy
- Sociology of dance training and education
- Dance teacher preparation
- Dance administration and leadership
- Teaching artists in dance
- Curriculum: theory, design, and online pedagogy

Eligibility is limited to those who have not been previously published. Co-authored work is welcomed, however, all listed authors must be unpublished.

Papers must be submitted online via ScholarOne between May 15- June 1, 2021. Please follow the instructions about manuscript requirements, which can be found at

<http://www.tandfonline.com/action/authorSubmission?journalCode=ujod20&page=instructions>

Questions may be addressed to Karen Schupp, Editor: karen.schupp@asu.edu

