

# Dance Education in Practice

## Special Issue: Choreography in Education

### CALL FOR PAPERS

*Submission Deadline: February 1, 2019*

Dance making plays a prominent role in dance education. Whether it is used as an informal in-class tool for exploration, a final performance to assess learning or the end result of a rehearsal process, choreography is a central element of dance learning. This special issue of *Dance Education in Practice* seeks articles about your experiences with developing choreography, teaching composition, mentoring choreographers or using choreographic processes as an educational tool. Possible topics include, but are not limited to:

- ◆ The benefits and concerns in hosting guest choreographers in your setting...
- ◆ Your strategies for encouraging originality in student dance making...
- ◆ Appropriate choreographic choices for a K–12 performance...
- ◆ Inclusivity in dance performance...Should everyone perform?
- ◆ Encouraging growth through competition or dance recital choreography...
- ◆ Issues to consider when staging masterworks in your dance education setting...
- ◆ Choreographic techniques for creating an audition solo...

We encourage authors with choreography practices to share their experiences with our readers. You do not need to be an experienced writer to submit—we mentor authors!

*Dance Education in Practice* considers articles for publication focused on practical approaches to dance education and teaching that provide educators with models of new ideas, strategies, and content they can apply to their own practice, targeted toward dance studio teachers, P–12 dance educators, postsecondary teacher education professionals, teaching artists, and dance education undergraduate and graduate students. Articles will be concise (1000–3000 words) and communicate innovative ideas in a “how to” format. Graphics and pictures will support article content.

All manuscripts should be submitted online via the ScholarOne website.  
<http://www.tandfonline.com/loi/udep20#.V5-PeFfrJeA>

For more information, or with any questions, please contact:

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