

REGISTRATION FORM

National Dance Education Organization 2011 National Conference

October 19-23, 2011

**Radisson Plaza Hotel
Downtown Minneapolis, MN**

Focus on Dance Education

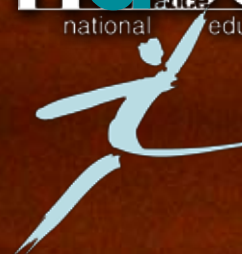
Collaborations:

Different Identities, Mutual Paths

In collaboration with American Dance Therapy Association, International Guild for Musicians in Dance, Perpich Center for Arts Education, the Cowles Center for Dance and the Performing Arts, and the FAIR School/ Downtown. Come explore the many roles that we play and how collaboration can enhance our future.



ndeo
national dance education organization



REGISTRATION FORM

NDEO 2011 National Conference

October 19-23 Minneapolis, MN

PLEASE PRINT

NDEO Mbsp ID #: _____ Expiration Date: _____

Name: _____

Address: _____

Phone: (H) _____ (W) _____

(F) _____ (C) _____

Email: _____

Professional or Institutional affiliation to appear on your badge: _____

Please mark the Social Events you will attend:

- Thurs. 10/20 Opening Reception & Tap Dance Jam**
(6:30-9:00 pm)
- Fri. 10/21 Membership Breakfast Meeting**
(7:30-8:45 am)
- Sat. 10/22 Closing Reception**
(6:45-8:30 pm)

These events are included in your registration fee. One-day registration includes any social event scheduled that day. You MUST have a ticket for each social event you wish to attend. To bring a guest, please call the NDEO office for a la carte prices.

Student Support

- I wish to contribute \$_____ to support the attendance of a registered student at the 2011 conference @ 120 per student.
- Optional: Name of student to be supported _____
- Student's institution _____

PAYMENT

ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS. MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES.

International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 10/1/11.

Make CHECK or MONEY ORDER payable to: NDEO

Check # _____ Check Date _____ Amount \$ _____

CREDIT CARD

Visa Mastercard Expiration Date: ____ - ____ - ____

Account #: _____ - _____ - _____

V-code (last 3 digits on back of card above signature): ____ - ____ - ____

Name printed on card: _____

Return to: **National Dance Education Organization**
8609 Second Avenue #203 B, Silver Spring, MD 20910
p-301-585-2880 f-301-585-2888
conference@ndeo.org

REGISTRATION FEES *

Please check all choices

- Early Bird (ends 5/27/11) \$ 300
- Regular (5/28/11-9/2/11) \$ 350
- Late (9/3/11-10/7/11) \$ 400
- On site (10/8/11-10/19/11) \$ 450
- One-day attendance (date: _____) \$ 150
- Student of Institutional Mbr (ends 9/23/11) \$ 90
- Student of Non-Institutional Mbr (ends 9/23/11) . . . \$ 120

Student rate is not available after 9/23/11

• Registrations include NDEO social events, sessions, and workshops. (Check-off social event attendance)

Intensives

*Costs not included in registration fees above.

Wednesday Intensives:

- 1: Model Dance Programs in MN K-12 Schools
(8:30 am-2:30 pm) \$ 60
- 2: Everybody's Doin' It Now - Social Dance
Bill Wilson (9-11:00 am) \$ 40
- 3: Choreographic Projects for ages 6-16
Anne Green Gilbert (9:00 am-Noon) \$ 60
- 4a: Part 1: Conflict Resolution in the Classroom
K. Bradley, M. Eddy, S.Tortora, N. Beardall (9am-Noon) . \$ 60
- 4b: Part 2: Conflict Resolution in the Classroom
(1-4:00 pm) \$ 60
- 4ab: Pts 1&2: Conflict Resolution in the Classroom . . \$100
- 5: Master Artists Collaborative:
Sabatino Verlezza, Suzanne Oliver (9am-Noon) \$ 60
- 6: Jump Rhythm Technique:
Billy Siegenfeld (12-3:00 pm) \$ 60
- 7: African Dance-Hear the Movement; See the Rhythm
Dr. Baba Chuck Davis (12-3:00 pm) \$ 60
- 8: Action Research: Ted Warburton, Patricia Reedy,
Nancy Ng (1-3:00 pm) \$ 40
- 9: Hip Hop: Past, Present and Future
B-Boy J-sun and Debra McGee (3:30-5:30 pm) \$ 40
- 10: Dalcroze Eurhythmics: David Frego (3:30-5:30 pm) . . \$ 40
- 11: Designing Innovative Dance Technology Resources
Jackie Smith-Autard (3:30-6:30 pm) \$ 60

Thursday Intensive:

- 12: Passing on the Legacy: Bill Evans
(9:00 am-4:00 pm) \$ 35
Open to NHSDA students, under- and graduate students.
Students must be NDEO members and be enrolled for the full student conference fee

Saturday Intensive:

- 13: Native American Pow-Wow (Bus Tour)
(10am-5 pm) \$ 75

No-Charge Sessions:

- 14: Site Specific Event Collaboration
Marylee Hardenbergh (Rehearsals: Thurs., 1-5:00 pm &
Fri. 11am-Noon. Performance: Fri. 12:15-12:45pm) n/c
- 15: NHSDA Training Session (Thurs 12:15-1:15 pm) . . . n/c
- 16: DELRdi Training Session n/c
(Thursday 9:45-10:45am OR Friday 11am-Noon) - circle one.

CEUs/COA: All CEU/COA registrants must pick up their respective forms at registration desk. Forms must be signed by presenters at sessions attended. No refunds.

_____ # of Continuing Education Units \$35/per CEU
 1 CEU=10 hours of presentations/class/workshop time attended.

_____ Certificate of Attendance \$ 35
 1 COA stating total number of hours attending conference sessions.

TOTAL PAYMENT:	Registration	\$ _____	Intensives	\$ _____
	CEUs/COA	\$ _____	Membership <input type="checkbox"/> New <input type="checkbox"/> Renewal	\$ _____
	Student Support	\$ _____	TOTAL	\$ _____

To register online, please visit: www.ndeo.org/conf2011

Please check your preferences here and on the Registration Form.

Wednesday, October 19th, Intensives (#1-11)

1: Model Dance Programs in MN K-12 Schools 8:30 am-2:30 pm

Visit one elementary school, two high schools and one distance learning high school to view a sampling of Minnesota's diverse dance programs. Tour the facilities and see the creative/choreographic process in action. Have an opportunity to directly ask teachers and students questions about the program. Program includes bus transportation and a box lunch. ****Registration Deadline: September 1, 2011. **Subject to cancellation due to low enrollment.**

2: Everybody's Doin' It Now: Social Dance, 1890-1920's

Presented by Bill Wilson 9:00-11:00 am
Explore movement from 1890 to the 1920's leading up to the Great Depression with Bill Wilson, a nationally known period movement specialist. Examine the cultural and political philosophies that influenced dance during this time in American history and learn a short piece of choreography to teach your students back home.

3: Choreographic Projects for Ages 6-16: Collaboration between Teacher and Students

Presented by Anne Green Gilbert 9:00 am-Noon
Creativity is a skill that can be taught, and dance provides an unparalleled opportunity to develop and nurture this skill in our students. Learn specific tools that encourage, support and excite your students to reach their own creative potential. Whether your students are six, sixteen, or in between, they will benefit from working on collaborative choreographic projects. Great for novice and experienced dance educators alike.

Conflict Resolution in the Classroom:

The Social Neuroscience of Dance through Education & Therapy

Panel: Karen Bradley, Martha Eddy, Suzi Tortora & Nancy Beardall

4A: Part 1

9:00 am-Noon

Learn how dance education and dance/movement therapy can contribute to reducing conflict in the classroom and move students toward resolution and healing. Part I focuses on understanding developmental processes in young people that shed light on cognitive, social and emotional challenges; and addresses the teacher's need to access or intervene.

4B: Part 2

1:00-4:00 pm

Part 2 focuses on sources of social connection and conflict. The workshop analyzes how dance and movement minimize discord and violence to promote integration and wellness. Participants study populations with disabilities and the role empathy plays in the learning process.

5: Master Artist Collaborative

Presented by Sabatino Verlezza and Suzanne Oliver 9:00 am-Noon
NDEO artists 50 years and older are invited to join this collaborative workshop directed by Sabatino Verlezza and Suzanne Oliver. Dancers engage in a choreographic process that culminates at the NDEO closing reception on Saturday. **Limit: 20 participants.**

6: Jump Rhythm Technique: Dancing as Body-Music

Presented by Billy Siegenfeld 12:00-3:00 pm
Explore the possibilities of full-bodied rhythm-making with the Jump Rhythm Technique™, a movement system that transforms the dancing body into a dynamically expressive, rhythm-accurate percussion instrument. This pedagogy guides students to work holistically. Based on the movement-efficient, gravity-directed approach to alignment called Standing Down Straight™, it promotes connection to the earth, one's self and others.

7: Hear the Movement: See the Rhythm...UH...HUH!

Presented by Dr. Baba Chuck Davis 12:00-3:00 pm
This highly energetic "edutainment session" complete with live accompaniment focuses on traditions originating from the continent of Africa and the African Diaspora with special emphasis on Mama Pearl (Omwale) Primus and the Fanga. Created by Mama Pearl Primus (1919-1994), the Fanga is an interpretation of a traditional Liberian invocation to the earth and sky. Each participant is asked to bring an inexpensive cotton twin sheet set to be used during the "how to make a costume" segment.

8: Action Research: Changing Pedagogical Practice and Curriculum

Panel: Patricia Reedy, Ted Warburton & Nancy Ng 1:00-3:00 pm
Learn how the action research process can profoundly change one's pedagogical practice, assessment approach and curricular planning. Grounding action research in actual educational practice, participants engage in planning, research and implementation activities to produce a new assessment tool

used by Luna Dance Institute in their "Moving Parents and Children Together" (MPACT) program. Participants leave knowing how to build curricula promoting high-level student engagement and how to develop an evidence-based assessment system.

9: Hip Hop: Past, Present and Future 3:30-5:30 pm

Presented by B-Boy J-sun and Debra McGee of the Cowles Center
Explore basic hip hop moves and the culture and significance of hip hop in our society. Participants will be introduced to elements of old school hip hop, popping, locking, top rocking, breaking and much more.

10: Dalcroze Eurhythmics: The Experience of Rhythm Throughout the Body

Presented by David Frego 3:30-5:30 pm
The Dalcroze approach to music education teaches an understanding of music through ground breaking techniques incorporating rhythmic movement, aural training and physical, vocal and instrumental improvisation. Participants actively engage in music-making through movement and learn the concepts of rhythm, structure and musical expression. Participants should wear loose, comfortable clothing and soft-soled shoes and be ready to feel the joy of music.

11: Designing Innovative Dance Technology Resources

Presented by Jackie Smith-Autard 3:30-6:30 pm
Veteran technology developer Jackie Smith-Autard shares her knowledge and expertise in authoring technology resources to promote dance pedagogy. Participants examine the architecture and design of two existing pieces of software in a computer lab and learn how to write such products themselves. These software tools empower dance teachers to create, design and publish innovative computer and web-based technology dance resources.

Thursday, October 20th Intensive

12: Passing on the Legacy: Bill Evans 9:00 am-4:00 pm

Passing on the Legacy is once again a feature of our national conference. It is an exceptional opportunity for experienced high school and college dance students to work with legendary teacher and choreographer Bill Evans. Evans leads students in a master class in the morning and choreography throughout the day that culminates in a performance at NDEO's closing reception.

Limit: 20 participants. Please call the office to confirm a space.

Saturday, October 22nd Intensive

13: Native American Pow-Wow (Bus Tour) 10:00 am-5:00 pm

Participants experience a public Native American Pow-Wow, arts and crafts, food and community. Tour leaders Tom Kanthak and a Native elder educate participants on the protocol, history, culture and various dance and musical forms of the Pow-Wow.

***Registration Deadline: September 1, 2011. **Subject to cancellation due to low enrollment.**

No-Charge Sessions that Require Sign-Up (#14-16)

14: Site-Specific Collaboration Event

Rehearsal: Thursday, 1:00-5:00 pm and Friday, 11:00 am-Noon
Performance: Friday, 12:15-12:45 pm

Explore the development process of site-specific choreography with world-renown choreographer Marylee Hardenbergh of Global Site Performances. Get a first hand account of the collaboration and challenges found in site-specific performance. NDEO participants will partner with ADTA and International Guild of Musicians members in an exciting surprise lunch time performance on Friday in a public space in downtown Minneapolis.

Limit: 20 NDEO Members.

15: National Honor Society for Dance Arts – Training Session

Presented by Wrenn Cook Thursday, 12:15-1:15 pm

This training session is for dance educators who wish to start a NHSDA chapter in their school or for NDEO state affiliate representatives who wish to operate the NHSDA at the state level. Time is spent reviewing the Chapter Sponsor Handbook and the State Affiliate's Toolkit and familiarizing participants with NHSDA procedures and protocols for implementing the NHSDA at school and state levels.

16: Dance Education Literature & Research descriptive index Training Session

Presented by Anne Dunkin Thurs. 9:45-10:45am or Fri 11am-Noon
Learn to use the DELRdi to support your scholarship, research, advocacy, policy, funding and grant-writing.

To register online, please visit: www.ndeo.org/conf2011