

# The 15<sup>th</sup> Annual National Dance Education Organization Conference

NDEO and New World School of the Arts bring you

## **FOCUS ON DANCE EDUCATION: The Art and Craft of Teaching**

October 23 - 27, 2013

The Hyatt Regency Miami (Miami, Florida)

### **Call for Proposals - Via Online Submission**

**Deadline: February 15, 2013 at 11:59pm; *Emailed or mailed paper proposals will not be accepted.***

Join us as we indulge in the spirit of the "American Riviera" at the Hyatt Regency Miami located just 15 minutes from South Beach, Key Biscayne, Coral Gables and Coconut Grove, and less than two miles from the Port of Miami. Here you will find Miami arts and culture opportunities that are as unique and diverse as you are. Every day, NDEO members teach a variety of dance genres and creative movement across diverse environments including private studios, pre-schools, high schools, colleges and community centers, to name a few. Each educator has his or her own way of passing on the living legacy of dance to their students. We pass on our craft by teaching, writing, collaborating and advocating. We teach our students the knowledge and skills required to create, perform and understand movement as an artistic expression.

NDEO invites proposals for conference sessions that focus on this year's theme: **The Art and Craft of Teaching!** Whether you are a dancer, choreographer, administrator, instructor, historian, analyst, advocate, producer, or artisan you have the power to pass your knowledge to others. Teaching is an ART. Teaching is a CRAFT. In either case, teaching methods and pedagogy are an important part of a successful dance education experience. The 2013 National Conference focuses on the many methods of teaching. **Consider the following when developing your proposal:**

Methods or pedagogy used in your studio or classroom to:

- Interpret a specific technique or style
- Teach creativity and choreography
- Promote higher order and critical thinking skills
- Communicate movement vocabularies
- Integrate somatic principles and the knowledge of anatomy
- Infuse dance history
- Explore improvisation
- Embrace technology
- Provide feedback, correcting and praise
- Incorporate direct teaching, facilitating, and coaching

The impact of the following on your teaching practice:

- Assessments
- Standards
- Common core curriculum
- Behavior management tools
- Mixed ability classrooms
- Parent – teacher interactions
- Teacher evaluations
- Informal showcases and performances
- Large class sizes
- Reduced time for planning
- Insufficient studio or classroom space
- Budgetary constraints
- Professional development

Conference sessions will include:

- **Paper presentations** – sharing original research, teaching applications, exploration, or analyses of related themes. [20 minutes paper/10 minutes for Q & A]
- **Panels** – discussing topics related to the conference theme. [3-5 panelists - 50 minutes]
- **Workshops** – presentation of methodologies, original research, and applications that are primarily narrative (75%) but may have a movement component (25%). [50 minutes]
- **Movement sessions** – presentation or original research, teaching applications, explorations, or analysis of related themes that are primarily movement (75%) with a narrative component (25%). Movement sessions are NOT to be full technique classes. [50 minutes]

**NDEO Membership and Conference Attendance Policies:** Lead Presenters must be (or become) NDEO members and pay AV fees within **30 days** of proposal acceptance. Co-Presenters must be (or become) NDEO members by **June 3, 2013**. All "accepted" Presenters and Co-Presenters must register and pay the conference registration fee by **August 16, 2013**. Memberships must be current through conference dates. NDEO reserves the right to cancel the session if these policies are not followed.

## Proposal Submission Format – NDEO Conference 2013

*In 2013, you will complete the proposal submission form online. Mailed or emailed proposals will NOT be considered*

### Proposal Submission Details

To create your proposal, click on the Online Proposal link at [www.ndeo.org/conf2013](http://www.ndeo.org/conf2013) or navigate to <http://fs16.formsite.com/ndeoforms/conf2013/index.html> and carefully follow the instructions provided below and on the “Style Sheet Guidelines” (located on the web at [www.ndeo.org/conf2013](http://www.ndeo.org/conf2013)). Use the two documents as guides for your proposal as you prepare and submit your proposal. Proposals that do not comply will NOT be considered or passed on to the readers.

1. **Name and Contact Information for Lead Presenter** – Provide full name, preferred address, phone number, and e-mail. Lead presenter may submit only ONE presentation. The Lead Presenter is responsible for communicating to all co-presenters. Lead presenter MAY be a co-panelist on another proposal.
2. **Title of Session** – Limit to **100 characters**.
3. **Biography for Each Presenter to Include in Conference Program**—**150 word limit** for Presenter and each Co-Presenter. Omit all periods when listing degrees (PhD, MFA).
4. **Name(s) of Co-Presenter(s)** – List all co-presenter(s) in your session and include their full name, two phone numbers, and an e-mail. Omit all periods if listing degrees (PhD, MFA). Every co-presenter **MUST ATTEND** Conference.
5. **Type of Presentation** – See options on other side of this document
6. **Track of Session** – Choose up to 3 categories. EC (early childhood), HE (higher ed), K-12, PS (private sector), I (inclusion), R (research), T (technology).
7. **Audio/Visual Requirements** – The following AV packages will be available: (1) LCD projector and screen (you MUST provide your own computer and speakers, if needed) is available for a \$50 charge; or (2) A CD player is available at no extra cost. Overheads and VHS players are **NOT** available. If you would like to play a DVD please reserve AV package number one and plan on providing your own computer and speakers. Your \$50 AV payment **will be due 30 days** after proposal acceptance. You can pay this fee at [www.ndeo.org/conf2013avfee](http://www.ndeo.org/conf2013avfee).
8. **Space Requirements** – Indicate whether your session requires classroom style seating or movement space with perimeter seating.
9. **Response to Questions on the “Format for Submitting Proposals”** – **75 word limit** for each question. Answer questions 1-4 in sequential order.
10. **Abstract Attachment Format** – Times New Roman, 11 point font; NO photos, text boxes, bullet points or tables. No footnotes or references! (Precisely follow the “Style Sheet Guidelines” available on the web at [www.ndeo.org/conf2013](http://www.ndeo.org/conf2013).)
11. **Abstract – 400 word limit.** The proposal must address the conference theme. In the narrative (no outline), clearly explain: (1) the question, concern, issue, or project goals of your presentation; (2) the methodology employed to reach the expected results and goals of your session; and (3) the importance of the outcomes – e.g., are they valid and original, best practice, or do they add to the current knowledge or practice in the field?
12. **Submission:** Once you click the SUBMIT button you will be directed to a page with a reference number to confirm submission. The lead presenter will also receive a full copy of the submission to the preferred email address.
13. **Online Application Fee Payment:**
  - Mail a \$25 non-refundable application processing fee check to NDEO, 8609 Second Ave., Suite 203-B, Silver Spring, MD 20910; or
  - Pay online at [www.ndeo.org/conf2013propfee](http://www.ndeo.org/conf2013propfee).
14. **Notes:** (1) If Co-Presenters drop out, the session is no longer the session originally presented and NDEO reserves the right to cancel the session. (2) Students must present with an advisor or faculty member, or have an individualized letter of support from a faculty mentor.

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**A \$25 fee must be submitted with your proposal either by check payable to NDEO or online at [www.ndeo.org/conf2013propfee](http://www.ndeo.org/conf2013propfee)**

**Presenters are responsible for supplying any additional equipment needs themselves or they must work directly with the hotel to pay associated costs.**

**To print out a proposal worksheet, [navigate to www.ndeo.org/conf2013](http://www.ndeo.org/conf2013).**