

BROLGA – an Australian journal about dance

Published by Ausdance National

Guidelines for contributors 2012

- Articles submitted for publication should be between 3000 and 6000 words, including endnotes; exceptionally, longer articles may be continued over two issues. They must be original and cannot have been published elsewhere, or be intended for publication elsewhere unless as a book chapter, when acknowledgement should be made. Length of reviews should be agreed upon with the editor.
- Submissions may be emailed to Leanne Craig at national@ausdance.org.au, or mailed on a CD to Ausdance National. Alternatively, submissions may be sent directly to the editor, Associate Professor Maggie Phillips maggi.phillips@ecu.edu.au. Documents should be in MS word with pages numbered sequentially.
- Illustrations, b/w white and/or colour can be used, and usually enhance an essay. Either b/w or colour, they should be scanned on to a CD at 300 dpi at the printed size (our page is 25 x 17.2 cm, height first), in RGB format, saved as tif. For digital camera images, save to a CD as raw files, without interference. If you have problems, contact your editor. Please provide detailed captions, including acknowledgements for sources, photographer's names, company and/or performers names, date etc.
- **Referencing:** Brolga uses the *AGPS Style Manual* and *Macquarie Dictionary* as its authorities on style and spelling, and the Harvard system for referencing. Use the Harvard author-date system, which gives the author's surname and year of publication within parentheses in the text, with no punctuation separating the two, and the full details at the end of the article in a list of references. When the citation (e.g., Bain 1997) is given at the end of a sentence, it is printed before the full stop. When it is given at the end of a displayed quotation (i.e., about 60 or more words, set off in a block from the rest of the text) it follows the full stop. For full details and examples, go to <http://www.citewrite.qut.edu.au>
- Use the forms for the reference list as given in the above website.
- In quotations, the punctuation, capitalisation and spelling of the original should be followed. Use double quotation marks, with single quotation marks only for quotations within quotations. Quotations of 60 words or more should be indented as a separate block of text without quotation marks. In the case of text still in copyright, permission will need to be obtained from the copyright holder for quotations in excess of 800 words.
- Names of dance works, books, plays, films, operas, musicals, long poems, and art works should be in italics with initial caps; the titles of articles, songs, short poems and musical pieces should be placed within single quotation marks.
- Submissions should be accompanied by a short biography (100 – 200 words) of the contributor suitable for the section 'Contributors'. Please include your work, home, email addresses and phone numbers.
- Submissions will be peer reviewed on request. If so requested, essays should be submitted at least three weeks before the deadline.
- Contributors will have the opportunity to review/approve their article before it goes live.
- Contributors will be asked to sign a Digital Publishing agreement for the publication and sale of *Brolga* articles. These forms should be issued by the editors, and then returned to Leanne Craig at Ausdance National.