



# National Dance Education Organization (NDEO) Membership Benefits Handbook

Connect the Field



Build Knowledge

Cultivate Leadership



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## Mission

The **National Dance Education Organization (NDEO)** is a non-profit, membership organization dedicated to advancing dance education centered in the arts. NDEO provides the dance artist, educator, and administrator a network of resources and support, a base for advocacy and research, and access to professional development opportunities that focus on the importance of dance in the human experience.

You will find NDEO members in a variety of environments including, but not limited to, dance studios, K-12 schools, colleges, performing arts organizations, and community centers.

## Priorities for Dance Education

[ndeo.org/priorities](http://ndeo.org/priorities)

**Connect the Field    Build Knowledge    Cultivate Leadership**

*Photo Credits: Courtesy of Monique Walker.*

The Priorities for Dance Education provide both a framework for NDEO’s programs, services, and governance, and a call to action for our members. They are designed to guide the work that we all do, individually and as an organization, by highlighting the needs of the field of dance education and offering goals and strategies to meet these needs. According to the chair of the Priorities Task Force, Susan Gingrasso, “NDEO Priorities for Dance Education calls each of us to action, as individuals and as a whole community, and emphasizes NDEO’s role as a change agent in arts education and as a “home” through which we share ideas and gain support for change.”

### **Connect The Field**

**Big Idea:** Dance education creates a wide range of opportunities to illuminate, embody, and express oneself as an individual and as a participant in a variety of communities. NDEO and its partners work collaboratively and collectively using dance strategies to promote a range of professional and cultural practices, transcend perceived differences, and honor the individual within the growing community of dance educators.

**Goal:** Develop and promote a community of individuals, organizations, and institutions who share a passion for excellence in dance education, artistry, research, and administration.

### **Build Knowledge**

**Big Idea:** To carry out the work outlined in the industry standards, dance educators need easy access to a wide range of timely, useful, and accurate information that can support their efforts. NDEO and its many partners work to ensure that all dance educators, other key stakeholders, and decision makers have the knowledge and resources needed to deliver dance education in fine arts.

**Goal:** Build, promote, and share knowledge that impacts teaching and learning in and through dance.

### **Cultivate Leadership**

**Big Idea:** Recognizing that all dance professionals are leaders in their own situations, access to resources and mentors are essential for leadership development. NDEO and its partners work to change the conversation about leadership in our field and foster a new and diverse leadership who can ensure that dance has representation among the arts.

**Goal:** Equip experienced and emerging professionals in the field with opportunities to develop and exhibit leadership skills.

# Membership

Membership in NDEO not only helps to advance the field, but it gives you the support, programs, and networking opportunities to grow your career and benefit your students. To fully access your member benefits please visit the NDEO website and log in with your username and password. On the next few pages are some of the benefits you might like to explore further. Access to certain benefits is based on member type. [ndeo.org/membertypes](http://ndeo.org/membertypes)

## Membership Types:

1. **Professional Member (\$115 a year):** Individuals actively working/teaching in dance or dance education: dance educators, dancers and choreographers, dance specialists in medicine/science and technology, arts educators and administrators. Also for individuals interested in supporting or promoting dance or dance education.
2. **Ph.D. / Ed.D. Candidate Member (\$115 a year):** Individuals pursuing a Ph.D / Ed.D. in any field related to dance and dance education.
3. **Young Professional (\$85 a year):** A one-year non-renewable membership for individuals who are within 3 years of graduation from a high school, community college, college (associate degrees), university (bachelor's or master's degrees), or conservatory program and who are teaching or working in the field of dance or dance education. Must provide proof of recent graduation date (i.e. a diploma or transcript) to [membership@ndeo.org](mailto:membership@ndeo.org).
4. **Retiree Member (\$60 a year):** Individuals retired from a career in dance or dance education.
5. **Undergraduate Student (\$50 a year):** Undergraduate students pursuing associate or bachelor degrees in the dance or dance education field.
6. **Graduate Student (\$75 a year):** Graduate students pursuing master's degrees in the dance or dance education field.
7. **Institutional Member - Dance Studio (\$185 a year):** Dance Studios and Academies that are primarily educational organizations; may produce recitals but are not primarily presenting organizations. Eligible for up to 2 faculty discounts on Professional Memberships.
8. **Institutional Member – K-12 Schools (\$185 a year):** Public and private schools with grades Pre-K to 12th that offer dance classes to their students. Eligible for up to 2 faculty discounts on Professional Memberships.
9. **Institutional Member – Higher Education Institution (\$250 a year):** Colleges and universities that offer associate, bachelor's, master's degrees, or dance minors in dance or dance education, as well as any type of conservatory program that caters to the post-high school student.
10. **Institutional Member – Performing Arts Organization (\$185 a year):** Dance education departments of performing arts organizations (e.g. San Francisco Ballet, New York City Ballet, Alvin Ailey), community center organizations that offer dance programs (e.g. YMCA), and dance service organizations (e.g. DanceUSA, Dance Heritage Coalition). Eligible for up to 2 faculty discounts on Professional Membership.



Photo Credits Left to Right:

1- Photo by Ira Bauer-Spector, Courtesy of San Diego Civic Youth Ballet.

2- Photo by Kel Casey, Courtesy of San Diego Civic Youth Ballet.



## Connect the Field:

### **State Affiliates**

NDEO has a network of State Affiliate organizations that seek to unite and strengthen dance education in the United States and support the national office in reaching dance educators at the local and regional levels. This network supports individual and collective efforts of dance educators, artists, choreographers, administrators, researchers, and business owners working in dance in diverse artistic and educational environments across the country. Check out the NDEO State Affiliate websites to learn more about local professional development and networking events!

[Arizona Dance Education Organization](#)  
[California Dance Education Association](#)  
[Colorado Dance Education Organization](#)  
[Florida Dance Education Organization](#)  
[Idaho Dance Education Organization](#)  
[Illinois Dance Education Organization](#)  
[Maryland Dance Education Association](#)  
[Massachusetts Dance Education Organization](#)  
[Michigan Dance Council](#)  
[Missouri Dance Education Organization](#)  
[Dance New Jersey](#)  
[New York State Dance Education Association](#)  
[North Carolina Dance Education Organization](#)  
[Oregon Dance Education Organization](#)  
[Dance Alliance of Rhode Island](#)  
[Utah Dance Education Organization](#)  
[Dance Educators Association of Washington](#)  
[West Virginia Dance Education Organization](#)  
[Wisconsin Dance Council](#)



*Photo Credits: Photo by Scott Shaw, Courtesy of Gibney Dance Company.*

### **ELIGIBLE MEMBERSHIPS**

#### **All Active Memberships**

Any active member who lives in a state that has established a state affiliate is, effectively, a member of both NDEO and that state affiliate. They are able to attend any events and access any materials offered by their respective state affiliates.

\*Separate fees may apply for their events\*

### **HOW TO ACCESS STATE AFFILIATES**

- Go to the State Affiliate's own website for more information!



## Connect the Field:

### **Special Interest Groups (SIGs)**

- SIGs offer members with special interest areas a community to address common concerns and develop solutions. SIG members can participate in online discussion forums.
- SIGs meet in person at our annual National Conference!

#### **Online Forums** [www.ndeo.org/forums](http://www.ndeo.org/forums)

- Partake in online discussion on topics such as Advocacy, Dance and Disability, Performing Arts Organizations, Early Childhood, Higher Education, K-12, Private Sector, Students, Men in Dance, and much more.
- Ask questions, seek advice, share upcoming events, promote best practices, and share lesson plans.
- All communications delivered via unique email addresses (ex.k12.forum@ndeo.net or hied.forum@ndeo.net) right to your email inbox. Alternatively, you can log in to your profile and read them online.

#### **Jobs Forum and Events Forum** [ndeo.org/jobsandevents](http://ndeo.org/jobsandevents)

- Looking for a job? Looking to fill a position at your school? Check out our Jobs Board to post and view current job opportunities. Just make sure you log in with your user name and password to the NDEO website. To submit a job posting send an email to [jobs@ndeo.org](mailto:jobs@ndeo.org).
- Want to share an event with the NDEO Membership or view our Events Calendar? You can post in the Events Forum ([events.forum@ndeo.net](mailto:events.forum@ndeo.net)) or send it to our Events Calendar at [events@ndeo.org](mailto:events@ndeo.org)

### **HOW TO USE FORUMS**

- Sign up via the Special Interest Group selections in your Member Profile – after you log in to the NDEO website at [www.ndeo.org](http://www.ndeo.org).
- **Remember proper etiquette** in using the Online Forum emails: If responding directly to the sender with a personal message, hit the FORWARD button and type in the recipient's email address. If responding with a general interest answer that all forum members would benefit from receiving, hit the REPLY button.

### **HOW TO POST IN FORUMS**

1. Log in to your NDEO Account.
2. Scroll to the teal "Membership" tab on the top of the page.
3. Click "Member Resources" from the "Membership" tab.
4. Select "Online Forums" and choose which forum you would like to post in.
5. At the top of the forum, click the gray box "Start New Thread" to post.

*Photo Credits: Photo by Mike Miller Photography, Courtesy of Linganore High School.*





## Connect the Field:

### **Membership Directory**

Stay connected and meet new people with NDEO's online membership directory, where you can see all of our members with public profiles. Make yours public so other members who are logged in to their NDEO accounts can reach you!

#### **ELIGIBLE MEMBERSHIPS**

**All active Members may use and be a part of the Membership Directory.**

#### **HOW TO SET YOUR PROFILE UP**

1. Log in to your NDEO account and click "Profile" from the drop-down menu under your name.
2. Under "Personal Info" box, click "Membership Directory".
3. Upload a headshot, provide a bio, and/or fill in the social media section if you so choose!

#### **HOW TO SEARCH THE MEMBER DIRECTORY**

1. Log in to your NDEO account.
2. Under the "Membership" tab, click "Member Resources".
3. Click "Membership Directory" on the Member Resources webpage.
4. Search by state, text, country, or zip code.

### ***2019's Premier Benefit for Institutional Memberships- Higher Education!***

### **NDEO National College Dance Directory**

College & University Dance Programs



The **Directory** highlights NDEO-member Higher Education Institutions (colleges and universities) that offer a dance minor, dance major, and/or dance education program. To date there are over 96 institutions listed in this directory along with institution and degree descriptions, website URLs, contact information, and social media links. In the future we hope to identify institutions that support a chapter of the National Honor Society for Dance Arts (NHSDA). Continue to check back as this directory is updated regularly.

[ndeo.org/collegedance](http://ndeo.org/collegedance)

*Photo Credits: Photo by Jay Clark, Courtesy of East Carolina University.*

#### **ELIGIBLE MEMBERSHIPS**

1. **Institutional Higher Education Membership**
  - o **Colleges and Universities must have an active membership in order to be listed in the NDEO National College Dance Directory.**
2. **All Active Members may search for a college or university in the directory**

#### **HOW TO USE NATIONAL COLLEGE DANCE DIRECTORY**

1. Log in to your NDEO account.
2. Find "College Directory" at the bottom left of the website.
3. Click gray button "NDEO's NATIONAL COLLEGE DANCE DIRECTORY".
4. Search by Business Category "Colleges and Universities" and personalize your search according to the "business type" and "distance".



## Build Knowledge:

### **Online Professional Development Institute (OPDI)**

[www.ndeo.org/opdi](http://www.ndeo.org/opdi)

- OPDI provides a broad range of online dance education courses featuring pedagogy, teaching methods, assessments, history, research, and much more for all dance educators in all sectors. *Separate tuition fees apply.*
- Obtain Continuing Education Credits (CEUs) or accumulate CEUs toward a Certificate in Dance Education (CiDE).
- Select courses eligible for college credits from University of North Carolina Greensboro (UNCG). *\*for additional fees\**

#### **ELIGIBLE MEMBERSHIPS**

##### **All Active Memberships**

- *Special Note for Institutional Membership:* Must request free OPDI membership to be generated in order to take OPDI courses. Call in or email [membership@ndeo.org](mailto:membership@ndeo.org) requesting free OPDI profile. **\*\*Providing an email address different from the Institution's email on file is recommended\*\***

#### **FALL 2019 UPCOMING COURSES**

Online registration opens in June 2019.

**OPDI-105: Introduction to Dance Education Research** (9/9/19 – 12/1/19)

**OPDI-110: Dance Kinesiology and Applied Teaching Practice** (9/9/19 - 12/1/19)

**OPDI-111ab: Dance History: Global, Cultural, and Historical Considerations** (9/9/19 – 12/1/19)

- **OPDI-111a: Dance History: Global, Cultural and Historical Considerations (Part 1)** (9/9/19 – 10/20/19)
- **OPDI-111b: Dance History: Global, Cultural and Historical Considerations (Part 2)** (10/21/19 – 12/1/19)

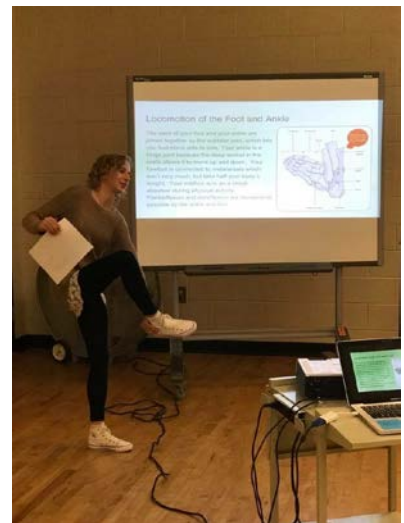
**OPDI-107: Creative Dance for Early Childhood** (9/23/19 – 12/15/19)

**OPDI-114: Teaching Dance to Students with Disabilities** (9/23/19 – 12/15/19)

**OPDI-M10: Movement Behavior Analysis & Profiling in Dance** (9/23/19 – 11/3/19)

**OPDI-M19: Dance Stagecraft and Production** (9/23/19 – 11/3/19) *NEW Course*

**OPDI-M15: Focus in Dance Education: NDEO National Conference** (9/23/19 – 11/3/19)



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#### **Tuition Rates:**

- 4-week course (1 NDEO CEU) - \$200
- 6-week course (1.5 NDEO CEUs) - \$295
- 8-week course (2 NDEO CEUs) - \$350
- 12-week course (3 NDEO CEUs) - \$520

#### **HOW TO APPLY AND REGISTER FOR COURSES**

**\*\*If you are already an OPDI Student, proceed to #7. You only need to apply to become an OPDI Student ONE TIME.**

1. Log in to your NDEO Account (or OPDI Account for Institutional Members only).
2. Click your name at top right corner.
3. Select "Profile" from drop-down menu.
4. Go to the OPDI box under your member profile and select "click here to access the OPDI online application".
5. Complete all questions and press submit (\$25 application fee waived for all active members!).
6. Wait for application to be approved by NDEO.
7. Once application is approved and you are an OPDI student, log back in to your NDEO account.
8. Select "Profile" from the drop-down menu under your name on the right hand corner of the website.
9. Once in your profile, click "Access OPDI" from your OPDI box under your member profile.
10. There, you will see all courses open for enrollment and any past courses you may have taken.
11. Click the green "enroll" icon for the course you want to register for at the far right of the chart under tab "maintain".
12. Then, you will be redirected to a description of the class. Click gray box "Proceed to payment".





## Build Knowledge:

### **Annual National Conference and Special Topic Conferences**

Held annually in the fall, a typical NDEO National Conference includes three full days of over 250 workshops, master classes, panel and paper presentations, social events, networking opportunities, and performances. A full day of pre-conference intensives precedes the official start of conference. The full conference schedule is generally released online over the summer before that year's conference

*You must be a current NDEO Member in order to register for conference.*

#### **2019 National Conference:**

##### **21st NDEO National Conference - The Creative Process: Choreography, Choice-Making, and Communication**

Thursday, October 24 - Saturday, October 26, 2019

Pre-conference Intensives Wednesday, October 23

Hyatt Regency Miami (Florida)

[ndeo.org/conf2019](http://ndeo.org/conf2019)

**\*Registration Open – [ndeo.org/conf2019](http://ndeo.org/conf2019)**

**ELIGIBLE MEMBERSHIPS - All Active Memberships.**

*Separate conference registration fees apply.*

- Early Bird (ends 5/29/19): \$395
- **Regular (5/30/19 - 8/28/19): \$445**
- Late (8/29/19 - 10/9/19): \$495
- On-Site (10/10/19 - 10/26/19): \$530
- Student\* (ends 10/9/19): \$225

\*Payment must be received by NDEO by no later than the rate's deadline to be eligible for that rate.

\*\$50 discount on student registration for students of institutional NDEO members.

\*One day registration rates are available starting with a Regular Registration rate of \$225.



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#### **2019 Special Topic Conferences:**

##### **1) Emerging Pathways within Somatic Movement and Dance Education**

*In partnership with the International Somatic Movement Education and Therapy Association (ISMETA)*

June 21 - 23, 2019. Gibney Dance - Agnes Varis Center for the Performing Arts, New York, NY

[ndeo.org/somatics2019](http://ndeo.org/somatics2019)

##### **2) Jazz Dance: Hybrids, Fusions, Connections, Community**

July 30 - August 2, 2019. Salve Regina University, Newport, RI

[ndeo.org/jazz2019](http://ndeo.org/jazz2019)



## Build Knowledge:

### **Journal of Dance Education (JODE) and Dance Education in Practice (DEiP)**

[www.ndeo.org/journals](http://www.ndeo.org/journals)

- NDEO administers two publications: [Journal of Dance Education \(JODE\)](#) and [Dance Education in Practice \(DEiP\)](#), and is a managing partner on the [Arts Education Policy Review \(AEPR\)](#). The need for two NDEO journals is readily apparent when considering the breadth and diverse needs of the field of dance education and NDEO's expanding membership. The journals are intended to complement one another to best illuminate contemporary issues in dance education, teaching, and learning, however, each journal is uniquely distinct.
- Eligible Members receive a print subscription which includes 4 issues a year.
- Members can also access past and current issues of JODE and DEiP online through our publisher, Taylor and Francis Online. You will need your T&F username and password to log in. T&F sends an email to all members who have recently joined or renewed with their login credentials. If you are a current NDEO member and do not have your T&F login information, please send an email to [onlineaccesshelp@taylorandfrancis.com](mailto:onlineaccesshelp@taylorandfrancis.com).

#### **ELIGIBLE MEMBERSHIPS**

- 1. Included (DEiP and JODE Access):**
  - a. Institutional (Dance Studio, K-12, Performing Arts Organizations, Higher Education)**
  - b. Graduate Student**
  - c. Professional**
  - d. Ph.D / Ed.D Candidate**
  - e. Young Professional**
- 2. Included (DEiP Only):**
  - a. Undergraduate Student**
- 3. Additional Fee Required:**
  - a. Retiree Membership**
    - a. (\$25 for JODE)**
    - b. (\$20 for DEiP)**
  - B. Undergraduate Student**
    - a. (\$25 for JODE)**



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#### **HOW TO SUBSCRIBE**

No additional procedure required.



## Build Knowledge:

# DELTA

Dance Entry Level Teacher Assessment

DELTA is a collaborative effort by NDEO and the State Education Agency Directors of Arts Education (SEADAE) to build national consensus on baseline competencies necessary to ensure entry-level K-12 public school dance educators enter the field with the requisite Pedagogic Content Knowledge (PCK) and skills for successful entry into K-12 public school dance education. Driven by the fact that Dance is the only art form with no national entry-level teacher readiness examination, which measures pedagogic content knowledge and serves as a gateway for dance certification – NDEO & SEADAE secured funds from the National Endowment for the Arts to create and field test a praxis examination for the field. After several years of development and field-testing, DELTA is ready for inaugural launch of an operationalized examination.

### What is DELTA?

DELTA is a 90-minute teacher readiness assessment, aligned to national standards, that measures the Pedagogic Content Knowledge and subject specific content knowledge in dance. The test consists of 150 selected response test items with and without stimulus materials. The intent of DELTA is to serve as one measure of allowable proof of subject-matter competency to ensure that beginning dance teachers have the requisite pedagogic content knowledge and skills for successful entry into the public schools.

### The broad goals of DELTA are to empower new dance educators to:

- Understand how to communicate the content, skills, and knowledge articulated in the National Core Arts Standards (2014)
- Understand how students develop content, skills, and knowledge in dance in a developmentally appropriate manner
- Understand industry-standards for learning and teaching dance (including dance content, education theory, practice, and methodology) as set forth in the NDEO Professional Teaching Standards for Dance Arts (2005, 2011)
- Measure knowledge and skills of teachers necessary to engage students in learning dance, consistent with national standards (NDEO, 2011)
- Identify pedagogic strengths and weaknesses for future professional development of pre-service dance education programs, and recent graduates from dance education degree programs across the country (NDEO, 2011)

Stay tuned to the DELTA webpage for more information: [www.ndeo.org/delta](http://www.ndeo.org/delta). The Spring 2019 exam was offered in April/May. Spring 2020 dates are TBD.



*DELTA is a collaborative effort between NDEO and SEADAE.*



## Cultivate Leadership:

### Dance Education Standards

NDEO has been instrumental in the writing of standards for dance education, most recently the [2014 National Core Arts Standards in Dance](#). In addition, NDEO has the Professional Teaching Standards for Dance Arts (PTSDA) and the Standards for Dance in Early Childhood. Read on to discover more about these standards and determine which one is the best fit for your teaching needs.

#### National Core Arts Standards in Dance [www.ndeo.org/nccas](http://www.ndeo.org/nccas)

- What your students should know and be able to do PreK-High School.



-Our artistic processes organize the standards across the arts disciplines: **Creating, Performing, Responding, and Connecting**. Each artistic process includes a set of overarching **anchor standards**. The anchor standards are consistent among the arts disciplines represented in the National Core Arts Standards and demonstrate the breadth of the work. They are held constant for student learning over time and are especially adaptable to a variety of settings, including but not limited to K-12, Private Schools, Dance Studios, After School/Outreach Programs, and much more. Within the standards, there are opportunities to integrate other disciplines into the dance lesson. The standards align with National Core Arts Standards in Music, Theatre, Visual Arts, and Media Arts, allowing for collaborative and interdisciplinary opportunities.

#### Professional Teaching Standards for Dance Arts PTSDA

[www.ndeo.org/ptsda](http://www.ndeo.org/ptsda)

- What you as a teacher should know and be able to do.

#### Standards for Dance in Early Childhood [www.ndeo.org/ecstandards](http://www.ndeo.org/ecstandards)

- Provide guidelines of what children should know and be able to do each year from birth through five years of age.

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## Cultivate Leadership:

### **Dance Education Literature and Research descriptive index (DELRdi)**

[www.ndeo.org/delrdi](http://www.ndeo.org/delrdi)

- Contains extensive descriptions of 7,400+ literary works including theses, dissertations, journal articles, conference proceedings and other reports from over 200+ different publications and organizations and 147 university dance programs.

#### **Who should Use the DELRdi?**

- With access to the DELRdi: **students** will be better equipped to fulfill class assignments and prepare their papers and projects; **dance education professionals** will be better informed in the writing of grants and proposals; **faculty** will be able to augment curriculum design and professional research.

#### **Who can contribute to the DELRdi?**

- All Active Members can submit material to be archived in the DELRdi from personal essays and dissertations to obituaries and tributes. Please submit your materials to [delrdi@ndeo.org](mailto:delrdi@ndeo.org).



*Photo Credits: Photo by Angela and Ithyle, Courtesy of A Step Beyond.*

#### **ELIGIBLE MEMBERSHIPS**

1. ALL Individual NDEO members receive unlimited access to the DELRdi through logging on to NDEO's website using their usernames and passwords.
2. Via IP addresses NDEO offers DELRdi access through annual library license subscriptions to university library systems for an unlimited number of computers within the university community. Trials are available. For information or to start a trial, e-mail [delrdi@ndeo.org](mailto:delrdi@ndeo.org).

#### **HOW TO USE DELRdi**

1. Log in to your NDEO Account.
2. Find the teal "Research" tab at the top of the webpage.
3. Select "DELRdi" on the drop-down menu from the "Research" tab.
4. Begin your search by title or author and click "Search".



## Cultivate Leadership:

### **National Honor Society for Dance Arts (NHSDA)**

[www.nhsda-ndeo.org](http://www.nhsda-ndeo.org)

Recognize students for their outstanding artistic merit, leadership, and academic achievement.

Three Programs Available:

- **NHSDA Junior Program (Grades 6-8)**
- **NHSDA Secondary Program (Grades 9-12)**
  - Junior/Secondary Sponsor Handbook: [nhsda-ndeo.org/sponsorhandbook](http://nhsda-ndeo.org/sponsorhandbook)
- **NHSDA Collegiate Program (Undergraduate/Graduate)**
  - Collegiate Sponsor Handbook: [nhsda-ndeo.org/collegesponsorhandbook](http://nhsda-ndeo.org/collegesponsorhandbook)



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### **ELIGIBLE MEMBERSHIPS**

#### **Institutional Memberships Only**

**Before you apply for a chapter you must have a current and active NDEO Institutional Membership for your school.**

### **HOW TO START A CHAPTER**

1. Go to the new NHSDA website. ([nhsda-ndeo.org](http://nhsda-ndeo.org)).
2. Select "Start a Chapter" from the top menu.
3. At the bottom of the page, click "Apply to Start a Chapter".
4. Complete the Chapter Application and press save. (You will need your NDEO Institutional Membership Number to complete the application).
5. You will receive an email within 1-2 weeks confirming if your chapter has been approved.





## Cultivate Leadership:



### The Registry of Dance Educators

The mission of the NDEO's **Registry of Dance Educators** is to establish highest standards for teaching and learning dance in the United States, and to strengthen the role of the dance educator and the profession of dance in American education, culture, and life.

To this end, NDEO's Registry identifies, recognizes, and promotes highly qualified dance educators, known as master teachers, through the Registered Dance Educator (RDE) application.

#### What is a Master Teacher in Dance?

Master teachers in dance command the content, skills, and knowledge in the dance genre(s) they practice. They are constant learners and model best pedagogical practices in teaching and learning dance. Master teachers embed dance education in larger domains of knowledge associated with human development, dance science, one's individual well-being and life-style, and community and culture. Master teachers provide leadership at local, state, and/or national levels, and serve as a catalyst for change in the field.

#### What is a Registered Dance Educator (RDE)?

The RDE application is a rigorous performance based, peer review process created by the profession that identifies and nationally recognizes a master teacher in dance.

An RDE status provides evidence that:

- The teacher has a minimum of ten years of experience teaching in the field of dance
- The teacher possesses scope and depth of knowledge in dance content and pedagogy described in the *Professional Teaching Standards for Dance Arts*
- The teacher adheres to industry standards and the RDE Code of Ethics
- The teacher meets annual requirements for continuing education and professional development
- The teacher provides service and leadership at local, state, and/or national levels
- The teacher serves as a catalyst for change in the field
- The teacher maintains annual membership in NDEO to stay current in industry standards and practice

#### Who can apply for the RDE?

The RDE application is open to all dance educators teaching in any sector of dance education: private studios, public and independent PreK-12 schools, colleges and universities, community and cultural centers, performing arts organizations, and other diverse environments. It requires ten years of teaching experience and current NDEO membership.

For more on the benefits of becoming a Registered Dance Educator, visit [ndeo.org/rde](http://ndeo.org/rde).

Questions on whether the RDE is right for you? Contact [rde@ndeo.org](mailto:rde@ndeo.org).

# Cultivate Leadership:



## NDEO Board of Directors

[ndeo.org/board2018](http://ndeo.org/board2018)

The National Dance Education Organization (NDEO) is a membership driven organization. NDEO is for the members, by the members and of the members. Our members' expertise and dedication invests in the future of dance education. Members have a strong voice in its work and governance. NDEO's Board of Directors is a working board comprised of active members and requires expertise in specific roles that are integral to NDEO leadership, infrastructure, and long-term stability. The NDEO governance consists of a Policy Board of Directors and an Advisory Board of Directors.

The **Policy Board of Directors** provides leadership and assumes responsibilities for establishing and implementing duties relevant to policy-making, financial matters, and legislative issues. The Policy Board consists of: the officers of President, Secretary, Treasurer, and either President Elect or Past President; 5 policy board members; and the Executive Director. All policy board members have voting rights. Each Policy Board member acts as a liaison to an Advisory Board position.

The **Advisory Board of Directors** provides leadership and assumes responsibilities in specific areas of expertise. Elected Advisory Directorships include: Awards; E-Communications; National Honor Society for Dance Arts; Research; Resources; Membership Engagement; State Affiliates; and 2 student liaisons (Undergraduate and Graduate). Appointed and Liaison Advisory Directorships include: Advocacy; Standards, Curriculum, and Assessment; Registry of Dance Educators (RDE); and the Editors of *Journal of Dance Education* and *Dance Education in Practice*. Each Advisory Board of Director works with a committee of volunteer members who assist in carrying out the duties of that position. Committee work provides additional opportunities to serve NDEO and the field while also providing training for future leaders.

### 2018-2019 Board Members

Suzanne E Henneman | President  
Rick Southerland | Past-President  
Kelly Ferris Lester | Treasurer  
Nancy H Moses | Recording Secretary  
Susan McGreevy-Nichols | NDEO Executive Director  
Stephanie Thibeault | Policy Board Member  
Kathryn W Austin | Policy Board Member  
Cory-Jeanne M Houck-Cox | Policy Board Member  
Yoav Kaddar | Policy Board Member  
Tina Curran | Policy Board Member  
Stephanie L Milling | Advisory Director of Advocacy  
Mary Fitzgerald | Advisory Director of Awards  
Daniel Gwartzman | Advisory Director of E-Communication  
Tori Rogoski-Rutta | Advisory Director of RDE  
Mila L Parrish | Advisory Director of Research  
Margaret Plaza | Advisory Director of Resources  
Julie L Pentz | Advisory Director of Students  
Mary Fitzgerald | Advisory Director for Awards  
Jessica Lewis | Advisory Director for Honor Society Engagement  
Lynn Monson | Advisory Director for State Affiliates  
Wendy R Oliver | Publication Liaison- JODE Editor  
Elizabeth McPherson | Publication Liaison- DEiP Editor  
Lynn M Tuttle | Advisory Director of Standards & Curriculum  
Nitya Seshadri Vedantam | Graduate Student Representative  
Kailey Schneider | Undergraduate Student Representative





# Cultivate Leadership:

## **NDEO Awards and Scholarships**

[ndeo.org/awards\\_scholarships](http://ndeo.org/awards_scholarships)

### **NDEO National Awards**

NDEO recognizes the achievements of outstanding members through the annual awards program. The major awards for the organization are: **Lifetime Achievement, Outstanding Leadership, Outstanding Dance Educator, and Outstanding Dance Education Researcher.**

**Application opens mid-February every year.**

**Congratulations to our 2019 Winners!**

Naima Prevots – Lifetime Achievement  
Susan Griffin – Outstanding Dance Educator – PreK12  
Barry Blumenfeld – Outstanding Leadership  
Wendy Oliver – Outstanding Dance Education Researcher  
Marijeanne Liederbach – Outstanding Dance Education Researcher

### **NDEO Professional Development Scholarships**

NDEO is pleased to offer scholarships for two of our most popular professional development programs, the NDEO National Conference and the Online Professional Development Institute (OPDI). The scholarships are designed for the working dance educator who is looking to continue their education and refine and enhance their current teaching practices. Each scholarship will include one year of complimentary NDEO Professional Membership and the recipient's choice of either National Conference or 12 weeks of OPDI coursework.

**Application opens February 1<sup>st</sup> every year with a deadline of March 7th.**

**Congratulations to our 2019 Recipients!**

Amy Compton (New Mexico) - Thom Cobb Memorial Scholarship  
Diana Barrios (Missouri) - Somatics Special Topics Conference 2019  
Chrystal Drew (Maryland) - Online Professional Development Courses  
Revka Hovermale (Rhode Island) - Online Professional Development Courses  
Cheryl Johnson (New York) - Jazz Special Topics Conference 2019  
Magda Kaczmarek (New York) - NDEO National Conference 2019  
Erinn Liebhard (Minnesota) - Jazz Special Topics Conference 2019  
Allison Popieski (Pennsylvania) - NDEO National Conference 2019  
Amberly Simpson (Kentucky) - NDEO National Conference 2019

### **NDEO Student Conference Scholarships**

NDEO is proud to offer annual scholarships to highly qualified dance or dance education college students pursuing an undergraduate or graduate degree in dance or dance education to help defray the costs associated with attending NDEO's National Conference.

**Application opens mid-June. Deadline August 26, 2019.**

**Congratulations to our 2018 Recipients!**

Isabelle Collazo- MFA Candidate  
Katherine Tivolacci- Undergraduate

## Questions? Comments?

Please reach out to [membership@ndeo.org](mailto:membership@ndeo.org) and we would be happy to help!

### Organization Info

**Official Address:** 8609 Second Ave., Suite #203-B  
Silver Spring, MD 20910 United States of America  
**Phone Number:** 301-585-2880 | M-F 9:30-5 pm



Photo Credits: Photo by Scott Shaw, Courtesy of Gibney Dance Company.

### Organization Contacts

**Executive Director-** Susan McGreevy-Nichols  
**Managing Director-** Melissa Greenblatt  
**Director of Finance and HR-** Vilma Rama  
**Director of Conference and Events -** Betsy Loikow  
**Administrative Assistant/Program Services-** Kari Schrade

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**General Inquiries-** Kari Schrade

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