

*The 22<sup>nd</sup> Annual National Dance Education Organization Conference*

## Dance and Society: Developing Community, Empathy, and Understanding through Dance

Sunday, October 18 – Tuesday, October 20, 2020  
Hyatt Regency Denver at Colorado Convention Center

### CALL FOR PROPOSALS

Deadline for Online Submission: **February 1, 2020**

Submit online at <http://www.ndeo.org/conf2020>

Denver, the Mile-High City and gateway to the Rockies, is where urban sophistication meets outdoor adventure. Its rich history and diverse cultural heritage are honored through the nation's largest Cinco de Mayo festival, a Scottish Irish Festival, the Denver PrideFest, the Black American West Museum, the Museo de las Americas, and the annual Dragon Boat Festival, honoring the area's Asian community. Denver is also home to the Scientific and Cultural Facilities District (SCFD), engaging the public through artistic, cultural, and historical performances and exhibits. Denver is home to major dance companies and a multitude of smaller ensembles located in the city and outlying communities. In 2014, the Colorado Board of Education approved a dance endorsement, which has encouraged the placement of qualified dance teachers in public schools. The University of Denver is home to the largest dance library in the central United States. The Colorado Dance Education Organization (CoDEO), an NDEO State Affiliate, presents an annual conference open to teachers and their students, as well as a community summit.

With escalating tensions currently facing our students, dance education can serve not only as a platform to influence kindness within communities and encourage tolerance, but also as a vehicle to teach empathy about and spread awareness of different ideas, cultures, and beliefs. Dance is a universal language that can communicate across cultures, develop a sense of connectedness within a community, and engender empathy in audience members. The art and education of dance has a unique way of developing a well-rounded dancer and overall person who becomes a positive part of society and community. There are many life skills that one develops as they take part in dance, and studying and performing this art form encourages a more global perspective, which fosters increased empathy and understanding of diverse cultures.

#### **NDEO seeks proposals for conference movement sessions, workshops, panels, and paper presentations.**

You are invited to consider the many ways in which the development of community, empathy, and understanding can be approached through dance education. Please consider some of the following questions as you write your proposal.

- What techniques can a dance company use to develop a community-wide understanding and appreciation of dance?
- How might a choreographer create an understanding and appreciation of dance within their community?
- As a dance educator, how can an understanding of dance be developed at the school, district, and community level?
- What methods can a dance company, studio, choreographer, or educator use to promote community involvement in dance?
- How might a dance company, studio, choreographer, or educator foster empathy for a particular culture or idea through dance?
- What teaching strategies or techniques might be used to generate empathy among students for a cultural group or idea?
- In what ways can dance educators create a sense of empathy among their students for each other?

**READ CAREFULLY BEFORE YOU SUBMIT**

**Proposal Procedures:**

1. **Presenters:** ONE Lead Presenter must submit each proposal regardless of the number of co-presenters. The Lead Presenter is responsible for communicating to all co-presenters; **NDEO will only communicate with the Lead Presenter.** Individuals may only submit ONE proposal as Lead Presenter; however, they may be co-presenters on other proposals. All Lead Presenters and co-presenters must register for and attend conference. If any presenters change after proposal acceptance, contact [conference@ndeo.org](mailto:conference@ndeo.org) immediately. NDEO reserves the right to cancel the session if presenters change, and any changes must be approved by conference staff.
2. **Student Presenters:** Students (undergraduate and graduate level) must present with an advisor or faculty member, or have an individualized letter of support from a faculty mentor. The letter of support must be uploaded with your proposal submission.
3. **Proposal Review:** Proposals are reviewed by a committee of peer adjudicators from the NDEO membership. All proposals go through a blind review process. Presenters should expect to hear the status of their proposal no later than April 1, 2020.
4. **Proposal Submission Fee:** A proposal fee MUST be submitted with your proposal online at <http://www.ndeo.org/conf2020propfee>. For current NDEO members, the fee is \$18; for non-members, the fee is \$40. Unpaid proposals will NOT be considered.
5. **AV Fee:** You must make clear any AV needs when submitting your proposal. Consult the chart below for available packages for your session type. IF ACCEPTED, your AV payment (\$75) will be due **no later than April 30, 2020**. If AV needs change after proposal submission, please contact NDEO immediately. Any AV needs not included in initial proposal submission are not guaranteed. Presenters are responsible for supplying any additional equipment needs themselves or must work directly with the hotel to pay associated costs.
6. **NDEO Membership and Conference Attendance Policies:** Lead Presenters must be (or become) NDEO members and pay AV fees by **April 30, 2020**. Co-Presenters must be (or become) NDEO members by **June 1, 2020**. All accepted Presenters and Co-Presenters must register and pay the conference registration fee by **August 15, 2020**. Memberships must be current through conference dates. *NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.*

**Prepare Prior to Submission:**

**Determine the session type, space, and AV needs for your proposal:**

Session Type	Space	AV packages available*	Length of Session
<b>Paper Presentation</b>	Theater-style seating	a) LCD projector, screen, and computer speaker (\$75) b) iPod/auxiliary speaker	30 minutes
<b>Movement Session</b>	Movement space with perimeter seating		60 minutes
<b>Experiential Workshop</b>	a) Theater-style seating b) Movement space with perimeter seating		60 minutes
<b>Panel</b>	Theater-style seating		60 minutes

**\*ALL AV needs must be clearly identified in your proposal submission. Any AV need arising after proposal submission is not guaranteed.** Presenters are encouraged to save the last 10 minutes of their sessions for Q&A.

**All proposals will require the following:**

1. **Biographies for All Presenters:** **800-character limit for each bio.**
2. **Track of Session:** You may choose up to 2 tracks that will appear on the conference schedule to guide participants as to the intended audience of your presentation. Tracks: Advocacy & Policy; History; Inclusion/Differently-Abled; Leadership & Administration; Neuroscience; Pedagogy; Research; Somatics; Standards & Assessments; Technology.
3. **Intended Audience:** You may choose a primary and secondary environment your session impacts. Environments: Early Childhood; Higher Education; K-12 (public or private); Private Sector.

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4. **Space and AV Requirements:** See chart above for your options. You may also indicate if you need a dance floor (wooden parquet flooring) for your session. Note that flooring is limited so will be prioritized for sessions who most need it. Flooring may not cover the full space of the session room.
5. **Conference Session Marketing Description:** **900-character limit.** Please include a shortened "marketing description" that will be used in the Conference App to entice attendees to come to your session. This will be used for Conference programming information if you are selected. Be mindful of being true to the nature of your session and what an attendee should expect.

**Paper & Panel Submissions:** Please submit a written abstract as described below.

- **Abstract:** **2,250-character limit.** Response to these questions must be included in the *narrative* of your abstract. Summarize the content and structure of your presentation by responding to the following questions. If accepted, the abstract will also be used in conference materials for attendees to learn about your session and determine whether to attend, so write it accordingly.
  - What is the benefit of the information to the field of dance and dance education?
  - How does the work being presented push the field forward or encourage new thinking?
  - How does your proposal relate to the conference theme?
  - How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work?
  - How are you taking existing research and applying it?
  - What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios?
- **Abstract Attachment Format:** **2,250-character limit. SHOULD BE EXACTLY SAME AS ABSTRACT SUBMITTED ABOVE (#4)** Times New Roman, 11 point font; NO photos, text boxes, and tables. *No footnotes or references!* (Precisely follow the **Style Sheet Guidelines:** <http://www.ndeo.org/conf2020>)

**Movement & Experiential Workshop Submissions:** You may submit either via the written abstract method described above *OR* the video method. *Video Method:* Please submit a **3-minute video (MP4 or MOV)** proposing your conference session by showing examples of the movement you will present and responding to the following questions.

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- How does the work being presented push the field forward or encourage new thinking?
- How does your proposal relate to the conference theme?
- How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work?
- How are you taking existing research and applying it?
- What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios?

**ALL Submissions:** Written response to the following question. **1,500-character limit.** Please consult [this document](#) for guidance on definitions and terms for access, diversity, inclusion, and equity.

- How does your proposed session address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served?

### **Review of Proposal & Presenter Deadlines**

February 1, 2020 – Proposals and Proposal Fees Due

April 1, 2020 – Deadline by which Accepted Lead Presenters Notified

Mid-April 2020 (date tbd) – Acceptance Deadline

April 30, 2020 – AV Fees Due & Lead Presenters Membership Deadline

June 1, 2020 – Co-Presenter Membership Deadline

August 15, 2020 – All Presenter Registration and Payment Deadline

October 18-20, 2020 – NDEO National Conference in Denver, CO

*Questions? Contact [conference@ndeo.org](mailto:conference@ndeo.org)*