



*The National Dance Education Organization (NDEO) presents.....*

**The Creative Process:  
Choreography, Choice-Making, and Communication  
2019 Dance 2050: A Think Tank for Dance in Higher Education**

**Want to get involved in shaping the future?**

Wednesday October 23, 2019 12:30-5:30PM

NDEO Annual Conference, Miami, FL

**Context:** This is a working meeting; bring your laptops.

**Planning Committee:** Kelly Lester, chair, Donna Davenport, Robin Lakes, Ilana Morgan, Stephanie Thibeault

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|------------|---|
| 12:00      | <u>Pre-Session</u> overview of Dance 2050 for new participants  |
| 12:30-1:30 | Connecting the Vision Document and the eight themes to Choreography (Kelly and Stephanie) <ol style="list-style-type: none"><li>1) Innovation in Teaching</li><li>2) Innovation in Leadership</li><li>3) Interdisciplinary/Transdisciplinary work</li><li>4) Diversity and Global Perspectives</li><li>5) Community Engagement</li><li>6) Social Justice and Citizenship</li><li>7) Impact of New Technologies</li><li>8) Preparing Students for the Future</li></ol> |
| 1:30-2:15  | Reports on work done throughout the year <ol style="list-style-type: none"><li>A) Presentations and ACDA</li><li>B) Marketing and Images</li><li>C) Publications</li></ol>  |
| 2:15-2:30  | Break   |

2:30-3:30 From the 2017 Think Tank meeting: Return to "Opportunities and Barriers" (Robin and Stephen)

- A) What themes are the hardest to incorporate into your programs? Why?
- B) Based on the eight themes, what are the strengths of your program?

3:30-4:00 Re-examine the Vision 2050 Document (Ilana and Donna)

- A) What needs to be updated?
- B) What is missing?
- C) What could be refined?

4:00-4:15 Break

4:15-5:30 Continue with "Re-examine the Vision 2050 Document"

- A) What do you need from Dance 2050 as an organizing body to support your work?
- B) What will be your next step?
- C) What will be the Dance 2050 ThinkTank's next steps?

Other sessions on Dance 2050 during the conference:

1. Dance 2050: Artistic Practices and Technology
  - a. Stephen Tracey-Ursprung, Barbara Angeline, Ilana Morgan, Kathleen Isaac
2. DANCE 2050: Fusion, Citation, Legacy, and Innovation
  - a. Donna Davenport, Barbara Angeline