The National Dance Education Organization (NDEO) presents……

The Creative Process:
Choreography, Choice-Making, and Communication
2019 Dance 2050: A Think Tank for Dance in Higher Education

Want to get involved in shaping the future?
Wednesday October 23, 2019
12:30-5:30PM
NDEO Annual Conference, Miami, FL

Context: This is a working meeting; bring your laptops.

Planning Committee: Kelly Lester, chair, Donna Davenport, Robin Lakes, Ilana Morgan, Stephanie Thibeault

12:00 Pre-Session overview of Dance 2050 for new participants

12:30-1:30 Connecting the Vision Document and the eight themes to Choreography (Kelly and Stephanie)
   1) Innovation in Teaching
   2) Innovation in Leadership
   3) Interdisciplinary/Transdisciplinary work
   4) Diversity and Global Perspectives
   5) Community Engagement
   6) Social Justice and Citizenship
   7) Impact of New Technologies
   8) Preparing Students for the Future

1:30-2:15 Reports on work done throughout the year
   A) Presentations and ACDA
   B) Marketing and Images
   C) Publications

2:15-2:30 Break
2:30-3:30 From the 2017 Think Tank meeting: Return to “Opportunities and Barriers” (Robin and Stephen)
   A) What themes are the hardest to incorporate into your programs? Why?
   B) Based on the eight themes, what are the strengths of your program?

3:30-4:00 Re-examine the Vision 2050 Document (Ilana and Donna)
   A) What needs to be updated?
   B) What is missing?
   C) What could be refined?

4:00-4:15 Break

4:15-5:30 Continue with “Re-examine the Vision 2050 Document”
   A) What do you need from Dance 2050 as an organizing body to support your work?
   B) What will be your next step?
   C) What will be the Dance 2050 ThinkTank’s next steps?

Other sessions on Dance 2050 during the conference:
1. Dance 2050: Artistic Practices and Technology
   a. Stephen Tracey-Ursprung, Barbara Angeline, Ilana Morgan, Kathleen Isaac
2. DANCE 2050: Fusion, Citation, Legacy, and Innovation
   a. Donna Davenport, Barbara Angeline