

The 21st Annual National Dance Education Organization Conference

The Creative Process: Choreography, Choice-Making, and Communication

Wednesday, October 23 – Saturday, October 26, 2019

Hyatt Regency Miami, FL

CALL FOR PROPOSALS

Deadline for Online Submission: **February 1, 2019**

Submit online at www.ndeo.org/conf2019

Miami is a mecca of finance, commerce, culture, media, entertainment, the arts, and international trade. In this vibrant city, nicknamed “Capital of Latin America” and embracing an international culture, dance flourishes through a unique blend of diversity, support from government institutions, and funding for innovative, extraordinary creativity. More than 290,000 children are reached through cultural programs, and over 16 million people attend Miami-Dade Cultural events each year. Dance education is robust, encompassing dance departments in community colleges and state universities, accredited programs in K-12 private and public schools, and community enrichment programs. The dance commonwealth of Miami is a colorful and rich one that carries cultural traditions and heritage that are unique to this youthful city.

Dance companies, choreographers, and creative thinkers embody a well-established dance environment in Florida. This atmosphere is ripe for innovation, and the community is hungry to expand the conversation about dance creativity. As dance making plays an integral role in dance education, it is our responsibility as dance educators to share, expand, and imagine possibilities that the creative process can manifest through encompassing conversation and experiential communication.

You are invited to consider the multiple facets of the creative process when devising your proposal. Some questions to consider as you put together your proposal:

- What impacts the choices one makes as a creator, performer, or educator? How can these roles interplay in one’s professional career?
- As a choreographer how do you engage dancers in a process that addresses issues of gender, culture, socio-economic status, and challenges or concerns in today’s ever-changing communities? How do we encourage inclusivity in the creative and performative processes, especially in dance forms where participation has traditionally been limited to dancers who fit a certain aesthetic?
- As an educator, how can you inform, guide and mentor students to develop their own personal creative processes as they take the next steps in their careers and in their lives? How do we make the creative process safe and developmentally appropriate for all participants? How do we encourage growth mindset, critical thinking, personal empowerment, and community engagement through the creative and performative processes?
- How do we embrace our complicated and at times challenging societal and dance histories through the teaching and restaging of masterworks?
- In what ways can dance be utilized as a vehicle for communicating, expressing emotions, telling stories, conveying information, and igniting passions in both performers and audience members? How do we, as a dance community, become more unified, more connected, and provide shared resources that can be of service to the dance commonwealth? In what ways can we reach beyond our own dance community to serve as an advocate and voice in the larger global arena?

READ CAREFULLY BEFORE YOU SUBMIT

Proposal Procedures:

- 1. Presenters:** ONE Lead Presenter must submit each proposal regardless of the number of co-presenters. The Lead Presenter is responsible for communicating to all co-presenters; **NDEO will only communicate with the Lead Presenter.** Individuals may only submit ONE proposal as Lead Presenter; however, they may be co-presenters on other proposals. All Lead Presenters and co-presenters must register for and attend conference. If any presenters change after proposal acceptance, contact conference@ndeo.org immediately. NDEO reserves the right to cancel the session if presenters change, and any changes must be approved by conference staff.
- 2. Student Presenters:** Students (undergraduate and graduate level) must present with an advisor or faculty member, or have an individualized letter of support from a faculty mentor.
- 3. Proposal Review:** Proposals are reviewed by a committee of peer adjudicators from the NDEO membership. All proposals go through a blind review process. Presenters should expect to hear the status of their proposal no later than April 1, 2019.
- 4. Proposal Submission Fee:** A proposal fee MUST be submitted with your proposal online at <http://www.ndeo.org/conf2019propfee>. For current NDEO members, the fee is \$15; for non-members, the fee is \$35. Unpaid proposals will NOT be considered.
- 5. AV Fee:** You must make clear any AV needs when submitting your proposal. Consult the chart on the first page for available packages for your session type. IF ACCEPTED, your AV payment (\$75) will be due **no later than April 30, 2019**. If AV needs change after proposal submission, please contact NDEO immediately. Any AV needs not included in initial proposal submission are not guaranteed. Presenters are responsible for supplying any additional equipment needs themselves or must work directly with the hotel to pay associated costs.
- 6. NDEO Membership and Conference Attendance Policies:** Lead Presenters must be (or become) NDEO members and pay AV fees by **April 30, 2019**. Co-Presenters must be (or become) NDEO members by **June 1, 2019**. All accepted Presenters and Co-Presenters must register and pay the conference registration fee by **August 15, 2019**. Memberships must be current through conference dates. *NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.*

Prepare Prior to Submission:

Determine the session type, space, and AV needs for your proposal:

Session Type	Space	AV packages available*	Length of Session
Paper Presentation	Theater-style seating	a) LCD projector, screen, and computer speaker (\$75)	30 minutes
Movement Session	Movement space with perimeter seating	iPod/auxiliary speaker No projection available	60 minutes
Experiential Workshop	a) Theater-style seating b) Movement space with perimeter seating	a) LCD projector, screen, and computer speaker (\$75) b) iPod/auxiliary speaker	60 minutes
Panel	Theater-style seating	a) LCD projector, screen, and computer speaker (\$75)	60 minutes

***ALL AV needs must be clearly identified in your proposal submission. Any AV need arising after proposal submission is not guaranteed.** Presenters are encouraged to save the last 10 minutes of their sessions for Q&A.

All proposals will require the following:

- 1. Biographies for All Presenters:** 800-character limit for each bio.
- 2. Track of Session:** You may choose up to 3 tracks that will appear on the conference schedule to guide participants as to the intended audience of your presentation. Tracks: Advocacy & Policy; Choreography; History; Inclusion/Differently-Abled; Leadership & Administration; Neuroscience; Pedagogy; Research; Somatics; Standards & Assessments; Technology.
- 3. Intended Audience:** You may choose a primary and secondary environment your session impacts. Environments: Early Childhood; Higher Education; K-12 (public or private); Private Sector.
- 4. Space and AV Requirements:** See chart on first page of this Call for your options. You may also indicate if you need a dance floor (wooden parquet flooring) for your session. Note that flooring is limited so will be prioritized for sessions who most need it. Flooring may not cover the full space of the session room.

5. **Conference Session Marketing Description: 900-character limit.** Please include a shortened "marketing description" that will be used in the Conference App to entice attendees to come to your session. This will be used for Conference programming information if you are selected. Be mindful of being true to the nature of your session and what an attendee should expect.

NEW IN 2019!

Please read the following carefully as it is different than in past years.

Paper & Panel Submissions: Please submit a written abstract as described below.

- **Abstract: 2,250-character limit.** Response to these questions must be included in the *narrative* of your abstract. Summarize the content and structure of your presentation by responding to the following questions. If accepted, the abstract will also be used in conference materials for attendees to learn about your session and determine whether to attend, so write it accordingly.
 - What is the benefit of the information to the field of dance and dance education?
 - How does the work being presented push the field forward or encourage new thinking?
 - How does your proposal relate to the conference theme?
 - How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work?
 - How are you taking existing research and applying it?
 - What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios?
 - How does your proposed session address diversity and equity as it relates to student learning and effective teaching practices?
- **Abstract Attachment Format: 2,250-character limit. SHOULD BE EXACTLY SAME AS ABSTRACT SUBMITTED ABOVE (#4)** Times New Roman, 11 point font; NO photos, text boxes, and tables. *No footnotes or references!* (Precisely follow the **Style Sheet Guidelines:** www.ndeo.org/conf2019)

Movement & Experiential Workshop Submissions: You may submit either via the written abstract method described above *OR* the video method. *Video Method:* Please submit a **3-minute video (MP4 or MOV)** proposing your conference session by showing examples of the movement you will present and responding to the following questions.

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- How does the work being presented push the field forward or encourage new thinking?
- How does your proposal relate to the conference theme?
- How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work?
- How are you taking existing research and applying it?
- What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios?
- How does your proposed session address diversity and equity as it relates to student learning and effective teaching practices?

Questions? Contact conference@ndeo.org