Dance Entry Level Teaching Assessment (DELTA)

DELTA Conceptual Framework:
Domains of Knowledge & PCK Skill Clusters

Domain # I: Core Dance Processes (Aligned to NCCAS Artistic Processes: Creating, Performing, Responding & Connecting)

PCK Skills Cluster 1A:

Performing Dance as an Intentional, Expressive Art Form (guiding principles):
1. Dynamics, Spatial Relationships, Rhythm, Phrasing, and Musicality
2. Skills & Techniques (in a variety of genres, styles, and forms, dynamic alignment; motor learning practices)
3. Rehearsal Strategies
4. Somatic Practices (bodily knowledge, body awareness, bodily awareness, kinetic awareness, kinesthetic awareness, movement awareness, embodied practice, body sensing)
5. Dance Science (applied anatomy & kinesiology; injury prevention & care; nutrition, health & wellness)
6. Improvisation as Embodied Movement Exploration

PCK Skills Cluster 1B:

Choreography (exploring, planning, revising):
1. Planning, Creating, Revising and Refining Dances
2. Choreographic Devices, Structures, Forms, Tools & Strategies (e.g., chance, equivalence, using a score, body map, inversion, repetition, retrograde, decay, ABA & rondo)
3. Movement Invention, Manipulation & Refinement
4. Traditions & Innovations in Artistic, Choreographic & Creative processes
5. Sources of Inspiration
6. Incorporation of Experience from Diverse Cultures and Time Periods

PCK Skills Cluster 1C:

Integrated Approaches to Historical, Cultural & Contemporary Dance Studies:
1. Dance & Dance Education History
2. Rituals & Customs expressed in and through Dance
3. Dance in Society & Culture
4. Contexts and Origins of Dance Movement, Styles & Theories

PCK Skills Cluster 1D:

Dance Language, Literacy & Critical Analysis:
1. Dance Vocabulary & Elements of Dance
2. Dance & Educational Terminology
3. Writing & Oral Communication Skills Reflecting Comprehension, Interpretation and Critical Analysis in Dance
4. Documentation (including film and video, digital capture & notation and motif writing)
5. Ethical Use of Information, Resources & Technology

Domain # 2: Teaching and Learning

PCK Skills Cluster 2A:

    Pedagogical Theory & Practice:
1. Ethical Reasoning & Action
2. Curriculum Design & Instructional Planning
3. Pedagogical Reflection & Developmentally Appropriate Pedagogy
4. Classroom Culture & Classroom Management
5. Differentiation of Instruction
6. Intentional Organization of Instructional Groups
7. Knowledge/Method of how Dance Relates, Informs, Connects & Transfers to Other Subjects & Disciplines
8. Teaching Methods & Methodology
9. Teaching and Learning Theories

PCK Skills Cluster 2B:

    Knowledge of the Learner:
1. Knowledge & Application of Human and Artistic Development (e.g., motor, physical, cognitive, social & emotional development)
2. Planning Appropriate Learning Experiences; Recognizing Student Perspectives, Student Strengths, Prior Knowledge, Learning Preferences, Gaps and Misconceptions
3. Identifying Diverse Learning Styles (to adapt instruction)
4. Knowledge of Sequential Instruction (to maximize student learning within the scope of the standards)
5. Knowledge and Use of Developmentally Appropriate and Culturally Responsive Instruction
6. Knowledge of Ways Students' Interests, Learning Preferences, Development and Cultures Influence Learning
7. Knowledge of Exceptional & Special Needs Students (for example, but not limited to exceptional, gifted, differently-abled, and English Language Learners (ELL))

PCK Skills Cluster 2C:

    Assessment Literacy, Evaluation & Reflective Practice*:*

    Part 1: Assessment Tools
1. Formative and Summative Assessment Methodology
2. Outcomes-Based Evaluation and Data Driven Decision-Making to Inform Allocation of Instructional Time & Focus
3. Criterion-Referenced Assessment (including Rubrics as Diagnostic Tools)
4. Critique Methodology and Assessment for Performance & Production
5. Portfolio Assessment
6. Adaptive/Learner Differentiated Assessment
7. Peer/Peer and Peer/Teacher Observation & Feedback
8. Self-Evaluation and Goal Setting for Teachers and Students

    Part 2: Teacher Reflection
1. Self-Evaluation and Goal Setting
2. Teacher Portfolios
3. Programmatic Evaluation

Domain # 3: Policies, Facilities, and Technical Production

PCK Skills Cluster 3A:

School-based Policies:
1. Safety Regulations, Protocols & Procedures
2. Frequency of Instruction
3. Class Size
4. Room Dimensions
5. Opportunity to Learn Standards (OTL)

PCK Skills Cluster 3B:

Dance Classroom:
1. Safe dance flooring and surfaces
2. Equipment (sound system, ballet barres, mirrors, curtains, piano, instruments, computer/laptop/tablet, projection systems, video camera etc.)
3. Instructional Resources (music, props, print, and web-based support materials)
4. Instructional Technology (hardware and software)

PCK Skills Cluster 3C:

Technical Production:
1. Industry Standards for Performance Spaces
2. Lighting, Sound & Costume Design
3. Managing Technical Equipment
4. Technical Theater/Dance Production Elements (including front & back of house management, costuming, lighting and sound engineering; and production technology)
5. Alternative Options for Production

DELTA is a collaborative effort by the National Dance Education Organization (NDEO) and the State Education Agency Directors of Arts Education (SEADAE). For more information visit www.ndeo.org/delta.