

The 20th Annual National Dance Education Organization Conference
Connections, Knowledge, and Leadership: A NEW ERA IN DANCE EDUCATION

Thursday, October 4 – Sunday, October 7, 2018
 Hyatt Regency La Jolla at Aventine | San Diego, CA

CALL FOR PROPOSALS

Deadline for Online Submission: **February 1, 2018**

Submit online at www.ndeo.org/conf2018

San Diego has long been called the birthplace of CA. The city is known for its mild year-round climate, beautiful beaches, military ties, and vibrant arts and culture community. San Diego is home to a very active and diverse dance ecosystem comprised of numerous dance companies and dance makers working in forms rooted in local cultural traditions. Dance education is flourishing in San Diego with courses offered in five community college districts, two state universities, and dance is also found inside a robust accredited public high school system. San Diego's dance scene also boasts community programs that add enrichment based dance instruction in the K-12 public and private classrooms. San Diego has deep artistic roots that provide the foundation for new growth in artistic creation and education by forging new pathways in the dance.

California's legacies of activism, creativity, and diversity have fostered a unique climate where progressive ideas in the arts and education can thrive. In this new era, it is essential that we as dance educators make mindful connections, deepen our knowledge, and lead with purpose in the classroom, the studio, the stage, and beyond.

Connection: In your teaching, how do you connect to your students with relevant, engaging practices that respond to differences in ability, socio-economic status, religious practices, body image, gender-identity, culture, etc.? How are you building connections with other dance programs across sectors, genres, geography, and cultures? How can we use dance as a vehicle to connect communities during shifts in economics, politics and demographics?

Knowledge: How do we expand and disseminate experiential, embodied, and scholarly research to reenvision how knowledge informed by dance can impact civic engagement, systems, and identity in a new era?

Leadership: How do we model, grow, and develop leadership that inspires innovative programming, political engagement, and local/global advocacy while advancing dance as an art form?

Join NDEO for our 20th annual National Conference to advance the NDEO Priorities for Dance Education:

CONNECT THE FIELD | BUILD KNOWLEDGE | CULTIVATE LEADERSHIP

Determine the session type, space, and AV needs for your proposal:

Session Type	Space	AV packages available*	Length of Session
Paper Presentation	Theater-style seating	a) LCD projector, screen, and computer speaker (\$75) b) iPod/auxiliary speaker	30 minutes (suggested 20 minute presentation with 10 minute Q&A)
Movement Session	Movement space with perimeter seating	iPod/auxiliary speaker No projection available	60 minutes (suggested 50 minute presentation with 10 minute Q&A)
Experiential Workshop	a) Theater-style seating b) Movement space with perimeter seating	a) LCD projector, screen, and computer speaker (\$75) b) iPod/auxiliary speaker	60 minutes (suggested 50 minute presentation with 10 minute Q&A)
Panel	Theater-style seating	a) LCD projector, screen, and computer speaker (\$75) b) iPod/auxiliary speaker	60 minutes (suggested 50 minute presentation with 10 minute Q&A)

***ALL AV needs must be clearly identified in your proposal submission. Any AV need arising after proposal submission is not guaranteed.**

All conference proposals must be submitted through one of two avenues: **a) Research; b) In-Practice. You MUST choose one or the other.** If not, the submission cannot be reviewed. **You MUST also decide if you want your proposal to be a) BLIND PEER REVIEWED; b) NON-BLIND PEER REVIEWED.**

Research proposals involve a question of inquiry that focuses on the results of an actual investigation, a concern within a framework of thought or of investigations involving a research methodology. Proposals should demonstrate originality of thought and the value of the research in relation to the field of dance and dance education.

In-practice proposals demonstrate research in application or a practical approach that supports the everyday experiences of the dance educator. Proposals can range from anecdotal evidence to examples of lesson plans.

READ CAREFULLY BEFORE YOU SUBMIT

Proposal Procedures:

- 1. Presenters:** ONE Lead Presenter must submit each proposal regardless of the number of co-presenters. The Lead Presenter is responsible for communicating to all co-presenters; NDEO will only communicate with the Lead Presenter. Individuals may only submit ONE proposal as Lead Presenter; however, they may be co-presenters on other proposals. All Lead Presenters and co-presenters must register for and attend conference. If any presenters change after proposal acceptance, contact conference@ndeo.org immediately. NDEO reserves the right to cancel the session if presenters change, and any changes must be approved by conference staff.
- 2. Student Presenters:** Students must present with an advisor or faculty member, or have an individualized letter of support from a faculty mentor.
- 3. Proposal Submission Fee:** A proposal fee MUST be submitted with your proposal either by check payable to NDEO at 8609 Second Ave, Suite 203-B Silver Spring, MD 20910 or online at <http://www.ndeo.org/confpropfee2018>. **For current NDEO members, the fee is \$15; for non-members, the fee is \$35.** Unpaid proposals will not be considered.
- 4. AV Fee:** You must make clear any AV needs when submitting your proposal. Consult the chart on the first page for available packages for your session type. IF ACCEPTED, your AV payment (\$75) will be due **no later than April 30, 2018**. If AV needs change after proposal submission, please contact NDEO immediately. Any AV needs not included in initial proposal submission are not guaranteed. Presenters are responsible for supplying any additional equipment needs themselves or must work directly with the hotel to pay associated costs.
- 5. NDEO Membership and Conference Attendance Policies:** Lead Presenters must be (or become) NDEO members and pay AV fees by **April 30, 2018**. Co-Presenters must be (or become) NDEO members by **June 1, 2018**. All accepted Presenters and Co-Presenters must register and pay the conference registration fee by **August 15, 2018**. Memberships must be current through conference dates. *NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.*

Prepare Prior to Submission:

- 1. Biographies for All Presenters:** [120-word limit for each bio.](#)
- 2. Track of Session:** You may choose up to 3 tracks that will appear on the conference schedule to guide participants as to the intended audience of your presentation.
- 3. Space and AV Requirements:** See chart on first page of this Call for your options.
- 4. Abstract:** [400-word limit.](#) Response to these questions must be included in the narrative of your abstract. Summarize the content and structure of your presentation by responding to the following questions. If accepted, the abstract will also be used in conference materials for attendees to learn about your session and determine whether to attend, so write it accordingly.
 - a. FOR ALL PROPOSALS:** (1) What is the benefit of the research to the field of dance and dance education? (2) What information or practice is being presented with a fresh look or perspective? (3) How does your proposal relate to the conference theme? (4) How does your proposal show a logical progression and organization emerging from clear methodology, question, concern, or issue? **If this is a BLIND review, do NOT include any identifying details in your answers.** Additionally:
 - i. FOR RESEARCH PROPOSALS:** How does your proposal effectively engage in a particular research methodology?
 - ii. FOR IN-PRACTICE PROPOSALS:** How does your proposal effectively demonstrate a practical approach and how can it be applied?
 - b. Abstract Attachment Format:** [400-word limit.](#) **SHOULD BE EXACTLY SAME AS ABSTRACT SUBMITTED ABOVE (#4)** Times New Roman, 11 point font; NO photos, text boxes, and tables. No footnotes or references! (Precisely follow the **Style Sheet Guidelines:** www.ndeo.org/conf2018)

Questions? Contact conference@ndeo.org