

National Dance Education Organization | **NDEO** **NATIONAL CONFERENCE | 2018**

October 4 – 7, 2018

**Hyatt Regency La Jolla at Aventine
San Diego, California**

Connections,
Knowledge,
and Leadership:
**A NEW ERA in
DANCE EDUCATION**



REGISTRATION
FORM

PLEASE PRINT

NDEO Mbr ID #: _____ Expiration Date: _____

Name: _____

Address: _____

Primary Phone: _____

Email: _____

Professional or Institutional affiliation to appear on your badge: _____

NDEO Food/Social Events: Mark which ones you will attend:

Friday 10/5 Grand Opening with seated dinner (6:30 – 8:30pm)

Circle Meal Type: Chicken Fish Vegetarian

Saturday 10/6 Membership Meeting (4 – 5:30pm)

Sunday 10/7 Grand Closing (6:30 – 8:30pm)

Dietary Restrictions:

Vegetarian Vegan Gluten Free Dairy Free None

These events are included in your registration fee. One-day registration includes any social event scheduled that day. You MUST have a ticket for each social event you wish to attend. To bring a guest, please contact the NDEO office for a la carte prices.

Photo & Video Release: By submitting this registration, I understand that NDEO will have a photographer shooting photos and video during all days of conference. I hereby give and forever grant to National Dance Education Organization, its successors and assigns, the right to use, publish and copyright my picture and video, portrait and likeness, in whole or part, including alterations, modifications, derivations and composites thereof, on their website, in social media, in their printed marketing / PR / display / video materials, in advertisements or in any media kit which NDEO might use to supplement articles written about NDEO, the conference, or dance education in newspapers, magazines, etc.

Conference Program Book: In an effort to “go green,” NDEO is cutting back on printed materials. If you would still like a printed Conference Program Book, please check the box below. A PDF of the full program book will be made available to all registrants prior to conference and interactive and personalized scheduling with full session and presenter information will be available via NDEO’s National Conference App. **Please note this is the last year the book will be offered free of additional cost.**

Yes, I want a printed version of the NDEO Conference Book

ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS. MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES.

For more detailed information regarding membership requirements, go to www.ndeo.org/conf2018.

International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 9/6/18.

Make CHECK or MONEY ORDER payable to: NDEO

Check # _____ Check Date _____ Amount \$ _____

CREDIT CARD

Visa Mastercard Amex Expiration Date: ____ - ____ - ____

Account #: _____ - _____ - _____

Billing Address _____

V-code (last 3 digits on back of card above signature): _____

Name printed on card: _____

Return to: **National Dance Education Organization**
8609 Second Avenue #203 B
Silver Spring, MD 20910
301-585-2880 conference@ndeo.org

To register online, please visit: www.ndeo.org/conf2018

FULL CONFERENCE REGISTRATION FEES

- Early Bird (ends 5/30/18) \$ 380
- Regular (5/31/18 – 8/8/18) \$ 430
- Late (8/9/18 – 9/19/18) \$ 480
- On site (after 9/19/18) \$ 530

FULL CONFERENCE REGISTRATION FEES (Student)

- Student of Non-Institutional Mbr (ends 9/19/18) \$ 215
- Student of Institutional Mbr (ends 9/19/18) \$ 165

Student rate is not available after 9/19/18

ONE-DAY CONFERENCE REGISTRATION FEES

- 1-day attendance (date: _____) (ends 5/30/18) . . . \$ 195
- 1-day attendance (date: _____) (5/31/18 – 8/8/18) . . \$ 220
- 1-day attendance (date: _____) (8/9/18 – 9/19/18) . . \$ 245
- 1-day attendance (date: _____) (after 9/19/18) \$ 270

Pre-Conference Intensives

*Costs not included in registration fees above.

Thursday Intensives:

- 1: California Community College Dance Programs
Bus Tour (8:00am – 2:00pm) . . \$ 75
- 2: San Diego Model K12 Dance Programs
Bus Tour (8:00am – 2:00pm) . . \$ 75
- 3: Connecting Somatic Knowledge to Dance Training
Elisa Cotroneo, Martha Eddy, Beth Pettengill-Riley,
Kelly Ferris Lester, Nancy Romita & Bill Evans (8:00 – 11:00am) \$ 45
- 4: Qualitative Research: Theory and Methodology
Jill Green (8:00 – 11:00am) \$ 45
- 5: Inspired Bodies
Damara Vita Ganley & Patricia West (8:30 – 10:30 am) \$ 35
- 6: Teaching Embodied Consciousness
Donna Dragon (11:15am – 2:15pm) . . . \$ 45
- 7: Planning Successful Lessons Across Grade Levels
Anne Green Gilbert (11:15am – 2:15pm) . . . \$ 45
- 8: What to Publish
Susan Gingrasso, Helene Scheff & Bethany Bentley (11:15am – 2:15pm) . . . \$ 45
- 9: Passing on the Legacy –
Creation & Performance of a Multi-Generational Work
Bill Evans (12:00 – 6:30pm) \$ 55
- 10: Changing Definitions, Changing Education: Moving into
New Dance Again–Dance 2050 (12:30 – 6:30pm) \$ 40
- 11: Arts Education Policy and Advocacy
Jeff Poulin & Stephanie Milling (2:30 – 6:30pm) \$ 45
- 12: Creating Your Water Dance
Vannia Ibarguen (2:30 – 6:00pm) \$ 55
- 13: Improve Movement Training & Performance with Neural Integration
Lisa Thorngren & Dominika Borovansky Gaines (3:00 – 6:00pm) \$ 45
- 14: AXIS Dance Company’s Teacher Training in Integrated Dance
Marc Brew (3:00 – 6:00pm) \$ 45

NDEO SPECIAL SESSION

- 15: Dance Archeology: The First Coppélia – A Double Tragedy
Ann Hutchinson Guest (Fri. 4:00-5:30 pm) . . FREE

CEUs/COA

All CEU/COA registrants must pick up their respective forms at registration desk. Forms must be signed by presenters at sessions attended. No refunds.

- ____ # of Continuing Education Units \$35/per CEU
- 1 CEU=10 hours of presentations/class/workshop time attended.
- ____ Certificate of Attendance (COA) \$ 35

TOTAL PAYMENT:

Registration \$ _____ Membership New Renewal \$ _____
CEUs/COA \$ _____
Intensives \$ _____ **TOTAL \$ _____**

If you require accommodations for a disability, please describe below & a staff member will be in touch.

Please check your preferences here and on the Registration Form.

Thursday, October 4, Pre-Conference Intensives

- 1. California Community College Dance Programs: Making Pathways in Dance Education**
Bus Tour 8:00am – 2:00pm
California is home to one of the largest Community College Systems in the United States with 114 total Community Colleges. The San Diego region included the second largest community college district in California and boasts five community colleges with dance programs. This bus tour will visit several different community college programs and show how dance education in community colleges is playing a key role in connecting dancers coming out of high school into 4-year university programs and the professional dance world. Attendees will get to tour campuses, speaking with dance department faculty and students about how community colleges are creating pathways for dance students today. [The tour includes bus transportation and a box lunch.](#)
- 2. San Diego Model K12 Dance Programs**
Bus Tour 8:00am – 2:00pm
Participants will visit one elementary school, a middle school, and two high schools to view a sampling of the innovative and diverse dance programs in San Diego County. Participants will tour the schools' facilities, view classroom instruction, and have an opportunity to speak with teachers, students, and administrators about dance education in this diverse region. This tour includes bus transportation and a box lunch.
- 3. Connecting Somatic Knowledge to Dance Training: Expanding the Frontier of Dance/Somatic Education**
Presented by Elisa Cotroneo, Martha Eddy, Beth Pettengill-Riley, Kelly Ferris Lester, Nancy Romita, & Bill Evans
8:00 – 11:00am
This session offers participatory explorations specifically designed to deepen the knowledge, application, and practice of somatic movement in dance education. Facilitators are Registered Professional Members of the International Somatic Movement Education and Therapy Association (ISMETA), a professional standards and leadership organization. The six master somatic educators will offer diverse approaches to somatic movement in dance education drawing from practices and principles of The Alexander Technique, Laban Movement Analysis/Bartenieff Fundamentals, Body Mind Centering, East-West Somatics, Continuum, and Functional Awareness®. The session leaders will guide participants in a variety of movement activities that interweave somatic practices applicable to dance training in K-12 schools, dance studios, colleges, and community centers. Facilitators will explore dance/movement/mindfulness as it is evolving in education and the arts, including theory, application, and research. These diverse practices provide, develop, and invite self-care while establishing a body mind connection. This approach is for educators and students alike while engaged in the physical rigor of dance training. Together with facilitators, participants will be invited to share knowledge and experience to further expand the collective understanding of the future of somatic movement within dance education.
- 4. Qualitative Research: Theory and Methodology**
Presented by Jill Green 8:00 – 11:00am
This intensive introduces dance educators and scholars to the field of qualitative research methodology. The session includes an overview of qualitative research in education, how to find a topic, methodology, methods, validity, data collection and analysis, and writing up and disseminating findings. Participants will learn about requirements for a research proposal, how to write a proposal, how to do the research, and what reviewers look for when assessing qualitative research. Participants will be guided through the various steps of the research process. They will bring a topic or find one during the session and position themselves theoretically within the research environment.
- 5. Inspired Bodies**
Presented by Damara Vita Ganley & Patricia West 8:30 – 10:30am
The Joe Goode Performance Group education program begins with the certainty that people of all ages have important and illuminating things to say, questions to ask, and ways to creatively contribute. Join acclaimed Bay Area Joe Goode company members for a movement workshop and discussion focused on JGPG's creative methodologies. The workshop will begin with Goode's signature Movement for Humans class, followed by a discussion of the JGPG teaching methods for high school age through adults that tune, align, and entrain the body to itself and its surroundings with the understanding that community building, empathy promotion, social awareness, and artistic engagement all start within ourselves in our immediate physical experience of being embodied. JGPG will share experiences of teaching these approaches in various community settings and in the classroom. Developed by Goode, Movement for Humans is an unpacking of the body, bringing it into a state of creative receptivity. This gentle movement class fosters a deeply present state, allowing an exploration of the body wherein movement becomes pleasurable and our physical expectations are set aside. Designed for all bodies. No movement experience needed.
- 6. Teaching Embodied Consciousness: Somatic Practices for Inspiring Leadership**
Presented by Donna Dragon 11:15am – 2:15pm
How can we support, encourage, and inspire students to lead themselves? How can we be leaders in teaching practices that release ingenuity, stimulate creativity, and connect people and communities? Approaching leadership from somatics perspectives means that we take into account the whole person, the how of learning, and the cultivation of self-awareness, self-reflection, and self-education. Join NDEO community members in exploring and embodying an educational model that uses somatic practices to develop leadership skills and knowledge-based embodied consciousness. Participants will: embody, explore, and examine selected somatic awareness practices including somatic awareness (attending to information from within the body including sensations, thoughts and feelings, and from the environment), guided imaging, and use of selected concepts and practices from Laban Movement Analysis, Bartenieff Fundamentals, and Body-mind Centering®; identify specific teaching practices for developing embodied consciousness; and, plan inspiring applications for their student population or area of interest.
- 7. Planning Successful Lessons Across Grade Levels**
Presented by Anne Green Gilbert 11:15am – 2:15pm
Anne Green Gilbert will lead participants through three different brain-compatible creative dance lessons: one for preschool, one for elementary school, and one for middle and high schoolers (adaptable for adults). Lessons will be based on her 5-part lesson plan: Warming up with BrainDance, Exploring the Concept through structured improvisation, Developing Skills through movement combinations, Creating choreography, and Cooling Down with reflection and assessment. Lessons will include some curriculum integration. Anne will also discuss brain-compatible principles along with ways to adapt each lesson for other ages, spaces, and populations. Participants will have time to play with the Dance Tool Kit to create their own lesson plan. Come prepared to move, gain new knowledge, and explore best practices in dance education.
- 8. What to Publish: Solving the Book Preface Puzzle**
Presented by Susan Gingrasso, Helene Scheff, & Bethany Bentley 11:15am – 2:15pm
Solving the Book Preface Puzzle builds on participant feedback from the NDEO 2017 What to Publish intensive, Clarifying Your Purpose from the Publisher's Perspective. Participants reported that they wanted to focus on a specific aspect of a proposal and receive feedback on their writing. To meet those two requests, the facilitators will structure this intensive to help attendees craft a clear, informative, and well written Preface. This key part of any book proposal gives the potential publisher insight into the writer's purpose, the intended audience, a roadmap of the content, benefits to the reader, how to use it in practice, and the book's unique contribution to the field. Prior to the conference, we will contact registered participants and provide you with guidelines to draft a Preface of two to six double spaced pages to bring to the session to share and receive feedback from peers and facilitators. We will approach the feedback process as a puzzle, where each idea in the Preface needs to convey your ideas clearly to fit snugly into the whole. You will leave this intensive feeling empowered to continue putting your Preface puzzle pieces together.

- 9. Passing on the Legacy – Creation and Performance of a Multi-Generational Dance Work**
Presented by Bill Evans 12:00 – 6:30pm
This workshop welcomes dancers of all ages, abilities, and backgrounds. Participants will collaboratively create a dance work through somatic investigations facilitated by Mr. Evans, who has guided the creation of multi-generational works for dancers of diverse ages and abilities on numerous occasions. Each preregistered participant will receive a list of quotes and create a short movement phrase in advance. These phrases will be the raw material from which more complex material is constructed. The workshop will begin with a sharing of those phrases and a selection of movement buddies who will work together throughout the process. The completed piece will include spoken word as well as movement. It will be performed at the conference Grand Closing on Sunday, October 7th.
- 10. Changing Definitions, Changing Education: Moving into New Dance Again**
– Dance 2050 Annual Meeting 12:30 – 6:30pm
Since 2012, the Dance 2050 working group has gathered annually to craft a vision for the future of dance in higher education and to propel dance as a leader of change within education. This year's convening aims to unpack our work thus far, review work in progress, and dig deeper into current trends in higher education as it relates to the Dance 2050 Vision Statement themes: Innovation in Teaching, Innovation in Leadership, Interdisciplinary/Transdisciplinary Work, Diversity and Global Perspectives, Community Engagement, Social Justice and Citizenship, The Impact of New Technologies, Preparing Students for the Future. This forum reflects the commitment to reach out to other constituencies to further energize the conversation, make connections and share the values reflected in the Vision. [This session is open to both new and veteran Dance 2050 participants.](#)
- 11. Arts Education Policy and Advocacy**
Presented by Jeff Poulin & Stephanie Milling 2:30 – 6:30pm
Over the past two years Americans for the Arts has developed tiered curricula on arts education policy & advocacy and community leadership to build capacity in leaders across the nation from the arts and education sectors to help advance the cause at the federal, state, and local level. We intend to teach the core competencies of arts education leadership by leveraging existing knowledge, sharing policy and research expertise, and networking professionals in meaningful and long-lasting ways. The curriculum is framed around three core issue areas: (1) The Arts Education Ecosystem; (2) U.S. Arts Education Policy and Advocacy, and (3) Leadership in Arts Education. Americans for the Arts has published workbooks, suggested reading lists, and created replicable content units specific to each issue area. The Americans for the Arts' Arts Education Policy and Advocacy Curriculum serves as the core training material for the professional development of arts education supporters to become effective advocates at the local, state, and federal levels and increase their policy literacy and skills as effective advocates for policy change. The curricula were developed, piloted, and evaluated by the Arts Education Program of Americans for the Arts from 2014-2017, and authored by Dr. Stephanie Milling and Jeff M. Poulin.
- 12. Creating Your Water Dance: Environment and Human Relationships as a Creative Process**
Presented by Vannia Ibarquen 2:30 – 6:00pm
The pressure on water is rising, and action is urgent. Growing populations, water-intensive patterns of growth, rainfall variability, and pollution are combining in many places to make water one of the greatest risks to sustainable development. The consequences are local, but also global in today's interconnected world. California, known for its mild weather and beautiful beaches, is not an exception: Beach privatization, water pollution, droughts, and floods are clearly a threat to our state. What can we do as dancers and conscious citizens? The Global Water Dances (GWD) project was created to raise the awareness of participants and observers about the importance of water and to provide a model for empowering communities around the world to take action. In this workshop, GWD Artistic Director Vannia Ibarquen will share her experience in working with more than a hundred international choreographers on creating their outdoor dances – performed on one single day. Participants will have the opportunity to create their own water dances in response to environmental issues and learn the Global Water Movement Choir created to engage and connect performers worldwide. The workshop will culminate with a site-specific dance on the beautiful San Diego coast.
- 13. Improve Movement Training & Performance with Neural Integration**
Presented by Lisa Thorngren & Dominika Borovansky Gaines 3:00 – 6:00pm
When students are struggling, we often look to our knowledge of somatics and kinesiology, yet the real (and often larger) issue may lie within the nervous system. Without full neurological integration of our visual, vestibular, and proprioceptive systems, our movement diminishes, becoming weaker, smaller, uncoordinated, or more off-balance. Through combining neuroscience training with dance training, we can find more efficient ways to break through stagnation, reach struggling students, and increase performance capabilities. In this workshop, you will first learn the basics of neuroscience and its role in movement, and you will practice quick ways to assess nervous system function for yourself and when observing dancers. Second, you will experience visual, vestibular, and proprioceptive exercises that you can utilize to maximize students' learning experiences. Third, we will discuss ways to implement this information into the classroom, and you will have a chance to workshop specific challenges/movements your own students face in their dancing and how to assist them neurologically. By the end of this workshop, you will understand the neuroscience behind this approach, have simple tools for assessing and improving movement and health of yourself and your dancers, and have strategies to implement in your own dance practice and your teaching. This session expands on our NDEO Conference 2017 session and return attendees will greatly benefit from this intensive.
- 14. AXIS Dance Company's Teacher Training in Integrated Dance**
Presented by Marc Brew 3:00 – 6:00pm
AXIS Dance Company offers this exciting, movement-based workshop geared toward teachers and faculty working with diverse populations, with the goal of introducing inclusive dance practices and sensitivity. The session includes learning and experiencing participatory exercises and activities for use in classrooms as well as discussion about disability, language, and the development of AXIS' extraordinary inclusive community education program. Founded in 1987 in Oakland, California, AXIS Dance Company is one of the world's leading and most innovative ensembles of dancers with and without disabilities. Paving the way for physically integrated dance, AXIS shares its cutting edge artistic and education/outreach work with thousands annually all over the world. AXIS' outreach program began in 1989 in direct response to community demand by those who saw their performances and wanted to study this new form of dance. AXIS maintains a more extensive engagement program than any other integrated dance program in the United States or abroad. Our program offers opportunities and events for all ages and abilities and is the primary pre- professional training ground for aspiring dancers with disabilities. [Please note that this is repeat of the NDEO 2017 pre-conference intensive.](#)
- ## Friday, October 5, NDEO Special Session
- 15. Dance Archeology: The First Coppélia – A Double Tragedy**
Presented by Dr. Ann Hutchinson Guest, assisted by Tina Curran 4:00 – 5:30pm
Why was the First Coppélia, that of 1870, linked to tragedy? Discover the political events that impacted the premiere season of Coppélia and the lives of choreographer Arthur Saint-Léon and promising ballerina Guseppina Bozzachi. In another presentation of "Dance Archeology", Dr. Ann Hutchinson Guest vividly reignites distance events of dance history through her compelling stories from historical and movement research. Be ready to deepen your dance knowledge and to be on your feet dancing the legacy of Coppélia. [Registration is free in 2018 to celebrate Ann's 100th birthday!](#)

National Dance Education Organization 2018 National Conference OVERVIEW

Thursday OCTOBER 4	Friday OCTOBER 5	Saturday OCTOBER 6	Sunday OCTOBER 7
Pre-Conference Intensives ADDITIONAL FEES Range from \$35-\$75 Choose from 14 different Pre-Conference Intensives	Regular Conference Day INCLUDED IN FEE Choose from over 70 different presentations, workshops, and movement sessions daily.	Regular Conference Day INCLUDED IN FEE Choose from over 70 different presentations, workshops, and movement sessions daily.	Regular Conference Day INCLUDED IN FEE Choose from over 70 different presentations, workshops, and movement sessions daily.
Access to the events below are included in your Full Conference Registration Fee, or the day you selected as your One-Day Conference Registration Fee option			
STUDENT SHARING EVENT Performances from local dance groups 6:30 – 7:30pm	GRAND OPENING Seated Dinner Key Note Speaker Presentation of National Awards 6:30 – 8:30pm	MEMBERSHIP TOWN HALL State of the Business Member Recognition 4:00 – 5:30pm	GRAND CLOSING Reception with Appetizers and Cash Bar Presentation of Local Awards 6:30 – 8:30pm



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