

Call for Editorial Board Members

Arts Education Policy Review



Arts Education Policy Review, a peer-reviewed journal published by Routledge/Taylor & Francis, is accepting applications for six editorial board positions - one reviewer each in the areas of Dance and Theater; two reviewers in the area of Visual Arts; and two International reviewers.

Arts Education Policy Review presents discussion of major policy issues in arts education in the United States and throughout the world. Addressing education in music, visual arts, theatre, and dance, the journal presents a variety of views and emphasizes critical analysis. Its goal is to produce the most comprehensive and rigorous exchange of ideas available on arts education policy. Policy examinations from multiple viewpoints are a valuable resource not only for arts educators, but also for administrators, policy analysts, advocacy groups, parents, and audiences—all those involved in the arts and concerned about their role in education.

EDITOR-IN-CHIEF Colleen Conway University of Michigan

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Arts Education Policy Review does not promote individuals, institutions, methods, or products. It does not aim to repeat commonplace ideas. Articles show originality, probe deeply, and take discussion beyond common wisdom and familiar rhetoric. Articles that merely restate the importance of arts education, call attention to the existence of issues long since addressed, or repeat standard solutions are not published.

APPLICATION INFORMATION:

Deadline: October 1, 2017

Interested applicants should send a letter of interest and current CV that highlights policy presentations and publications by October, 1, 2017 to: Colleen Conway, Editor-in-Chief at conwaycm@umich.edu.

Applicants will be notified of the status of their application by November 15, 2017 and the review board term begins in January of 2018.

Arts Education Policy Review receives all manuscript submissions electronically via its ScholarOne Manuscripts site located at http://mc.manuscriptcentral.com/aepr. ScholarOne Manuscripts allows for rapid submission of original and revised manuscripts, and facilitates the review process and internal communication between authors, editors, and reviewers via a web-based platform.