



**BURBANK ART  
ASSOCIATION**

# NEWSLETTER FEBRUARY 2021

Burbank Art Association  
P.O. Box 1013, Burbank CA 91507

[www.burbankartassociation.org](http://www.burbankartassociation.org)

**Encouraging creativity in visual arts and serving the community since 1950**

*Editors: Mina Ho Ferrante - Ellie Klein - Helena Bowman*

## President's Message



I have been in the computer business since the early 1960's. Yes, I really am that old, even though I don't look like it. I got back into painting after my retirement and found BAA through visiting a show at the BLCAC. So, all the ingredients were there to eventually somehow combine the two interests in some way. Digital graphics have been around a long time, and there have been many software products offered over the years. I have always used Corel's Paintshop

to edit and work with photos, along with some support stuff to facilitate capturing stuff from the web, putting stuff on the web, and improving the appearance of images. For instance, there is a product called PhotoZoom which allows you to enlarge small images with minimum pixilation, or improve the dots per inch in an image. I used this to improve images submitted for the on-line catalog that we put together for the Fall show to increase an image's initial setting from, say, 72 pixels per inch, to 300 ppi which is what the catalog software required.

Corel has a product called Painter, which digitally attempts to emulate a real painting environment. All sorts of brushes to apply paint, surfaces and papers on which to draw or paint, color management and many other features are provided. But to use this with a mouse is awkward. So, I have invested in a graphics tablet that allows you to use a pen to draw/paint on a glass surface and it records your pen motions given a selected brush/color. It hasn't arrived yet, but after I get it set up and try it out, I'll let you know if it works. I won't stop working in oils, even though the tablet/software allows you to emulate them. But I was just too curious to ignore how to combine the two interests of paint and bits. I'll keep you advised of my progress (or lack of it).

Stay safe and keep painting, sewing, casting, throwing, chiseling, soldering and hammering.

Ren Colantoni



Bella- by Ren Colantoni



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### Membership Memo:

Membership dues for the remainder of the 2020-2021 year (February through August 2021) are now due. Dues for this half-year are \$20 for Individual Memberships and \$25 for Family Memberships for both renewing and new members. Prior to September 1st, we will review our budget and make any adjustments needed for the coming 2021-2022 year.

You must be a current BAA member with dues paid to enter the Spring Show. To be eligible for the Spring Show, dues must be received no later than March 15, 2021.

Payments can be made online with a credit card or by mailing a check to BAA, P.O. Box 1013, Burbank, CA 91507.

## NOVEMBER PROGRAM ~ Stefanie Girard

Our February guest speaker will be Ann Mitchell.

### Art Talk Statement:

Interested in making a creative leap? Feeling a bit stuck after almost a year at home? Please join us for a talk on jump-starting your creativity with Ann Mitchell, a photographer and educator. Using examples from her own creative journey, Ann will talk about her start as a studio food and product photographer and then how she transitioned into fine art landscape/architecture and then finally into photomontage. She will include issues related to the differences between commercial and fine art, as well as some creativity tools and tips.



### Bio:

Ann Mitchell is a Southern California-based artist and educator who uses photography to explore our sense of place, actively engaged in creating worlds of poetic experience. She received a BFA in Photography from Art Center College of Design and worked as an award-winning advertising and editorial photographer for over a decade. Wanting to commit to her own artistic practice, she returned to Claremont Graduate University and completed her MFA in 1997. During her time at CGU, in addition to producing her own work, she discovered her love of organizing and community while curating several large group exhibitions and has continued that commitment through the organizing of photo-related events. After graduation she joined the Art Department at Long Beach City College, where she taught for over two decades, hosted multiple visual media festivals, served as Chair and as Digital Media Program Coordinator.

Her photographs have been included in a large number of solo and group exhibitions in the United States and internationally and have been featured in numerous publications. In 2008 Balcony Press released *Austin Val Verde: Impressions of a Montecito Masterpiece*, a monograph of her Val Verde project. She continues to teach workshops and pursue her photographic interests in her most recent work, *The Chance Chronicles*, a photomontage series of platinum palladium dreamscapes.

### On Photography:

Ann Mitchell's mother is a painter and her father was a filmmaker. Over time, she's come to realize that her photography...and her thoughts about the medium in general has been deeply influenced by both those artists. She's always seen photography as an expressive medium that plays with the "real" but is not bound by it. She wants to create images that people can get lost in, that give the essence of a time or place in a way that speaks to the heart.

### Call for Demonstrators, presenters and art entrepreneurs!

Do you teach, create or work in the art industry and like to share your knowledge with others?

We are currently booking guests for the Burbank Art Association's 2021 year on Zoom. Our meetings are held on the third Wednesday of the month at 7pm. We offer a \$150 honorarium.

Please email Stefanie Girard at [YPinkScissors@gmail.com](mailto:YPinkScissors@gmail.com) and write a few lines about what you would like to present in a one-hour time frame and include a few photos.

Please feel free to share this call across your creative network. I look forward to hearing from you and about your work!



### Coming Soon: 2021 Annual Spring Members' Show

April may or may not bring showers, but it will bring our annual judged Spring Show to the Geo Gallery.

**Take-In is currently planned for Saturday, April 10, 9am-12pm** and the show will run through at least the end of May. (Actual take-down date to be determined.) More specific details on this juried show will be provided in our March Newsletter.

The way things stand at this point, we likely will not be able to have an in-person evening reception. However, the Geo Gallery is open Mondays-Fridays during business hours for viewing – masks are required and social distancing is encouraged. A video tour, interview with our judge and online catalog are planned.

#### General Information:

To help you plan ahead for this show, please keep in mind the smaller size of the Geo Gallery. Only one piece (wall art only) will be allowed per member in order to accommodate the expected number of entrants. The maximum size for any piece is 30" high x 24" wide. Entries must be new artwork. Artwork previously shown at a judged BAA show will not be accepted. (Of note, artwork entered in a non-juried Geo Gallery exhibit, such as the current *Night Gallery* show, is eligible.) Please plan your work accordingly.

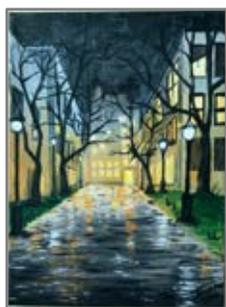
As always, artwork must be properly framed and wired for hanging; canvases must have neatly painted edges with no staples showing. Watercolors, drawings and other easily damaged work should be covered with glass, or with plexiglass if larger than 18" x 24."

Finally, you must be a current BAA member with dues paid to enter the Spring Show. (Half-year dues for February to August 2021 are due February 1, 2021.) To be eligible for the Spring Show, dues must be received no later than March 15, 2021. No new memberships will be accepted at take-in. Entry fee will be \$20.00, cash or check, payable at take-in.

If you have any questions, please feel free to contact me at [ellieoklein@gmail.com](mailto:ellieoklein@gmail.com).

*Ellie Klein, Exhibits Chair*

### GEO GALLERY NEWS ~ Joanna Lewis



Our *Night Gallery Exhibition* will be extended until April 9th. You can pick your work up at the Geo Gallery on April 10th. Pick up details will be provided in the March Newsletter.

If you need your art sooner, you can make arrangements with Joanna Lewis.

If you can't make it over to the Geo Gallery to see this show, please enjoy this video virtual tour, posted by Stefanie Girard:

<https://www.youtube.com/watch?v=wMSzUEjhEsE&t=16s>.

Please be sure to hit the "Like" and "Subscribe" buttons!



**OUTSIDE EXHIBITS ~ Delta Mishler**

**The "Recycle Show"**

BAA artists who are in "stay at home mode" please put your creative hat on to recycle unwanted trash into potential artist supplies. Produce that splendid work of art! The "Recycle show" June 2022 is closer than we think. Covid-19 has helped us clean out, recycle and dispose of unwanted items. Why not create that masterpiece instead of tossing junk into the trash can? This will be a huge event -- sponsored and produced by the Burbank Art Association, Betsy Lueke Creative Art Center and the Burbank Recycle Center!



**The Fine Arts Federation**

The Fine Arts Federation annual gallery exhibit at the Betsy Lueke Creative Art Center will be presented via an online catalog.

If you are not a member and want to join, register before the February 15th deadline for a free year's membership. And to be part of the online show, send a digital image of your art before the February 15th deadline to [Vcauston-keene@burbankca.gov](mailto:Vcauston-keene@burbankca.gov).

Call the BLCAC for more info at 818.238.5397



**PENSTROKES .....✍ Helena Bowman**

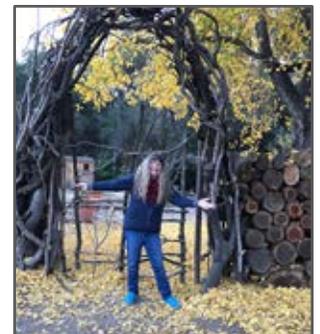
**Penstrokes** – A short news update from our Members.

We welcome our members to send in information on any interesting art stuff they would like to share. This could be personal accomplishments or events you think we would be interested in.

Send in before the end of the month to Helena: [helenasbowman@gmail.com](mailto:helenasbowman@gmail.com).

Mark the emails "BAA Penstrokes"

🌸 Jeri Grover: What a year we've all had! Jeri found it a great time to start adding to her education and creativity!!! This year Jeri wanted to get back to taking photography classes and encouraging her artistic eye. One of her recent classes was Travel Photography and what a blast that was, even though it was an online class. Jerri has also been taking classes on essential oils and enjoying the benefits. For years now, she's been using oils for her well-being. Lavender has been one of her go-to essential oils. Stress has been much more manageable with exercise, creativity and lavender oils. "I miss you all. Take care," ~JerBear~



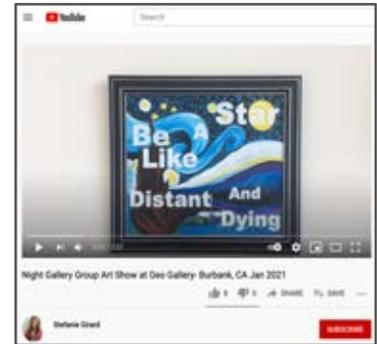
🌸 Vivianne Bowman is busy with her job at Whole Food Market, but still finds time for a little art between shifts and her days off. The latest are two doll-box commissions. Each will be a surfer dude with surfboard. Otherwise Vivianne is brushing up on pastel and watercolor skills. She can't wait for Spring and the flowers.



🌸 Do you have an old typewriter sitting around? Bryan Mahoney recently started painting digital portraits of people's typewriters. He's selling prints of some of them at a typewriter-themed pop-up in downtown Los Angeles starting next month. He's also doing commissions of "typewriter portraits." And he's made magnets of his work which are available at Stefanie Girard's Art Candy Machine at the corner of Oak and Fairview. If you'd like him to paint your typewriter, email him at [thetypinpint@gmail.com](mailto:thetypinpint@gmail.com).

He posts the paintings on Instagram under "The Typin' Pint":

[https://www.instagram.com/the\\_typin\\_pint/](https://www.instagram.com/the_typin_pint/)



🌸 Check out Stefanie Girard's new post on her Youtube channel featuring our BAA Night Gallery Exhibition. Please be sure to hit the "Like" and "Subscribe" buttons!

<https://www.youtube.com/watch?v=wMSzUEjhEsE&t=16s>

🌸 Debbie McBride has been working on porcelain angel and butterfly charms. She greatly appreciates Susan Spohr who fired the porcelain charms for her. Debbie also has been trying to arrange her supplies because they have gotten ridiculously disorganized! Much more, she writes on her masks to vent her feelings about the Covid-19.



*The Burbank Art Association is a volunteer-run, non-profit organization. Our mission is to stimulate and encourage creative expression and provide a showcase for our members' talents. Artists of all ages and skill levels are welcome to join. Sponsorships and donations to the BAA help to fund exhibits, awards and student scholarships. Your gift will have a tremendous impact by keeping our organization thriving and serving its community. If you or someone you know would like to become a sponsor, please contact us through our website at: [www.burbankartassociation.org](http://www.burbankartassociation.org)*

**Carter Sexton**  
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