



On the Trail of Art

BUTTERNUT
VALLEY
ALLIANCE



Student artists are numbered from start of trail within each Student Gallery. Galleries can be located by their letter on the map. Professional artists are numbered from start of trail and are numbered on the map.

If you are looking for a particular artist, any of our staff have alphabetized lists of participants.

Student Gallery A

- 1 Jeffrey Bourgois, Jr., MCS, Gr 11
- 2 Emma Peck, GMU, Gr 8
- 3 Miranda Carrabba, GMU, Gr 11
- 4 Laurel Brigham, MCS, Gr 11
- 5 Morgan Keuhn, GMU, Gr 11
- 1 Dennis Stahl, Skull

2 Rick O'Keefe, *Prayer Wheel*

- 3 Carla Hall, *Bell Flower*
Carla Hall, *Water Azens*
Carla Hall, *Aconite*

4 Betsy Spence, *2 Polar Bears*

- 5 Roland Greefkes, *Dragon Pin 1 and 2*

Student Gallery B

- 1 Angelina Correll, GMU, Gr 11
- 2 Morgan Cuozzo, GMU, Gr 6
- 3 Victoria Ranc, MCS, Gr 12
- 4 Third Grrs, MCS, Gr 3
- 5 Anthony Morano, MCS, Gr 10
- 6 Hannah Pope, MCS, Gr 11
- 7 Morgan Williams, GMU, Gr 10

6 Kathleen Bingham, *A Meditation on V*

- 7 Donna DeMatteo, *Wood Nymph*

Student Gallery C

- 1 Kyra Demmon, GMU, Gr 8
- 2 Kate Morano, MCS, Gr 12
- 3 Liam Hoosock, Home School, Gr 1
- 4 Tatiana McAdams, MCS, Gr 9

8 Marcus J. Villagrán, *Song and Dance*

- 9 Simone Mantellassi, *Future Site*
- 10 Graham Stroh, *Untitled*

Student Gallery D

- 1 Hannah Wist, MCS, Gr 8
- 2 Ben Newell, MCS, Gr 8
- 3 Ethan Nisius, MCS, Gr 8
- 4 Emma Harrington, MCS, Gr 8
- 5 Marshall Fish, MCS, Gr 8
- 6 Sera Lentz, MCS, Gr 8
- 7 Madison Moore, MCS, Gr 8

The Trail of Art Registry

Free Arts Festival weekend in Texas Schoolhouse
at the Forest New Lisbon, NY. June 12 & 13, 2021

- 8 Emmy Lentz, MCS, Gr 8
- 9 Brooke McKinney, MCS, Gr 8
- 10 Mason Linton, MCS, Gr 8
- 11 Samantha Coyle, MCS, Gr 8

11 Simone Mantellassi, *Inflatable Crowd Control Barrier*

Student Gallery E

- 1 Taylor Gager, GMU, Gr 9
- 2 Landen Taylor, MCS, Gr 11
- 3 Cecilie Lytle, GMU, Gr 7
- 4 Morgan Katalinas, GMU, Gr 10
- 5 Grace Hoag, Home School, Kindergarten
- 6 Ms. Bougeois' class, MCS, Gr 2
- 7 Chase Burlison, MCS, Gr 9

Student Gallery F

- 1 Cameron Teale, GMU, Gr 11
- 2 Brackon Banks, GMU, Gr 10
- 3 Hartlynn Hoag, Home School, PreK
- 4 Megan Perrine, GMU, Gr 10
- 5 Mackenzie Barnes, GMU, Gr 10
- 6 Laila Critelli, GMU, Gr 9

Student Gallery G

- 1 Kaillah Davis, GMU, Gr 11
- 2 Jenna Carpenter, GMU, Gr 7
- 3 Baylie Boglioli, MCS, Gr 12
- 4 Kali Wilcox, GMU, Gr 10
- 5 Alyssa Devine, GMU, Gr 12
- 6 Sawyer King, MCS, Gr 9

Student Gallery H

- 1 Mackenzie Cherry, GMU, Gr 10
- 2 Fifth Graders, MCS
- 3 Fifth Graders, MCS
- 4 Fifth Graders, MCS
- 5 Ky O'Connell, GMU, Gr 7
- 6 Maya Farwell, GMU, Gr 11
- 7 Everett Pondolfino, MCS, Gr 9

12 Carrie Mae Smith, *Pollinators*

13 Zena Gurbo, *People I Know*

14 Tom Washbon, *The Jay and the Crow*

15 Maggie Brenner, *Pileated Woodpecker*

16 Elizabeth Nields, *Icon-Woman of the Forest*

Student Gallery I

- 1 Sierra Ratliff, MCS, Gr 12
- 2 Morgan Barnes, MCS, Gr 12
- 3 Natalie Livelsberger, GMU, Gr 9
- 4 Abigail Davis, GMU, Gr 9
- 5 Alexis Davis, GMU, Gr 6

17 Jody Isaacson, *The Art of Losing*

Student Gallery J

- 1 Elese Southard, MCS, Gr 12
- 2 Kayla Hoffman, MCS, Gr 10
- 3 Emily Lincoln, MCS, Gr 12
- 4 Seventh Graders, MCS

Student Gallery K

- 1 Hannah Bonczkowski, GMU, Gr 10
- 2 Tessa Hoosock, Home School, Gr 2
- 3 Kelsey Chase, MCS, Gr 11
- 4 Aubree Palmer, GMU, Gr 10

18 Michele Farwell, *Untitled*
Michele Farwell, *Untitled*

19 Charlie Bremer, *Enchanted Forest Chime Tree*

Student Gallery L

- 1 Carly Davis, GMU, Gr 10
- 2 Lorissa Johnston, MCS, Gr 9
- 3 Lillian Johnston, MCS, Gr 9
- 4 Fourth Graders, MCS

20 Marjorie Harris, *Dandy*

21 Andrea Hull, *House*

Student Gallery M

- 1 Maiya King, MCS, Gr 9
- 2 Blake Hawkins, MCS, Gr 12
- 3 Ms. Briguglio's class, MCS, Gr 2
- 4 Tatiana Ives, MCS, Gr 9

22 Katelyn Robinson, *Desert Stars*
Katelyn Robinson, *Purple Paradise*

Student Gallery N

- 1 Lauren Radwan, GMU, Gr 11
- 2 Kadence Canfield, GMU, Gr 9
- 3 Mackenzie Graves, MCS, Gr 11
- 4 Triana Hawkins, MCS, Gr 11
- 5 Sixth Graders, MCS
- 6 Fiona Held, GMU, Gr 10
- 7 Sixth Graders, MCS

23 Betty Ann Fraley, *A River of Women*

24 Beth Collins, *Option C*

Student Gallery O

- 1 Yana King, MCS, Gr 9
- 2 Bree MacNeill, GMU, Gr 11
- 3 Leah Cotten, GMU, Gr 9
- 4 Ella Stockdale, GMU, Gr 11
- 5 Kross Lund, GMU, Gr 10

25 John Chanik, *Garden Ceramic*

Student Gallery P

- 1 Megan Perrine, GMU, Gr 10
- 2 Lindsay Turnbull, GMU, Gr 8
- 3 Cinnamon Williams, GMU, Gr 11

26 Kim L'Heureux, *Ash Glaze Garden Jar*

Student Gallery Q

- 1 Brynne Livelsberger, GMU, Gr 11
- 2 Erin Herring, MCS, Gr 12
- 3 Fiona Ventura, MCS, Gr 11

27 Jay Roth, *Untitled*

Texas Schoolhouse State Forest History

Our gallery is located on the plateau of a high (elevation 1740 feet), sharp ridge between two unnamed creeks that flow into the West Branch of Otego Creek. On the opposite side of Jones Road, the forest embraces Jackson Summit (elevation 1920 feet), the highest point in New Lisbon. The springs on the northern slope flow into the Butternut Valley. All part of the Upper Susquehanna watershed, the waters here eventually find their way through Pennsylvania and Maryland to the Chesapeake Bay.

The State Forest was named for School House #3 established in the early 1800s. The structure still standing on Texas Road on the eastern boundary of the forest was built in 1880. By 1868 New Lisbon had 16 one-room school houses. Many of these structures still survive today following consolidation in 1937, one of the last systems to centralize.

The 1929 State Reforestation Act authorized the Conservation Department to acquire land for reforestation “forever devoted to the establishment and maintenance thereon of forests for watershed protection, the production of timber and for recreation and kindred purposes.” Established on some of the least productive land in the state, a majority of these early State Forests were abandoned farm lands with depleted soils and significant erosion issues. Millions of tree seedlings were planted on the barren soil. From 1960s through the ‘80s funding was provided for the acquisition of additional State Forest lands, including inholdings

and parcels adjacent to existing State Forests.

The pine plantation surrounding this art gallery was planted in 1937 through the state reforestation efforts. Although these orderly plantations of Red Pine, Norway Spruce and Scotch Pine may look unnatural to us today, they represent an era when establishment of conifer plantations was the best and most appropriate management practice. Able to proliferate on the damaged soil of abandoned farms, thriving in conditions too poor to support hardwood forest regeneration, they stabilized erosion, improved watershed protection and slowly restored the depleted organic nutrients in the soil with their fallen needles and branches. Reaching the end of their natural or biological life, the old plantations are now being removed in managed stages to allow natural regeneration of native hardwood and softwood species.

Forest management today is a complex process that involves ecosystem management, habitat enhancement, biodiversity management, landscape ecology, carbon sequestration, ecosystem services and traditional uses. Interpretative signs along the trail provide more information about the flora and fauna of the forest and its management.

Information obtained from the Department of Environmental Conservation History of State Forest Program (www.dec.ny.gov/lands/4982.html).

Sponsors

Earlville Opera House NYSCA Decentralization Program
Gilbertsville Expressive Movement
Golden Artist Colors
Otsego County Conservation Association
Town Of New Lisbon

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The Butternut Valley Alliance is a 501(c)(3) organization. The BVA's mission is to encourage the Butternut Creek watershed to become a better place to live, work, and play. Our activities connect communities, protect the environment, and promote the arts.

Become a Member of the Butternut Valley Alliance at www.butternutvalleyalliance.org