



CONVENTION 2019

Clark College • October 11, 12, and 13th • Vancouver, Washington

Sponsors and Vendors



The Professional's Source™



Advanced Camera
KEH Used Camera
"The Judge"

Author's Table:

Tim Boyer

Ray Klein

David Vanderlip

(Vendors are subject to change)

Register By Sept. 20th and Save



Vender and Sponsors Support

Thanks to B&H Photo for sponsoring Seth Resnick and Hunts Camera for sponsoring Marie Altenburg. HD Aluminum Prints and ON1 are providing door prizes and discounts. Advance Camera from Portland will provide sensor cleaning and camera service. Focal Point from Dallas, Oregon has merchandise tables. KEH plans to be there to buy and sell used equipment.

You can meet and buy books from authors Tim Boyer, David Vanderlip, and Ray Klein. "The Judge" judging software is supporting Southern Oregon Photographic Association in presenting the EID Invitational competition.

Saturday Food Carts

For your convenience on Saturday, you can order from two food carts right outside the front door: Banh Mi and Stanwich. You can find their food lists on the 4Cs website under the menu 2019 Convention on the home page. You can eat outside at the Andersen Fountain, move indoors to the Gaiser Hall Center, or join us to see the EID Invitational judging. Be sure to view the prints and visit the vendors too.



On the Columbia Council of Camera Club's website, you can find information about all the speakers. Six are featured here.

Seth Resnick: Keynote Speaker



Seth Resnick is a contemporary Master Photographer whose prolific career spans education, fine art, editorial, stock and commercial work. Seth is a photographer in love with the color, drama and wildness that only miles of travel can witness. His images bear testimony to a passion for capturing

moments that will never be repeated, to record beauty before it is forever lost, and to glorify the grand color palette that life offers up so freely to those willing to see it. "I feel that my photographs become a metaphor for life."



Marie Altenburg **Digital Art Through Textures**



"Textures can transform a simple snapshot into a work of art. We'll explore creating personal textures using your own images or by using Photoshop or Topaz Studio to make a texture on a blank digital canvas. Next we'll see how to apply these textures to your

photographs for a creative and artistic result. I get great satisfaction from creating these works of art and sharing them with others."



Presenters

Seth Resnick: Keynote

Tad Hetu: Luminosity Masks and Blending Images

Marie Altenburg: Making and Using Textures

Tim Boyer: The Art of Bird Photography and High Volume Image Processing

Jon Fishback: Fun with an LED Flashlight

David Vanderlip: Beginning to Intermediate Lightroom

Ray Klein: Discovering Value in Your Images

Scott Hoyle: Principles of Design for Photography

Wayne Hunter: Water Drop Photography

Sharp Todd: Competition Work Flow

Mary Ferness/Karen

McClymonds: Tips for Photographing the Black Pearl Friesian Horse Dance Troupe

(Presenters and Presentations are subject to change)

Field Trips

Sponsored

Portland East Esplanade Blue Hour **Th. Eve.**

Hayden Island Sunset/Blue Hour **Th. Eve./ Fr. Morn./Sat. Morn.**

Ft. Vancouver Lantern Photo Tour **Fr. Eve.**

Riverside Performing Arts Dance Models **Fr. Eve.**

Black Pearl Friesian Horse Dance Troupe **Sun. Morn.**

On Your Own

Vancouver Historic Cemetery

Officer's Row/Ft. Vancouver Grounds and Cabins

Vancouver Waterfront Park

Historic Vancouver Downtown

Clark College Photo Walk

(Field Trips are subject to weather and atmospheric conditions)

Comfort Inn

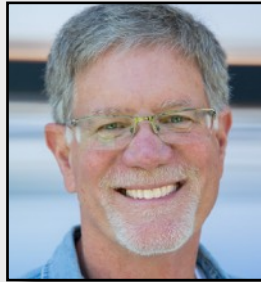
<http://www.visitvancouverusa.com/4Cs-convention>

4Cs Website:

www.columbiacameraclubs.org/

Tim Boyer

The Art of Bird Photography



“We’ll review the fundamentals of bird photography for creating beautiful images. Discussing the basics of Light, Sharpness, Point of View, Backgrounds, Edges of the Frame, Composition, and Exposure will provide a framework for better images. Intermediate and advanced

techniques will be presented for getting the best bird-in-flight images; ways to set up the camera for more successful results; and strategies for getting the sharpest images.”



Tad Hetu

Luminosity Masks

“Luminosity Masks, or Photoshop layer masks using graduated tonal ranges, have become useful tools in the development of images. My session will strip away the mystery and explain in simple terms what they are and how they are created



and used. In addition to tonal luminosity masks, other related tools and techniques will be discussed such as masks utilizing color ranges and the creation of custom masks combining multiple techniques. The session

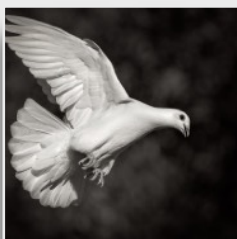
will be a mix of prepared slides and using luminosity masks to develop an example image.”

Dove Release

Film Pack Camera Club's (FPCC) roots began in the summer of 1949 at Clark College when Delmar Harris and his photography class of eight students formed what is now the Film Pack Camera Club. This club met at Clark College until Harris retired in 1975. Today FPCC meets at Touchmark Fairway Village in east Vancouver.



Friday afternoon we will commemorate FPCC's 70th Anniversary by releasing seventy white doves to honor those who came before and recognize their efforts to keep the camera club part of the community. The event will be held on the main campus outside of Gaiser Hall where 4Cs conference is held. You are invited to take pictures as the doves are released. Immediately after, Seth Resnick will give his keynote address.



Jan Eklof
FPCC

Mary Furness

Tips for Photographing the Black Pearl Friesian Horse Dance Troupe



"I will be giving general information about the Troupe, the arena where the field trip is held, what is expected of you and your fellow photographers, how to behave safely around the horses, and how willing the owners and horses are to be photographed. I will use images taken by myself, Karen McClymonds, and Dotty

Weber to share shooting tips and illustrate the potential of photographing these beautiful animals with their riders. There will be time for questions and answers as well."



Karen
McClymonds

Jon Fishback

Fun with LED Flashlights

"My program is about having fun using LED flashlights; how to use these low-tech light sources to put light where you want it, to add shape and form, to highlight texture, to simplify an image to its essential forms, to create poems without words. I'll



give a brief program using images to illustrate what can be done, then give a demonstration of the process followed by questions and answers."

