



Call to Artists: Request for Qualifications
Application Deadline: November 4, 2020

100th Anniversary Mural Celebrating Women's Right to Vote & Going Forward

PROJECT INTRODUCTION

In partnership, the League of Women Voters of the Pikes Peak Region, Manitou Art Center, Downtown Ventures, and a volunteer mural steering committee announce a public art opportunity. Female and female-identifying artists in the Pikes Peak Region are invited to propose their original artwork (Deadline: December 30) to celebrate the last 100 years of women's suffrage, look toward the next 100 years, and consider what this looks like for all women. Selected artists will receive a commission of \$300 to create designs for a downtown mural and billboards; finalists will receive additional commissions.

FUNDING

A \$300 honorarium will be paid to selected artists to create a mural design. Artists are responsible for the cost of creating their original work design. The artist selected for the mural creation will receive \$1,500 and be provided materials, equipment and items necessary for original artwork to be displayed on the chosen site location; the mural will tentatively remain up one-three years.

Additional artists may be contracted to create an original design to be scanned at high resolution and printed on a 10.6 x 36 or 10 x 22 billboard. Billboard printing will be handled by the presenting organizations. The artists selected for the billboard displays will be paid \$500 each.

Funding will come from private donations and grants. Donor inquiries may be directed to Shelly Roehrs at 864-901-5428 or shelly@bluepicketrealty.com. Make checks payable to LWVCO (in memo line: Mural).

PROPOSAL MATERIALS

- All materials should be submitted in digital format through LWVPPR@gmail.com
- All submissions must include:
 - Full contact information: Name, mailing address, phone and email
 - Three (3) samples of previously completed work (jpeg)
 - Two-paragraph maximum Artist's Statement (docx or pdf)
 - Describe who you are as an artist and community member
 - Tell us what you envision you'd like to create for this project
 - Describe why you're interested in participating in this project
- Entries must be received by 11:59 pm, MST, on November 4, 2020

DESIGN GUIDELINES

- Design must be original work created by the applicant
- Artist may create new work or propose use of an existing piece of original work
- Design cannot include brand logos or copyrighted slogans
- Design should consider best practices for graffiti deterrence, avoiding large, open areas in the design
- As the sites for this project include neighborhoods and communities, it is recommended that designs be suitable for children.
- Artists wishing to propose more confrontational designs are assured that the mural committee will make a thorough, reasonable effort to include their work.
- Artists to submit a loose sketch/drawing, not a completed idea to committee by November 4, 2020.

TIMELINE

- Application Open: October 2020
- **ZOOM ARTISTS CALL: 10/16 - 4 PM -**
Email lwvppr@gmail.org for Call Invite.
Will be recorded if unable to attend.
- Application Deadline: November 4, 2020
- Jury Process: November 5-8, 2020
- Notification to Artists: November 9, 2020
- Final Design Approval: December 15, 2020
- Artwork Due: January 15, 2021
- Billboard Installation: February 2021
- Mural Installation Begins: February 2021
- Mural Unveiling: Early March 2021
(International Women's Day - 3/6/2021 - afternoon celebration)

SELECTION PROCESS

This call is open to female and female-identifying artists age 18 and older who live and work in the Pikes Peak Region. All two-dimensional disciplines considered, including painting, printmaking, photography, drawing, mixed media and digital works. Selected artists will be chosen through a jury process in which artistic quality serves as the primary criterion. Following the jury process, selected artists will be contracted with to create or provide an original work of art. Please see below for more information on design guidelines for selected artists and overall project scope.

JURY/SELECTION PANEL

The panel of jurors for the LWVPPR Mural encompasses women leaders actively engaged in our community.

- Yolanda Avila
- Detra Duncan
- Tina Fa'apouli
- JJ Frazier
- Debbie Howell
- Jerima King
- Rosemary Lytle
- Dwanna L. McKay (Muscogee)
- Anna Marie Ortiz
- Julie Ott
- Nancy Perez
- Nikki Pike
- Shelly Roehrs
- Patricia Scotland
- Alicia Smith
- Monycka Snowbird
- Yev Tsyganok
- Lisa Villaneuva
- June Waller

PROJECT SCOPE

Selected artists will be asked for a high-quality, high-resolution digital file of their work prior to printing and installation. Any work that, upon delivery, has been altered significantly (from description and/or images in the entry submission) as to scale or content without prior approval from the jury, will not be accepted. Artist fee will be paid upon submission of files for final, approved artwork.

Fabrication and installation of the murals will be managed and paid for by the League of Women Voters of the Pikes Peak Region. Maintenance of the mural located downtown will be handled by the artist with costs covered by LWVPPR. Billboards are intended to stay installed as long as the billboard panel remains in good condition or until the board is rented by another organization. The downtown mural is expected to be maintained for up to 1 year.

LEGAL AGREEMENT

- Late entries will not be accepted. All entrants will be notified of the results of the selection process within a timely manner. Please do not call to inquire about status.
- As each mural will be a reproduction of an original work, the presenting organizations will not insure the billboards or mural.
- Submission of entry constitutes agreement by artists to the conditions set forth. A mandatory contract for work will be executed soon after selection notification has been made.
- The League of Women Voters of the Pikes Peak Region will retain the rights to final images.

ABOUT US

The League of Women Voters was founded in 1920 as a “mighty political experiment” by suffragist Carrie Chapman Catt and other forward thinking women. The organization’s early goal was to help the 20 million newly enfranchised women understand and carry out their new responsibility as voters. With the success of this effort, and tireless efforts over the last 100 years to strengthen and uphold its mission to empower voters and defend democracy, the League has become a trusted non-partisan organization.

The 19th Amendment, ratified in 1920, is a cornerstone of gender equality in our country, yet many of us know very little about the way the right to vote was won and how the fight for suffrage for all women continued past 1920. For a long time, the history of the suffrage movement has been told mainly as the story of a few famous white women, such as Elizabeth Cady Stanton, Susan B. Anthony and Alice Paul. It’s true they were among the important leaders of the movement in the 19th century. But there were many more women who helped make suffrage a reality: African-American women such as the writer and orator Frances Ellen Watkins Harper, community organizer Juno Frankie Pierce, and journalists Josephine St. Pierre Ruffin, Elizabeth Piper Ensley and Ida B. Wells-Barnett, who championed both suffrage and civil rights; Native American women such as Susette La Flesch Tibbles and Zitkala-Sa; queer women like the poet Angelina Weld Grimké and the educator Mary Burrill; Latina women like Jovita Idár, who protected her family’s newspaper and the rights of Mexican-Americans, and Asian-American women like Dr. Mabel Ping-Hua Lee, who led thousands of marchers in a 1912 suffrage parade in New York. Despite the work of this diverse group of women, the passage of the 19th Amendment in 1920 meant suffrage was realized, effectively, only by white women. Further action was required to enfranchise indigenous women and women of color; later legislation expanding suffrage included the Indian Citizenship Act (1924), the Magnuson Act (1943), the McCarran-Walter Act (1952), the passage of the 24th Amendment (1964), and the Voting Rights Act of 1965.

Women fought for the vote as part of a broader struggle for equality; the fight for equality continues and ongoing vigilance to protect the right to vote is required. The League of Women Voters Mural is designed to celebrate the last 100 years, look toward the next 100 years, and consider what this looks like for all women.

QUESTIONS

Please contact Shelly Roehrs with the League of Women Voters of the Pikes Peak Region via email: LWVPPR@gmail.com or call 719-447-9400.