

The Saints aren't just an ushering organization. Every year we give grants to theatre, dance and music groups within the Chicago area.

This year we awarded over \$125,000 in grants. The "over" in the last sentence refers to \$1667 additional money in donations to our Arts Grant Program.

Here's a list of the grants for 2016.

	<p>AERIAL DANCE CHICAGO—The high-flying Northwest Side dance company will be using our grant to help create <i>Ghost Stories</i>, a Halloween-inspired evening of aerial dance dealing with the supernatural.</p>
	<p>AGUIJON THEATER—The predominately Spanish-language company will receive a much-needed overhaul of their lighting equipment for their space in the northwest Cragin neighborhood thanks to us.</p>
	<p>ATHENAEUM THEATRE—The venerable Lakeview performance space and community center where the Saints office is located will have a new digital projector system for their mainstage.</p>
	<p>BABES WITH BLADES—The women and stage-combat oriented company (whose legal name is Vicarious Theatre Company, but is known by everyone as Babes With Blades) will make the experience of the box office and concession area outside the City Lit Theater space at Edgewater Presbyterian Church more special and less like the hallway at a church.</p>
	<p>BIG NOISE THEATRE COMPANY—The longstanding producers based in Des Plaines (whose legal name is Winnetka Theatre, after their original home) will use the Saints money to make the eye-catching costumes for this fall's full-length performance of <i>Seussical The Musical</i>.</p>
	<p>BRIGHTSIDE THEATRE—The Naperville company will be receiving updated sound equipment for their space at Melley-Swallow Hall on the North Central College campus.</p>
	<p>BROWN PAPER BOX CO.—The company specializing in "engaging, innovative - yet simple – theatre" is using their Saints grant to produce the Chicago premiere of <i>Now. Here. This.</i>, a new musical from the creators of <i>[title of show]</i> (which BPB did last summer) in July at Rivendell Theatre.</p>

	<p>CERQUA RIVERA DANCE THEATRE—The company that combines dance with music and visual art is using our grant to pay artists for its three-year project <i>American Catracho</i>, the creation of artistic director Wilfredo Rivera.</p>
	<p>CHICAGO CHORAL ARTISTS—The choral group celebrating its 40th anniversary this year will use our grant to hire professional musicians to accompany them for their season of three concerts.</p>
	<p>CHICAGO DANZTHEATRE ENSEMBLE—The people behind “Performance with a Purpose” will have new lighting equipment for their performances at Andersonville’s Ebenezer Lutheran Church.</p>
	<p>CHICAGO JAZZ ORCHESTRA—Chicago’s longest-running jazz Big Band will have new equipment to enhance their concerts.</p>
	<p>CITADEL THEATRE COMPANY—It’s a new sound system for the Lake Forest-based company (which turned Equity last year).</p>
	<p>DEAD WRITERS THEATRE COLLECTIVE—The company known for “Masterpiece Theatre”-style productions of works by and/or about writers who are dead is using our funds for humble power tools to build their season at the Athenaeum studios.</p>
	<p>FILAMENT THEATRE ENSEMBLE—The Portage Park company that designs immersive theater for the family needs a new sound system for their space and will use our grant to get it.</p>
	<p>HALCYON THEATRE—The proudly-diverse Albany Park company will use our grant to develop a visiting company program in which they will do more than charge rent.</p>
	<p>IDLE MUSE THEATRE COMPANY—The company of “theatre that transports” will be transporting new lighting equipment into their shows at Edgewater’s new Edge Theatre.</p>

	<p>LAKESHORE PRIDE MUSICAL ENSEMBLES—One of those ensembles in the LGBT organization is the group that started it all, the Freedom Marching Band, which is in need of new sousaphones (the instruments similar to tubas). The Saints support will allow them to play on at many different Chicago events, including (of course) the Pride Parade.</p>
	<p>MAIN STREET OPERA—The opera company that appears in four different locations has with this summer’s <i>The Consul</i> an expenditure they’ve never had before—royalties (operas tend to be in public domain). The Saints grant will pay for the royalties for the July performances of the Gian Carlo Menotti opera.</p>
	<p>NORTHBROOK SYMPHONY ORCHESTRA—After over 35 years in operation, those music stands need to be replaced—and our grant will take care of that.</p>
	<p>ORACLE THEATRE—The innovators of “Public Access Theatre” will have new projection and lighting equipment thanks to the Saints.</p>
	<p>PEGASUS THEATRE CHICAGO—The long-standing company will use our grant to help produce a new musical adaptation of Charles Johnson’s novel <i>Middle Passage</i> called <i>Rutherford’s Travels</i>, written by David Barr III and artistic director Ilesa Duncan.</p>
<p>Red Clay Dance Company</p>	<p>RED CLAY DANCE COMPANY—The South Side Afro-contemporary dance company will use their Saints grants for paying for artist and costumes for a new work.</p>
	<p>REMBRANDT CHAMBER PLAYERS—The classical chamber music ensemble will pay for commission fees, musician stipends and production expenses for two of next season’s concerts.</p>
	<p>SIDESHOW THEATRE COMPANY—The people who stand for “Familiar Stories—Unorthodox Methods—Perpetually Curious” will fund their Freshness Initiative new play development program with our grant.</p>
	<p>TEATRO VISTA—Chicago’s pioneering Latino company (like Sideshow, a resident company at Victory Gardens Theater) will have a new video projection system with our help.</p>



TUTA THEATRE CHICAGO—Last year, we got a new sound system for the experimental company and now we're making possible a computerized lighting board for either their Ravenswood space or rental spaces.



TWO PENCE THEATRE COMPANY – The funds will be used to support production stipends for the upcoming production of Cavendish's *The Convent of Pleasure*.