

## The Saints 2013 Grant Recipients

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Most Chicagoland theater-goers are familiar with the usually black-clad ladies and gents that tear tickets, pass out programs, answer patron questions about restroom locations, length of performance, etc. — but they are probably unaware of the Saints Grants Program. This year the Saints will be giving 23 performing arts venues almost \$100,000.00 to defray all or part of production costs for an interesting play, commission new works, enhance performance space, pay for much needed lighting, sound, or electronic equipment and the like: projects selected because 8 Saints, the Saints Grants Commission, all volunteers, met numerous times over the winter, poring over and evaluating 107 electronic applications from drama, music and dance organizations in this area.

The 23 performing arts venues receiving grants ranging from \$1000 to \$7500 from the Saints, this year ranged in size from tiny, obscure black boxes to some of our best known, world class venues in this area. The Saints Grants funding comes out of the dues that all 2000+ Saints pay annually and the proceeds of at least one fund-raising event each year. Saints members, no matter how they serve, are not paid. Instead, they provide personal services and monetary grants to arts organizations – and have been so doing for more than 30 years.

The twenty-three organizations awarded Saints Grants this year are listed below in alphabetical order—17 present drama and the other six present dance or music, enriching the lives of thousands of attendees in this area.

RECIPIENT	PROJECT
About Face Theatre	To support Paul Oakley Stovall in the development of his play <i>Billy and Billie</i> , exploring how to transcend differences of color and sexuality.
Adventure Stage Chicago	To upgrade the sound system in Vittum Theater to optimize the use of recorded sound, live music and vocals in its own productions and those of the many small to mid-size arts organizations that utilize the space.

American Blues Theater	To purchase computer technology (Mac Mini and video adapters) to run all cues light, sound, and projections.
Auditorium Theatre of Roosevelt University	To purchase a custom-made entrance door for a new accessible entrance on Wabash Ave.
First Folio Theatre	To purchase two pairs of QSC K12 powered loudspeakers for its outdoor venue.
The Hypocrites	To support artistic fees to adapt and direct a new, zany version of <i>Measure for Measure</i> , the last production before Sean Graney's departure for a fellowship at Harvard University.
Idle Muse Theatre Company	To secure license to produce <i>Enchanted April</i> , as well as to provide period costumes for 8 actors, and commission an original score to enhance audiences' immersion in the world of plays.
Infusion Theatre Company	To purchase a video projector and accessories for the Midwest premiere of <i>Fight Girl Battle World</i> by Qui Nguyen and future productions.
International Chamber Artists	To support a performance of Vivaldi's <i>Concerto No. 10 in B minor</i> for four violins and chamber orchestra, to be arranged by ICA member Marguerite Williams for four harp soloists.
Ka-Tet Theatre Company	To support creation and maintenance of costumes for <i>Lydie Breeze</i> with a cast of seven characters, requiring 1890s period costumes.
Luna Negra Dance Theater	To support underwriting the costuming for Eduardo Zuniga's upcoming site-specific world premiere <i>Agora</i> .
Najwa Dance Corps	To mount a choreographic dance project: <i>Henry "Box" Brown</i> , a slave who escaped.

Next Theatre Company	To upgrade its current sound system.
Northlight Theatre	To purchase an AutoCAD design drafting program for advance theatre design.
Oak Park Festival Theatre	To purchase/rent wigs for production of <i>Amadeus</i> , with a fee for an individual to maintain and clean them.
Petite Opera Productions	To partially fund royalties, jazz costumes & set rental fees for Chicago premiere of new, updated version of Mozart's <i>Cosi Fan Tutte</i> by Dimitri Toscas.
Promethean Theatre Ensemble	To support sets, costumes, lights, rights, props, and sound for its production of <i>Rosencrantz and Guildenstern are Dead</i> .
Raven Theatre	To upgrade the West Stage sound system, which is both broken and outdated.
Remy Bumpo Theatre Company	To purchase a new lighting console to replace outdated, often malfunctioning, equipment.
River North Dance Chicago	To support commissioning of a major new dance work by acclaimed choreographer Kevin Jeff.
Silk Road Rising	To support Chicago residency expenses associated with Israeli playwright Motti Lerner's new play <i>Paulus</i> .
16 <sup>th</sup> Street Theater	To underwrite 3 actors in the world premiere of <i>Broken Fences</i> by Chicago playwright Steven Simoncic, to be directed by Ann Filmer.
Thodos Dance Chicago	To engage Lucas Crandall, a world-renowned choreographer/dancer and former Associate Artistic Director at Hubbard Street Chicago, to produce a new dance work for the Company.