

# Turtle Hill Folk Festival 2019

<b>Friday, September 6</b>		<i>Gate opens at 5:30 pm</i>	
<b>7:00</b>	<b>Debra Cowan • Annie &amp; The Hedonists • Jay Ungar &amp; Molly Mason</b>		
	<i>Post-Concert Fireside Sing-around, hosted by Allen Hopkins. Late-night jams are welcome at the pavilion, the rec building, or the campfire area. Please avoid areas near the bunkhouses.</i>		
<b>Saturday, September 7</b>		<i>Gate opens at 9:30 a.m.</i>	
<i>Jam in the Fiddlers of the Genesee Tent!!</i>		<i>2:30 – 3:30 Ice Cream in Craft Building</i>	
	<b>Main Stage</b>	<b>Pavilion</b>	<b>Rec Building</b>
<b>10:00</b>	<b>Yes! I'm the Piano Ma'am: Folk to Jazz</b> <i>Heather Pierson</i>	<b>* Vocal Health</b> <i>Debra Cowan</i>	<b>Blues Styles</b> <i>Annie &amp; Jonny Rosen, Gordon Munding</i>
<b>11:00</b>	<b>Pub Songs &amp; Stories</b> <i>Debra Cowan, Debra Chesman, Dave North</i>	<b>* Chord Family Secrets</b> <i>Peter Davis</i> How chords go together to form progressions	<b>* The Eclectic Ukulele Hawaiian, Swing, and Beyond</b> <i>Don Young</i> (Bring your ukulele! Beginners welcome!)
<b>12:00</b>	<b>A Variety of Banjos</b> (Frailing, bluegrass, tenor) <i>Richie Stearns, Heather Pierson, Bob Olyslager</i>	<b>Songs I Have Written</b> <i>Scott Cook, Davy Sturtevant, Bill Downen</i>	<b>* Harmonica Basics</b> <i>Allen Hopkins</i> (Bring a 10-hole diatonic C harmonica – a few are available for purchase at \$5)
<b>1:00</b>	<b>A Tom Taylor Songbook</b> <i>Al Power, Sue Tennenbaum, Vern Lindberg, Roger Harnish, Val Fowler</i>	<b>* Old-Time Fiddle Technique</b> <i>Rosie Newton</i> Learning tunes by ear; rhythms and bowing; cross-tuning.	<b>* Beginning Clawhammer Banjo</b> <i>Richie Stearns</i> Basic technique and tunes to learn; tunings & chord patterns
<b>2:00</b>	<b>Hope, Peace, and Freedom</b> <i>Scott Cook, Annie &amp; Jonny Rosen, Di Morgan</i>	<b>* Me and My Mandolin</b> <i>Jay Ungar</i> Styles, techniques, 3-finger chording.	<b>* Join the Jam</b> <i>Richie Stearns</i>
<b>3:00</b>	<b>Women Sing the Blues</b> <i>Annie &amp; The Hedonists, Heather Pierson Acoustic Trio</i>	<b>Making Others' Songs My Own</b> <i>Debra Cowan, Scott Cook, Val Fowler</i>	<b>* Learn to Play a Contra Dance Tune</b> <i>Jay Ungar &amp; Molly Mason</i>
<b>4:00– 5:30</b>	<b>Main stage closed for Sound Checks</b>	<b>A Golden Link-style Sing Around</b> (Bring a song to share!) <i>Niki Roosa</i>	<b>Contra Dance</b> <i>Jay Ungar &amp; Molly Mason</i> Caller: <i>Margaret Mathews</i>
<b>Dinner Break – Enjoy food by on-site vendor MAMA NAPOLI</b>			
<b>Snowbelt Morris Dancers perform near the food area, 5:30–6:00 pm</b>			
<b>7:00</b>	<b>Heather Pierson Acoustic Trio • Scott Cook • Richie &amp; Rosie</b>		
	<i>Post-Concert Fireside Sing-around, hosted by Val Fowler. Late-night jams are welcome at the pavilion, the rec building, or the campfire area. Please avoid areas near the bunkhouses.</i>		
<b>Sunday, September 8</b>		<i>Gate opens at 9:30 am</i>	
	<b>Main Stage</b>	<b>Pavilion</b>	<b>Rec Building</b>
<b>10:00</b>	<b>Playing Guitar in Style(s)</b> <i>Scott Cook, Don Young, Molly Mason</i>	<b>Dis-Ease: A Coming Out</b> (Music and Mental Health) <i>Davy Sturtevant</i>	<b>* Heart Songs &amp; Circle Songs</b> <i>Heather Pierson</i> A-cappella community singing.
<b>11:00</b>	<b>Songs of Hazel Dickens</b> <i>Annie &amp; The Hedonists</i>	<b>* How to Sing Harmony</b> <i>Heather Pierson Acoustic Trio</i>	<b>* Let's Waltz! Three Easy Steps</b> <i>Jay Ungar &amp; Molly Mason</i> Instructor: <i>Maureen Hickey</i>
<b>12:00</b>	<b>Fiddlin' Around!</b> <i>Jay Ungar, Rosie Newton, Sean Rosenberry, Jim Kimball</i> [This workshop goes to 1:30]	<b>* How to Write Songs</b> <i>Scott Cook</i>	<b>Traditional Ballads</b> <i>Debra Cowan, Mitzie Collins, Bill Thomas</i>
<b>1:00</b>	<b>1:30 Main stage closed for Final Concert Set-Up</b>	<b>* Learning New Tunes By Ear</b> <i>Jonny Rosen</i> Identifying chords and changes in order to play a tune you have just heard.	<b>Complementary Relationship of Fiddle and Banjo</b> <i>Richie &amp; Rosie</i>
<b>2:00– 3:30</b>	<b>Concert: All Together One More Time</b> <i>Performers leave us with one more chance to create memories.</i>		

\* **Participatory Workshop** – Bring your instrument and/or voice!  
Visit [www.goldenlink.org/festival](http://www.goldenlink.org/festival) for festival details

Workshops are 45 min. unless noted.  
**Programming subject to change.**