

# **SUPPLY LIST**

## **for**

# **Watercolor Portraits Workshop**

**By Linda Smith**

**Artist Quality Watercolor Paint** ( tube or pan) Bring at least a warm and cool of the primary colors (red, yellow, blue) and bring whatever colors on your palette that you typically use

**Palette:** your choice of mixing tray

**One Small Tube of White Gouache** preferably, Titanium White

**Brushes:** variety of **rounds and flats** (your favorites!), **One 1 ½ - 2" flat**

**Paper:** Several quarter sheets of artist quality watercolor paper: equivalent of **140# Cold Press** (Arches) and **140# Hot Press (preferably not watercolor blocks)** Please DO NOT bring anything but quality grade paper. Canson watercolor tablets and the like will not be suitable.

**Plexiglass:** be sure that it is at least 12" x 14" or slightly larger (one piece)

**Paper Towels**

**Masking Tape**

**Gator Board or similar painting surface** for mounting your paper

**Stapler** (if you like to staple down your paper)

**Sketchbook, pencil, eraser**

**Tracing Paper**

**Transfer Paper**

**Spray Bottle**

**One Package of Water Wipes** (can be found in the baby section of supermarkets or drug stores. Be sure that the wipes are 'water' and do not contain any chemicals or fragrance).

**Hair Dryer** (optional)

**Reference Photos of Faces** preferably 2 or 3 black and white photos taken in strong light

If you would like your past portraits critiqued, bring a few along.

\*\*\*IF YOU HAVE ANY QUESTIONS OR CONCERNS, PLEASE FEEL FREE TO EMAIL ME AT:  
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