

Breaking Down the Complexities of Landscape Painting

3 Day Landscape Workshop by Utah Artist John Huerta, Jr.

Although John will be working in oils & acrylics, students using ANY MEDIUM may attend and will benefit from this workshop. The concepts taught in this workshop will give ALL students more confidence in their approach to a painting.

Students of the workshop will learn how to

- * Create more consistently engaging paintings
- * Develop cohesive compositions by focusing on an interesting combination of shapes
- * Edit a scene to create the most interesting composition
- * Create a center of focus and a clear area of emphasis
- * Establish a color scheme
- * Produce more dynamic images by paying attention to space division
- * Establish a "key" for a painting

What Students Can Expect:

Day One: (9:30 a.m. – 3:30 p.m.)

- Why do you paint?
- Choosing subject matter. Using abstraction to enhance realism. The importance of the silhouette.
- Creating a value pattern as the foundation for your painting. Space division. Establishing a key for your painting (Value and Color)
- Demo (1 hour), then class painting time.

Day Two: (9:30 a.m. – 3:30 p.m.)

- Five step method to approaching the painting process.
 1. Block In, Light/Dark Pattern; Creating compositional emphasis
 2. Adjusting shapes and values
 3. Creating variation within major shape areas
 4. Adjusting edges (where shapes meet)
 5. Final adjustments/Finish
- Demo (1hour), then class painting time

Day Three: (9:30 a.m. – 2:00 p.m.)

- Developing your individual aesthetic as a painter
- Critique of the week's work
- Tips For Plein Air Painting
- Demo (1 hour), then class painting time

Supplies: A suggested palette will be forthcoming.

John Huerta, Jr. was born in Ogden, Utah in 1964. Introduced to drawing by his mother, Carol, John began drawing at an early age. As a child, John loved to paint and draw wildlife, and the occasional dinosaur. John studied with several area artists and learned to work in pastel, watercolor and oils.

John studied illustration at Utah State University, where he earned a bachelor of science in Art in 2001.

After college, he worked as a freelance graphic designer and illustrator. When the industry shifted to digital tools, John returned to school to study digital art and web design. When he's not painting, John teaches graphic design at a local technical college. John has studied with Utah artists Glen Edwards, Adrian VanSuchtelen, Harrison Groutage, Thomas Leek and Perry Stewart. John currently lives in Ogden. For the last several years he has been dedicated to working outdoors. John has won several awards for his Plein Air work and participates in many Plein Air events throughout the year.

"Working outdoors has inspired my painting process. I find that being on location creates an understanding of the subject that is difficult to arrive at working in the studio. Success for me is conveying a sense of time and place in my paintings. I'm inspired by color and contrast, attempting to organize the unlimited variation of nature into a personal statement. I try to leave enough unsaid so that the viewer can add their perception and understanding to the work. As my aesthetic has evolved, pattern, light and color are more important than subject matter. I find it rewarding to reveal beauty in unexpected places, the pattern of summer grass in a field, a brush covered hillside, the subtle variations of color on the surface of a moss-covered pond."

<https://huertafineart.com/>