

Overview of IaDCTA-Recognized Competitions

One of the most important functions of IaDCTA is to provide its members with safe opportunities to compete in dressage and eventing – at both the schooling show and USDF/USEF-recognized levels. Properly managing horse shows of any size or type is a time-intensive effort that requires the help of many volunteers and considerable financial resources. Thus, IaDCTA has created a show series that incorporates shows managed and sponsored by IaDCTA and shows that are recognized by IaDCTA but managed by a third-party.

The IaDCTA –recognized show series includes dressage and limited combined training competitions that provide our members with safe, well-managed, consistently-judged and affordable opportunities to compete.

Definitions/Descriptions

There are two “types” of shows included in the IaDCTA-Recognized Show Series:

1. Shows Sponsored and Managed by IaDCTA: With these competitions, IaDCTA is responsible for every element of the show. All questions or issues that arise about these shows can be directed to IaDCTA.
 - IaDCTA provides the show manager, secretary and all other positions, either through volunteers or paid contractors
 - IaDCTA obtains and secures the facility where the competition is held
 - IaDCTA pays for all costs and receives all income from the competition
 - IaDCTA contracts with the officials and judges of the competition

- laDCTA is responsible for all pieces of the competition
2. Shows Recognized by laDCTA: These shows have been recognized by laDCTA because they sought recognition from laDCTA and meet the guidelines for recognition that have been established by laDCTA. They ARE NOT MANAGED or SPONSORED by laDCTA.
 - laDCTA does not play a role in any management issue, including the facility, the judges, the fees, or the volunteers
 - Volunteer hours worked at these shows ARE ELIGIBLE as volunteer hours recognized by laDCTA

11

- Questions, concerns or issues related to these shows need to be directed to the show manager listed on the show bill and/or entry form

Schooling Show Guidelines

To obtain laDCTA recognition, the competition manager must:

1. Apply to the laDCTA board at least 30 days prior to the show and pay the \$45 recognition fee, which includes a full-page show bill for each show in the laDCTA Collection.
2. Use a USDF “L” judge or higher (unless another judge is approved by the laDCTA board).
3. USEF, USDF, USPC or USEA tests must be used.
4. Correct tack must be used in accordance with the above organization’s rules.
5. The show manager must post the ride times prior to the Thursday before the show.
6. Limit riders must declare Limit on the entry form and follow the

definition above.

7. A protective ASTM approved hard hat with chin harness must be worn when mounted. Proper attire is encouraged. Braiding is encouraged.
8. Meet the minimum standards in conducting the competition:
 - Use a regular sized dressage arena, either 20x40 meters or 20x60 meters. Slight modifications to fit available space are allowed.
 - The arena must be marked with the regulation letters and all sides of the arena marked with poles or boards.
 - Jump courses must be safe and well designed, with a course walk allowed during the competition. The competition manager must submit the show results, including the individual scores, to the Awards committee within one week. The show results will be published in the Collection or on the website.