



# The American Driving Society, Inc.

## Preliminary Level A Directives

MOVEMENT		TEST	DIRECTIVES
<b>1</b>	<b>A</b> <b>X</b>	Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of Halt, immobility
<b>2</b>	<b>X</b> <b>C</b> <b>C-H-E</b>	Proceed Working Trot Turn left Continue Working Trot	Transition to Trot, contact, correct lateral bend in turns
<b>3</b>	<b>E</b> <b>E-K-A</b>	Circle left 30m Continue Working Trot	Correct lateral bend on circle, impulsion, accuracy of figure
<b>4</b>	<b>A-F</b> <b>F-X-H</b> <b>H-C</b>	Continue Working Trot Diagonal Continue Working Trot	Straightness and lateral bend, contact, impulsion
<b>5</b>	<b>C-M-B</b> <b>B</b>	Continue Working Trot Circle 30 meters right	Correct lateral bend on circle, impulsion, accuracy of figure
<b>6</b>	<b>B-F</b> <b>F-A-K</b>	Working Trot Working Walk	Balance in transition, quality of Walk, relaxation
<b>7</b>	<b>K-X</b> <b>Btw X-M</b>	Lengthened Walk Transition to Working Walk	Lengthening of stride and frame, rhythm and regularity
<b>8</b>	<b>M</b> <b>M-C</b> <b>C-A</b>	Working Trot Continue Working Trot Serpentine 3 loops	Suppleness, change of lateral bend, accuracy of figure - three equal loops, contact
<b>9</b>	<b>A-F</b> <b>F-X-H</b> <b>H-C</b>	Continue Working Trot Lengthened Trot Working Trot	Lengthening of stride and frame, impulsion, transitions, rhythm
<b>10</b>	<b>C-M-B</b> <b>B-X-E</b> <b>E-K-A</b>	Continue Working Trot Turn right, Turn left Continue Working Trot	Suppleness, correct lateral bend, impulsion, contact
<b>11</b>	<b>A</b> <b>X</b>	Down Centerline Halt 3-5 seconds	Transition to Halt, immobility, quality of Halt, straightness on centerline
<b>12</b>	<b>X</b>	Rein Back 2-4 steps	Willingness to step back, relaxation, contact
<b>13</b>	<b>X-G</b> <b>G</b>	Working Walk Halt, Salute	Straightness, relaxation, balance in transition quality of Halt, immobility