



**Training Level A - 80m : Judges View From C**  
**Introductory Training Test for All Classes**

<p><b>1</b></p> <p><b>A</b> Enter Working Trot  <b>X</b> Halt, Salute</p>	<p><b>2</b></p> <p><b>X</b> Proceed Working Trot  <b>C</b> Track left  <b>C-H-E-K-A</b> Continue Working Trot</p>	<p><b>3</b></p> <p><b>A</b> Circle left 40m</p>	<p><b>4</b></p> <p><b>A-F</b> Continue Working Trot  <b>F-X-H</b> Diagonal  <b>H-C</b> Continue Working Trot</p>
<p><b>5</b></p> <p><b>C-M-B-F-A</b> Working Trot</p>	<p><b>6</b></p> <p><b>A</b> Circle right 40m  <b>A-K-E</b> Continue Working Trot</p>	<p><b>7</b></p> <p>Between <b>E</b> and <b>H</b>          transition to Working Walk  <b>H-C-M</b> Continue Working Walk</p>	<p><b>8</b></p> <p><b>M-E</b> Diagonal Walk          Stretching the Frame  <b>E</b> Working Walk</p>
<p><b>9</b></p> <p>Between <b>E</b> and <b>K</b>          transition to Working Trot  <b>K-A-X</b> Continue Working Trot</p>	<p><b>10</b></p> <p><b>X</b> Halt, Salute</p>	<p><b>KEY</b></p> <ul style="list-style-type: none"> <li> Halt</li> <li> Salute</li> <li> Working Trot</li> <li> Working Walk</li> <li> Walk Stretching the Frame</li> </ul>	

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.